

THE SUCCESSFUL RUNNING AND SIRE LINES  
OF THE MODERN THOROUGHBRED HORSE

HERRIES





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THE  
SUCCEFUL RUNNING AND SIRE LINES  
OF THE  
MODERN THOROUGHBRED HORSE  
BY  
CARLOS GIVING THE DESCENT OF THE HORSE AND TAIL FROM  
THE PRINCIPAL WINNERS AND SIRE  
OF  
GREAT BRITAIN AND IRELAND  
AND IN  
AUSTRALIA AND NEW ZEALAND  
THE SUCCESSFUL RUNNING AND SIRE LINES  
OF THE MODERN THOROUGHBRED HORSE

EDITED BY  
WILLIAM H. HERRIES, K.C.M.G., F.R.S.

OF THE Jockey Club, and of the Turf, and of the Bloodstock

OF THE BLOODSTOCK, AND OF THE

OF THE BLOODSTOCK, AND OF THE

LONDON



OF THE MODERN THOROUGHBRED HORSE  
THE SUGGESTIONS RUNNING AND BIRE LINES



THE  
SUCCESSFUL RUNNING AND SIRE LINES  
OF THE MODERN THOROUGHBRED HORSE

AS SHOWN IN A SERIES OF TABLES GIVING THE DESCENT IN TAIL MALE AND TAIL FEMALE  
OF THE PRINCIPAL WINNERS AND SIRES

IN  
GREAT BRITAIN AND IRELAND  
AND IN  
AUSTRALIA AND NEW ZEALAND  
IN MODERN TIMES

COMPILED BY  
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THE BRITISH BLOODSTOCK AGENCY, LTD.  
26 CHARING CROSS ROAD  
LONDON

1921



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# THE SUCCESSFUL RUNNING AND SIRE LINES OF THE MODERN THOROUGHBRED HORSE.

## GENERAL INTRODUCTION.

THIS work is an attempt to show in tabulated form the principal strains of blood both on the male and on the female side from which the most successful racehorses and sires of modern times have descended. Every follower of racing and every student of the Stud Books knows that there are certain lines of descent both in tail male and in tail female that produce more racehorses of note, whether as runners or as sires, than other lines. One continually hears and sees the expressions 'winning strain,' 'winning blood,' 'successful family,' etc. One cannot look over a series of pedigrees of successful horses without being struck by seeing the same names repeated and the same lines of ancestry occurring over and over again. The aim of this work is to tabulate in one series of tables the descent of the most successful racehorses and sires in Great Britain and Ireland during modern times, and in a further series of tables the descent of horses of a similar description in Australasia—that is, in Australia and New Zealand.

This work does not profess to point out a royal road to successful horse-breeding, nor does it propose to elaborate any particular theories of breeding. All it professes to do is to tabulate facts relating to the breeding of the modern racehorse in a new and, it is believed, in an easily understood form, leaving the reader to deduce his own conclusions or his own theories as he may think fit. It is claimed, however, that by showing in a clear form what lines of descent are vigorous and successful at the present time, this work may be of material assistance to the purchaser or to the studmaster when, after having considered the conformation and physical aspect of a particular horse, he desires to consider the equally important aspect of the horse's pedigree.

In late years Mr. W. H. E. Wanklyn, in 'The Great Sire Lines,' and Mr. F. S. Becker, in 'Charts of Successful Sire Lines'—both books that are invaluable to the breeder and the student—have dealt with the Sire lines from the earliest times. Hermann Goos, in his monumental work, which is also a necessity to anyone studying pedigrees, deals only with the female lines, as also do Mr. Bruce Lowe's work on the figure system and Mr. Cheri Halbronn's small volume on 'Juments Bases.' This work deals with both tail male and tail female descent in the one volume, and is intended to deal only with the modern thoroughbred—that is, with sires and winners that have flourished since the year 1860.

The tables of Hermann Goos, though a mine of information, cover a very extensive ground, and have the tendency to become so voluminous with each edition that the true winning strains are liable to be obscured by numerous lines of descent that are comparatively valueless. The same fault tends to vitiate the figure system of Mr. Bruce Lowe. The field of observation is too extended. The horizon is too far off. Families which were prominent in the early days of racing, and have

now practically disappeared, still swell the number of classic winners on which the figure system is based. If the last sixty years only were considered, a great change in the relative positions of the families as indicated by the figures would be found. There would not be much alteration in the first five figures, except that No. 4 would be next to No. 1, but No. 6 would be much lower down, as would be Numbers 9, 11, and 15; while families like Numbers 10, 16, 19, and 20 would rise much higher in the scale.

The tables in this work deal only with the male and female descent of modern winners and sires, and those lines of descent that have not been successful in modern times are eliminated. It must, however, always be remembered that a line may be dormant for some time and not produce any prominent winners, and then suddenly produce a great racehorse. Such instances are seen in Fifinella and Charlebelle in late years as far as female descent is concerned, and in Barcaldine, who gave such a fillip to the languishing Melbourne line, as far as male descent is concerned. It may be also that, owing to extensive exportations of members of a successful strain to foreign countries or to the Colonies, a line may almost die out in the United Kingdom and yet be flourishing abroad, and be revived again in the United Kingdom by re-importations, as in the cases of Roi Hérode and The Tetrarch, who have lately resuscitated the almost extinct Herod line.

It is generally considered that what are known generally as 'Chance Horses'—that is, stallions got by sires that do not, or out of mares that do not, belong to winning families—seldom produce anything of great note. As an instance, take the two great rivals Bend Or and Robert the Devil, the one a grandson and the other a great-grandson of the great Stockwell, but the former out of a mare belonging to a great winning family, and on the sire's side belonging to a winning branch of the Stockwell family; the other, probably the superior racehorse, out of a mare belonging to a branch of the No. 1 Family that had not produced a winner of note for many generations, and on the sire's side belonging to a rather obscure branch of the Stockwell family. Bend Or became a great sire, whereas Robert the Devil got few racehorses of any note. Many other examples could be quoted, such as Foxhall, Bendigo, Chippendale, Kilwarlin, etc.

It is hoped that the tables in this work may be of assistance to the purchaser or breeder of bloodstock by demonstrating in as clear a manner as possible the different winning strains. This work is not intended to be a substitute for the Stud Books, either the 'General Stud Book' or the Australian or New Zealand Stud Books. It is intended to assist the readers of those books by indicating the lines of descent which will best repay study.

It is a common saying that the breeding or purchasing of bloodstock is a complete lottery. That may be admitted as a general proposition, but there must be a shade of odds, and often a



considerable shade of odds, in favour of the breeder or purchaser who breeds or purchases only from strains of blood that have proved themselves successful on the racecourse.

The great test of the British thoroughbred is measured by success on the racecourse, not, as in the case of other animals bred by man, by success in the show-ring. That means that the thoroughbred's success is judged by actual performances, not by the opinion of judges who may be right or wrong. If a strain of blood is unsuccessful on the turf, it dies out or becomes dormant. It is the test of racecourse that makes the British thoroughbred what it is, for of all racecourse tests the English ones are the most reliable, since most of the world's best racehorses tend to gravitate to England. In England all races are open to the world, and it is the ambition of sportsmen all over the world to win one of England's great classic races. Not only do the best horses gravitate to England, but the best of England's horses are spread all over the world. Buyers from all parts of the globe are ready to buy horses successful on English racecourses for breeding, and in some cases for racing purposes; and their progeny often come back to test on English racecourses whether the blood has deteriorated or not. England may truly be said to be the heart of the thoroughbred system into which strains of blood are constantly entering and being constantly sent out all over the system.

The difference of the seasons of foaling makes it more difficult for horses bred in the Southern, to compete on equal terms with those bred in the Northern hemisphere in classic or weight for age races, but Australasian bred horses have been sent to England and have competed successfully in some of the big handicaps. Success on the English turf must be considered the standard of success throughout the world. The time test cannot be substituted, as the value of the time test is largely discounted if the conditions are not the same. For instance, that great horse mentioned above, Robert the Devil, won the St. Leger in nearly the worst time on record, which was due to weather conditions; and in the year before, that peerless mare, Wheel of Fortune, one of the best mares ever bred, took 3 m. 2 s. to win the Oaks, due again to weather conditions. Success on the English racecourse being the standard, the winning strains of blood in England must receive careful study at the hands of all breeders; and it is for the benefit of such breeders that this work is mainly written, in the hope that it may assist them in selecting either

stallions or broodmares suitable for the country in which they live, or the studs which they may own.

The foregoing remarks with respect to racecourse success apply in a greater degree to stallions than to brood mares. Nearly all first-class stallions have been good performers on the Turf, and the great majority have been first-class performers. In the case of brood mares it is different. As a rule, with a few notable exceptions, mares that have been highly successful on the Turf have not been successful as brood mares. It is, however, desirable that a brood mare, even if she has not been much of a success on the racecourse, should belong to a family that has produced first-class winners.

For those who are interested in breeding in the Southern hemisphere, where the long passage and consequent high expenses often act as a deterrent to importation from Great Britain or Ireland, a series of tables is attached showing the winning strains, both male and female, in Australasia. It will be noticed that these differ somewhat from the British winning strains, but it will also be noticed that of late years the imported stallions that have been successful in producing winners in Australasia are bred on the lines of the winning strains in Great Britain and Ireland. This question will, however, be further dealt with in that part of the Introduction which refers to Australasia.

It is to be borne in mind that this work deals only with that aspect of the science of horse-breeding that is connected with the pedigrees of racehorses. The questions of the conformation of the racehorse itself, and its adaptability for racing purposes, are not touched upon, as there are numerous excellent works devoted to that aspect of the subject. To the purchaser of stock for racing purposes the question of conformation is perhaps more important than the question of pedigree, but to the breeder the question of breeding is of vital importance and should, especially in the case of brood mares, be the first thing to be considered.

It is regretted that owing to the present high cost of printing and of paper this work had to be considerably curtailed, and many subjects of interest, such as the great subject of proper mating and of cross-breeding and inbreeding, have necessarily had to be left untouched, but it is hoped that, as far as they go, the tables at present published may be of interest and assistance to the breeder or purchaser of thoroughbred stock.

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## GREAT BRITAIN AND IRELAND.

### SELECTION OF HORSES TO BE CONSIDERED AND EXPLANATION OF THE TABLES.

As has been stated above, the aim of this work is to present to the reader, in a tabulated form, the successful strains of blood of the modern racehorse, and emphasis has been laid on the word 'modern.' For various reasons the year 1860 (Thormanby's year) has been taken as the commencement of the modern period in Great Britain and Ireland for the purposes of this work. This date to the end of the season 1920 inclusive gives a period of sixty-one years, which allows a term sufficiently long to establish a winning strain of blood and sufficiently short to avoid the objections raised above to the lengthy period adopted by Bruce Lowe and other writers. It also

corresponds fairly well with the period during which racing has been conducted in its present form in Australasia, and therefore gives uniformity as to period of time to the two sets of tables.

One of the great difficulties that the writer on the breeding of the thoroughbred horse has to encounter is the change constantly taking place in the relative values of the different lines of descent. This change is often alluded to as a change of fashion in breeding. Fashion, however, follows pretty closely success on the turf; non-success speedily makes a sire or a particular line of



descent unfashionable. No better examples of breeding on fashionable and successful lines could be found than in the cases of Craig an Eran, the winner of the Two Thousand Guineas, and of Humorist, the winner of the Derby in 1921, and it may not be out of place to illustrate what is meant.

In the male line Craig an Eran is the son of Sunstar, a great sire belonging to the successful Rosebery, Amphion, Sundridge line, as shown in Table V., and his dam's sire is Cyllene, also a great sire, and belonging to the successful Doncaster, Bend Or, Bonavista line, as shown in Table III. His grand-dam is the great Sceptre, whose sire was Persimmon, of the highly successful Galopin, St. Simon line, as shown in Table V.

Humorist in the male line is the son of Polymelus, a great sire, and belonging to the successful Doncaster, Bend Or, Bonavista, Cyllene line, as shown in Table III., and his dam's sire is Sundridge, of the successful Rosebery, Amphion line, as shown in Table V. Humorist is therefore bred in the reverse way to Craig an Eran.

In the direct female line Craig an Eran comes from the most successful 'Agnes' branch of No. 16 Family. His sire, Sunstar, comes from the successful 'Diversion' branch of No. 5 Family. The sire of Sunstar's dam is a son of the great Pilgrimage, who comes from the successful 'Problem' branch of No. 1 Family, and Sunstar's sire, Sundridge, comes from the successful 'Arachne' branch of No. 2 Family.

Craig an Eran's dam, Maid of the Mist, is by Cyllene, who comes from the successful 'Maid of Masham' branch of No. 9 Family, out of Sceptre, who comes from the successful 'Agnes' branch of No. 16 Family; while her (Sceptre's) sire is Persimmon, who comes from the successful 'Myrrha' branch of No. 7 Family.

In the direct female line Humorist comes from the successful 'Cobweb' branch of No. 1 Family. His sire, Polymelus, comes from the successful 'Brown Bess' branch of No. 3 Family. The sire of Polymelus' dam, Hampton, comes from the very successful 'Queen Mary' branch of No. 10 Family, and Polymelus' sire, Cyllene, from the successful 'Maid of Masham' branch of No. 9 Family.

Humorist's dam, Jest, comes from the successful 'Cobweb' branch of No. 1 Family, and Jest's sire, Sundridge, comes from the successful 'Arachne' branch of No. 2 Family; and the sire of Jest's dam is Melton, who comes from the highly successful 'Beeswing' branch of No. 8 Family. If the pedigrees of these two horses were still further extended, nearly all the lines would be found to come from successful strains, both on the male and on the female side, and no better examples could be found of the importance of successful running lines which this volume is intended to illustrate than the pedigrees of these two horses.

It will be found that in the main, during the period under review, the principal winning strains have been continuously successful both in the male and female lines, though their relative values may have changed to a certain extent. The reader will note that throughout the tables, the date of foaling is given in front of the horse's name, so that he can see at a glance whether a line is on the up or on the down grade, as far as success on the Turf is concerned.

Having fixed the period for review, it becomes necessary to consider what winners and sires are to be selected in order to obtain a fair average of the principal horses flourishing

during that period. It is obvious that a selection must be made, as if all winners and sires were included, or even if the winners of the principal races only with their sires were included, the tables in this work would be overloaded with a lot of unimportant horses and would be of little use to the breeder, who naturally wishes to breed first-class, not moderate, horses. It will generally be found that the breeding of the first-class racehorses may be taken as being typical of the breeding of most horses successful on the Turf.

The following winners and sires have been selected as illustrating the best form for each year.

1. The winners of :

- (a) The five great classic races—viz. The Derby, The St. Leger, The Oaks, The Two Thousand Guineas, The One Thousand Guineas.
- (b) The newer great three-year-old and weight for age races—viz. The Newmarket Stakes, The Princess of Wales Stakes, The Eclipse Stakes, The Jockey Club Stakes.
- (c) The Grand Prix de Paris.
- (d) The Ascot Gold Cup, and the winners of any two of the other great cups or long-distance races.
- (e) The Middle Park Plate and the winners of any three of the other great two-year-old races.
- (f) The winners of any of the more important handicaps, if carrying 9 stone or over.
- (g) Any other winners of extraordinary merit.

2. The sires of any of the above winners not coming themselves in the category of winners.

(a) and (b) require no explanation as the winners of these races would be included in all lists of first-class horses. With respect to (c) it may be said that the Grand Prix is the great three-year-old race of France, and is the only one open to all the world. The field has almost invariably included one or more English runners, and the race has been frequently won by English horses. Section (d) represents the best long-distance form and the stayers, and section (e) the best two-year-old form; (f) represents the best handicap form, and section (g) covers horses like Rosicrucian, Musket, Springfield, Kincsem, etc., who were undoubtedly racehorses of the first class, but would not be included in the preceding sections. It also includes horses such as Rosebery and Plaisanterie, who have accomplished the great feat of winning both the Cesarewitch and the Cambridgeshire in the same year. The Irish Derby has not been included since it is only of late years that it has assumed the great importance that it undoubtedly has at the present time and because no record is given of the winners in the tables in 'Ruff's Guide.'

Paragraph 2 requires some explanation. It has been stated above that the object of the tables is to show the lines of descent of the principal winners and sires since 1860. The greater part of those sires who have been successful during that period of time come under sub-paragraphs (a) to (g) above mentioned, but there are some sires who were foaled and running before 1860, but have sired winners who have come under the above sub-paragraphs since that date; and there are others who have been foaled since 1860, but whose performances have not entitled them to be in the tables as winners. The former class contains such sires as Stockwell, Rataplan, King



Tom, Kingston, Wild Dayrell, etc., the latter class such sires as Gallinule, Wisdom, Sundridge, Chaucer, Adventurer, etc. In the index and in the tables of female descent, these sires appear with the letter S after their names to indicate that they appear as sires, not as winners. In all, there appear in the tables, the names of 609 horses which are taken as representative horses and sires for the period under review, as far as Great Britain is concerned. These horses appear throughout the tables in small capital letters.

Having dealt with the period of time to be considered as modern for the purposes of this work, and having fixed on the selection of representative horses for that period, a few words are necessary in explanation of the tables themselves.

The first table shows the fifty most successful sires of first-class winners during the period under review. There is no more disputed point among racing men or writers on racing matters than what constitutes a successful sire. Some estimate the status of a sire by the amount of money won by his descendants, whether those descendants are first-class racehorses or only mediocre performers. Others consider as first-class those sires only who found or carry on a male line that is alive, and not threatened with extinction. Others again consider a sire of first-class merit if, during his lifetime, he produces a number of high-class winners whether male or female.

Everyone can be agreed that sires such as Stockwell, St. Simon, Newminster, Bend Or, Isonomy, or Hampton are in the very front rank. But the merits of sires such as Petrarch, Young Melbourne, West Australian, Blair Athol, Camballo, or Beadsman must always excite controversy. The attempt of Mr. Bruce Lowe to distinguish certain families as producing more great sires than other families, and calling them sire families is open to much objection, and is one of the weakest parts of his figure system, since it is not founded on fact but on opinion. That a horse has won a Derby or a St. Leger is an undisputed fact, but that a horse is a good sire is a matter of opinion. For the period under review, No. 7 family is as much entitled as No. 8 or No. 14 to be considered a sire family, and in the table of the fifty best sires in this work it will be seen that the Bruce Lowe sire lines do not show up in the way they should do, if the theory had as strong foundations as the other portions of the figure system. The method adopted in preparing this table has been to select those sires that have got the greatest number of winners that may be considered to be in the front rank, as shown in the set of tables numbered with Roman numerals. It will be noted that nearly all the great sires are also first-class winners, and are nearly all descended from the Taproot mares that denote the great running families in the female line.

The next table showing the fifty most successful sires of brood mares who are dams of the winners, and sires dealt with in the tables is prepared in the same way as the previous one, and the same remarks apply. It must, however, be remembered that the sires contained in this table, being the sires of the dams, are a generation older, as a rule, than those in the previous table. Hence so many names of sires of comparatively ancient days, such as Birdcatcher, Touchstone, Gladiator, etc., occur.

The next two tables give the ages of the sires or the dams at which each horse dealt with in the tables was got in the case of the sire, or foaled in the case of the dam. These tables should be of interest to the breeder as they show that a sire or a brood mare may produce first-class horses, even at the advanced age of twenty-five or twenty-six years.

The next series of tables, numbered I. to VII., show the descent of the selected horses in tail male from the three great progenitors, and are arranged so that the reader will be able to see at a glance the leading lines of descent of the principal winners and sires since 1860. He will also be able to see which lines are at the present moment active and virile, and which are languishing and in danger of extinction. He will also see what influence strains from other countries, such as France, America, and Australasia have had in producing first-class racehorses in Great Britain and Ireland.

It is, of course, well known that all thoroughbreds of the present day are descended in tail male from three Eastern sires—viz. The Darley Arabian, The Byerly Turk, and The Godolphin Arabian or Barb. Of these three progenitors the descendants of The Darley Arabian are by far the most numerous and completely overshadow, in modern times at least, the descendants of the other two sires. Of The Darley Arabian there are, at the present time, three prominent branches—namely, the descendants of Birdcatcher, Touchstone, and Blacklock, whose respective descents from The Darley Arabian will be seen on reference to Tables I. and II.

Of these three great branches of The Darley Arabian, the descendants of Birdcatcher, of which there are also three main lines, viz., that of Stockwell, Rataplan, and Oxford, seem to be outstripping the other two, as the following comparisons will show compiled from tables published year by year, in ‘Ruff’s Guide’ called ‘Winning Stallions on the Flat.’ This table was first published in 1888, having reference to the amounts won by the different stallions in the previous year 1887. The table for 1887 is given in order to be compared with a similar table for 1920, with a table for 1908 also put in for comparison.

1887.		1908.		1920.	
Family.	Amount Won.	Family.	Amount Won.	Family.	Amount Won.
	£		£		£
Touchstone . . .	132,099	Blacklock . . .	220,265	Birdcatcher . . .	331,948
Birdcatcher . . .	109,426	Birdcatcher . . .	159,078	Blacklock . . .	254,440
Blacklock . . .	36,807	Touchstone . . .	99,767	Touchstone . . .	59,571
Other branches of The Darley Arabian	39,841	Other branches of The Darley Arabian	3,331	Other branches of The Darley Arabian	1,279
The Byerly Turk .	50,697	The Byerly Turk .	21,377	The Byerly Turk .	39,861
The Godolphin Barb	19,460	The Godolphin Barb	37,260	The Godolphin Barb	25,299

These figures show the rise in importance of Birdcatcher and Blacklock blood at the expense of Touchstone and of the other branches of The Darley Arabian. The Touchstone line, once so powerful with sires like Hermit, Hampton, Adventurer, and Toxophilite, seems to be in danger of shrinking still further. The Birdcatcher line, especially the descendants of Bend Or and Isonomy, seems to carry all before it, and the Blacklock line, even with the descendants of St. Simon and



Amphion, seems of late years to be losing ground. The Byerly Turk line was in danger of dying out in Great Britain and Ireland, though flourishing in France, until the advent in Ireland of Roi Hérode and the foaling of his son The Tetrarch. The line of The Godolphin Barb keeps much the same year after year through the descendants of Barcaldine. As a further example of the growth of The Darley Arabian, especially the Birdcatcher and Blacklock lines of descent, the following comparison of the descent of the winners of the five classic races during the first decade of the period under review with the descent of the classic winners in the last decade is interesting.

From 1860 to 1870 inclusive, there are 56 winners of the 5 classic races, owing to one dead heat. Of these, 18 belong to the Birdcatcher family, 14 to The Byerly Turk, 13 to other branches of The Darley Arabian, 9 to the Touchstone family, and 2 to The Godolphin Barb. The family of Blacklock, now so prominent, is not even represented. Take the decade 1910 to 1920 inclusive, with 55 winners, of which Birdcatcher has 22, Blacklock 17, Touchstone 10, The Godolphin Barb 3, The Byerly Turk 2, and other branches of The Darley Arabian 1, and the last is an American importation, viz. Sweeper II. The foregoing remarks will also be found to be borne out by a study of the tables numbered I. to VII. It will be seen from those tables that of the 609 horses selected 481 are descended from The Darley Arabian, 91 from The Byerly Turk, and 37 from The Godolphin Barb; and of the 481 descended from The Darley Arabian 160 belong to the Birdcatcher, 125 to the Touchstone, and 125 to the Blacklock families.

At the same time it is not contended for one instant that pedigree is to be considered of supreme importance. In the case of selecting a horse for racing purposes only, the conformation of the horse has to be considered, as also his physical history and his freedom from hereditary defects such as malformations, bleeding, roaring, etc. In the case of a stallion for stud purposes, performances have to be considered, since, as has been pointed out above, nearly every first-class sire has been a first-class performer. Still, after considering all the above requirements in a horse, and knowing that the absolutely perfect horse does not exist, recourse will always be had to the question of pedigree, and the question as to whether a horse belongs or not to a running family will no doubt be the deciding factor.

In considering the next set of tables, namely, those treating of the descent in tail female, which are numbered according to the Bruce Lowe families from 1 to 44, it may not be out of place to make a few remarks on what is known as the Bruce Lowe or figure system. The chief merit of Mr. Bruce Lowe's work is that he first called the attention of breeders to the importance of the mare in determining the merit of the progeny. Hitherto, to a great extent, the male descent and the family of the sire was alone considered, and Mr. Bruce Lowe was the first to classify the mares into families, as had been done by earlier writers with the male lines of descent. He and Mr. Hermann Goos, who was working on the same lines independently, took the fifty original mares from which the thoroughbred is descended, and classified their descendants just as writers on male descent took the three original progenitors and classified their descendants into family groups. Mr. Bruce Lowe gave figures to his family groups, the order of the figures being based on the number of classic races won by the descendants of each of the original mares. Writers on male descent named their family groups after the names of prominent stallions, such as Eclipse, Herod, and Matchem in earlier years, and in later years Birdcatcher, Touchstone, Tramp, Blacklock,

Partisan, Melbourne, etc. Mr. Bruce Lowe does not seem to have intended his system to be a royal or infallible road to successful horse-breeding, but rather as a system that would render material assistance to the breeder or purchaser by indicating which were the most successful lines of female descent. Its general adoption by studmasters, sporting writers, and racing men shows that it does fill the position for which it was intended, and that is as a system of classification which does give some indication of lines of descent that have been and are successful on the turf. It has been pointed out before that in the opinion of the writer the usefulness of the system is to a considerable extent vitiated by the data on which it is founded being taken over a too great length of time, and an endeavour has been made in these tables to indicate the principal modern successful female lines of descent. This has been done by retaining the numbered families of Bruce Lowe and Hermann Goos, but indicating by a different method the modern winning strains within those families. The method adopted, as will be seen by a reference to the tables numbered in Arabic numbers, is by grouping together the successful descendants (selected in the manner given previously) of a particular mare of comparatively modern breeding, called in this work a Taproot mare. Thus, on reference to Table 1, which shows the descent in the female line of all those horses dealt with in the tables of this work that descend from Tregonwell's Natural Barb Mare, Bruce Lowe's No. 1 Family, it will be found that there are nine Taproot mares, representing nine more or less successful branches of that family. It is not contended that there is any inherent virtue in the Taproot mares themselves, or that they convey any certitude of breeding winners, though some of them have been great performers and some great stud matrons; but they are to be regarded as a convenient system of nomenclature for those families that have been more or less successful on the racecourse or at the stud; the measure of that success being indicated by the number of first-class winners and sires appearing in the family group.

Though it is not contended that the Taproot mare can transmit to her progeny any super-excellence, which indeed she may not possess herself, it is contended that, owing to the Taproot mare herself or one of her near descendants producing great winners or sires, and her stock being sought after in consequence, and that stock continuing to have the same reputation of producing first-class horses, it is to the advantage of the breeder to breed from such families, and to the purchaser to buy stock belonging to those families, provided that they are still producing winners. It is further contended that it would pay better to breed from a mare belonging to the 'Agnes' family, for instance, which is No. 16 Family of Bruce Lowe, or to buy racehorses that trace their descent from Agnes, than it would be to breed from or buy stock bred from mares belonging to a branch of Bruce Lowe's No. 1 Family that has produced few if any performers of note.

In a small volume written by the late Mr. Cheri Halbronn this idea of Taproot mares under the French term 'Juments Bases' is used to classify the French brood mares of that date. The compiler of these tables, who obtained a copy of Mr. Halbronn's work after commencing them, has adopted the names of some of the 'Juments Bases' as Taproot mares for the sake of uniformity, though it does not appear that Mr. Halbronn ever attempted to classify the English brood mares that appeared in the 'General Stud Book' of that date.

It will be seen that in the set of tables giving the descent in tail female there are 69 mares considered as Taproot mares. Of these mares about one-half were foaled in 1830 and subsequent



years, and about three-quarters in 1820 and subsequent years, so that they may fairly be said to represent modern families. There are only three that were foaled before 1800. Of the selected horses, 470 out of 609, or 77 per cent., are descended from these Taproot mares, so that they may fairly be said to represent successful as well as modern families. Some of these mares have been great performers as well as great brood mares. Cobweb, Ghuznee, Bronze, Manuella, and Morel won the Oaks. Manganese, Problem, and Mentmore Lass won the One Thousand Guineas. Alice Hawthorn, and Beeswing were great Cup winners. Isoline won the Goodwood Cup. Others have been undoubted founders of great families, such as Ellen Horne, said to have been bought as a hack for eighteen guineas, who was the foundation-stone of General Peel's stud, and ancestress of what is now known as the Paraffin family; Queen Mary, said to have been bought for £30, who did such good service for the I'Anson family; Agnes and her daughter, Miss Agnes, who were a fortune to Mr. Osborne; Gibside Fairy, who through her four daughters by Whisker laid the foundation of Mr. Bowes' successful stud; Pocahontas, one of the most successful brood mares of modern times, whose descendants are now unfortunately for English breeders mostly in France; Maid of Masham; Cast Steel; Martha Lynn, dam of the great Voltigeur, and others. Some are inserted as Taproot mares, not because they have a number of winners as their descendants, but because they are the ancestresses of a few horses of superlative merit; such are Taproot mares like Isoline, Lacerta, Nan Darrell, etc. Others again, such as Odine, Baleine, and Ada, with her daughter Poetess, are mainly French, and if the French classic winners were included would be shown to be the ancestresses of a numerous progeny. Others like Isis, Otheothea, Maria, and Star's daughter are admittedly only as it were labels to denote a particular line of descent.

The reader will note by the dates of foaling of the horses belonging to any particular family whether it is living at the present time or dormant. Such lines as those coming from Prairie Bird, Figtree, Io, &c., have not produced anything first class for a considerable time, but lines like these are always liable to be resuscitated so the mares mentioned are left in as Taproot mares, as they show lines of descent which in modern times though not recently have produced first-class horses.

It will be noticed that the majority of the winners of the last twenty or thirty years belong in the female line to the families indicated by the Taproot mares, and when that is not the case it will usually be found that they have been bred on the Continent or in America, or in Ireland, or bred from stock that have come from those countries. It is remarkable, considering the nearness to England, how much of what might be called old blood is retained in Ireland, and remains comparatively unknown and dormant till brought to light by some great winner or sire.

It will be noted by the reader that, in the tables giving the pedigrees of No. 4 and No. 11 families, effect is given to the notification in the fifth edition of Vol. I of the 'General Stud Book,' 1891, p. 184, to which the reader is referred. The descendants of Anticipation by Beningbrough, who really, according to that notification, belong to No. 11 Family, are for the sake of uniformity still included in No. 4 Family, but throughout the tables for Great Britain and for Australasia, the figure 4 in their case has an asterisk attached. If all the descendants of Anticipation belong to No. 11 Family, and there seems no reason for doubting the genuineness of the correction, then the No. 4 Family loses some of its most distinguished members, and would probably lose its place as a Bruce Lowe running family. There is also some doubt as to the descent of No. 11 Family. Miss Darcy's

Pet mare may be out of Grey Royal by Darcy's White Turk and not out of the Sedbury Royal mare in which case No. 11 family would be united with No. 13 Family (see note in Hermann Goos' Tables, Family 11, on the subject). These questions and others that have been raised concerning the early pedigrees tend to discount the value of any hard and fast system of classification based on descent from the original mares, more especially Mr. Bruce Lowe's classification into running and sire families, and to show that it is more to the advantage of the breeder or purchaser to consider the modern successful running families regardless of what Bruce Lowe number may be attached to them.

This is the method that has been adopted in this work as far as the tables relating to descent in the female line are concerned. Stress has been laid on the successful families as indicated by the Taproot mares, and the Bruce Lowe figures have been retained as a convenient and well-known method of classification.

In the index for Great Britain and Ireland, the full pedigree of each indexed horse is given to connect it with a Taproot mare or some other mare whose descent is given in the female line tables. There are, however, in this set of tables four horses who do not trace in the female line to any of the original mares in the 'General Stud Book,' and therefore have no Bruce Lowe number, and are not eligible for the 'General Stud Book.' They are to be found at the end of this set of tables and are distinguished like other horses bred in a similar way throughout the tables by having the sign + after their names in lieu of a Bruce Lowe number. Three of these horses are of American descent, including Durbar II, the winner of the Derby of 1914, and one, Clorane, of Irish descent, from a famous family known as the Mayday Family (see Miss Prior's 'Halfbred Stud Book').

Before passing on to the next series of tables it may be not out of place to make a few remarks on the racing qualities of the mares who are dealt with in the tables for Great Britain. The total number of horses dealt with as representatives of the best form as racehorses and sires, 1860-1920 is 609. Of these 145 appear as sires only, leaving 464 racehorses who may be considered of the first class. Of these 134 or 28 per cent. are mares, which considering that two of the classic races are confined to fillies and closed to colts, whereas all the other races are open to both sexes is not a high average. In the period named three fillies have won the Two Thousand Guineas, and one has dead-heated. Four have won the Derby, fifteen the St. Leger, six the Grand Prix, and four the Ascot Cup. The fact of so many mares winning the St. Leger is of course accounted for by the time of year. It may be therefore concluded that, as racing machines, mares are much inferior to horses, and it cannot really be said of many winners of the Oaks or One Thousand, especially of the latter race, that they represent first-class form. However, on account of the prestige attaching to the winning of those races, they are considered as first-class performers for the purposes of this work.

Out of the 134 mares that are dealt with in these tables, 26 only are dams of sires or winners that are also dealt with. They will be seen in the tables marked A to K, and also in the index. Some are mares of the highest class, such as—Pilgrimage, dam of Canterbury Pilgrim and Jeddah; Fille de l'Air, dam of Reine and Highborn; Hammerkop, dam of Spion Kop; Plaisanterie, dam of Childwick; Jannette, dam of Janissary; La Flèche, dam of John o' Gaunt; Tagalie, dam of Allenby, Signorina, dam of Signorinetta; Spinaway, dam of Busybody. Besides these 26, there are ten others that have grand- or great-grandchildren among the horses dealt with. Of these the principal are



Sceptre, grand-dam of Sunny Jane and great-grand-dam of Buchan ; Marie Stuart, grand-dam of Merry Gal ; Florence, grand-dam of Beppo. Notwithstanding these great exceptions, there is reason to believe from a study of these tables that the old rule still holds good—that mares that have been great performers and that have been raced much, seldom are great stud matrons, whereas the reverse is the case with stallions.

The last series of tables relating to Great Britain and Ireland are those lettered A to K, and deal with the descent in tail male of the dams of the selected winners and sires. These dams it will be seen are printed in italics, and their progeny in small capitals, as in the other sets of tables. These tables present rather a different aspect from that presented by the Tables I. to VII. showing the descent in tail male through the sires. It will be seen that the blood of The Byerly Turk is more prominent, as also is that of The Godolphin Arabian, though it is not so marked as in the case of The Byerly Turk. It will be seen that first-class sires, such as Stockwell, Isonomy, Bend Or, Newminster, Hampton, Hermit, Galopin, St. Simon, etc., are equally successful in producing brood mares of a high class, as they are in producing first-class racehorses, while there are others such as King Tom, Macaroni, Gallinule, Springfield, St. Frusquin, Ayrshire, Petrarch, etc., who, though they have produced first-class racehorses and in some cases first-class sires, chiefly shine as sires of brood mares. Then there are others such as Touchstone, Birdcatcher, The Cure, Cowl,

Gladiator, Ion, etc., many of whose winning descendants flourished before 1860, and therefore are not dealt with in the tables, but who appear in this set of tables as prominent sires of dams of winners. This is because the tables relating to the descent of the dams of winners are naturally a generation older than the tables relating to the winners themselves.

The index to the horses dealt with in the tables for Great Britain and Ireland will be found at the end of those tables and before the Australasian tables. The references to the different tables will be found under the name of each horse indexed. It has been found impossible to make reference to other than the tables themselves, the method of setting out the tables not lending itself to reference by generations as is done in Hermann Goos and other works. Besides pedigrees given sufficient to connect with the tables, a list of the principal performances on the Turf is given, and also the sons and daughters that also are dealt with in the tables. The reader is, however, recommended to compare the pedigrees in this work with those given in the ‘General Stud Book’ and Hermann Goos’ Tables, so that he may see how many lines of descent are omitted because they have not produced a first-class winner or sire during the period of time under review. He will also see how the vast amount of information contained in the above works has been boiled down in order to get as a result the actual successful lines of descent that make up the modern first-class racehorse or sire in the direct male and female lines.

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## AUSTRALASIA.

### PRELIMINARY REMARKS—SELECTION OF HORSES TO BE CONSIDERED AND EXPLANATION OF THE TABLES.

The term ‘Australasia’ covers the different colonies, now called States, of the Commonwealth of Australia as well as the Dominion of New Zealand. The records of the breeding of the thoroughbred horse in Australasia are at the present time to be found in two separate Stud Books : the ‘Australian Stud Book,’ compiled under the direction of the Australian Jockey Club (Sydney) and the Victorian Racing Club (Melbourne), and the ‘New Zealand Stud Book,’ compiled under the direction of the New Zealand Racing Conference. Recorded racing began in Australasia at about the same date as that taken in this work as marking the commencement of modern racing in Great Britain. The Victorian Derby dates from 1856 ; the Melbourne Cup from 1861 ; The Champion Stakes (now the King’s Plate) from 1859 ; The A.J.C. (Sydney) Derby from 1865 ; The Adelaide St. Leger from 1855 ; and the South Australian Derby from 1860. In New Zealand the oldest recorded race is the Canterbury Cup, which dates from 1874 ; the Canterbury Derby dates from 1875 ; and the Auckland Derby from the same year.

In the early days of racing and up to a comparatively recent time the difficulty of transport, which until the through railways were completed was mainly by sea, made each colony of Australia as it were a separate country. It was much more of an undertaking to send a horse from Queensland to Melbourne, for instance, than it was at the same period to send a horse from France or Germany to England. Western Australia was completely cut off from the rest of Australia, except by sea transport, till the last three or four years. This virtual isolation gave horsebreeding in the different colonies of Australia a local character which it still to a certain extent retains and

which must be borne in mind when comparisons are made with older settled countries. This local character is often so marked that a student of the Stud Book can tell by looking at a pedigree in which colony a horse was bred.

Up to comparatively recent times, stallions were imported to a colony whose merits and the merits of whose stock might be totally unknown to breeders in other colonies. Breeding in the different colonies was carried on in a haphazard way, each breeder using whatever stallions he could get access to. As it was with the breeding so it was with the racing. Each colony had its mile-and-a-half race called a Derby and its mile-and-three-quarter race called a St. Leger, and often a Guineas as well. Each colony had its great handicap race, known as Melbourne Cup, Sydney Cup, Brisbane Cup, Adelaide Cup, etc. Each colony had its own set of rules of racing and its own governing body. This isolation prevented to a great degree that testing of horses on the racecourse which has been so much stressed in this work as making the English thoroughbred what it is. Each Australian colony had its own champion who was seldom in the early days tested with the champions of other colonies ; an attempt was made in this direction by the establishment of the race known as the Champion Stakes, which was originally called the Victorian, New Zealand, Queensland and Tasmanian Champion Stakes, and for some years was run in the different colonies, but the difficulty of transport made itself felt and it settled down in the early seventies in Melbourne, where it remained, being generally known as the V.R.C. Champion Stakes.



This impossibility of testing form on a common racecourse may have induced the Australians to pay that attention to the time test which they always have. If there is a country where the time test could be applied successfully it is Australia. The courses are exactly measured, they are well kept and nearly level: the bends are carefully graded, and the weather conditions in the racing season are seldom subject to any extremes of wetness or dryness as so often happens in England. Be that as it may, in consequence of the isolation and the local character of the racing in Australia a much wider survey has to be made of the prominent winners and sires before anything like an average representing Australasian first-class form can be obtained, hence the number of horses selected to be considered in the Australasian tables.

It will be seen that, owing also to the isolation, a greater number of sires are used and appear in the tables than are found relatively in the English tables. Until late years each colony had its sires to whom mares from other colonies were seldom sent, except in the cases of Victoria and New South Wales, where transport was easier than in the other colonies. Another effect of the isolation of the colonies is shown in the number of winners and sires who cannot trace to the 'General Stud Book,' though from their performances and the performances of their stock they are pretty certain to be thoroughbred. Stallions and mares turned out on the large sheep runs were apt to stray or be stolen, and the finder or thief would drive them with other horses to another colony and sell them without a pedigree, and all trace of them would be lost for purposes of record.

Now that transport facilities are so much better the state of things described above is altering rapidly. The colonies are emerging from their isolation, the test of the common racecourse is becoming the rule not the exception, the champions of Queensland and South Australia journey to Sydney or Melbourne to take their part in the various meetings held near those cities. Queensland and South Australian horses, and even horses from far-distant New Zealand are found winning the Derbys and St. Legers and weight-for-age races in New South Wales and Victoria, and as will be seen by a study of the Australasian tables in this work the breeding of the thoroughbred horse is undergoing a change. The old local character is disappearing from the stud book. The old lines of blood are dying out. The lines of descent are more closely approximating the English lines. Of the 25 leading sires in Australia during the season 1919-20, twenty are imported and are of fashionable, that is successful, strains of blood in England.

It is a common saying in Australasia that the imported stock has a tendency to deteriorate and become extinct, and that new blood has constantly to be imported. This was undoubtedly true as a perusal of these tables will show, but it is possible that certain lines would have died out anyhow as they have done in England. For instance, the once powerful lines of Fisherman in Australia, and Traducer in New Zealand have almost ceased to exist in the direct male line; but then the same thing happened to other branches of The Byerly Turk in England, until resuscitated in a certain degree by the stud successes of Roi Hérode and The Tetrarch. The same may be said of the Touchstone line, which includes Musket, the most successful sire introduced into Australasia. This line has been steadily decaying in England as it has been in Australia, as far as the direct male line is concerned. It may therefore be, that now the isolated local position is becoming a thing of the past, and sires are being introduced of the most successful and virile lines of English blood, the complaint of the decadence of imported stock will no longer be heard. If care is taken to breed

from mares of the most successful blood and to send them to the stallion which will in the opinion of the breeder best suit the strains of blood in the mare, instead of, as was compulsory in the old days of difficult transportation, sending them to the nearest sire, there is no reason why any deterioration should take place, especially in New Zealand, where the climate and the pastures have a greater resemblance to those of England than Australia has. The only thing then lacking will be the opportunity of the English racecourse test, and the chief difficulty in obtaining that is the question of age owing to the different foaling times in the northern and southern hemispheres.

The experience gained in the Great War, when large numbers of horses for military purposes were most successfully transported from Australasia to Egypt and Europe, shows that the question of transportation is no insuperable obstacle. It is a subject of congratulation that so many racehorses of a good class are being brought from Great Britain to Australia for the purposes of racing and eventually for the stud; this will enable the Australian breeders to measure the form of their horses with that of the English importations, and so in a degree establish the necessary racecourse test.

The remarks about the isolation of the Australian colonies apply with still greater force to New Zealand. Not only is that Dominion separated by 1,200 miles from Australia, necessitating a sea journey nearly as long as from the United Kingdom to the United States, but in the early days the different provinces, as they were then called, of New Zealand were as much isolated from each other as were the different colonies of Australia. A sea passage of ten hours between the two Islands is of course inevitable, but until recent years there was no through railway between Wellington and Auckland, and the journey had to be made wholly or partially by sea. The centres of racing grew up independently and had to a great extent their local racehorses and classic races, their own rules of racing, and their own method of conducting their affairs. With better means of transportation and with the advent of the totalisator things began to change. Parliament took a hand and limited the number of days in which the totalisator could be used, and gave powers to the Government to issue licences for racecourses and for the use of the totalisator. The various clubs united and established the Racing Conference, which consists of delegates from all clubs using the totalisator, and has legislative and executive control over the sport throughout New Zealand. Bookmakers are eliminated from the racecourses, and therefore large sums are derived from the totalisator by the clubs, which enables them to give excellent stakes, to improve their courses, and to provide first-class accommodation in the way of stands, lawns, and floral amenities for their patrons.

New Zealand, however, on account of its distance from England, is still less favourably situated than Australia for testing the form of the horses on the English racecourses. On rare occasions New Zealand horses have been seen on English courses, but with only moderate success, while Australian horses, such as Merman, Newhaven, The Grafter, Australian Star, etc., have done well. The great Carbine, however, was bred in New Zealand, as also was Moifaa, winner of the Grand National in 1904. Even the journey to Australia does not tempt many owners because, except for some of the Great Cups, equally rich prizes are to be obtained in New Zealand. When, however, New Zealand horses are taken to Australia they are nearly always successful, and are fully the equals of the best form in Australia. The foregoing remarks on the breeding of the Australian racehorse apply also to the New Zealand racehorse; but New Zealand has this advantage over Australia, that English grasses grow to perfection in its rich pastures. New Zealand oats have a world-wide reputa-



tion. There are varieties of soil to suit any breeder, and the climate is more like that of England than that of any other of the Colonies, with the exception that it is milder, especially in the North Island. If Great Britain and Ireland are the home of the thoroughbred in the northern hemisphere, it may be confidently expected that New Zealand will take a similar position in the southern hemisphere.

In order to prepare the Australasian tables, the following winners and sires have been selected as representing the best form for each year.

#### AUSTRALIA.

1. The winners of :

- (a) The V.R.C. Champion Stakes, the V.R.C. Derby, the V.R.C. St. Leger, the V.R.C. Oaks, and the Maribyrnong Plate, all races promoted by the Victorian Racing Club, and run at Flemington, near Melbourne. The Champion Stakes is now called the King's Plate. The Maribyrnong Plate is the principal Spring two-year-old race.
- (b) The Caulfield Guineas and the Caulfield Futurity Stakes run at Caulfield, near Melbourne, under the auspices of the Victorian Amateur Turf Club.
- (c) The A.J.C. Derby, the A.J.C. St. Leger, and the A.J.C. Champagne Stakes, promoted by the Australian Jockey Club, on their course at Randwick, near Sydney. The Champagne Stakes is the principal Autumn two-year-old race.
- (d) The Queensland Derby and the Queensland St. Leger.
- (e) The South Australian Jockey Club Derby and the Adelaide St. Leger.
- (f) Any of the more important handicaps carrying 9st. or over.

2. The sires of the above winners not coming themselves in the category of winners.

#### NEW ZEALAND.

1. The winners of :

- (a) The C.J.C. (now New Zealand) Derby, the C.J.C. Oaks, the Canterbury Cup, the C.J.C. Challenge Stakes, the C.J.C. Champagne Stakes, all run at Riccarton, the course of the Canterbury Jockey Club, near Christchurch. The Champagne is the principal Autumn two-year-old race.
- (b) The Auckland (now Great Northern) Derby, the A.R.C. Royal Stakes, the A.R.C. Guineas, and the Great Northern Foal Stakes, all run at Ellerslie, the course of the Auckland Racing Club, near Auckland. The Foal Stakes is the principal mid-season two-year-old race.
- (c) The Hawkes Bay Guineas run at Hastings, near Napier. The Wanganui Guineas (formerly the Wanganui Derby) run at Wanganui.

The New Zealand St. Leger run at Trentham, the course of the Wellington Racing Club.

- (d) Any of the more important handicaps carrying 9st. or over.

2. The sires of the above winners not coming themselves in the category of winners.

The total number of horses thus selected is 1,031 and the reasons for such a large selection are given above. Surprise may be expressed by some Australians that the winners of the Melbourne Cup are not included, but the winners of handicaps, except under heavy weights and exceptional circumstances, have been uniformly excluded throughout all the tables in this work, on the ground that the winner sometimes represents not running but handicapping form. Besides this it will be found that most of the great winners of the Melbourne Cup appear in the tables in other capacities. It may also be urged that New Zealand, with a little over a third of the selected horses, has too large a representation. The reason for such representation is explained above. The isolation of the different centres of racing in New Zealand was very similar to that of the different colonies of Australia, so that to get the form of the early days the different provincial classic races have to be considered, and in modern times the New Zealand form is quite equal to that of Australia, and appears to be, in the opinion of many of the Australian handicappers, a shade superior. Racing in West Australia is of such a comparatively modern date that winners there have not been considered, and racing in Tasmania has not that importance that it once had, and does not now influence the form of the Australasian racehorse.

Turning to the tables, the remarks made on the English tables will be found in the main to apply and will not be repeated. It will be noticed that two tables of the fifty best sires are given, the one including and the other excluding the imported stallions, and no table has been given of sires of brood mares, nor has a table been given of the descent of dams of winners. There is considerable difficulty in tracing the ancestry of some of the very early dams, so that even if drawn up tables of that kind would be incomplete ; besides which, Australasian breeders do not up to the present seem to have interested themselves in that branch of turf statistics, as has been done in older countries. With reference to the tables of the best sires, it will be noticed that the Colonial sires as a rule are first-class performers, and that as a rule the imported sires have little or no performers. Many were imported when they were quite young and were not in a position to race at home, others in the early days were bought cheaply because the risk of the sea voyage was so great that few would venture to import well-performed and therefore high-priced stock.

The number of really first-class racehorses imported can be counted on the fingers of the two hands. The Marquis and Hawthornden, winners of the St. Leger ; The Hermit, Pitsford, and Gang Forward, winners of the Two Thousand, are the classic winners imported. Fisherman, Musket, and Tim Whiffler were first-class long-distance horses, and Vespasian was a great horse over shorter distances. None of these horses did much good at the stud, with the exception of The Marquis, Fisherman, and Musket, who were all three sires of the highest class, the latter especially so.

In perusing the table showing the ages of the sires when the selected horses were got, the reader will note the extraordinary fact that two high-class horses were got when their sire was two years old. Hornby by Songster and Strop by Panic. Panic was an imported horse, and after getting Strop raced in Australia with great success, winning the Champion Stakes. Strop also won the Champion Stakes twice. It is said that father and son both raced against each other. There seems altogether a tendency in Australasia to use sires at a much younger age than is the case in Great Britain and Ireland. As far as old horses are concerned, the countries are much the same, but Radium and Ravensworth appearing in the Australasian table as the produce of



aged sires are both English-bred horses, and the former is the well-known English sire, who only appears in these tables as some of his stock have been brought to Australia for racing purposes.

The reader will notice that throughout the Australasian tables the names of well-known English stallions like Orby, Persimmon, Minoru, etc., appear, who have never left England, but appear in the tables because some of their stock have been successful in Australia or New Zealand. The Tables I. to X., showing the descent in tail male of the selected horses, show how the old-fashioned blood first introduced from England, especially that belonging to The Byerly Turk, is gradually dying out and is being replaced by Birdcatcher, Touchstone, and Blacklock blood. The success of the descendants of St. Simon has been very striking, as also has the success of stallions of the Doncaster, Bend Or line of Birdcatcher. The extraordinary success of Musket and his sons, necessitating a table to themselves, is as noticeable as is the failure of so many of his sons and grandsons to carry on the line. It is very satisfactory to see a better class of stallion being imported of late years both with respect to breeding and performances.

The tables relating to the descent in tail female are rather different from those of Great Britain, since to show the successful families different Taproot mares have to be taken. Where they differ from those in the English tables they must be taken as indicating a particular family, not as having any intrinsic merit of their own. The mares have been taken from the 'General Stud Book' and not from importations into Australasia, though the family is often known in the Colonies by the name of the original imported mare, as in the case of Mermaid 14, Manto 18, Juliet 13. The reason why this is done is because it is desired to keep the connection with the 'General Stud Book' and with the Hermann Goos tables, and also as far as possible to assimilate the Taproot mares of Australasia with those of Great Britain.

There are in the Australasian tables 71 Taproot mares, including 9 who do not trace to the 'General Stud Book.' Of these 31 are the same as appear in the British tables, but in some cases do not assume the same importance. It will, however, be noticed that most of the late importations

of both sires and mares belong to families descended from the English Taproot mares. The Agnes family, for instance, is represented entirely by recent importations. In the early days, when the Colonies were in the isolated condition described above, there were only a few thoroughbred mares in each colony or district. Their stock was therefore pretty uniformly successful in the local classic races, and so acquired a celebrity that they in some cases have been able to maintain, partly owing to their having a greater number of brood mares as their descendants than more modern importations, and therefore having a greater chance of annexing good races through the progeny of those brood mares. In Mr. Wanklyn's book, 'The Australasian Racehorse,' the number of brood mares then alive descended from the imported mare Manto, one of the earliest importations, was 129, of the imported mare Juliet 89, of the imported mare Spaewife 72, of the imported mare Mirror, 39, etc. Still, it may be said that the number of their offspring is a test of their success, and after making allowance for the fact that the earlier importations who got firmly established have a distinct advantage over later importations, it must be admitted that some of these old families are just as vigorous and produce as many winners as they did in the early days. The same remark applies to some of the short pedigree families, such as those descended from Sappho and Betty; but as a rule the families that cannot trace to the 'General Stud Book' are gradually becoming extinct, and the late rule refusing some of them admission into the 'Australian Stud Book' will tend still further to hasten their end.

There are 201 winners and sires in the tables that cannot trace to the 'General Stud Book' and have therefore no Bruce Lowe number. They are marked in the tables with + after their names in lieu of a Bruce Lowe number.

With these few words of introduction the writer confides this work to the breeder and purchaser of thoroughbred horses, and if it should be of any assistance to them in their business, and be of interest to the racing man, and last but not least meet with the approval of the stern critics of the Racing Press, the writer will feel that the few hours a week snatched by him from the hurly-burly of a strenuous political life as a recreation and a labour of love have not been altogether thrown away.



TABLE SHOWING 50 MOST SUCCESSFUL SIRES OF BROOD MARES, DAMS OF THE WINNERS AND SIRES APPEARING IN THE TABLES.

Date of Foaling.	Stallion.	B.L. Fig.	Taproot Mare.	Date of Foaling.	Stallion.	B.L. Fig.	Taproot Mare.
59, Adventurer.†		12.		60, Macaroni.*		14.	Banter.
85, Ayrshire.*		8.	Beeswing.	34, Melbourne.		1.	D. of Paynator.
77, Bend Or.*		1.	Ellen Horne.	82, Melton.*		8.	Beeswing.
33, Birdcatcher.		11.		48, Newminster.*		8.	Beeswing.
42, Cowl.		2.	Octaviana.	41, Orlando.*		13.	Kite.
41, Cure, The †		6.		64, Palmer, The.†		5.	Diversion.
86, Donovan.*		7.	Gibside Fairy.	93, Persimmon.*		7.	Myrrha.
46, Flying Dutchman, The.*		3.		73, Petrarch.*		10.	Torment.
80, Galliard.*		13.	Reel.	72, Plebeian.*		11.	Elopement.
84, Gallinule.		19.	Cast Steel.	50, Rataplan.*		3.	Pocahontas.
72, Galopin.*		3.	Velocipede's Dam.	65, Rosierucian.*		5.	Diversion.
33, Gladiator.		22.		93, St. Frusquin.*		22.	Echo.
72, Hampton.*		10.	Queen Mary.	81, St. Simon.*		11.	Lacerta.
64, Hermit.*		5.	Seclusion.	61, Scottish Chief.*		12.	
35, Ion.		4.		73, Springfield.*		12.	Sister to Petworth.
90, Isinglass.*		3.	Antiope.	68, Sterling.†		12.	Dulcamara.
75, Isonomy.*		19.	Isoline.	49, Stockwell.*		3.	Pocahontas.
58, Kettledrum.*		3.	Otis.	57, Thormanby.*		4.*	Alice Hawthorn.
49, Kingston.†		12.		64, Tibthorpe.†		16.	Agnes.
51, King Tom.		3.	Pocahontas.	31, Touchstone.*		14.	Banter.
73, Kisber.*		4.*	Manganese.	55, Toxophilite.		3.	Decoy.
91, Ladas.*		1.	Ellen Horne.	47, Voltigeur.*		2.	Martha Lynn.
60, Lord Clifden.*		2.	Martha Lynn.	69, Wellingtonia.		3.	Pocahontas.
63, Lord Lyon.*		1.	Ellen Horne.	50, West Australian.*		7.	Gibside Fairy.
83, Loved One.		1.	Problem.	55, Young Melbourne.		25.	

First-class Racehorses, 33, marked \*. Good Racehorses, 6, marked †. Others, 11.  
Derived from Taproot mares, 41, or 82 per cent.

CLASSED ACCORDING TO MALE FAMILIES.

BIRDCATCHER, 12.	TOUCHSTONE, 13.	BLACKLOCK, 9.	OTHER BRANCHES OF THE DARLEY ARABIAN, 3.	THE BYERLY TURK, 9.	THE GODOLPHIN BARB, 4.
Bend Or.	Adventurer.	Cure, The.		Cowl.	Melbourne.
Birdcatcher.	Ayrshire.	Donovan.		Flying Dutchman, The.	Plebeian.
Gallinule.	Hampton.	Galliard.	King Tom.		West Australian.
Isinglass.	Hermit.	Galopin.	Palmer, The.	Gladiator.	Young Melbourne.
Isonomy.	Ladas.	Persimmon.	Rosierucian.	Ion.	
Kettledrum.	Lord Clifden.	St. Frusquin.		Kingston.	
Lord Lyon.	Newminster.	St. Simon.		Kisber.	
Melton.	Orlando.	Tibthorpe.		Loved One.	
Rataplan.	Petrarch.	Voltigeur.		Macaroni.	
Springfield.	Scottish Chief.			Thormanby.	
Sterling.	Touchstone.				
Stockwell.	Toxophilite.				
	Wellingtonia.				

CLASSED ACCORDING TO FEMALE FAMILIES.

Bruce Lowe Figure.	No. of Sires.	Bruce Lowe Figure.	No. of Sires.
3	9	10	2
1	5	13	2
12	5	14	2
2	3	19	2
5	3	22	2
7	3	4	1
8	3	6	1
11	3	16	1
4*	2	25	1

ERRATA.

Table II., p. 11, DRESDEN CHINA foaled in 76, *not* 78.  
Table III., p. 13, JARDY foaled in 02, *not* 04.  
Table VII., p. 21, Goodfellow foaled in 87, *not* 7.  
No. 3 Family, p. 29, LACYDES foaled in 59, *not* 58.  
No. 7 Family, p. 35, DONOVAN foaled in 86, *not* 56.  
No. 11 Family, p. 41, *for* RIGHT AWAY *read* RIGHTAWAY.  
Table A, p. 65, *Miss Bowe* family number 21, *not* 2.  
Table C, p. 69, THE PANTHER foaled in 16, *not* 17.  
Table E, p. 73, *Stourfield* by Distin foaled in 83, *not* 63.  
Table H, p. 79, Le Sancy foaled in 84, *not* 4.  
Index, p. 86, Bendigo, *for* Invitation *read* Irritation.  
" p. 87, Childwick, *after* DEAN SWIFT *add* AQUASCUTUM.  
" p. 88, Danger Rock, *for* II. *read* III.  
" p. 90, Hammerkop was foaled in 1900.  
" p. 92, Little Duck, *for* 1894 *read* 1884.  
" p. 96, Ruy Blas, *after* Baden Baden *add* 1867.  
" p. 97, Speculum, *after* HAGIOSCOPE *add* CASTLEREAGH.  
" p. 97, Spinaway, *for* VII. *read* VI.  
Explanation, p. 106, *for* Thormanby *read* Monarque.  
Table VI., Australasian, p. 117, ETTEFRED foaled in 13, *not* 12.  
Table VII., Australasian, p. 119, PERSIAN KNIGHT foaled in 02, *not* 03.  
" " " *for* MALSTER *read* MALTSTER.  
No. 2 Family, Australasian, p. 131, GENERAL LATOUR foaled in 08, *not* 05.  
No. 3 Family, Australasian, p. 133, PARSEE foaled in 05, *not* 65.  
" " " PETER WILKINS foaled in 53, *not* 52.  
No. 5 Family, Australasian, p. 137, *for* Young Catrouche *readd* Young Cartouche; and *for* Bajaret *read* Bajazet.  
" " " 01, GOYA. S.V., *for* V. *read* VII.  
No. 10 Family, Australasian, p. 143, *for* Childer's Mare *read* Childers Mare.  
No. 14 Family, Australasian, p. 149, Look at Me Lads foaled in 1731, *not* 1751.  
" " " Etiquette foaled in 20, *not* 29.  
No. 27 Family, Australasian, p. 163, D. of Boudrow foaled in 1788, *not* 1778.  
Australasian Index, p. 173, *add to* OXIDE, h. I. 9.  
Addenda, p. 175, last line, *for* ISABEL. + *read* ISABEL. IV.



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The reader will notice that throughout the Australasian tables the names of well-known English stallions like Orby, Persimmon, Minoru, etc., appear, who have never left England, but appear in the tables because some of their stock have been successful in Australia or New Zealand. The Tables I. to X., showing the descent in tail male of the selected horses, show how the old-fashioned blood first introduced from England, especially that belonging to The Byerly Turk, is gradually dying out and is being replaced by Birdcatcher, Touchstone, and Blacklock blood. The success of the descendants of St. Simon has been very striking, as also has the success of stallions of the Doncaster, Bend Or line of Birdcatcher. The extraordinary success of Musket and his sons, necessitating a table to themselves, is as noticeable as is the failure of so many of his sons and grandsons to carry on the line. It is very satisfactory to see a better class of stallion being imported of late years both with respect to breeding and performances.

The tables relating to the descent in tail female are rather different from those of Great Britain, since to show the successful families different Taproot mares have to be taken. Where they differ from those in the English tables they must be taken as indicating a particular family, not as having any intrinsic merit of their own. The mares have been taken from the 'General Stud Book' and not from importations into Australasia, though the family is often known in the Colonies by the name of the original imported mare, as in the case of Mermaid 14, Manto 18, Juliet 13. The reason why this is done is because it is desired to keep the connection with the 'General Stud Book' and with the Hermann Goos tables, and also as far as possible to assimilate the Taproot mares of Australasia with those of Great Britain.

There are in the Australasian tables 71 Taproot mares, including 9 who do not trace to the 'General Stud Book.' Of these 31 are the same as appear in the British tables, but in some cases do not assume the same importance. It will, however, be noticed that most of the late importations

of both sires and mares are from the same family, for instance, the families of the Colonies were in the same way in each colony or races, and so acquired to their having a common origin, and therefore brood mares. In then alive descendants of the imported mares. Still, it may be said, it is an allowance for the advantage over as vigorous and applies to some of the mares; but as the families are becoming extinct, the 'General Stud Book' will

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GREAT BRITAIN AND IRELAND.

TABLES (1) and (2).

TABLE SHOWING 50 MOST SUCCESSFUL SIRES OF THE WINNERS AND SIRES APPEARING IN THE TABLES.

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59, Adventurer.†		12.		91, Ladas.*		1. Ellen Horne.	
86, Amphion.*		12.	Sister to Petworth.	60, Lord Clifden.*		2. Martha Lynn.	
85, Ayrshire.*		8.	Beeswing.	60, Macaroni.*		14. Banter.	
78, Barcaldine.*		23.		87, Martagon.†		16. Agnes.	
06, Bayardo.*		10.	Queen Mary.	65, Mortemer.*		1. Morel.	
55, Beadsman.*		13.	Kite.	48, Newminster.*		8. Beeswing.	
77, Bend Or.*		1.	Ellen Horne.	89, Orme.*		11. Lacerta.	
03, Beppo.*		2.	Emma.	93, Persimmon.*		7. Myrrha.	
61, Blair Athol.*		10.	Queen Mary.	73, Petrarch.*		10. Torment.	
57, Buccaneer.†		14.		02, Polymelus.*		3. Brown Bess.	
72, Camballo.*		2.	Martha Lynn.	00, Rabelais.†		14. Banter.	
85, Carbine.*		2.	Martha Lynn.	65, Rosierucian.*		5. Diversion.	
00, Chaucer.†		1.	Problem.	93, St. Frusquin.*		22. Echo.	
95, Cyllene.*		9.	Maid of Masham.	81, St. Simon.*		11. Lacerta.	
96, Desmond.†		16.	Agnes.	03, Spearmint.*		1. Morel.	
91, Florizel II.*		7.	Myrrha.	65, Speculum.†		1. Morel.	
96, Flying Fox.*		7.	Gibside Fairy.	73, Springfield.*		12. Sister to Petworth.	
84, Gallinule.		19.	Cast Steel.	68, Sterling.†		12. Dulcamara.	
72, Galopin.*		3.	Velocipede's Dam.	49, Stockwell.*		3. Pocahontas.	
72, Hampton.*		10.	Queen Mary.	98, Sundridge.†		2. Arachne.	
64, Hermit.*		5.	Seclusion.	08, Sunstar.*		5. Diversion.	
90, Isinglass.*		3.	Antiope.	11, Tetrarch, The.*		2. Bronze.	
75, Isonomy.*		19.	Iso-line.	57, Thormanby.*		4.*Alice Hawthorn.	
49, Kingston.†		12.		98, William the Third.*		2. Emma.	
51, King Tom.		3.	Pocahontas.	73, Wisdom.		7. Gibside Fairy.	

First-class Racehorses, 37, marked \*. Good Racehorses, 10, marked †. Others, 3.  
Derived from Taproot mares, 46, or 92 per cent.

CLASSED ACCORDING TO MALE FAMILIES.

BIRDCATCHER, 14.	TOUCHSTONE, 12.	BLACKLOCK, 13.	OTHER BRANCHES OF THE DARLEY ARABIAN, 3.	THE BYERLY TURK, 6.	THE GODOLPHIN BARB, 2.
Bend Or.	Adventurer.	Amphion.		Buccaneer.	
Blair Athol.	Ayrshire.	Chaucer.		Kingston.	Barcaldine.
Cyllene.	Bayardo.	Desmond.	Beadsman.	Macaroni.	Beppo.
Flying Fox.	Camballo.	Florizel II.	King Tom.	Mortemer.	
Gallinule.	Carbine.	Galopin.	Rosierucian.	Tetrarch, The	
Isinglass.	Hampton.	Persimmon.		Thormanby.	
Isonomy.	Hermit.	Rabelais.			
Martagon.	Ladas.	St. Frusquin.			
Orme.	Lord Clifden.	St. Simon.			
Polymelus.	Newminster.	Speculum.			
Springfield.	Petrarch.	Sundridge.			
Sterling.	Spearmint.	Sunstar.			
Stockwell.		William the Third.			
Wisdom.					

CLASSED ACCORDING TO FEMALE FAMILIES.

Bruce Lowe Figure.	No. of Sires.	Bruce Lowe Figure.	No. of Sires.
2	7	8	2
1	6	11	2
3	5	16	2
12	5	19	2
7	4	4*	1
10	4	9	1
5	3	13	1
14	3	22	1
		23	1

Date of Foaling.	Stallion.	B.L. Fig.	Taproot Mare.	Date of Foaling.	Stallion.	B.L. Fig.	Taproot Mare.
59, Adventurer.†		12.		60, Macaroni.*		14. Banter.	
85, Ayrshire.*		8.	Beeswing.	34, Melbourne.		1. D. of Paynator.	
77, Bend Or.*		1.	Ellen Horne.	82, Melton.*		8. Beeswing.	
33, Birdcatcher.		11.		48, Newminster.*		8. Beeswing.	
42, Cowl.		2.	Octaviana.	41, Orlando.*		13. Kite.	
41, Cure, The †		6.		64, Palmer, The.†		5. Diversion.	
86, Donovan.*		7.	Gibside Fairy.	93, Persimmon.*		7. Myrrha.	
46, Flying Dutchman, The.*		3.		73, Petrarch.*		10. Torment.	
80, Galliard.*		13.	Reel.	72, Plebeian.*		11. Elopement.	
84, Gallinule.		19.	Cast Steel.	50, Rataplan.*		3. Pocahontas.	
72, Galopin.*		3.	Velocipede's Dam.	65, Rosierucian.*		5. Diversion.	
33, Gladiator.		22.		93, St. Frusquin.*		22. Echo.	
72, Hampton.*		10.	Queen Mary.	81, St. Simon.*		11. Lacerta.	
64, Hermit.*		5.	Seclusion.	61, Scottish Chief.*		12.	
35, Ion.		4.		73, Springfield.*		12. Sister to Petworth.	
90, Isinglass.*		3.	Antiope.	68, Sterling.†		12. Dulcamara.	
75, Isonomy.*		19.	Iso-line.	49, Stockwell.*		3. Pocahontas.	
58, Kettledrum.*		3.	Otis.	57, Thormanby.*		4.*Alice Hawthorn.	
49, Kingston.†		12.		64, Tibthorpe.†		16. Agnes.	
51, King Tom.		3.	Pocahontas.	31, Touchstone.*		14. Banter.	
73, Kisber.*		4.*Manganese.		55, Toxophilite.		3. Decoy.	
91, Ladas.*		1.	Ellen Horne.	47, Voltigeur.*		2. Martha Lynn.	
60, Lord Clifden.*		2.	Martha Lynn.	69, Wellingtonia.		3. Pocahontas.	
63, Lord Lyon.*		1.	Ellen Horne.	50, West Australian.*		7. Gibside Fairy.	
83, Loved One.		1.	Problem.	55, Young Melbourne.		25.	

First-class Racehorses, 33, marked \*. Good Racehorses, 6, marked †. Others, 11.  
Derived from Taproot mares, 41, or 82 per cent.

CLASSED ACCORDING TO MALE FAMILIES.

BIRDCATCHER, 12.	TOUCHSTONE, 13.	BLACKLOCK, 9.	OTHER BRANCHES OF THE DARLEY ARABIAN, 3.	THE BYERLY TURK, 9.	THE GODOLPHIN BARB, 4.
Bend Or.	Adventurer.	Cure, The.		Cowl.	Melbourne.
Birdcatcher.	Ayrshire.	Donovan.		Flying Dutchman, The.	Plebeian.
Gallinule.	Hampton.	Galliard.	King Tom.	Gladiator.	West Australian.
Isinglass.	Hermit.	Galopin.	Palmer, The.	Ion.	Young Melbourne.
Isonomy.	Ladas.	Persimmon.	Rosierucian.	Kingston.	
Kettledrum.	Lord Clifden.	St. Frusquin.		Kisber.	
Lord Lyon.	Newminster.	St. Simon.		Loved One.	
Melton.	Orlando.	Tibthorpe.		Macaroni.	
Rataplan.	Petrarch.	Voltigeur.		Thormanby.	
Springfield.	Scottish Chief.				
Sterling.	Touchstone.				
Stockwell.	Toxophilite.				
	Wellingtonia.				

CLASSED ACCORDING TO FEMALE FAMILIES.

Bruce Lowe Figure.	No. of Sires.	Bruce Lowe Figure.	No. of Sires.
3	9	10	2
1	5	13	2
12	5	14	2
2	3	19	2
5	3	22	2
7	3	4	1
8	3	6	1
11	3	16	1
4*	2	25	1







GREAT BRITAIN AND IRELAND.

TABLE (3) (a).

TABLE SHOWING THE AGE OF THE SIREs OF THE UNDERMENTIONED HORSES AT THE TIME THEY WERE GOT (NOT FOALeD). FIGURES AT THE HEAD OF EACH COLUMN SHOW THE DIFFERENT AGES IN YEARS.																			
4 Years.	5 Years.	6 Years.	7 Years.	8 Years.	9 Years.	10 Years.	11 Years.	12 Years.	13 Years.	14 Years.	15 Years.	16 Years.	17 Years.	18 Years.	19 Years.				
Ajax. Buccaneer by Wild Dayrell. Chelandry. Roseway. Scottish Queen. Stefan the Great. 6	Aleppo. Caligula. Cheers. Corrie Roy. Cyllene. Disguise II. Dresden China. Epsom Lad. Foxhall. General Peel. Goldfinch. Handicapper. Jardy. Joskin. Kendal. Lance Chest. Matchmaker. Memoir. North Star. Orme. Ormonde. Poulet. Princess Dorrie. Rayon d'Or. St. Serf. Sancy. Saraband. Sarchedon. Sceptre. Semolina. Signorina. Son-in-law. Sunny Jane. Swynford. Tetratema. Thais. Tim Whiffler. Toxophilite. Val d'Or. Verdun. 40	Aquascutum. Arreau. As d'Atout. Bend Or. Bertram. Blink. Caiman. Cantilever. Cap and Bells II. Chaleureux. Chouberski. Cicero. Curragh, The. Dolma Bagtche. Doricles. Flageolet. Florence. Floriform. Flotsam. Flying Fox. Frivolity. Hawthornden. Hurricane. Isonomy. King Alfonso. Kizil Kourgan. Knight of St. Patrick. Le Destrier. Llangibby. Long Set. Macgregor. Melton. Mortemer. Moslem. Nun Nicer. Panther, The. Polymelus. Pretender. Queen's Advocate. Quintessence. Quo Vadis. Restless. Rosebery. St. Gatien. Siffleuse. Simonian. Skirmisher. Somme Kiss. Stockwell. Tangiers. Tetrarch, The. Vaucluse. Vedette. Volodyovski. War Dance. Wellingtonia. White Knight, The. Winkfield. Wizard, The. Zinfandel. 60	Ard Patrick. Bachelor's Double. Broomstick. Bruleur. Buchan. Busybody. Clamart. Compiègne. Eager. Elizabeth. Ferry. Formosa. Galliard. Galloper Light. Gay Crusader. Gouverneur. Highborn. Jeddah. Kettledrum. La Flèche. Le Justicier. Le Roi Soleil. Longbow. Macdonald II. Marcion. Orbit. Ossian. Prince Charlie. Rataplan. Robert the Devil. Rupée. Sagitta. St. Albans. St. Amant. St. Damien. Sardanapale. See Saw. Sir Bevys. Stedfast. Stuart. Sweeper II. Trappist. Velasquez. Veles. Winkfield's Pride. Tracery. Trent. Van Galen. Verneuil. Wenlock. Willonyx. Winkipop. Wisdom. 52	Apothecary. Asteroid. Attilius. Beaudesert. Bendigo. Black Jester. Boiard. Brigantine. Caller Ou. Cecilia. Chamant. Cheri. Childwick. Corcyra. Count Schomburg. Dieudonné. Dinna Forget. Finasseur. Frontin. Gainsborough. Gallinule. Lambkin, The. Lambton. Lanius. Marie Stuart. Mrs. Butterwick. Monarch. Morian. Musa. Northeast. Omnium II. Palmer, The. Perth. Queen's Birthday. Rising Glass. Rococo. Roi Herode. Rueil. St. Christophe. St. Simon. Sans Souci II. Scottish Chief. Sir Archibald. Sweetmeat. Tracery. Trent. Van Galen. Verneuil. Wenlock. Willonyx. Winkipop. Wisdom. 52	Airs and Graces. Amiable. Bard, The. Bayuda. Beaucterc. Blue Gown. Bridge of Canny. Buccaneer by Privateer. Caractacus. Castlereagh. Chalet. Charlebelle. Clarissimus. Diadem. Dinneford. Earl, The. Ecossais. Elf II. Fervacques. Feu de Joie. Flair. Florizel II. Friar Marcus. Gladiateur. Green Sleeves. Hester. Hornet's Beauty. Hurry On. Irish Elegance. Kennymore. Kermesse. Keystone II. Kilwarlin. Kirkconnel. Locohatchee. Marquis, The. Marsyas. Martagon. Mimi. Miss Jummy. Nemesis. Orlando. Petronel. Pommern. Rosicrucian. Royal Hampton. St. Florian. Santoi. Saxifrage. Seabreeze. Sefton. Sunshine. Sunstar. Surinam. Thormanby. Tomato. Tyrant. 57	Absurd. Adventurer. Allenby. Aughrim. Beppo. Bird of Freedom. Bomba. Butterfly. Camballo. Cannobie. Charles O'Malley. Comrade. Craig Millar. Dean Swift. Doge. Durbar II. Favonius. Ffinella. Florentine. Galtee More. Hamburg. Idle Boy. John o' Gaunt. Lady Augusta. Marcovil. Minoru. Monarque. Mourle. Nabob, The. Norman III. Orvieto. Pero Gomez. Perplexe. Pilgrimage. Placida. Queen Bertha. Signorinetta. Solon. Sornette. Soukarras. Speculum. Sterling. Thurio. Tynedale. Vedas. Velocity. White Star. Wildfowler. 48	Apology. Blair Athol. Bonavista. Briar Root. Brown Duchess. Buckstone. Cherry Lass. Cremorne. Danger Rock. Dark Ronald. Electra. Ely. Energy. Enguerrande. Farewell. Galvani. Gorgos. Grand Parade. Hampton. Janissary. Jest. Leamington. Lemberg. Lesbia. Lord Clifden. Maximum II. Melbourne. Merry Hampton. Musket. My Dear. Newry. Nubienne. Peregrine. Persimmon. Peter. Prestige. Rake, The. Réve d'Or. Rhodora. Rotherhill. Sailor Prince, The. St. Frusquin. St. Wolf. Salvator. Spinaway. Sundridge. Tenebreuse. Throwaway. Tormentor. Troutbeck. Vermouth. Your Majesty. 52	Amadis. Arbitrator. Ayrshire. Bayardo. Beadsman. Benevente. Borrow. Broomielaw. Cambuscan. Camelia. Canyon. Chippendale. Colsterdale. Common. Dutch Oven. Flying Dutch- man, The. Galore. Gamos. Hagioscope. Harvester. Hippia. Jenny Howlet. Kincsem. Le Sancy. Master Kildare. Muscovite. Petrarch. Plaisanterie. Ranger, The. Regalia. Retreat. Rock Sand. Rover, The. Semendria. Sheen. Siberia by Muscovite. Silvio. Trois Temps. Underhand. Ypsilanti. 41	Aboyeur. Amphion. Atlantic. Bachelor's Button. Blinkhoolie. Bruce. Carlton. Craganour. Curio. Cylgad. Dollar. Dominion. Donovan. Fowling Piece. Geheimniss. Glass Doll. Houli. L'Abbesse de Jouarre. Lord Lyon. Marco. Minthe. Nunthorpe. Paradox. Pell Mell. Repulse. Rightaway. Rosedrop. Ruy Blas. Sainfoin. St. Louis. Scot Free. Sir Visto. Spion Kop. Statesman. Surefoot. Tagalie. Thebais. Thuringian Prince. Torelore. Tristan. Ulster King. 41	Achievement. Andree. Argos. Atmah. Canterbury Pilgrim. Challacombe. Cinna. Desmond. Faugh a Ballagh. Figaro. Hapsburg. Hauteur. Idus. Isinglass. Jannette. Keysoe. Laveno. Lecturer. Libaros. Merman. Nassovian. Neil Gow. Orby. Our Lassie. Parmesan. Prince Chimay. Prince Palatine. Ravensbury. St. Marguerite. Shotover. Stornoway. Tredennis. Vauban. Vespasian. Witch Elm. 35	Border Minstrel. Buckthorn. Clorane. Diamond Jubilee. Domino. Enterprise. Fitz Roya. Grand Flaneur. Hammerkop. Henry. Hermit. Kaiser. Kilsallaghan. Kingcraft. Kingston. Kisber. La Roche. Little Duck. Louviers. Minstead. Mirska. Plebeian. St. Blaise. Sibola. Sir Hugo. Springfield. Trayles. West Australian. Winifreda. 29	Albert Victor. Barcaldine. By Jingo. Cherrymoya. Clover. Diophantus. Glaneur. Hannah. King Tom. Lally. Le Var. Limasol. Newminster. Pietermaritz- burg. Pretty Polly. Reine. Tibthorpe. Wheel of Fortune. Wild Dayrell. William the Third. Woolwinder. 21	Acclaim. Althorpe. Carbine. Ceylon. Enthusiast. Galopin. Gold. Lacydes. Lonely. Macaroni. Octagon. Ragotsky. Saumur. Shannon. Spearmint. Throstle. 16	Bal Gal. Belphebe. Bothwell. Charibert. Chaucer. Cherry Tree. Dominie II. Henry the First. Ladas. La Sagesse. Nuage. Owl, The. Privateer. Rabelais. Rossendale. Sabinus. Speed. Speedwell. Traquair. Vasistas. 20	Bonny Jean. Darley Dale. Democrat. Dutch Skater. Fille de l'Air. Fricandean. Galeottia. George Frederick. Louvois. Love Wisely. Macheath. Minting. St. Denis. Slieve Gallion. Timothy. Turnus. 16	20 Years.	21 Years.	22 Years.	23 Years.
												Bay Ronald. Ben Battle. Doncaster. Friar's Balsam. Galeazzo. Gang Forward. Liddington. Lord of the Isles. Saunterer. Voltigeur. Young Melbourne. 11	Goletta. Light. Phaleron. Victor Wild. 4	Disraeli. Heaume. Upas. Windhound. 4	Brown Prince. Sensation. Siberia by St. Simon. 3	24 Years.	25 Years.	26 Years.	
												Iroquois. Merry Gal. Snow Marten. 3	Aida. Night Hawk. Radium. 3	Juggernaut. Krakatoa. 2					







GREAT BRITAIN AND IRELAND.

TABLE (3) (b).

TABLE SHOWING THE AGE OF THE DAMS OF THE UNDERMENTIONED HORSES AT THE TIME OF FOALING. FIGURES AT THE HEAD OF EACH COLUMN SHOW THE DIFFERENT AGES IN YEARS.

4 Years.	5 Years.	6 Years.	7 Years.	8 Years.	9 Years.	10 Years.	11 Years.	12 Years.	13 Years.	14 Years.	15 Years.	16 Years.	17 Years.	18 Years.	19 Years.
Bachelor's Double. Eager. Hampton. Nuage. Rupée. Winkfield's Pride. 6	Aquascutum Bendigo. Beppo. Bonny Jean Bridge of Canny. Buchan. Carlton. Chippendale. Gay Crusader. Geheimniss. Lance Chest. Love Wisely. Octagon. Poulet. Queen Bertha. Rossendale. Son-in-law. Surefoot. Throwaway. Troutbeck. Vedette. Willonyx. Woolwinder. 23	Absurd. Albert Victor. Aleppo. Amadis. Barcaldine. Bard, The. Ben Battle. Coreyra. Elizabeth. Favonius. Friar Marcus. Galliard. Galore. Gorgos. Idle Boy. Kilsallaghan. Kingcraft. Kingston. Lambkin, The. Liddington. Master Kildare. Minstead. My Dear. Nemesis. Nun Nicer. Nunthorpe. Omnium II. Our Lassie. Panther, The. Paradox. Parmesan. Perplexe. Ravensbury. Rosedrop. Rover, The. St. Albans. Sancy. Santoi. Seabreeze. Slieve Gallion. Spearmint. Sweetmeat. Vespasian. Wenlock. Wild Dayrell. Witch Elm. 46	Aboyeur. Althorpe. Aughrim. Ayrshire. Bay Ronald. Bayuda. Blair Athol. Blue Gown. Border Minstrel. Challacombe. Chaucer. Count Schomberg. Curio. Curragh, The. Doge. Feu de Joie. Flageolet. Flying Fox. Fowling Piece. Foxhall. Fricandeau. Galvani. Hagioscope. Hermit. Isonomy. Jannette. Jardy. Jest. Kermesse. Kizil Kourgan. La Roche. Locohatchee. Macgregor. Melton. Merry Gal. Merry Hampton. Palmer, The. Pero Gomez. Plaisanterie. Queen's Birthday. Ragotsky. Rock Sand. St. Denis. Shotover. Simonian. Snow Marten. Tangiers. Ulster King. Wellingtonia. West Australian. Windhound. 51	Acelaim. Airs and Graces. Ajax. Allenby. As d'Atout. Bal Gal. Bayardo. Black Jester. Blink. Brigantine. Broomstick Cecilia. Chalet. Charles O'Malley. Childwick. Comrade. Corrie Roy. Cremorne. Cyllene. Democrat. Dinna Forget. Disguise II. Epsom Lad. Florence. Flotsam. Gainsborough. Galeottia. General Peel. Gladiateur. Green Sleeves. Lanius. La Sagesse. Lord Clifden. Louviers. Macdonald II. Minting. Muscovite. Orlando. Pietermaritzburg. Pilgrimage. Prince Chimay. Prince Palatine. Reine. Rising Glass. Rosicrucian. Ruy Blas. St. Gatien. Sans Souci II. Sardanapale. Sir Bevy's. Somme Kiss. Speedwell. Sunny Jane. Tibthorpe. Tim Whiffler. Tracery. Trayles. Tyrant. Vermouth. Wizard, The. 60	Amiable. Boiard. Bomba. Buckthorn. Busybody. Charibert. Cherrymoya. Craig Millar. Dolma Bagtche. Dominion. Dutch Oven. Energy. Fervacques. Fifinella. Finasseur. Fitz Roya. Formosa. Gallopier Light. GeorgeFrederick. Hamburg. Highborn. Hurry On. Kaiser. Kilwarlin. Krakatoa. L'Abbesse de Jouarre. Le Destrier. Lemberg. Libaros. Lord of the Isles. Melbourne. Merman. Minoru. Nights Hawk. Orby. Owl, The. Peter. Prestige. Pretty Polly. Rabelais Restless. Rueil. Sailor Prince, The. Sainfoin. St. Damien. Scottish Queen. See Saw. Sensation. Shannon. Sheen. Skirmisher. Springfield. Stefan the Great. Sundridge. Tagalie. Thebais. Torelore. Toxophilite. Underhand. War Dance. Wildfowler. Winifreda. Young Melbourne. 63	Amphion. Arbitrator. Argos. Atmah. Benevente. Bonavista. By Jingo. Cherry Lass. Cherry Tree. Cicero. Clorane. Clover. Colsterdale. Craganour. Danger Rock. Darley Dale. Desmond. Dieudonné. Doncaster. Donovan. Dresden China. Durbar II. Dutch Skater. Fille de l'Air. Florizel II. Flying Dutch- man, The. Galtee More. Gold. Hawthornden. Joskin. Keystone II. Kisber. Long Set. Marco. Matchmaker. Mortemer. Mourle. Musket. Northeast. Orme. Orvieto. Perola. Privateer. Queen's Advocate. Rhodora. Roi Herode. Royal Hampton. Sabinus. St. Marguerite. Sarchedon. Siberia by St. Simon. Siffleuse. Sornette. Soukarras. Stedfast. Stornoway. Sunstar. Surinam. Tetratema. Tomato. Trappist. Traquair. Van Galen. Vauban. Voltigeur. Zinfandel. 66	Apology. Attilius. Beaudesert. Briar Root. Bruleur. Buccaneer by Privateer. Caligula. Caller Ou. Cambuscan. Camelia. Cap and Bells II. Carbine. Cheri. Chouberski. Dean Swift. Dominie II. Electra. Ely. Enguerrande. Farewell. Floriform. Gallinule. Grand Parade. Henry the First. Hornet's Beauty. Newry. Orbit. Ormonde. Pell Mell. Peregrine. Persimmon. Pommern. Quo Vadis. Repulse. Rotherhill. Sceptre. Scot Free. Sir Archibald. Spinaway. Stockwell. Sunshine. Thais. Trent. Vaucluse. Verdun. Verneuil. White Knight, The. Winkipop. 49	Achievement. Andree. Argos. Apothecary. Atlantic. Beadsman. Bend Or. Caiman. Chamant. Clamart. Compiègne. Dollar. Galeazzo. Gamos. Glaneur. Grand Flaneur. Handicapper. Isinglass. Janissary. John o' Gaunt. Kettledrum. Lally. Leamington. Louvois. Martagon. Miss Jummy. Newry. Orbit. Ormonde. Pell Mell. Peregrine. Persimmon. Pommern. Quo Vadis. Repulse. Rotherhill. Sceptre. Scot Free. Sir Archibald. Spinaway. Stockwell. Sunshine. Thais. Trent. Vaucluse. Verdun. Verneuil. White Knight, The. Winkipop. 49	Asteroid. Bachelor's Button. Bruce. Butterfly. Ceylon. Clarissimus. Common. Cylgad. Ferry. Hauteur. Hurricane. Kendal. Kennymore. Keysoe. Lambton. Le Roi Soleil. Le Var. Mirska. Moslem. Nassovian. Neil Gow. Norman III. North Star. Petrarch. Placida. Plebeian. Princess Dorrie. Quintessence. Rataplan. Rightaway. St. Amant. St. Blaise. Sibola. Sir Visto. Speculum. Sweeper II. Thuringian Prince. Tormentor. Tristan. Upas. Veles. Winkfield. 42	Camballo. Chaleureux. Diadem. Doricles. Earl, The. Elf II. Goldfinch. Goletta. Gouverneur. Harvester. Heaume. Houli. Kincsem. King Alfonso. King Tom. Ladas. Laveno. Lesbia. Light. Macheath. Mrs. Butterwick. Monarch. Monarque. Ossian. Rake, The. Rayon d'Or. Retreat. Rosebery. St. Christophe. St. Frusquin. Saraband. Sefton. Semendria. Siberia by Muscovite. Swynford. Tetrarch, The. Volodyovski. William the Third. Ypsilanti. 39	Ard Patrick. Beauclerc. Borrow. Bothwell. Brown Prince. Canyon. Caractacus. Diamond Jubilee. Enthusiast. Friar's Balsam. Frontin. Glass Doll. Hammerkop. Henry. Irish Elegance. Juggernaut. Longbow. Maximum II. Memoir. Morian. Nassovian. Ranger, The. Rêve d'Or. Salvator. Scottish Chief. Sir Hugo. Speed. Val d'Or. Velasquez. 29	Arreau. Belphœbe. Buccaneer by Wild Dayrell. Buckstone. Cannobie. Dark Ronald. Diamond Jubilee. Dinneford. Enterprise. Gang Forward. Hester. Lady Augusta. Petronel. Phaleron. Polymelus. St. Simon. Signorina. Silvio. Statesman. Throstle. Wheel of Fortune. 21	Aida. Bertram. Brown Duchess. Cantilever. Chelandry. Cinna. Disraeli. Domino. Florentine. Frivolity. Hapsburg. Idus. La Flèche. Le Justicier. Llangibby. Macaroni. Marquis, The. Nabob, The. St. Florian. Saxifrage. Spion Kop. Timothy. 22	Canterbury Pilgrim. Castlereagh. Charlebelle. Cheers. Faugh a Ballagh. Figaro. Hannah. Lacydes. Marcovil. Marie Stuart. Mimi. Nubienne. Stuart. Signorinetta. Trois Temps. Vasistas. Vedas. 17	Adventurer. Bird of Freedom. Broomielaw. Diophantus. Galopin. St. Serf. Thormanby. Tredennis. 8

20 Years.	21 Years.	22 Years.	23 Years.	25 Years
Hippia. Jeddah. Saumur. Tenebreuse. 4	Blinkhoolie. Knight of St. Patrick. Limasol. Marsyas. Thurio. 5	Musa. Pretender. Rococo. St. Wolf 4	Lonely. 1	Tynedale. 1







## GREAT BRITAIN AND IRELAND.

### TABLES I. TO VII.

Showing the descent in TAIL MALE of the principal winners and sires in Great Britain and Ireland since 1860 from the three Great Progenitors—

THE DARLEY ARABIAN, THE BYERLY TURK, AND THE GODOLPHIN BARB.

Showing also those lines of descent that are active and successful at the present time and those that are languishing and defunct.



## EXPLANATION OF TABLES I. TO VII.

This set of Tables shows the direct descent in Tail Male of the Horses dealt with in the Tables referring to Great Britain and Ireland from the three Great Progenitors—The Darley Arabian, The Byerly Turk, and The Godolphin Arabian or Barb.

The names of the Horses dealt with appear in Capital letters, *e.g.*, BUTTERFLY. The Introduction gives the method of, and the reason for, the selection of these Horses.

Figures in front of a Horse's name signify the date of foaling.

Figures after a Horse's name signify the Bruce Lowe Family, and in the case of Horses in Capital letters, refer to the next following set of Tables.

A question mark after a Horse's name shows doubtful parentage. In Table I. Pilgrimage is by The Earl or The Palmer, but for the purposes of the Tables The Palmer is taken.

The sign + after a Horse's name in lieu of a Family number signifies that the Horse in question cannot trace in the direct Female line to any of the original mares in the 'General Stud Book.' For the explanation of 4\* see Introduction and note in No. 4 Family Table.

To save space the daughters of a sire having a large number of sons and daughters are placed in a block at the end of the line.

To save space the figures 18 and 19 have been omitted from the dates of foaling in the cases of Horses foaled in the last and the present centuries. The context will always show which century is meant.



TABLE I.

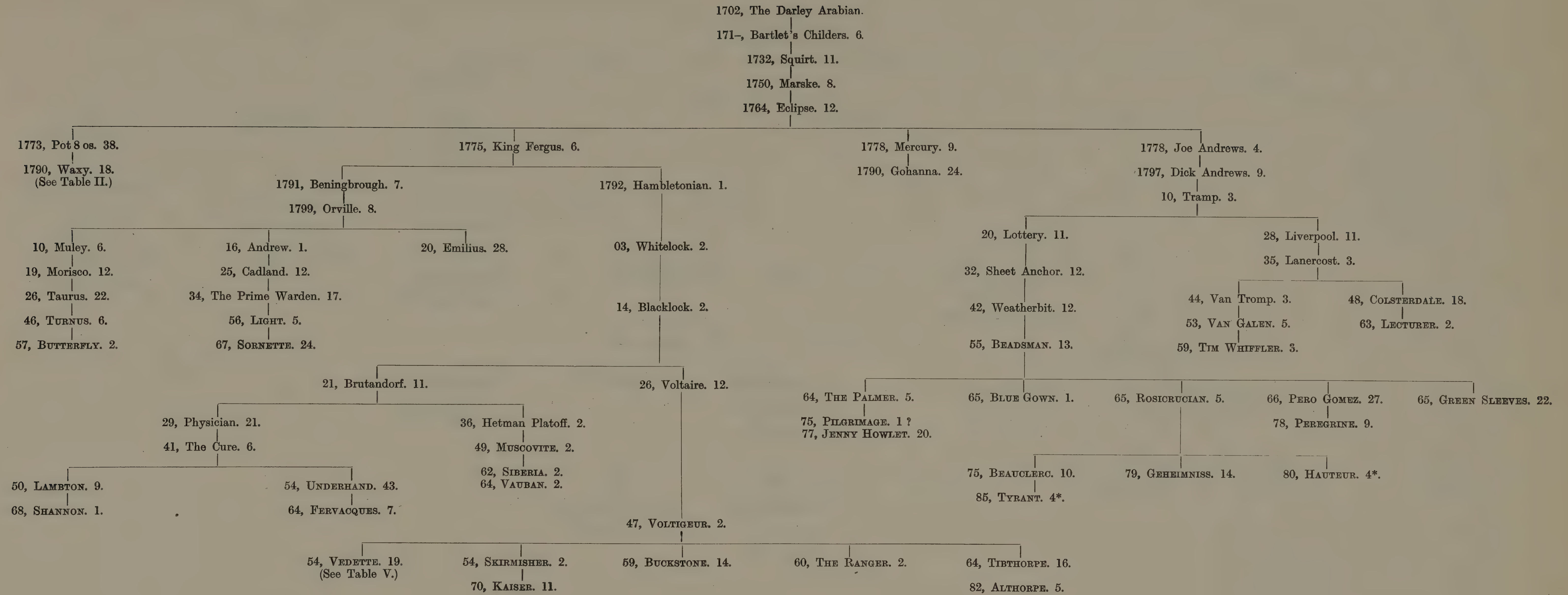


TABLE I.







TABLE II.

TABLE II.

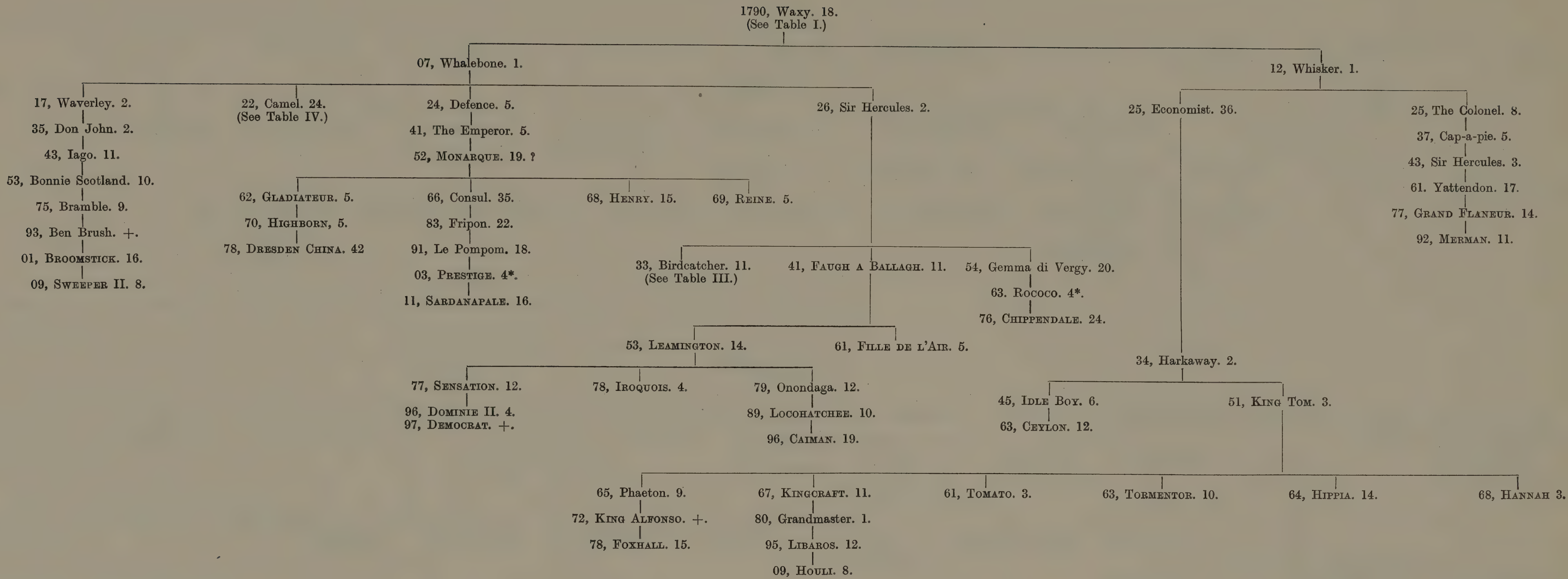








TABLE III.

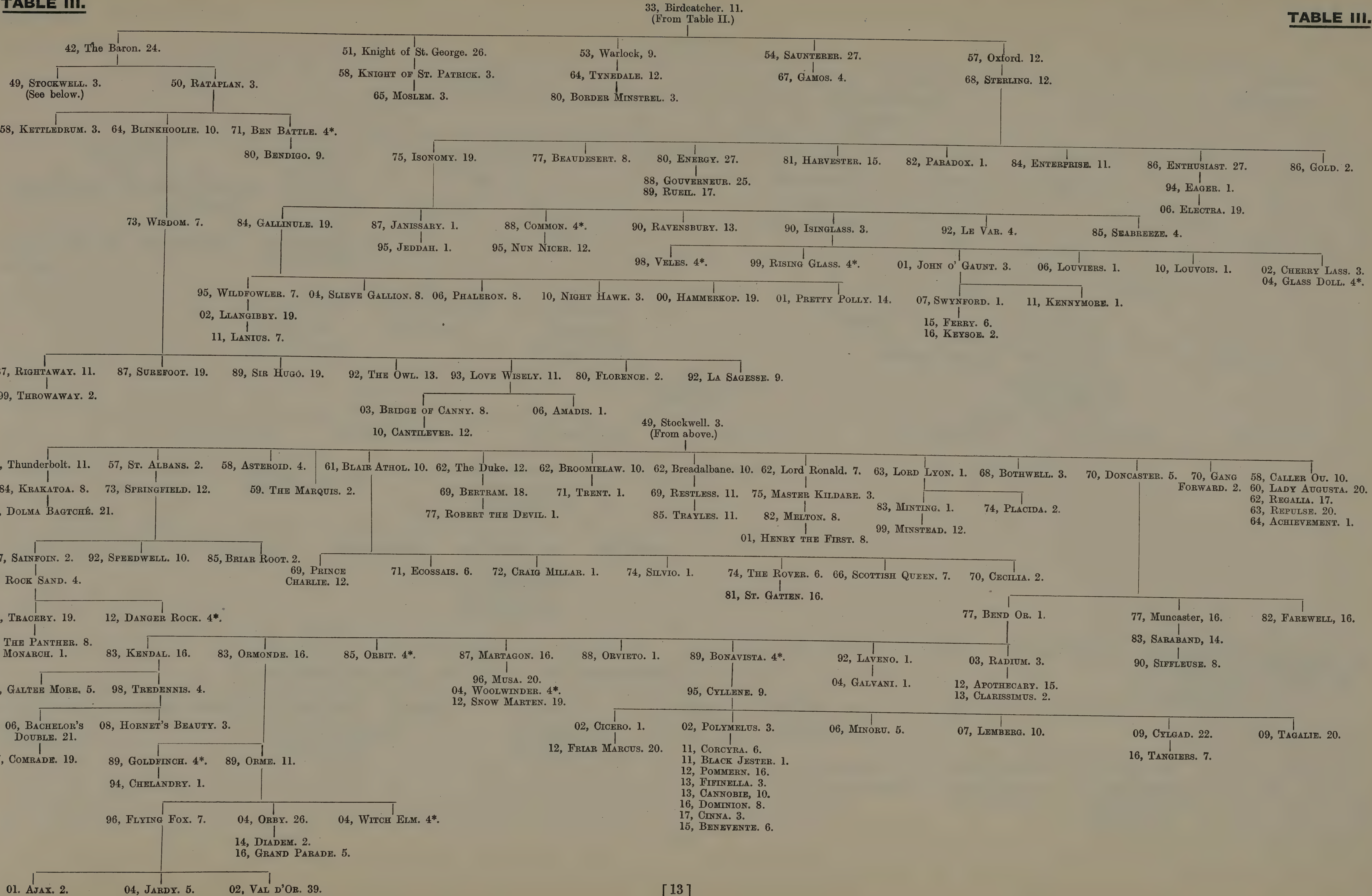


TABLE III.

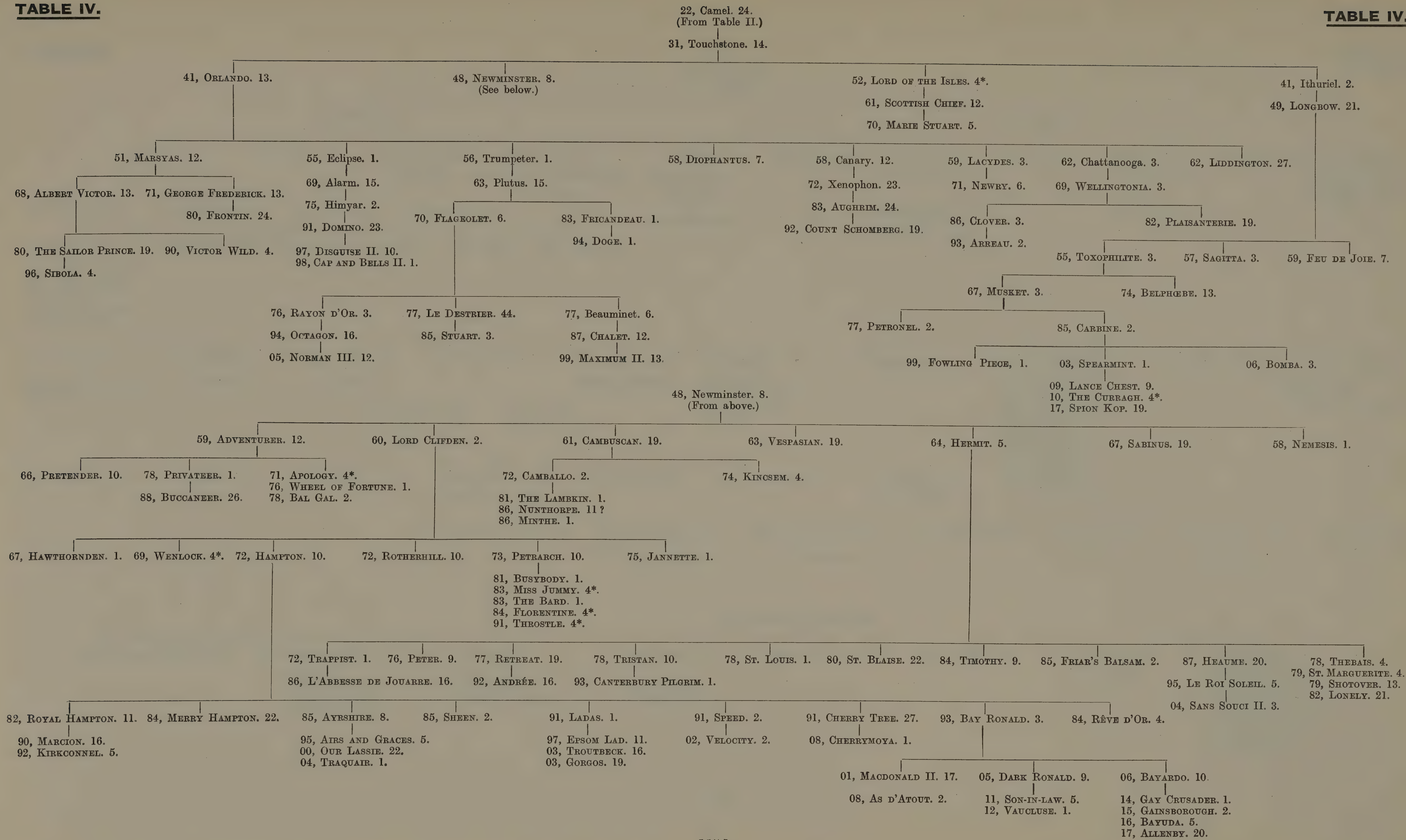






TABLE IV.

TABLE IV.









### TABLE V.

[illegible]







The Byerly Turk.  
Jigg. 6.  
1718, Partner. 9.  
1743, Tartar. 48.  
1758, Herod. 26.

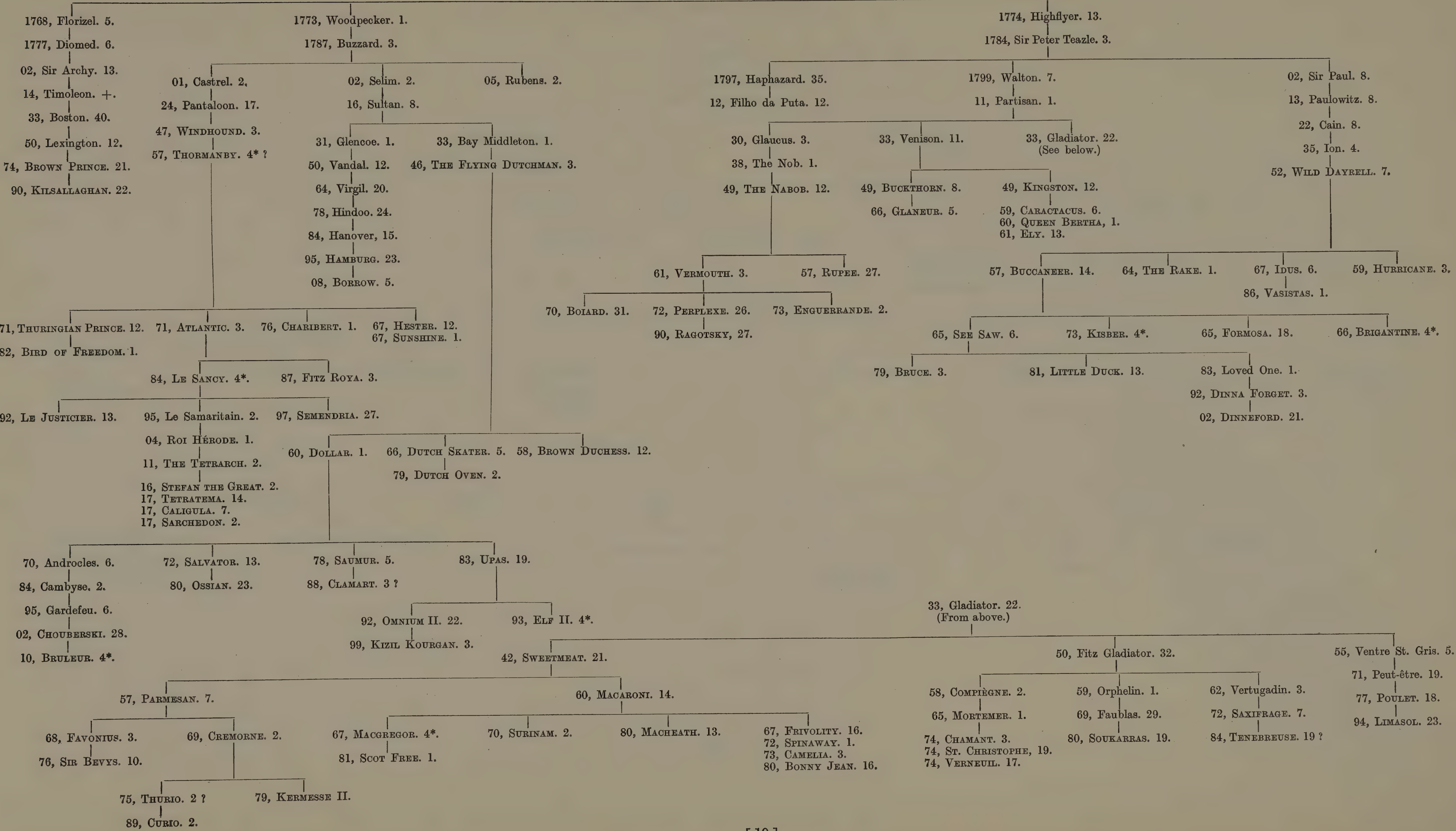


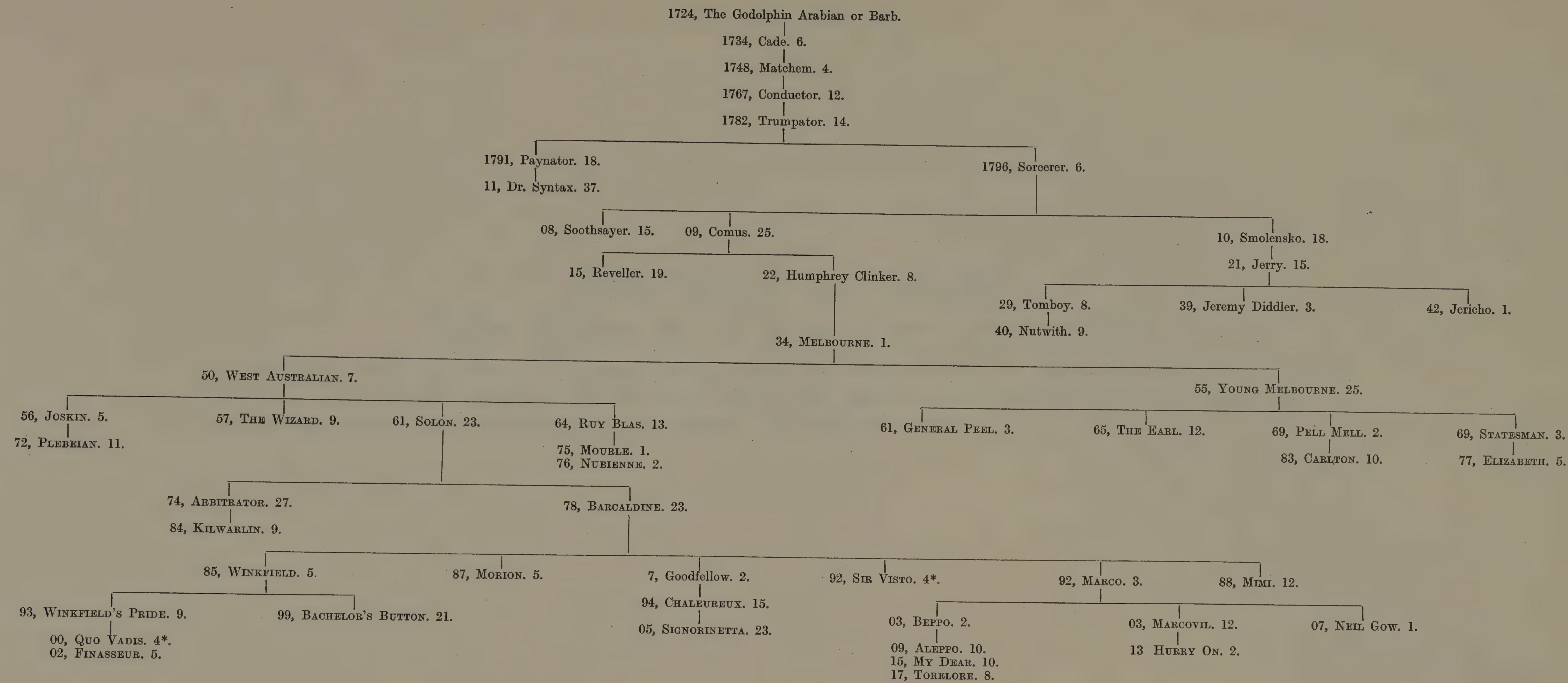






TABLE VII.

TABLE VII.









## GREAT BRITAIN AND IRELAND.

### TABLES CONTAINING NO. 1 TO NO. 44 OF BRUCE LOWE'S FAMILIES.

Showing the descent in TAIL FEMALE of the principal winners and sires in Great Britain and Ireland since 1860 from the original mares in the 'General Stud Book.' Arranged in families according to Mr. Bruce Lowe's figures, and showing the successful lines of descent by grouping together the winners and sires descended from common ancestresses, called for the purposes of this work TAPROOT MARES.



### EXPLANATION OF TABLES SHOWING FEMALE FAMILIES 1 TO 44.

This set of Tables shows the descent in Tail Female of the Horses dealt with in the Tables referring to Great Britain and Ireland from the 50 original mares in the 'General Stud Book.' The Family figures are known as Bruce Lowe's figures, from the well-known author Mr. Bruce Lowe.

The names of the Horses dealt with appear in Capital letters, *e.g.*, THE BARD. The Introduction gives the method of, and the reason for, the selection of these Horses.

The names appearing in Black Capitals are those of mares considered as Modern Taproot Mares. See Introduction.

Figures in front of a Horse's name signify the date of foaling.

Roman figures after a Horse's name refer to the previous set of Tables showing direct male descent.

S. after a Horse's name signifies that he appears in the Tables as a sire only.

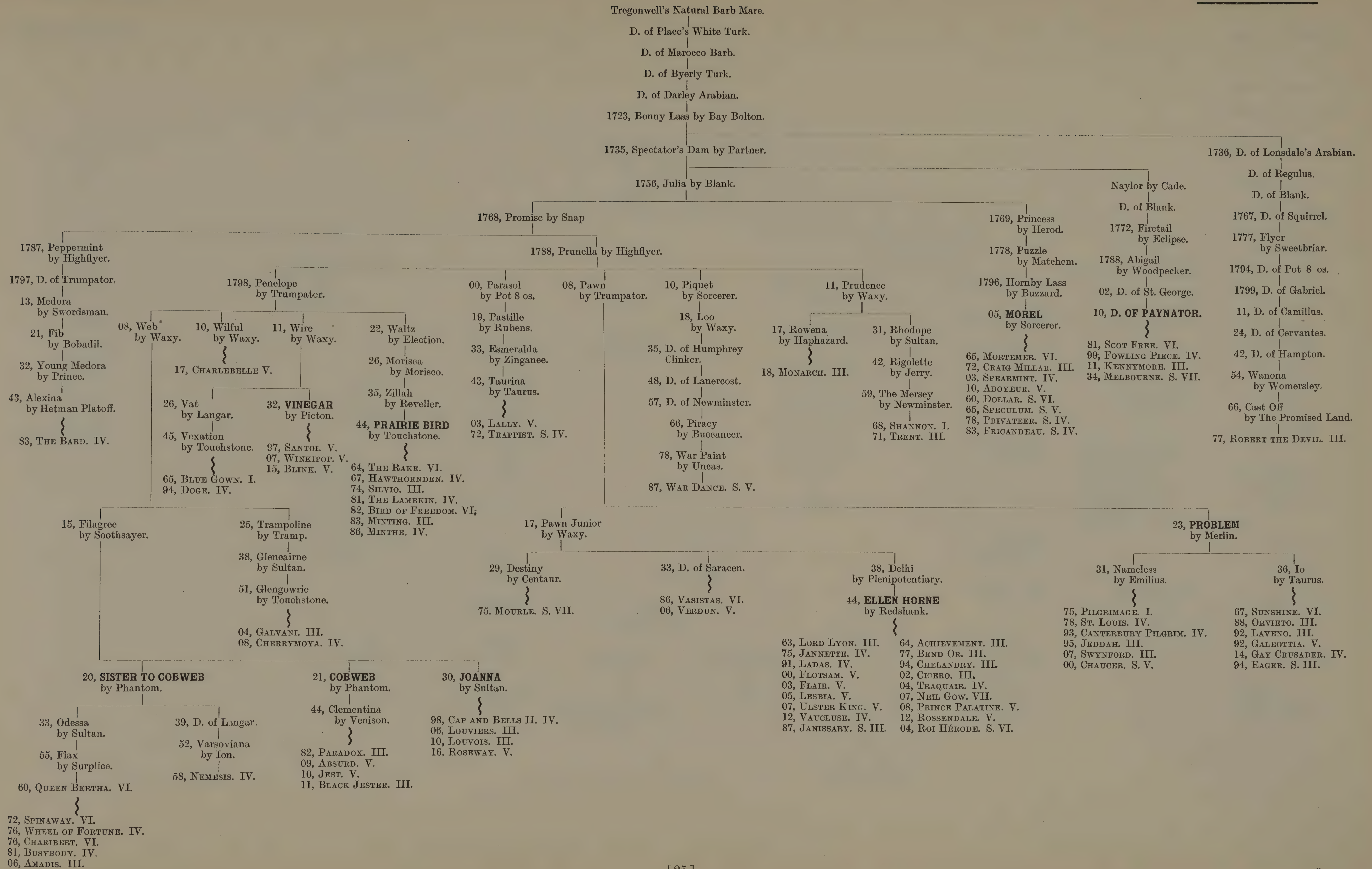
Straight vertical lines signify direct continuous descent. Wavy vertical lines signify direct descent but missing out one or more generations.

D. of means Daughter of, *e.g.*, D. of Trumpator means Daughter of Trumpator.

To save space the figures 18 and 19 have been omitted from the dates of foaling in the cases of Horses foaled in the last or in the present centuries. The context will always show which century is meant.

Some of the Bruce Lowe Families have been omitted because they have not produced any of the selected horses.







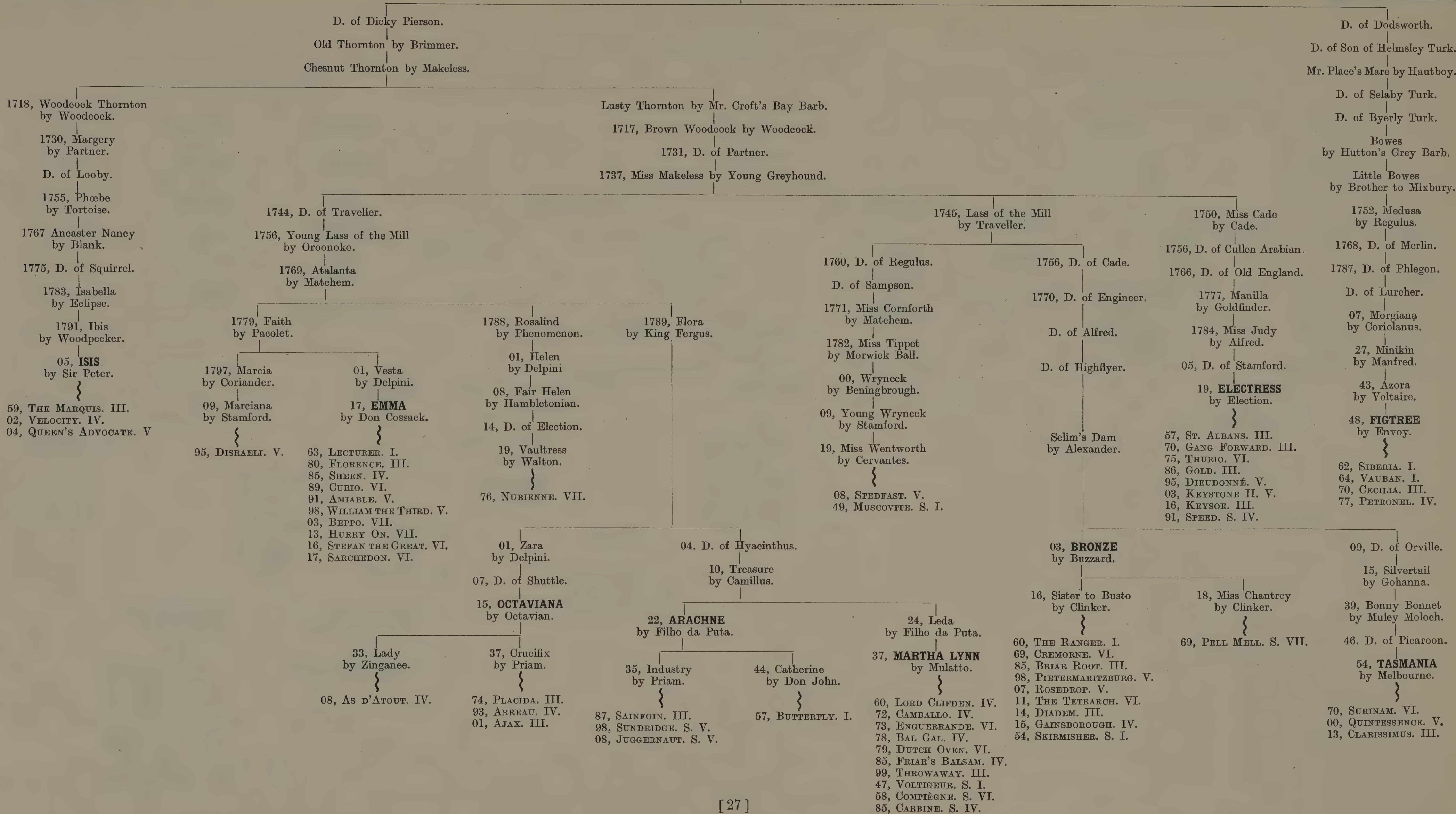




NO. 2 FAMILY.

Burton Barb Mare.

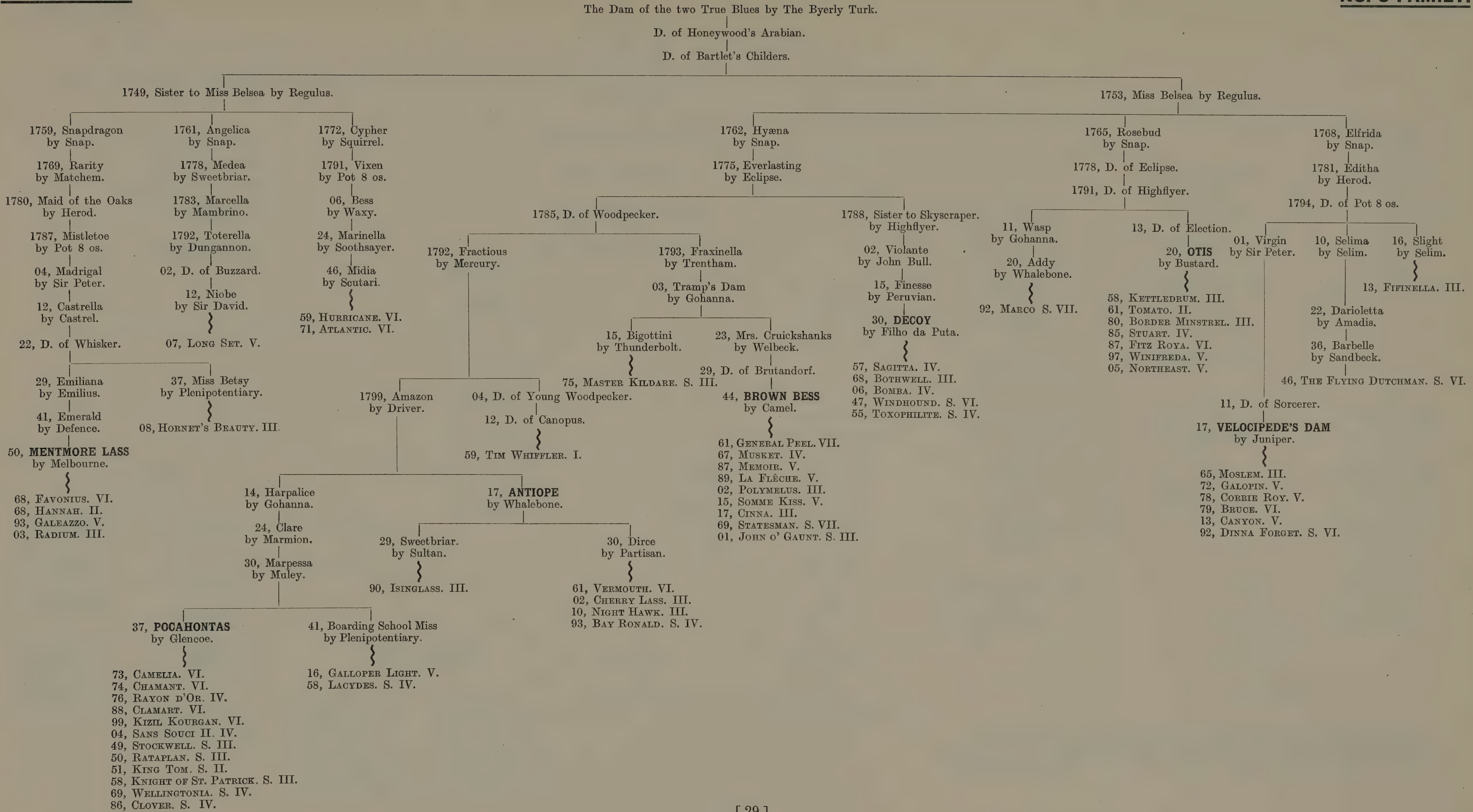
NO. 2 FAMILY.











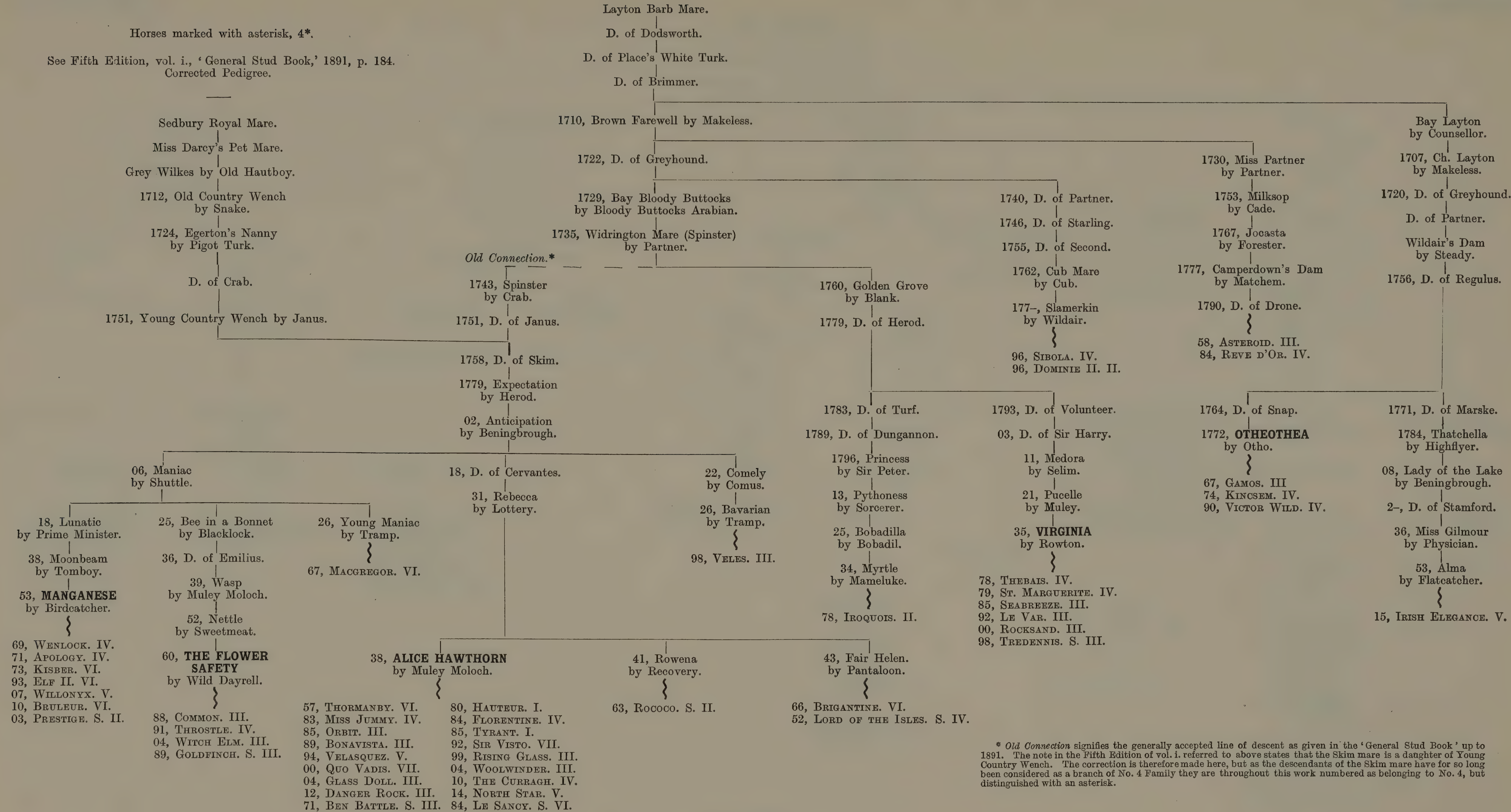






Horses marked with asterisk, 4\*.

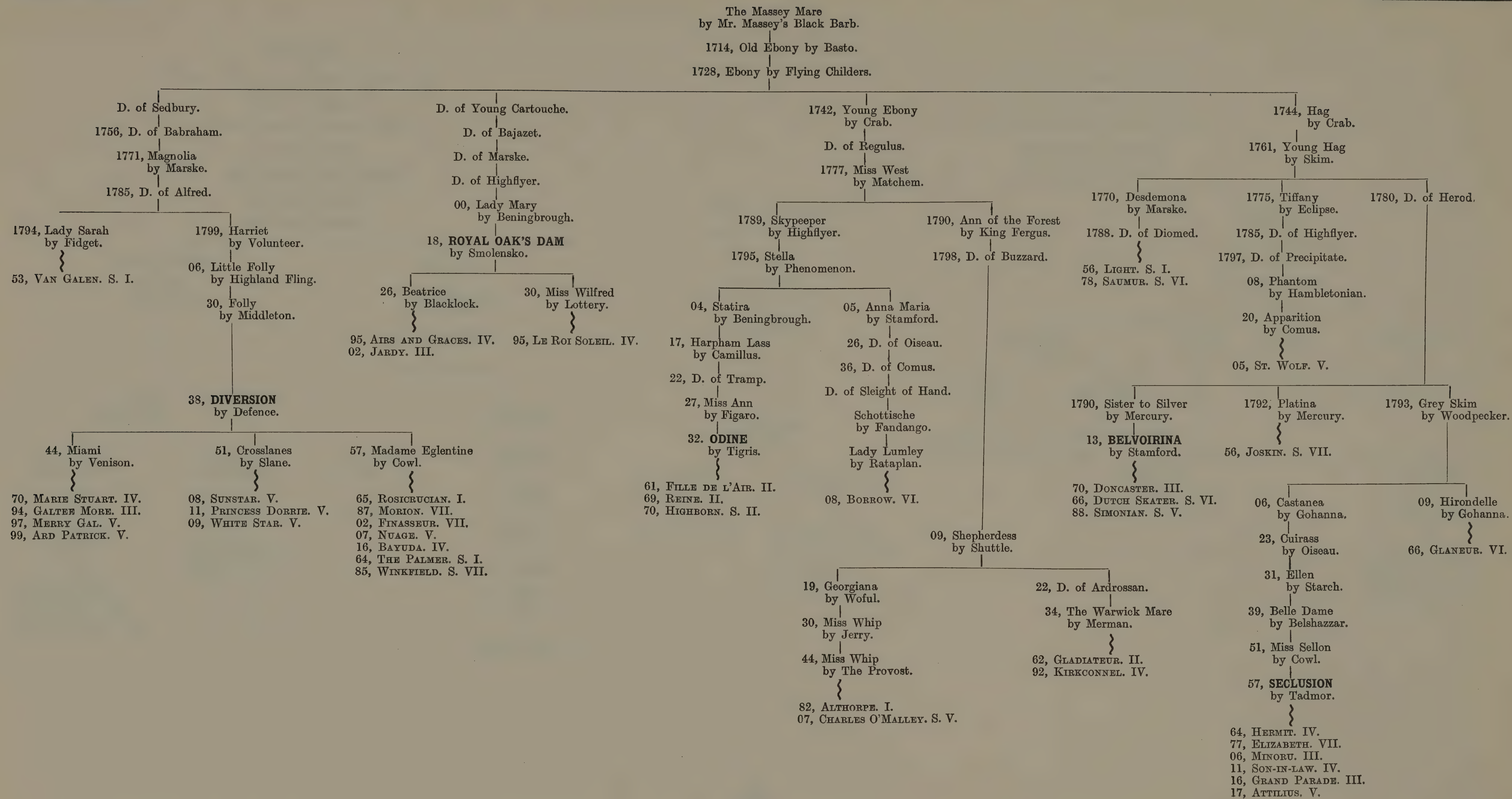
See Fifth Edition, vol. i., 'General Stud Book,' 1891, p. 184.  
Corrected Pedigree.









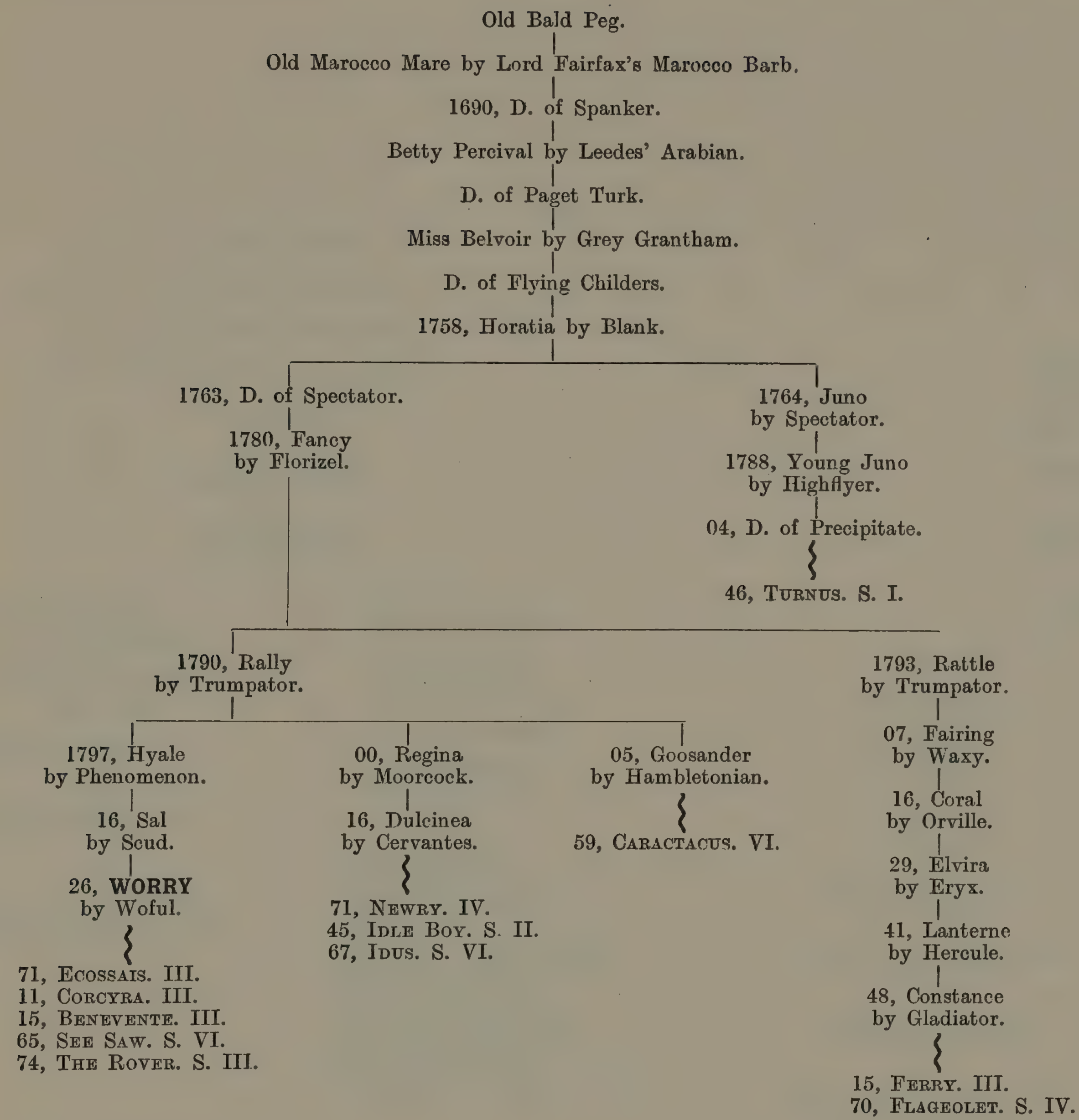




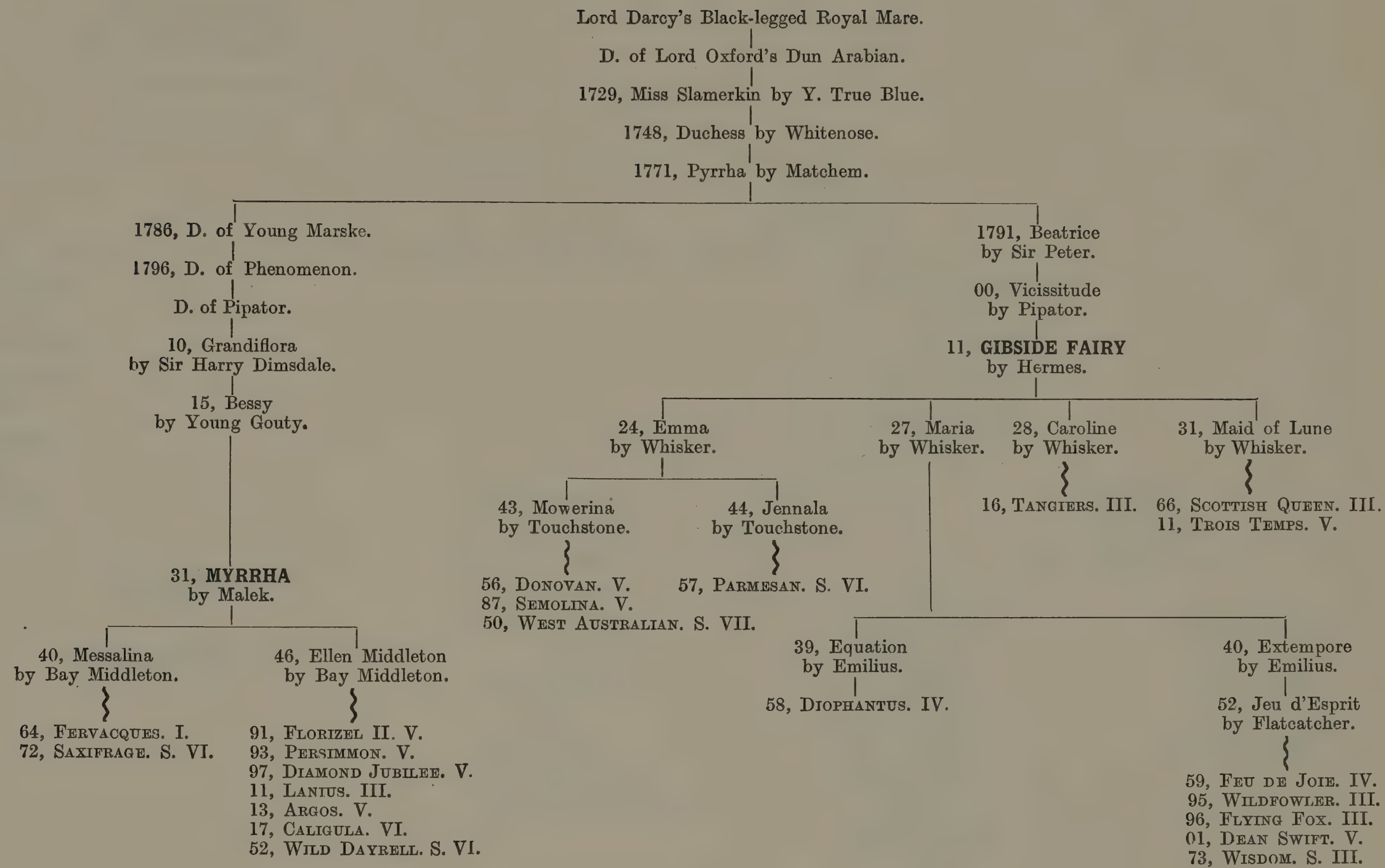




**NO. 6 FAMILY.**



**NO. 7 FAMILY.**



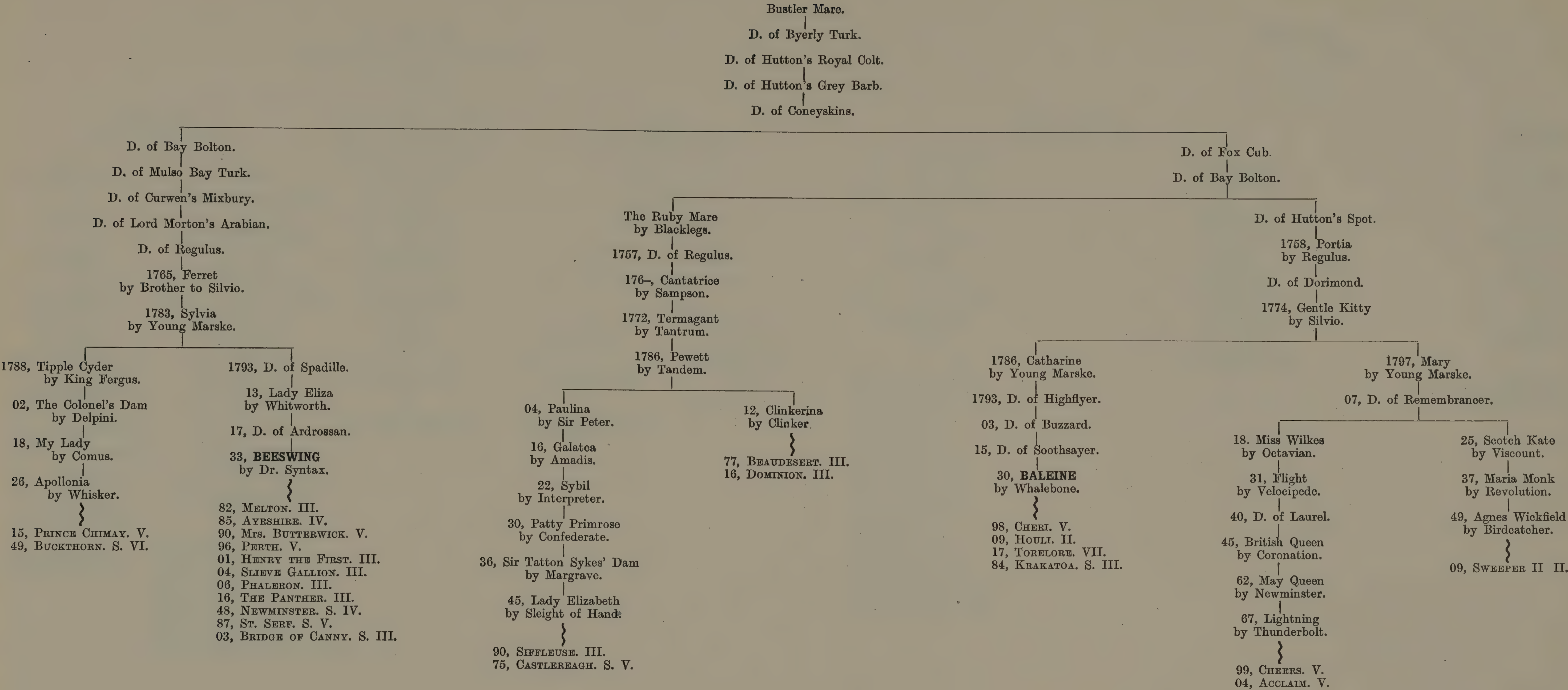






**NO. 8 FAMILY.**

**NO. 8 FAMILY.**

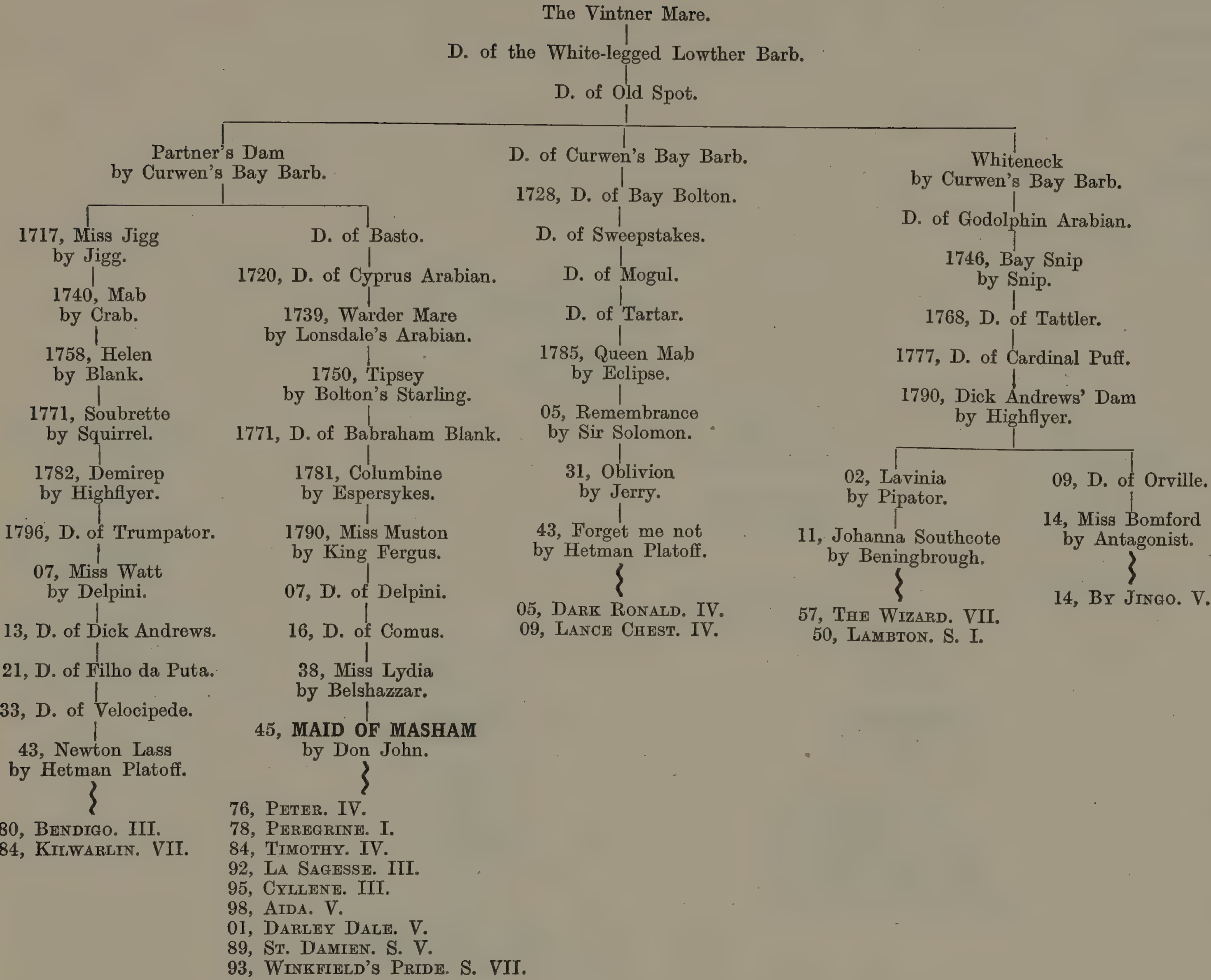




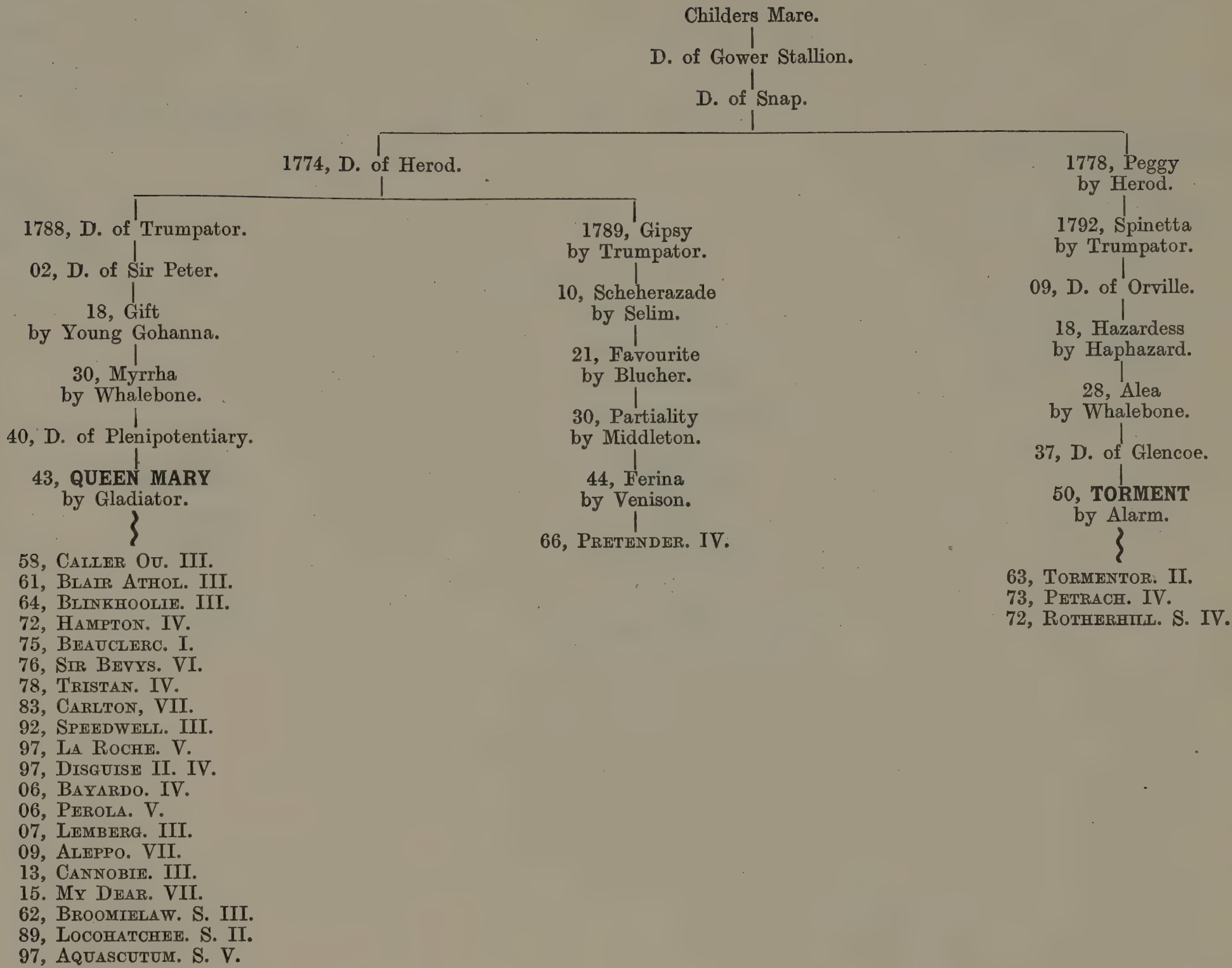




**NO. 9 FAMILY.**



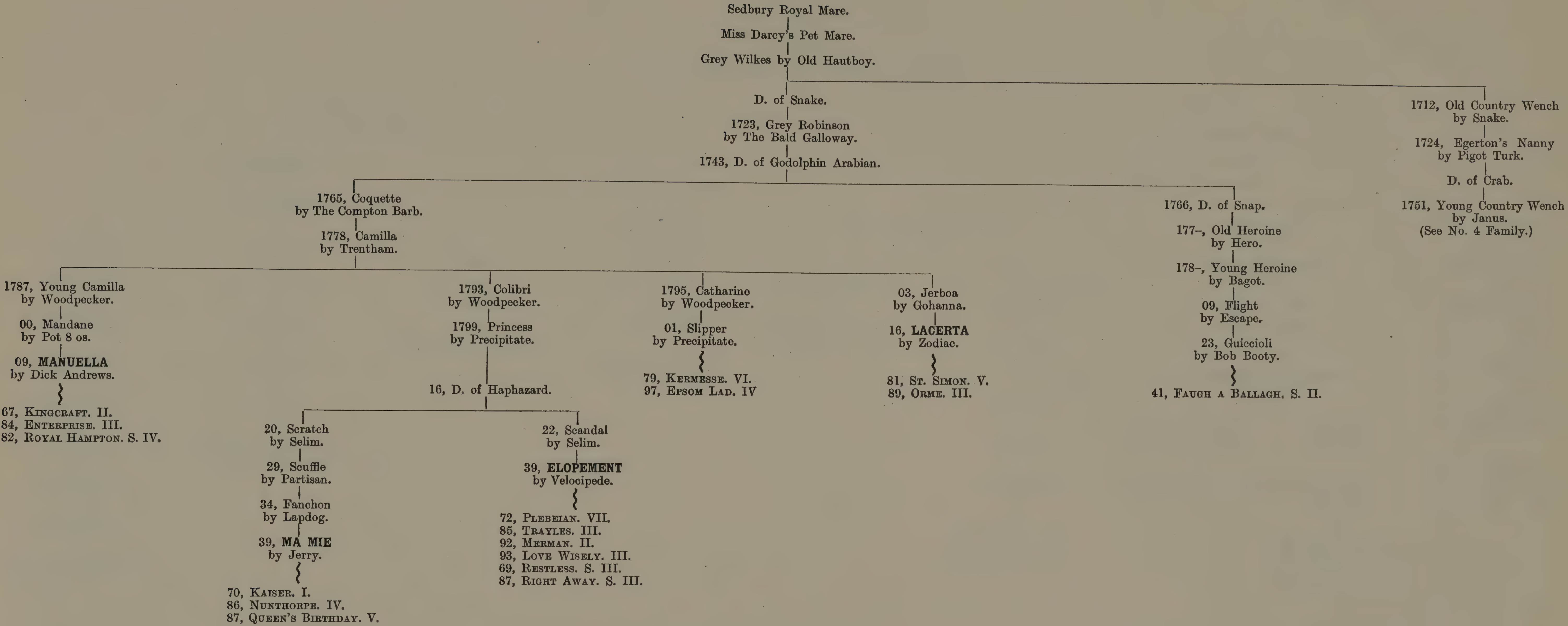
**NO. 10 FAMILY.**







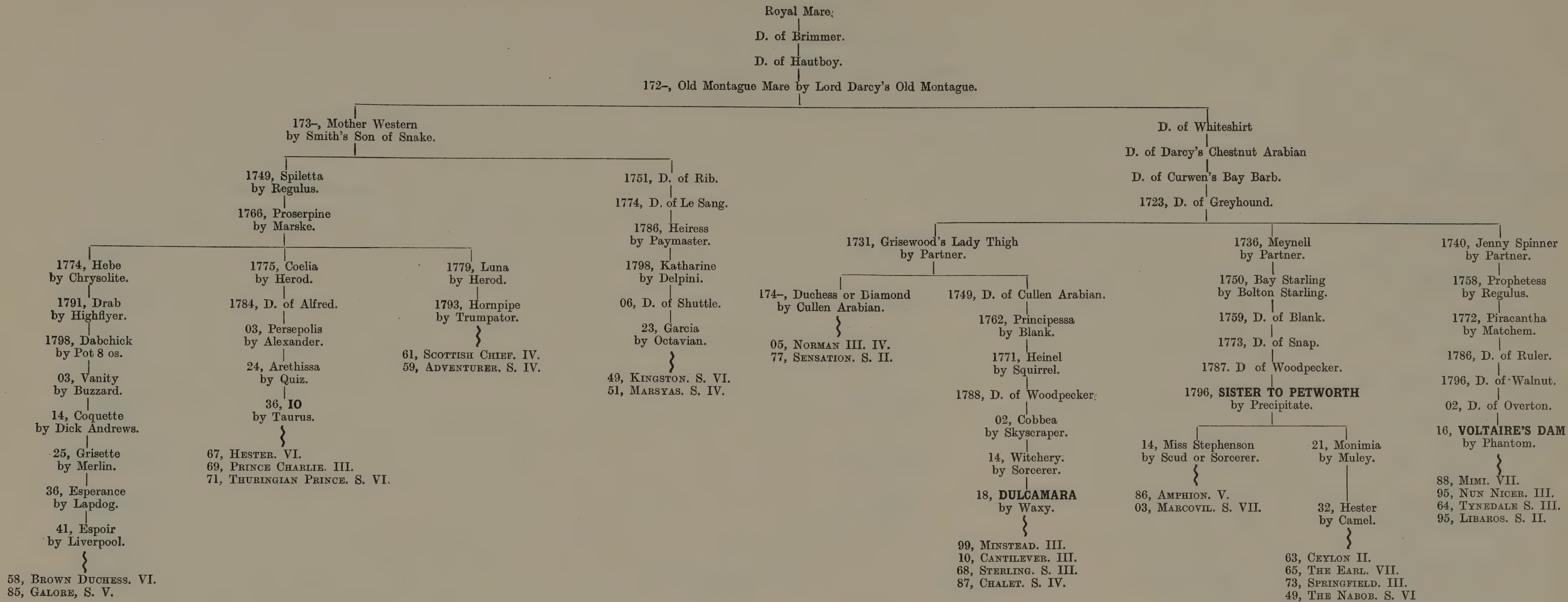








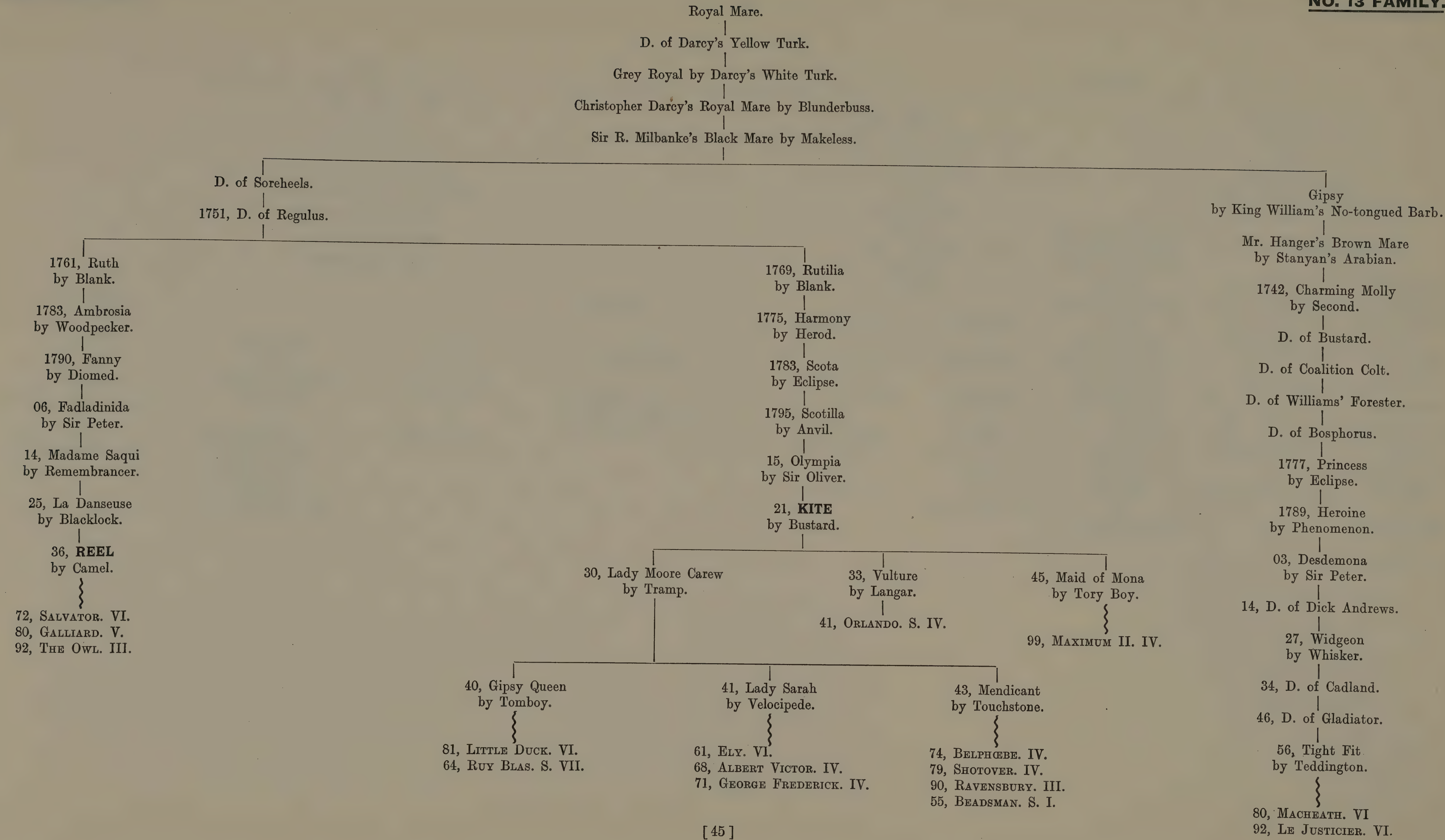










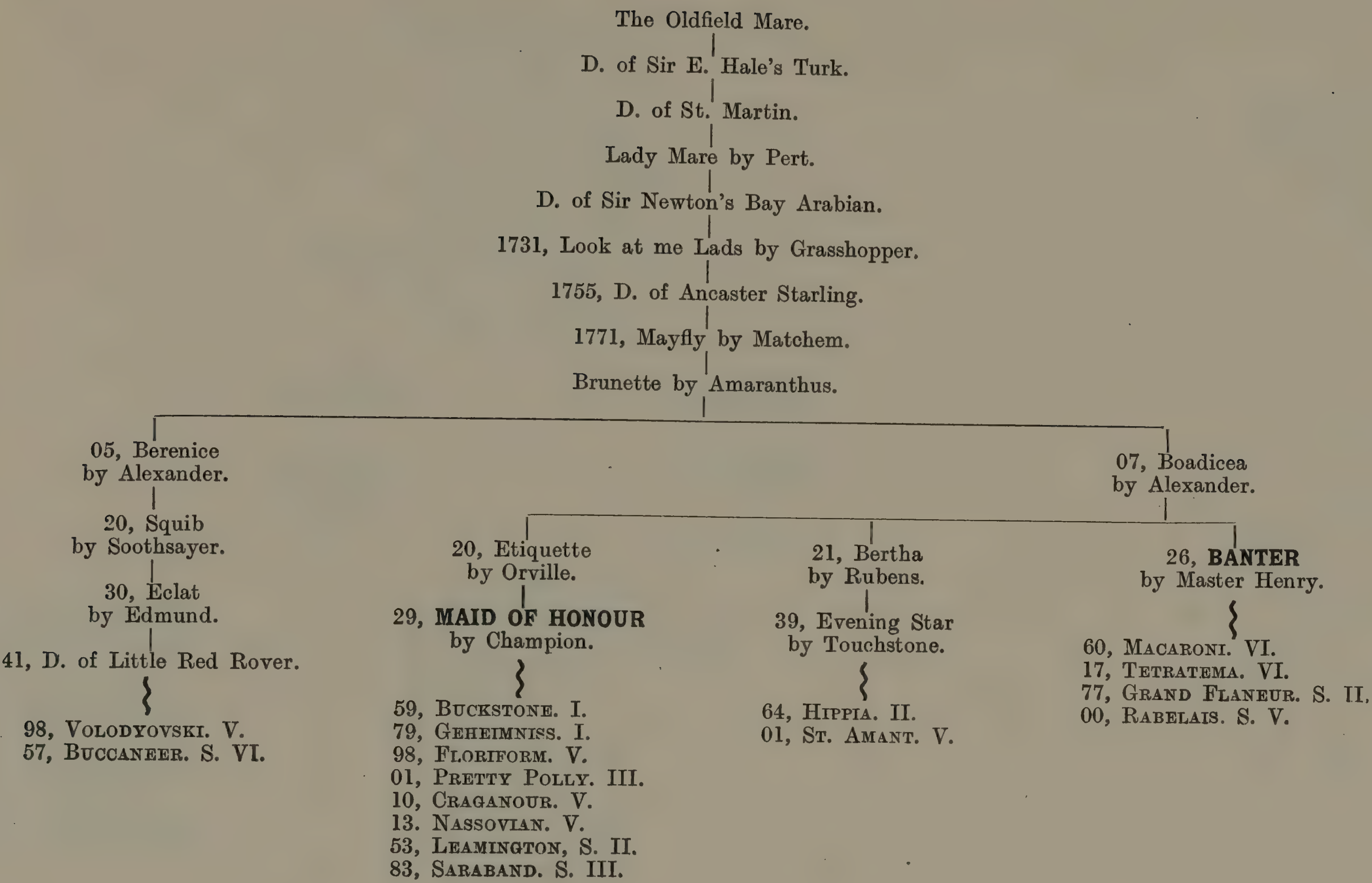




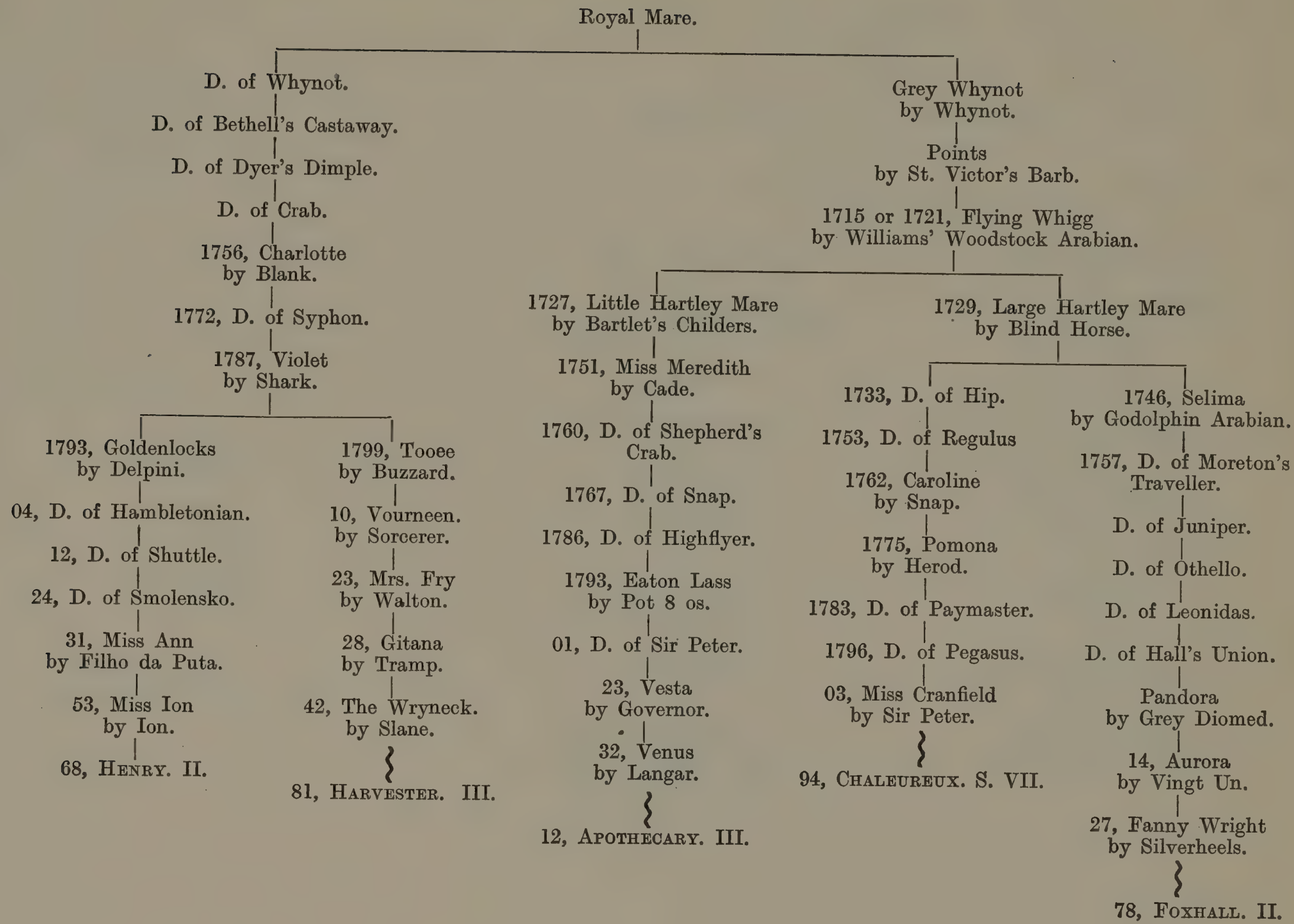




**NO. 14 FAMILY.**



**NO. 15 FAMILY.**

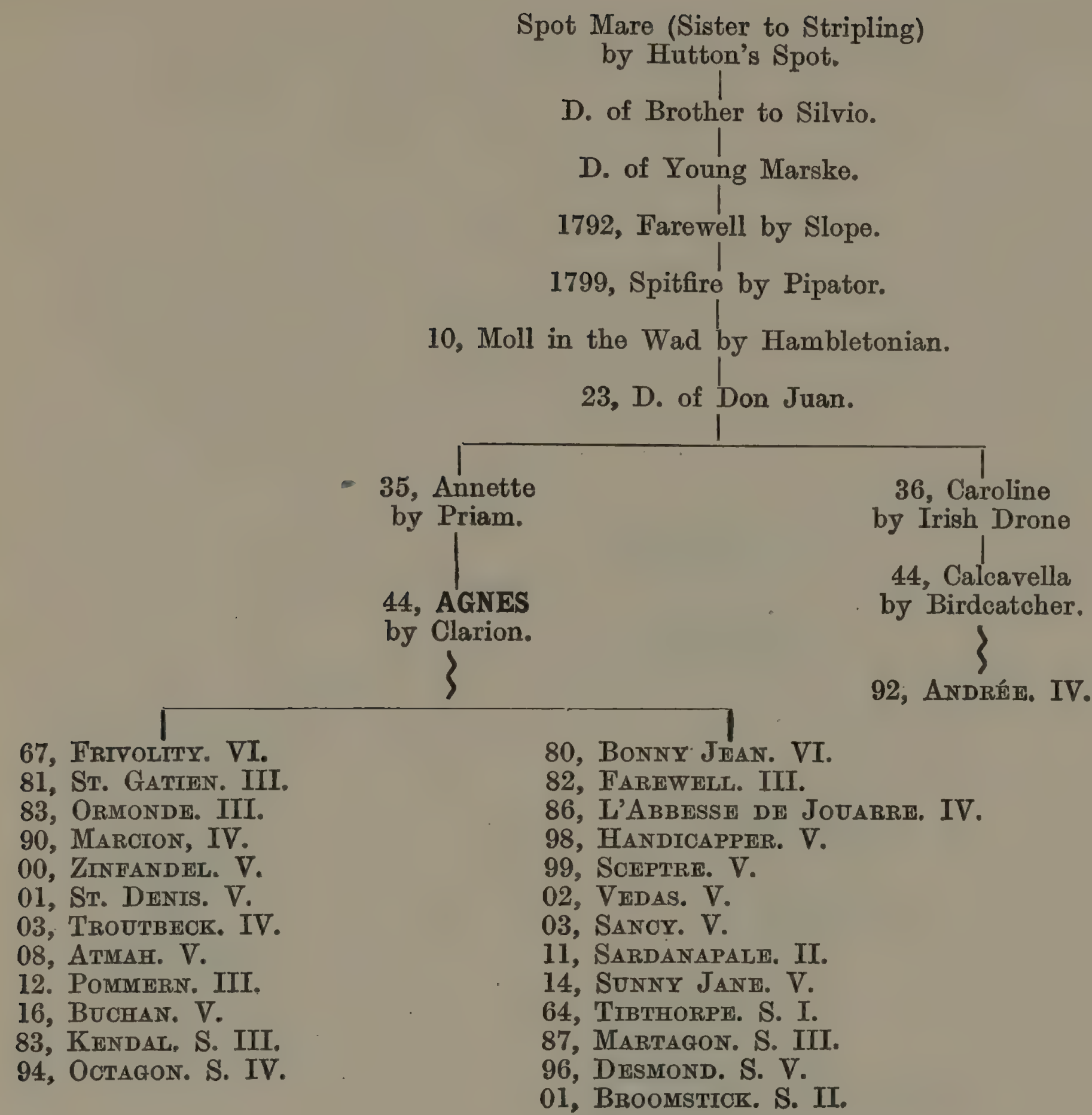




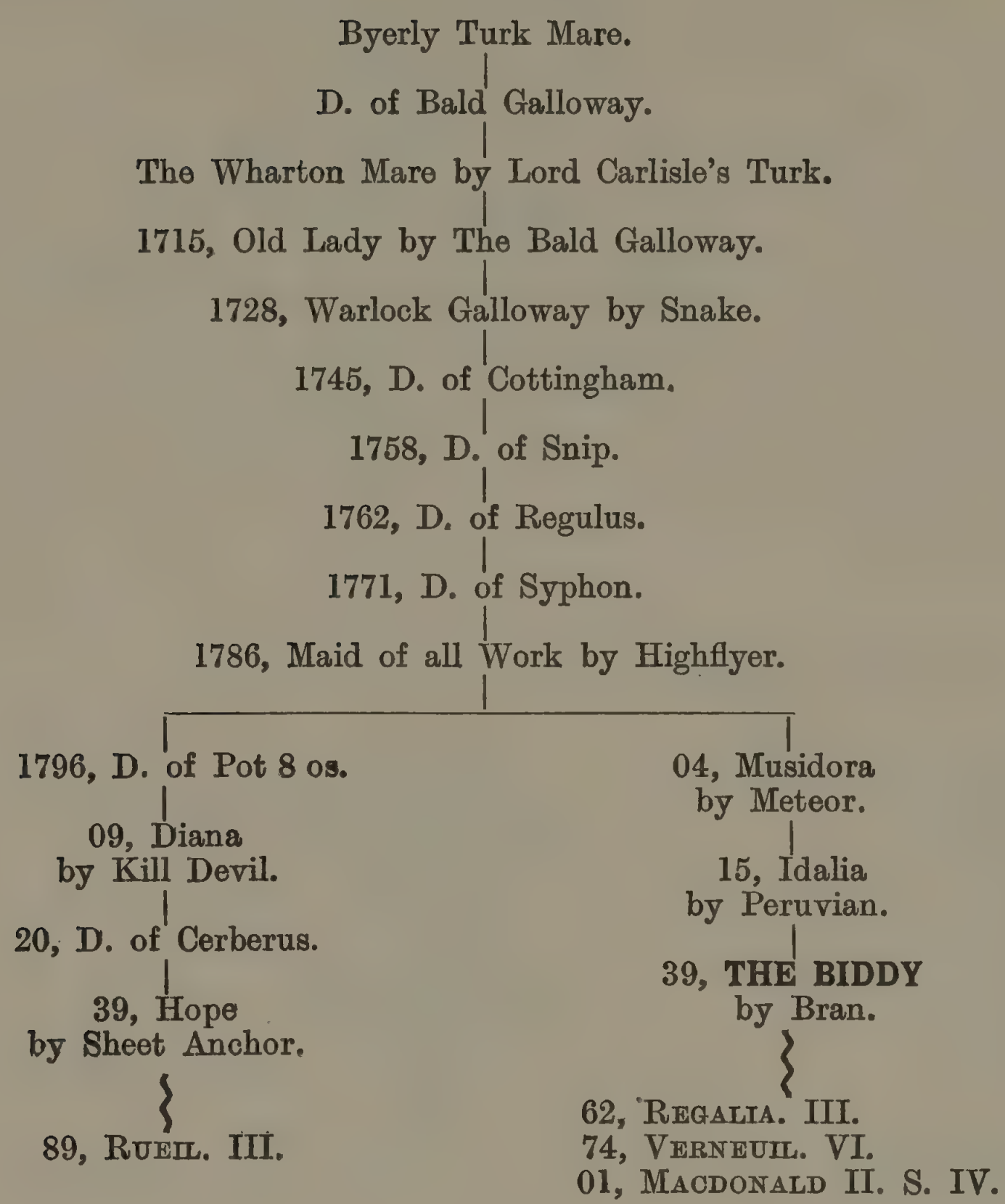




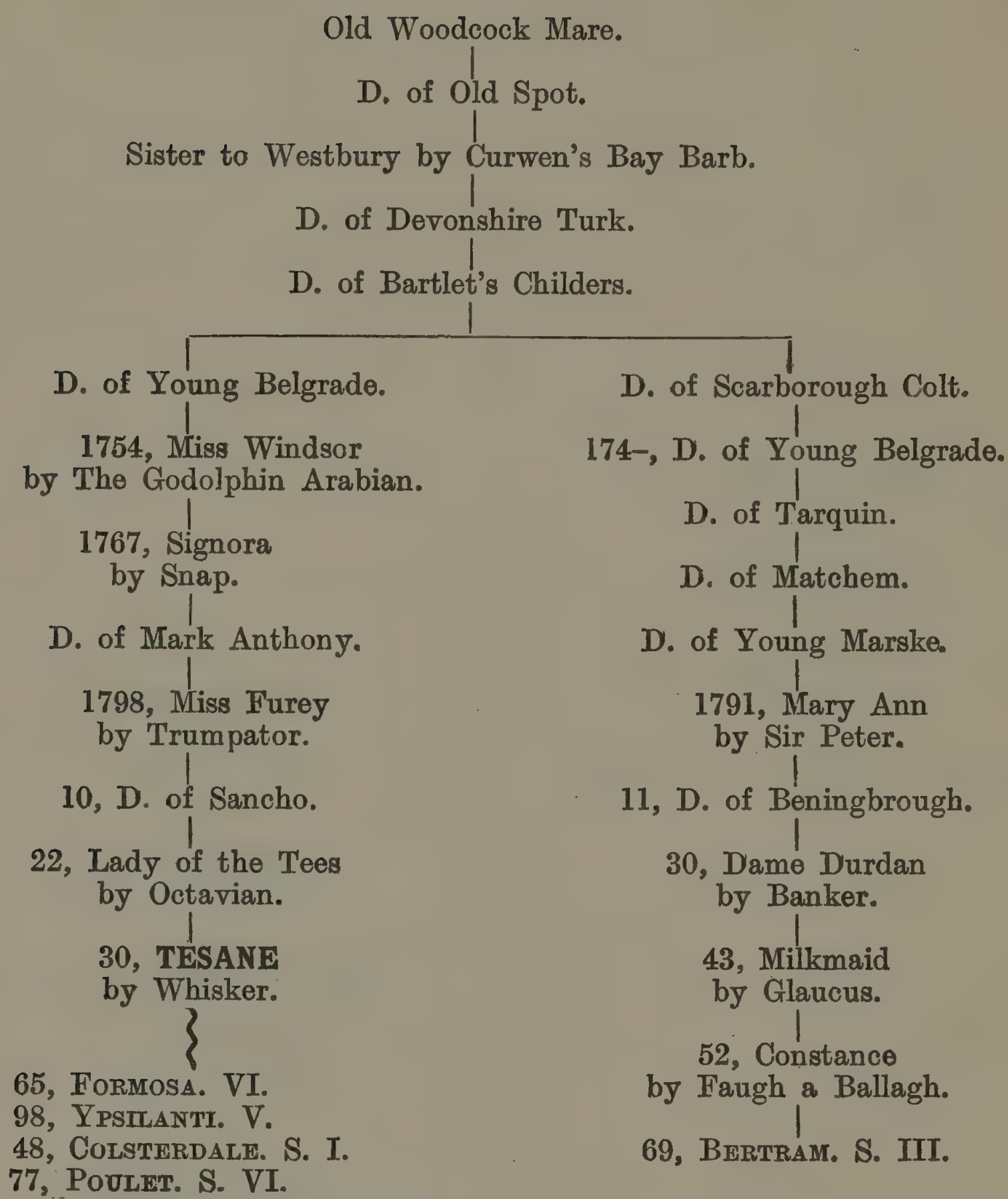
**NO. 16 FAMILY.**



**NO. 17 FAMILY.**



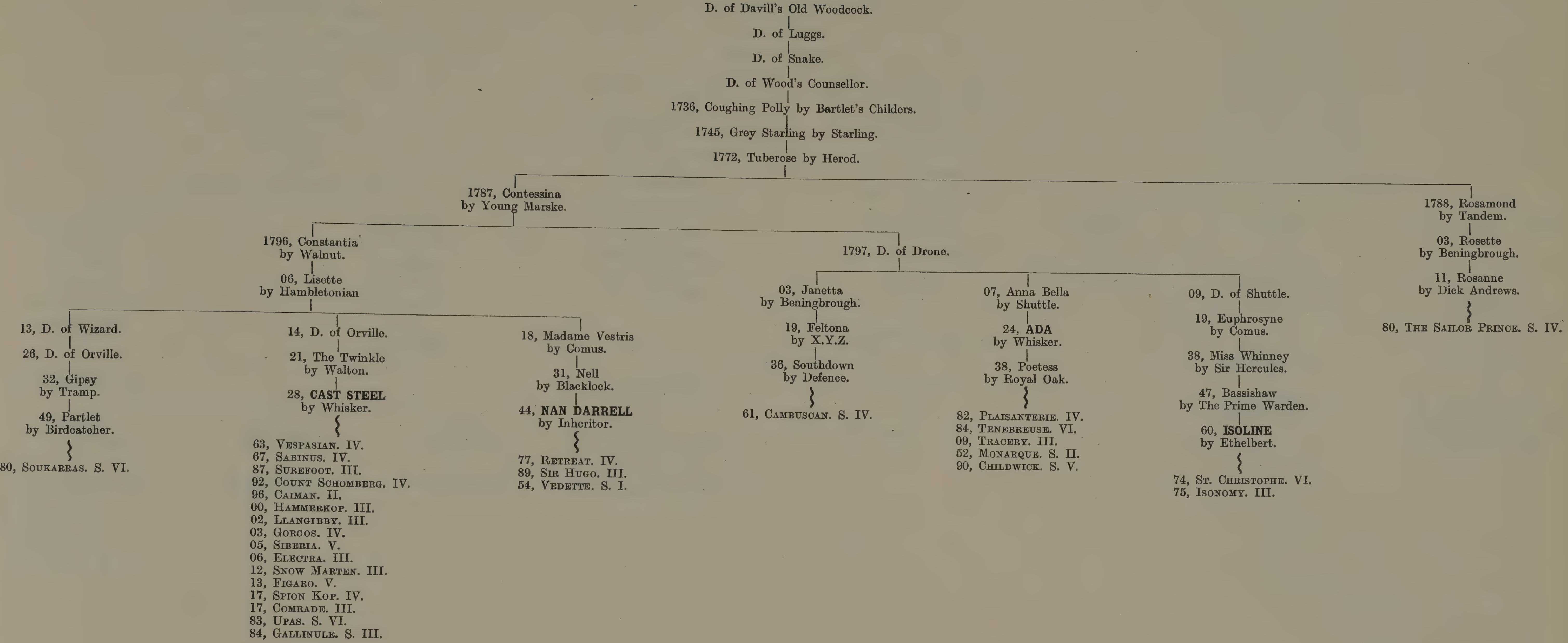
**NO. 18 FAMILY.**









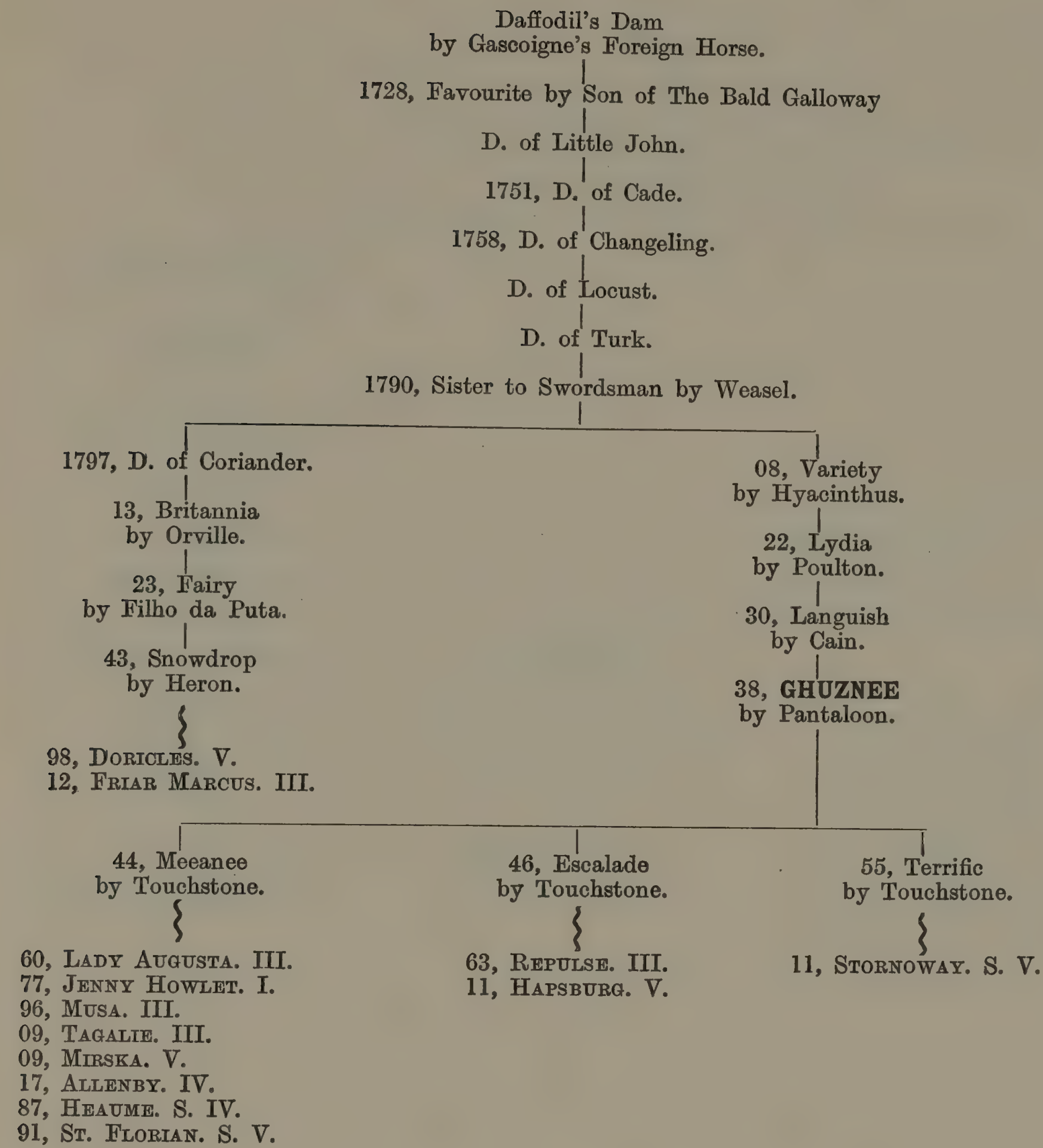




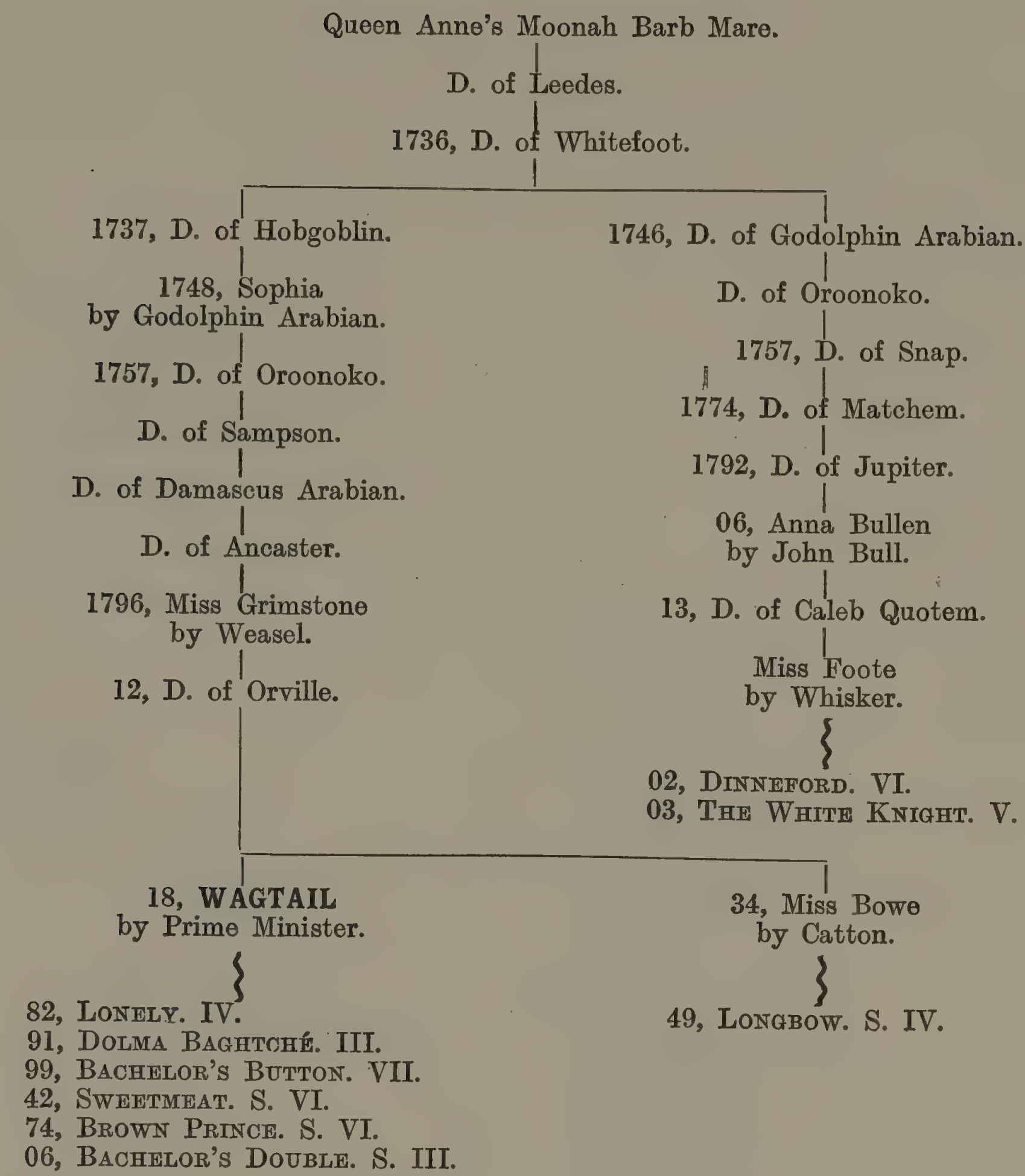




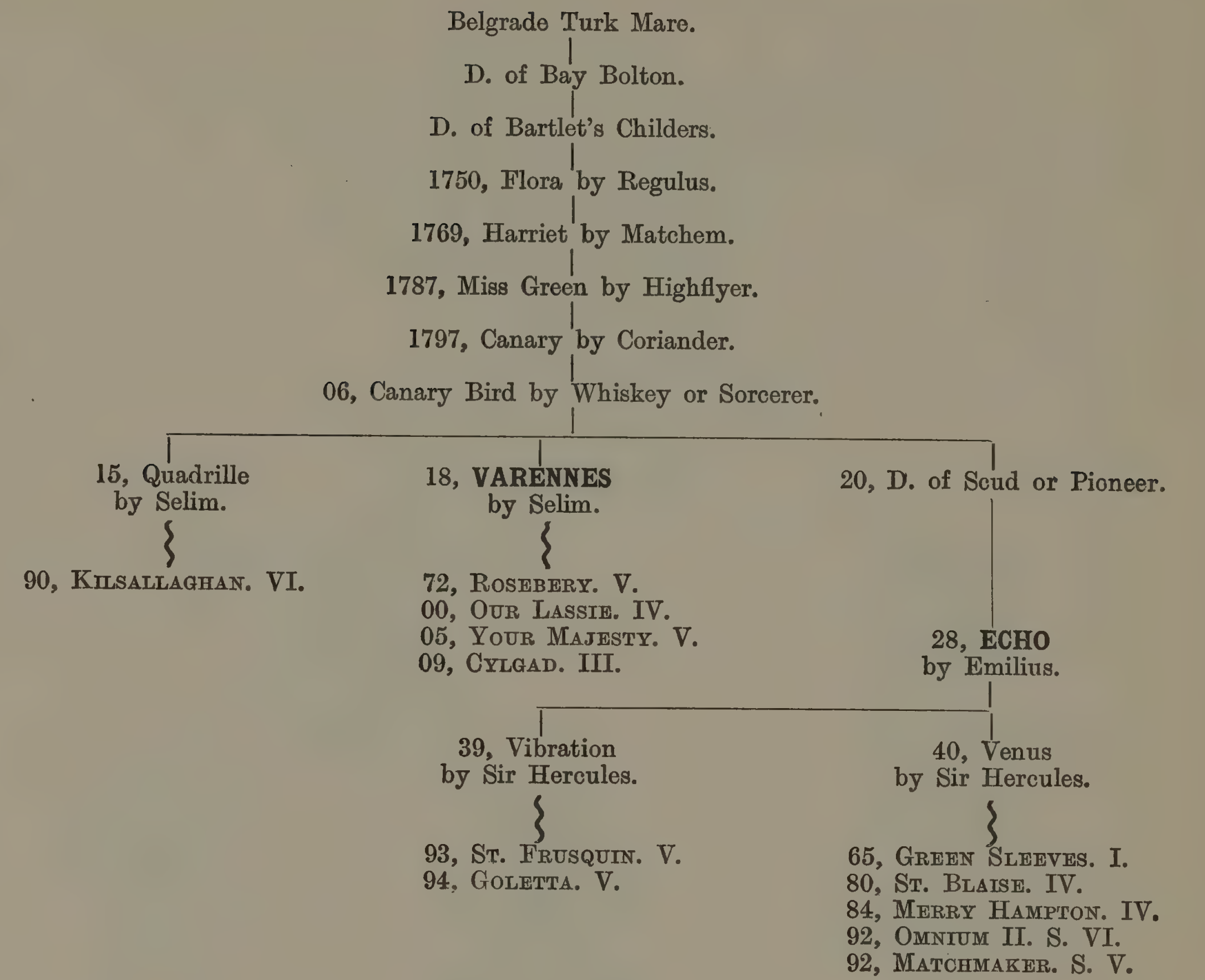
## NO. 20 FAMILY.



## NO. 21 FAMILY.



## NO. 22 FAMILY.

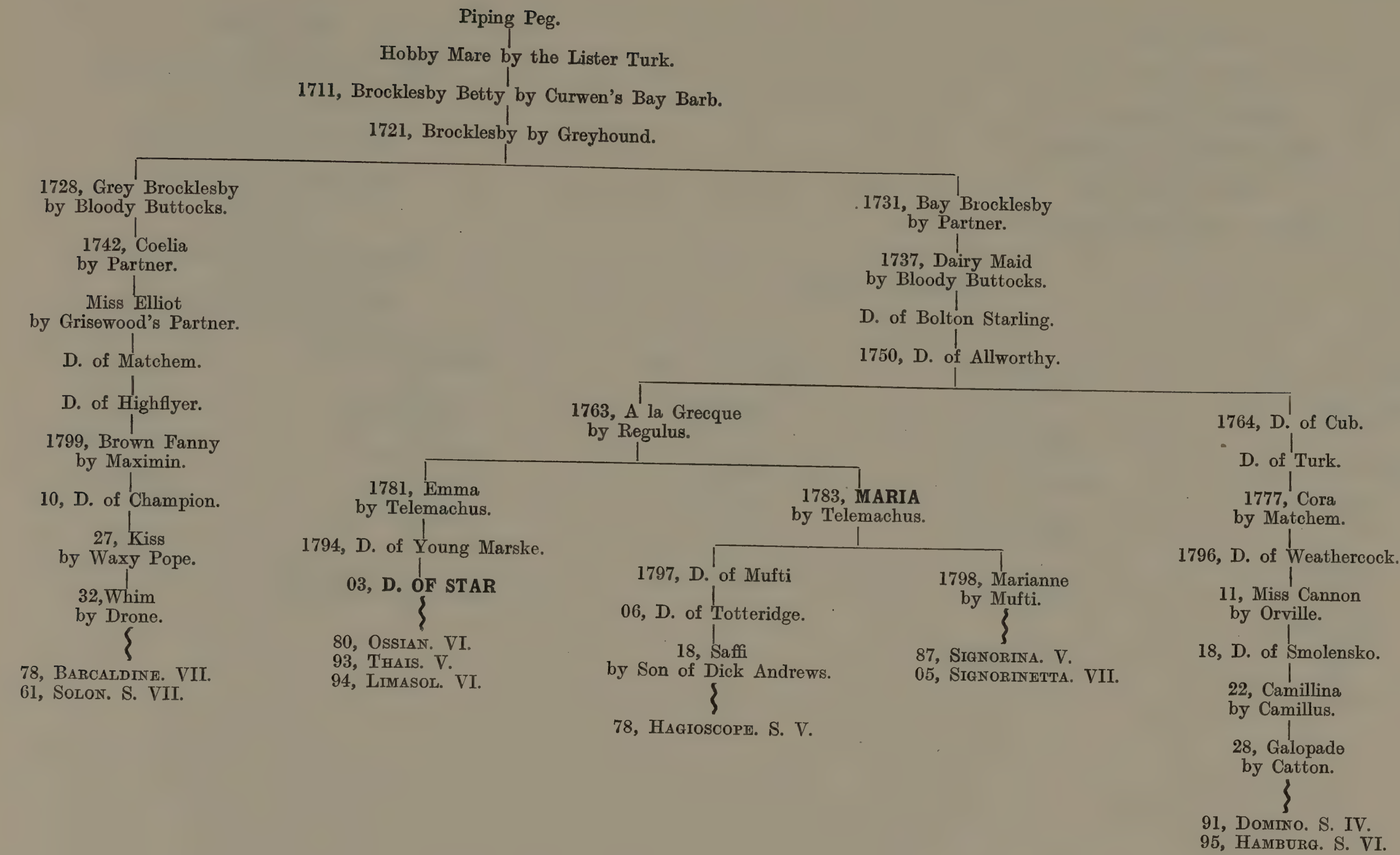




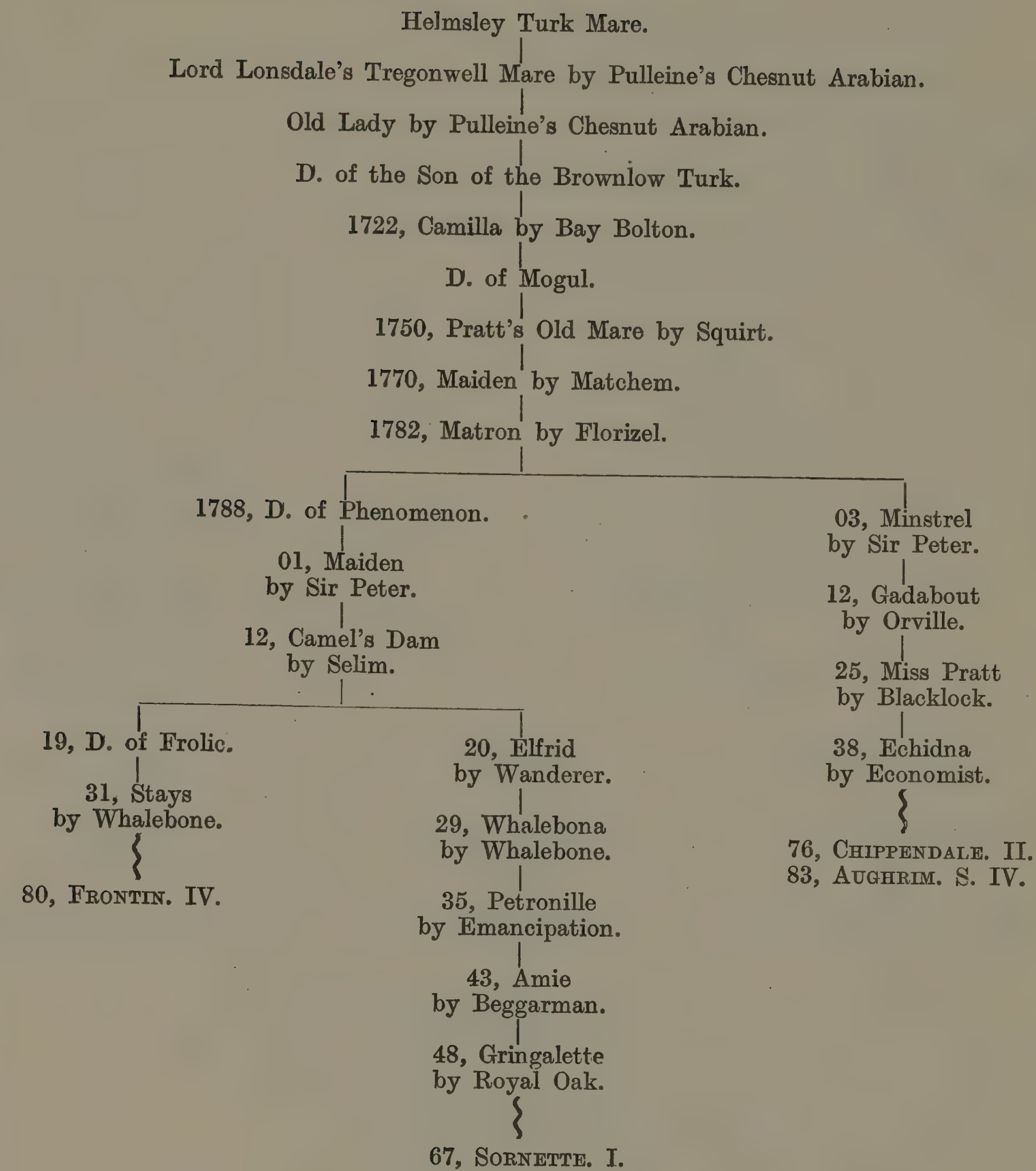




**NO. 23 FAMILY.**



**NO. 24 FAMILY.**

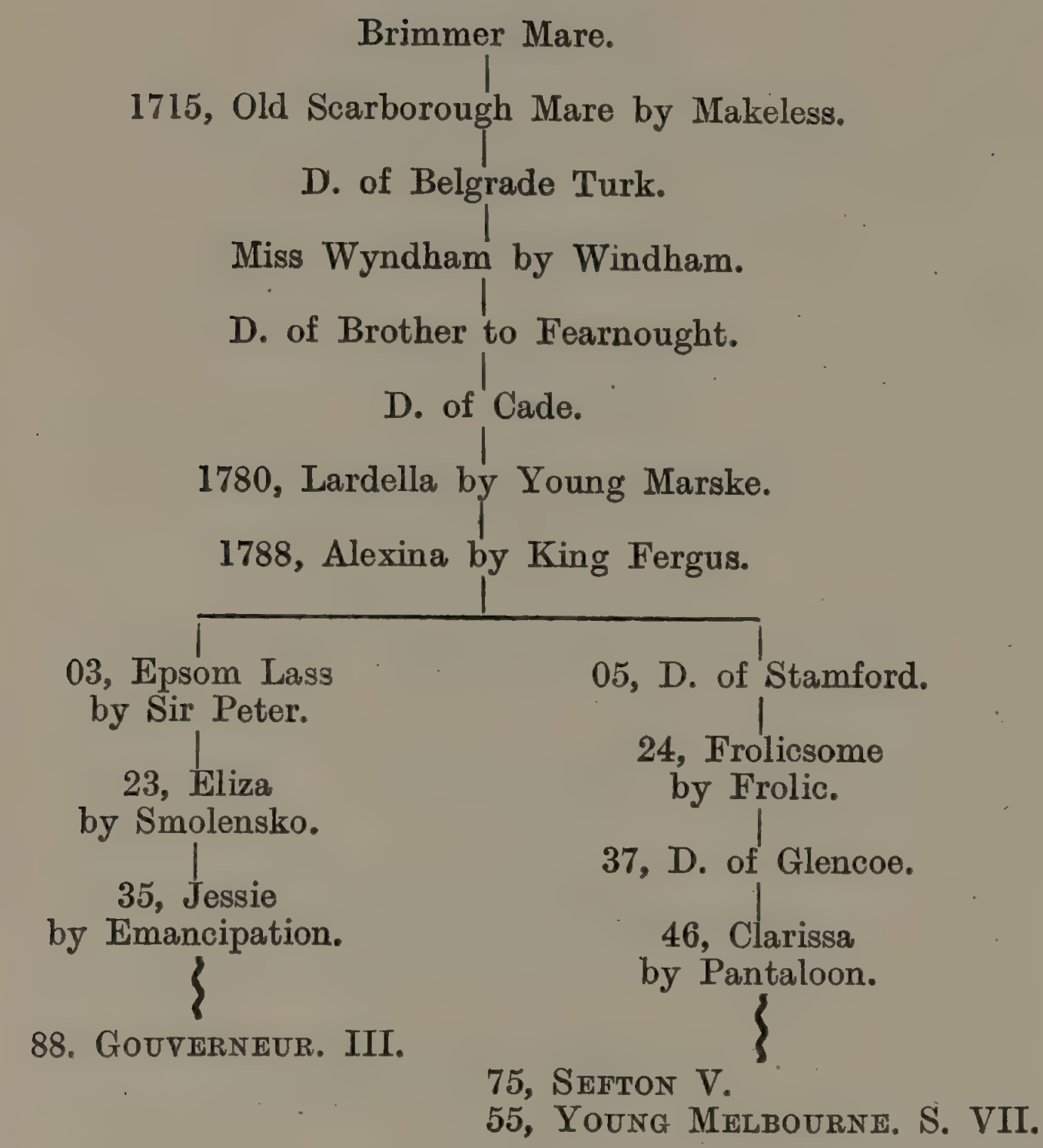




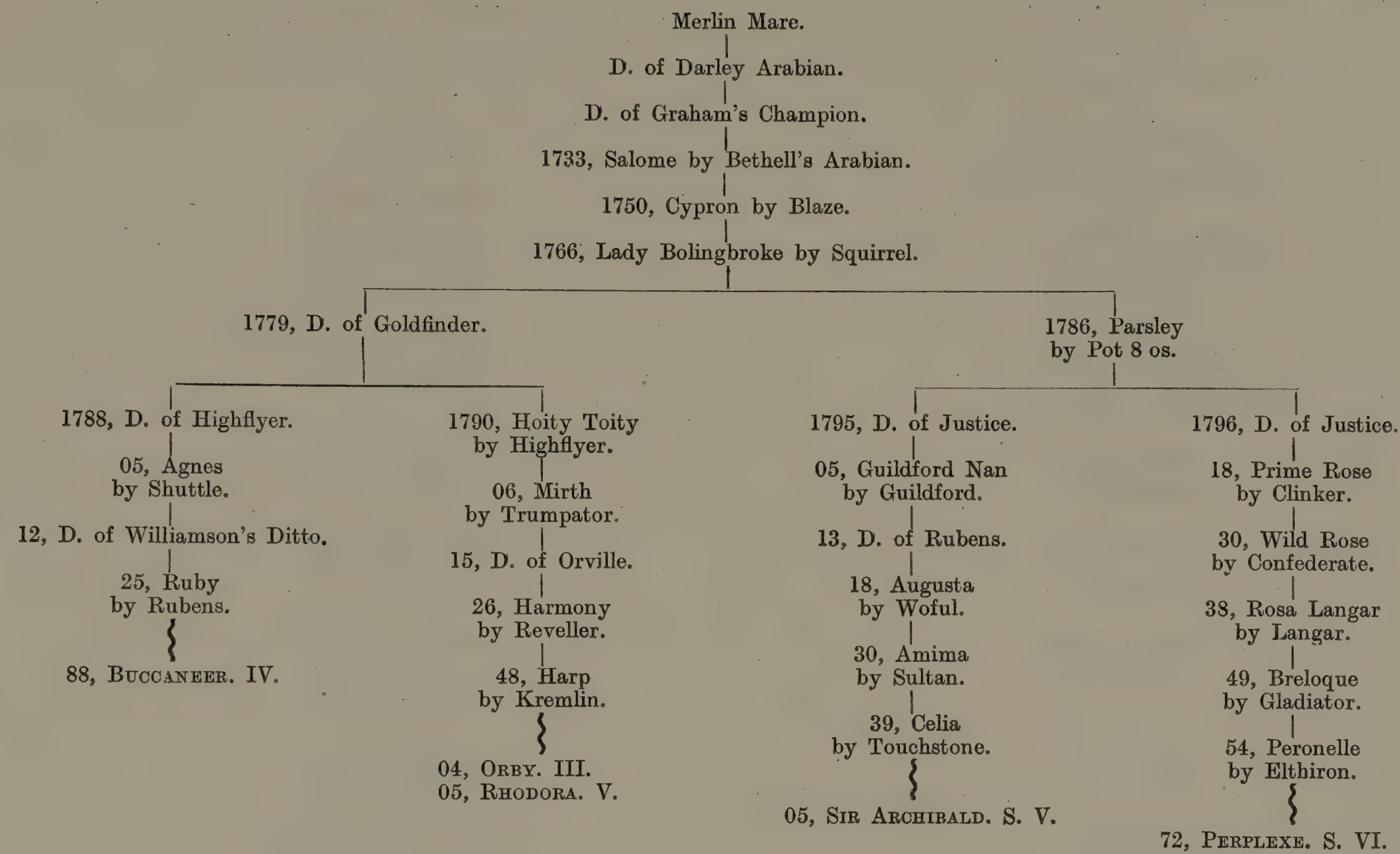




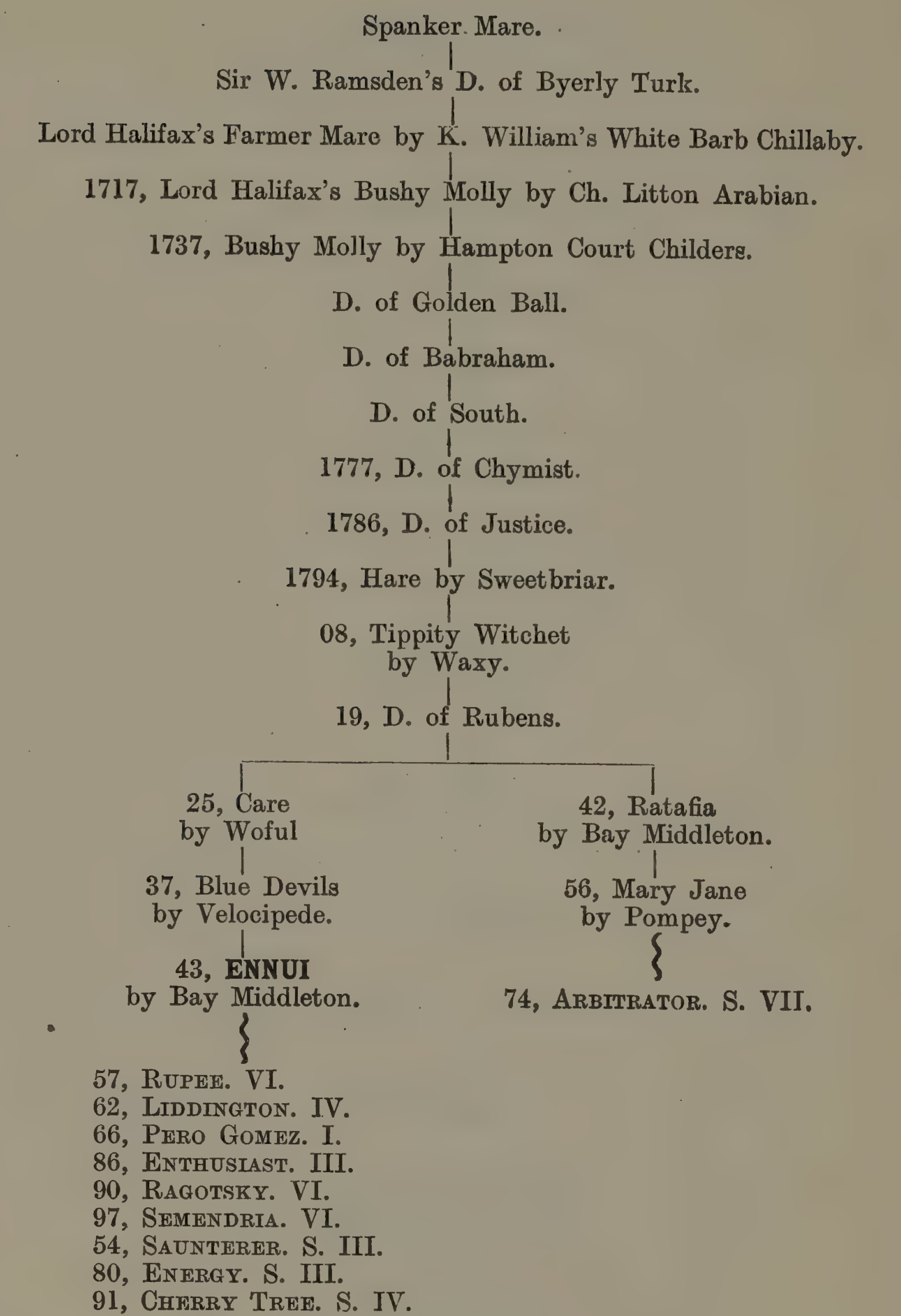
## NO. 25 FAMILY.



## NO. 26 FAMILY.



## NO. 27 FAMILY.









**NO. 28 FAMILY.**

Place's White Turk Mare.  
|  
Coppin Mare  
by Selaby Turk.  
|  
D. of Wharton's Commoner.  
|  
D. of Merlin.  
|  
1722, Miss Hip  
by Oysterfoot.  
|  
D. of Smiling Tom.  
|  
1741, Ancaster Dizzy  
by Driver.  
|  
1757, Dizzy  
by Blank.  
|  
1781, Grey Dorimant  
by Dorimant.  
|  
1799, D. of Whiskey.  
|  
10, Emily  
by Stamford.  
|  
23, Emilia  
by Abjer.  
|  
43, Conspiracy  
by Retriever.  
|  
50, Coalition  
by Don John.  
}  
02, CHOUBERSKI. S. VI.

**NO. 31 FAMILY.**

Dick Burton's Mare.  
|  
D. of Son of Brimmer.  
|  
D. of Darley Arabian.  
|  
D. of Fox.  
|  
D. of Blaze.  
|  
1760, Red Rose  
by Babraham.  
|  
1777, Orange Girl  
by Matchem.  
|  
1788, Orange Bud  
by Highflyer.  
|  
03, Orangeade  
by Whiskey.  
|  
10, Vale Royal,  
or Chaldea,  
by Sorcerer.  
|  
25, Baleine  
by Whalebone.  
|  
32, Madame Pelerine  
by Velocipede.  
|  
45, Canezou  
by Melbourne.  
}  
70, BOIARD. VI.

**NO. 32 FAMILY.**

Royal Barb Mare  
Dodsworth's Dam.  
|  
1686, Vixen  
by Helmsley Turk.  
|  
Old Child Mare  
by Gresley's Bay Arabian.  
|  
D. of Darley Arabian.  
|  
D. of Rattle.  
|  
1737, Silvertail  
by Heneage's Whitenose.  
|  
1757, Joan  
by Regulus.  
|  
1769, Rantipole  
by Blank.  
|  
1784, Nimble  
by Florizel.  
|  
00, Nutmeg  
by Sir Peter.  
|  
08, Brightonia  
by Gohanna.  
|  
16, Rowena  
by Rubens.  
|  
34, Castaside  
by Mameluke  
or Camel.  
|  
56, Smilax  
by Windhound.  
|  
70, True Blue  
by Oxford.  
}  
02, CHALLACOMBE. V.

**NO. 39 FAMILY.**

Persian Stallion Mare.  
|  
1715, Bonny Black  
by Black Hearty.  
|  
D. of Cyprus Arabian.  
|  
D. of Young True Blue.  
|  
D. of Childers.  
|  
D. of Blank.  
|  
1762, Lucy  
by Spectator.  
|  
1775, Lucy  
by Conductor.  
|  
1794, Petrina  
by Sir Peter.  
|  
04, Belinda  
by Beningbrough.  
|  
23, Tintoretto  
by Rubens.  
|  
40, D. of Tulip.  
|  
57, Linda  
by Teddington.  
|  
64, Christmas Fare  
by Plum Pudding.  
|  
75, Windfall  
by Favonius.  
|  
87, Wandora  
by Bruce.  
|  
02, VAL D'OR. III.







**NO. 42 FAMILY.**

Spanker Mare.  
|  
D. of Pulleine's Chesnut Arabian.  
|  
D. of Brother to Grey Grantham.  
|  
D. of Gander.  
|  
D. of Patriot.  
|  
1760, D. of Cullen Arabian.  
|  
1769, Cunegonde  
by Blank.  
|  
1779, D. of Trentham.  
|  
1789, Treecreeper  
by Woodpecker.  
|  
1797, D. of Ruler.  
|  
14, Flora  
by Camillus.  
|  
29, Florestine  
by Whisker.  
|  
34, Game Lass  
by Tramp.  
|  
76, DRESDEN CHINA. II.

**NO. 43 FAMILY.**

Natural Barb Mare.  
|  
D. of Wilkinson's Bay Arabian.  
|  
D. of Whynot.  
|  
D. of Cardigan Colt.  
|  
1731, Miss Layton  
by Partner.  
|  
1749, Sappho  
by Regulus.  
|  
1770, Thisbe  
by Latham's Snap.  
|  
D. of Herod.  
|  
1789, D. of Saltram.  
|  
09, Lady of the Lake  
by Sorcerer.  
|  
31, Ophelia  
by Bedlamite.  
|  
54, UNDERHAND. S. I.

**NO. 44 FAMILY.**

Bustler Mare.  
|  
D. of Hautboy.  
|  
D. of Young Spanker.  
|  
D. of Old Spot.  
|  
1722, Coquette  
by Basto.  
|  
1734, Young Coquette  
by Sloven.  
|  
1769, Noblessa  
by Gamahoe.  
|  
Timante  
by Tim.  
|  
1784, Mary Grey  
by Friar.  
|  
04, Peterea  
by Sir Peter.  
|  
11, Bella  
by Beningbrough.  
|  
35, Bellona  
by Beagle.  
|  
48, Emeute  
by Lanercost.  
|  
77, LE DESTRIER. S. IV.

Horses that belong to no Family and cannot be traced to any of the original mares in the 'General Stud Book.'

These horses are not marked in the Tables with any number after their names, but with the sign +.

91, CLORANE. V.  
97, DEMOCRAT. II.  
11, DURBAR II. V.  
72, KING ALFONSO. S. II.







## GREAT BRITAIN AND IRELAND.

### TABLES A TO K.

Showing the descent in TAIL MALE of the *Dams* of the principal winners and sires in Great Britain and Ireland since 1860 from the three Great Progenitors—THE DARLEY ARABIAN, THE BYERLY TURK, AND THE GODOLPHIN BARB.



## EXPLANATION OF TABLES A TO K.

This set of Tables shows the direct descent in Tail Male of the *Dams* of the Horses dealt with in the Tables referring to Great Britain and Ireland from the three Great Progenitors—The Darley Arabian, The Byerly Turk, and The Godolphin Arabian or Barb.

The names of the Horses dealt with appear in Capital letters, *e.g.*, IDUS. The Introduction gives the method of, and the reason for, the selection of these Horses.

The names of the Dams appear in Italics.

Figures in front of a Horse's name signify the date of foaling.

Figures after a Horse's name signify the Bruce Lowe Family, and refer to the next preceding set of Tables.

The sign + after a Horse's name in lieu of a Family number signifies that the Horse in question cannot trace in the direct Female line to any of the original mares in the 'General Stud Book.' For the explanation of 4\* see Introduction and Note in No. 4 Family Table.

A question mark after a Horse's name shows doubtful parentage. In Table A, Pilgrimage is by The Earl or The Palmer, but for the purposes of the Tables The Palmer is taken.

To save space the figures 18 and 19 have been omitted from the dates of foaling in the cases of Horses foaled in the last and the present centuries. The context will always show which century is meant.



TABLE A.

TABLE A.

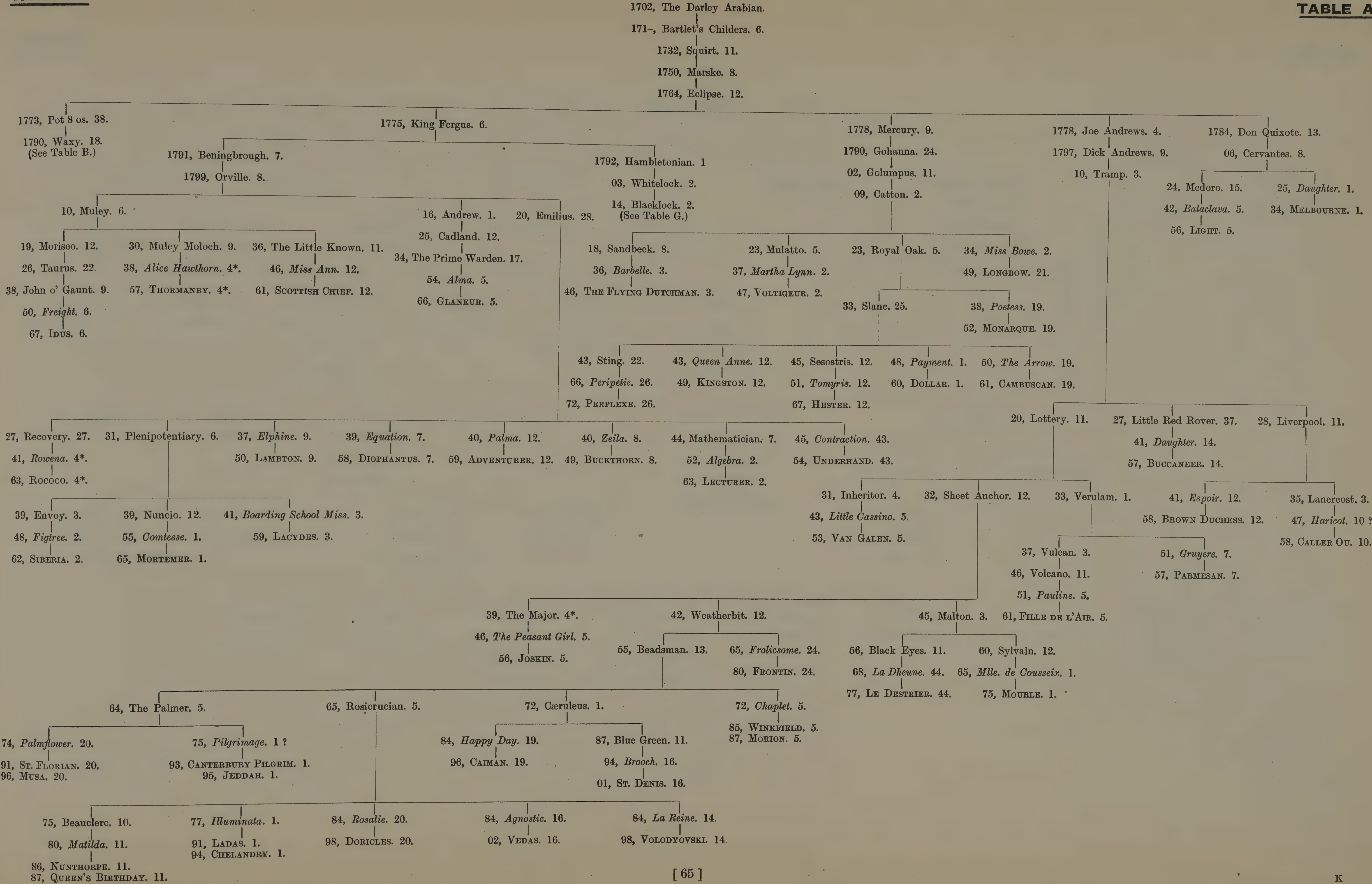








TABLE B.

TABLE B.

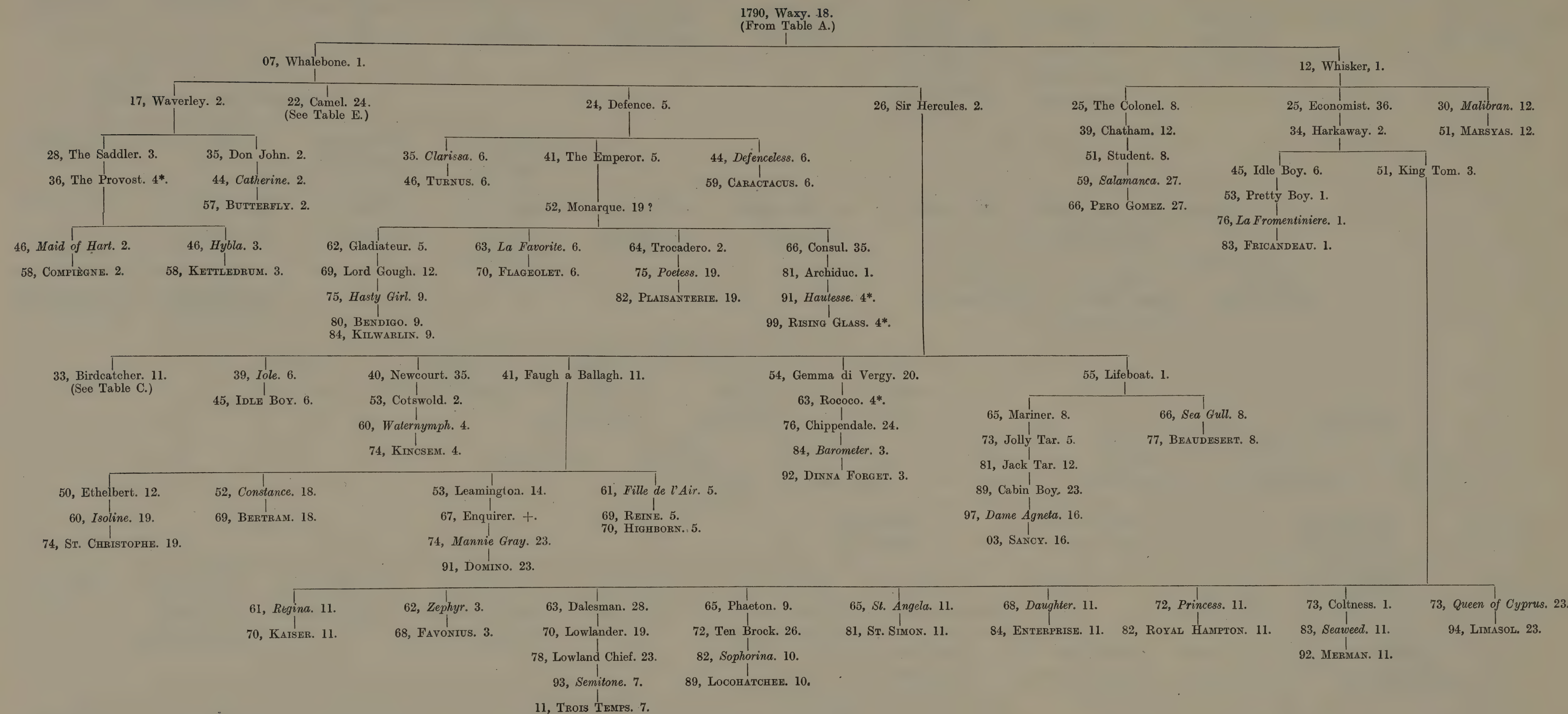








TABLE C.

												33, Birdcatcher. 11. (From Table B.)																																								
42, The Baron. 24.	43, Chanticleer. 23.	49, Mrs. Ridgeway. 19.	50, Miss Agnes. 16.	50, England's Beauty. 1.	50, Darling's Dam. 23.	53, Warlock. 9.	53, Brother to Bird on the Wing. 1.	54, Saunterer. 27.	57, Oxford. 12.	57, Lady Trespass. 8.		57, Lady Trespass. 8.																																								
		54, VEDETTE. 19.	67, FRIVOLITY. 16.	64, THE RAKE. 1.	61, SOLON. 23.	64, Tynedale. 12.	61, First Flight. 8.	67, Gertrude. 1.		75, CASTLEREAGH. 8.																																										
	55, Sunbeam. 1.	56, Eller. 18.											88, Melody. 3.	75, Bide a Wee. 5.	76, CHARIBERT 1.																																					
	67, SUNSHINE. 1.	65, FORMOSA. 18.											97, WINIFREDA. 3.	82, ALTHORPE. 5.																																						
49, Stockwell. 3. (See Table D.)	50, Rataplan. 3.	53, Vermeille. 3.	59, Blanchette. 6.																																																	
		61, VERMOUTH. 3.	71, NEWRY. 6.																																																	
58, Kettledrum. 3.	60, Mandragora. 4*.	61, Rigolboche. 2.	61, The Miner. 4*.	63, Mineral. 4*.	63, Quick March. 19.	64, Blinkhoolie. 10.	70, Light Drum. 13.	71, Ben Battle. 4*.																																												
	71, APOLOGY. 4*.	69, CREMORNE. 2.	76, Casuistry. 1.	69, WENLOCK. 4*.	77, RETREAT. 19.							81, LITTLE DUCK. 13.																																								
			82, PARADOX. 1.	73, KISBER. 4*.																																																
67, Hawthorndale. 4*.	68, Lady Langden. 10.																																																			
80, HAUTEUR. 4*.	72, HAMPTON. 10.																																																			
84, FLORENTINE. 4*.	76, SIR BEVYS. 10.																																																			
		82, Tact. 2.	84, Gravity. 2.	87, Right Away. 11.	87, Surefoot. 19.	89, Sir Hugo. 19.																																														
		91, AMIABLE. 2.	98, WILLIAM THE THIRD. 2.	00, Sandpath. 15.	98, Be Sure. 2.	96, Ravello. 8.																																														
				12, APOTHECARY. 15.	08, STEDFAST. 2.	09, SWEEPER II. 8.																																														
												68, Sterling. 12.																																								
							75, Isonomy. 19.	77, Beaudesert. 8.	78, Lady Yardley. 2.	80, Energy. 27.	80, Assay. 8.	81, Cherry. 27.	86, Enthusiast. 27.																																							
								86, Agnes Osborne. 16.	95, DISRAELI. 2.	88, Reverend. 17.	90, SIFFLEUSE. 8.	91, CHERRY TREE. 27.	94, Eager. 1.																																							
								98, HANDICAPPER. 16.																																												
														94, Orgueilleuse. 4*.	97, Balle Perdue. 3.		06, Eddystone. 5.	09, Jessica. 5.																																		
														03, PRESTIGE. 4*.	07, LONG SET. 3.		17, ATTILIUS. 5.	16, BAYUDA. 5.																																		
84, Gallinule. 19.	85, Satiety. 2.	85, Mon Droit. 2.	87, Janissary. 1.	87, Arcadia. 9.	89, Le Noir. 29.	89, Alimony. 9.	90, Isinglass. 3.	90, Sea. Air 2.	90, Mary Seaton. 5.	91, Ismay. 9.																																										
	91, Satirical. 14.	95, DIEUDONNÉ. 2.	93, Lock and Key. 2.	95, CYLENE. 9.	02, Lady Bawn. 21.	93, WINKFIELD'S PRIDE. 9.			98, PIETERMARITZBURG. 2.	97, MERRY GAL. 5.																																										
	00, RABELAIS. 14.		03, KEYSTONE II. 2.		06, BACHELOR'S DOUBLE. 21																																															
94, Red Virgin. 2.	95, Sirenia. 19.	95, Wildfowler. 7.	97, Gallinaria. 1.	00, Hammerkop. 19.	02, Tribonyx. 4*.	07, Menda. 1.	07, Gallorette. 8.	10, Countess Zia. 8.																																												
4, QUEEN'S ADVOCATE. 2.	05, SIBERIA. 19.	04, Silver Fowl. 3.	04, GALVANI. 1.	17, SPION KOP. 19.	07, WILLONYX. 4*.	12, ROSSENDALE. 1.	15, PRINCE CHIMAY. 8.	17, THE PANTHER. 8.																																												
	06, ELECTRA. 19.																																																			
	13, FIGARO. 19.	13, FIFINELLA. 3.																																																		

TABLE C.







### TABLE D.

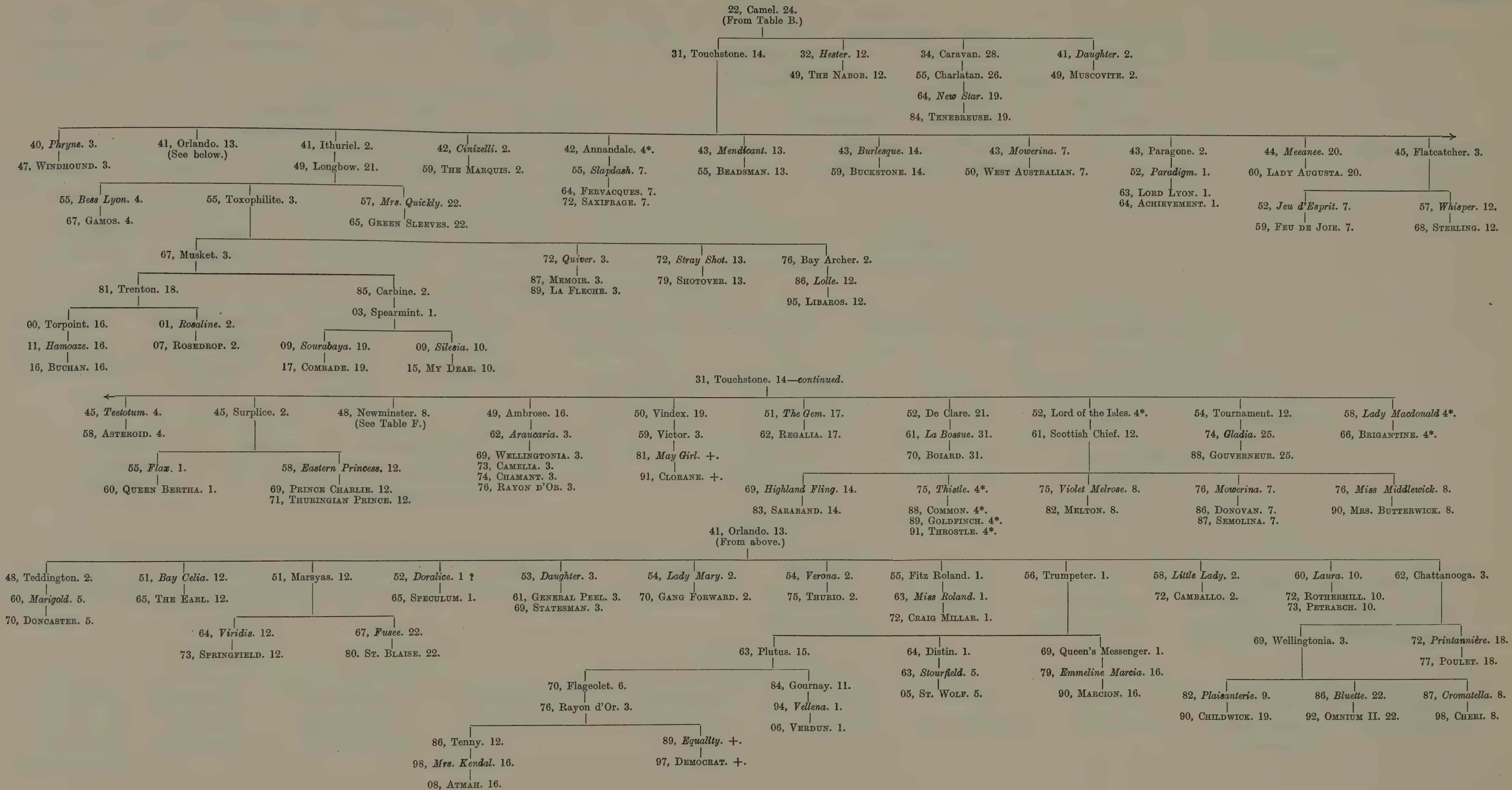
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### TABLE E.



### TABLE E.







TABLE F.

										TABLE F.									
										48, Newminster. 8. (From Table E.)									
56, Musjid. 6. 57, Edith. 7. 58, Ladylike. 22. 59, Adventurer. 12. 59, The Mersey. 1. 60, Lord Clifden. 2. 61, Cathedral. 8. 61, Cambuscan. 19. 62, Heir at Law. 4. 63, Strathconan. 11. 64, Hermit. 5. 68, Crinon. 6. 69, Exminster. 7.										64, True Heart. 27. 66, SCOTTISH QUEEN. 7. 72, ROSEBERRY. 22. 68, SHANNON. 1. 71, TRENT. 1. 72, Hazledean. 11. 79, KERMESSE. 11. 71, Star of Portici. 23. 73, Gem of Gems. 4*. 84, LE SANCY. 4*.									
74, ARBITRATOR. 27. 71 Adversity. 24. 73, Glee. 3. 74, Analogy. 4*. 76, CHIPPENDALE. 24. 80, BORDER MINSTREL. 3. 93, ELF II. 4*.										70, Cambuslang. 19. 72, Camballo. 2. 73, Fair Alice. 4*. 77, Asta. 2. 87, Lady Alwyne. 5. 85, ORBIT. 4*. 93, ARREAU. 2. 95, AIRS AND GRACES. 5. 77, Queen of the Meadows. 4*. 85, TYRANT. 4*.									
69, Celibacy. 1. 69, Wenlock. 4*. 72, Hampton. 10. 73, Petrarch. 10. 74, Manceuvre. 19. 75, Jannette. 1. 81, Scot Free. 1.										87, JANISSARY. 1. 87, Hackler. 7. 87, Margarine. 2. 88, Filomena. 4*. 93, THAIS. 23. 91, Campanule. 28. 97, Hornet. 3. 00, QUINTESSENCE. 2. 00, QUO VADIS. 4*.									
78, Deadlock. 3. 78, Sanda. 2. 90, ISINGLASS. 3. 87, SAINFOIN. 2. 81, Poetry. 23. 83, The Bard. 1. 87, Hackler. 7. 87, Margarine. 2. 88, Filomena. 4*.										02, CHOUBERSKI. 28. 08, HORNET'S BEAUTY. 3. 00, QUINCESSANCE. 2. 00, QUO VADIS. 4*.									
81, Perdita II. 7. 84, Merry Hampton. 22. 85, Ayrshire. 8. 85, Sheen. 2. 86, Maid Marian. 3. 89, Bushey Park. 1. 89, Fota. 4*. 91, Ladas. 1. 96, Gadfly. 22.										91, FLORIZEL II. 7. 93, PERSIMMON. 7. 97, DIAMOND JUBILEE. 7. 91, Merry Wife. 1. 97, SANTOI. 1. 92, Float. 1. 02, POLYMELUS. 3. 04, GLASS DOLL. 4*. 09, CYLGAD. 22.									
91, Glare. 1. 92, Gas. 1. 93, Symington. 20. 95, Airs and Graces. 5. 98, Cannie Lassie. 4*. 01, Jean's Folly. 3. 05, Rose of Ayrshire. 1.										00, FLOTSAM. 1. 99, Bushey Belle. 1. 04, Chestnut Sunday. 9. 00, Galeta. 1. 00, Baroness la Flèche. 3. 01, Sisterlike. 20.									
03, FLAIR. 1. 05, LESBIA. 1. 02, CICERO. 1. 07, Scotch Gift. 14. 02, JARDY. 5. 04, WITCH ELM. 4*. 10, NIGHT HAWK. 3. 16, ROSEWAY. 1.										17, CHARLEBELLE. 1. 09, LANCE CHEST. 9. 06, AMADIS. 1. 17, CINNA. 3. 11, STORNOWAY. 20.									
17, TETRATEMA. 14.										64, Hermit. 5. (From above.)									
71, Hermita. 19. 72, Trappist. 1. 73, Moorhen. 19. 74, Eglentyne. 2. 75, Little Sister. 8. 76, Peter. 9. 76, Suicide. 12. 77, The Miser. 7. 77, Zealot. 23. 78, Tristan. 10.										80, THE SAILOR PRINCE. 19. 86, L'Abbesse de Jouarre. 16. 84, GALLINULE. 19. 85, BRIAR ROOT. 2. 84, KRAKATOA. 8. 84, Stefanette. 18. 86, AMPHION. 12. 87, Maid of Athol. 14. 93, Lighthouse. 12. 93, Canterbury Pilgrim. 1.									
96, DESMOND. 16. 98, YPSILANTI. 18.										99, MINSTEAD. 12. 10, CANTILEVER. 12. 00, CHAUCER. 1. 07, SWYNFORD. 1.									
64, Hermit. 5—continued.																			
78, St. Louis. 1. 79, Marden. 2. 79, St. Marguerite. 4. 80, Distant Shore. 9. 81, Queen Adelaide. 9. 82, Novitiate. 3. 84, Penitent. 13. 84, St. Mary. 9. 85, Friar's Balsam. 2. 89, Priestess. 12.										88, Le Hardy. 12. 96, Claque. 8. 85, SEABREEZE. 4. 89, St. DAMIEN. 9. 98, AIDA. 9. 92, MARCO. 3. 90, RAVENSBURY. 13. 92, LA SAGESSE. 9. 97, Mother Siegel. 5. 95, NUN NICER. 12.									
95, Nordenfield. 3. 04, ACCLAIM. 8. 92, LE VAR. 4. 98, TREDENNIS. 4.										05, NORTHEAST. 3. 06, MINORU. 5.									







TABLE G.

14, Blacklock. 2.  
(From Table A.)

TABLE G.

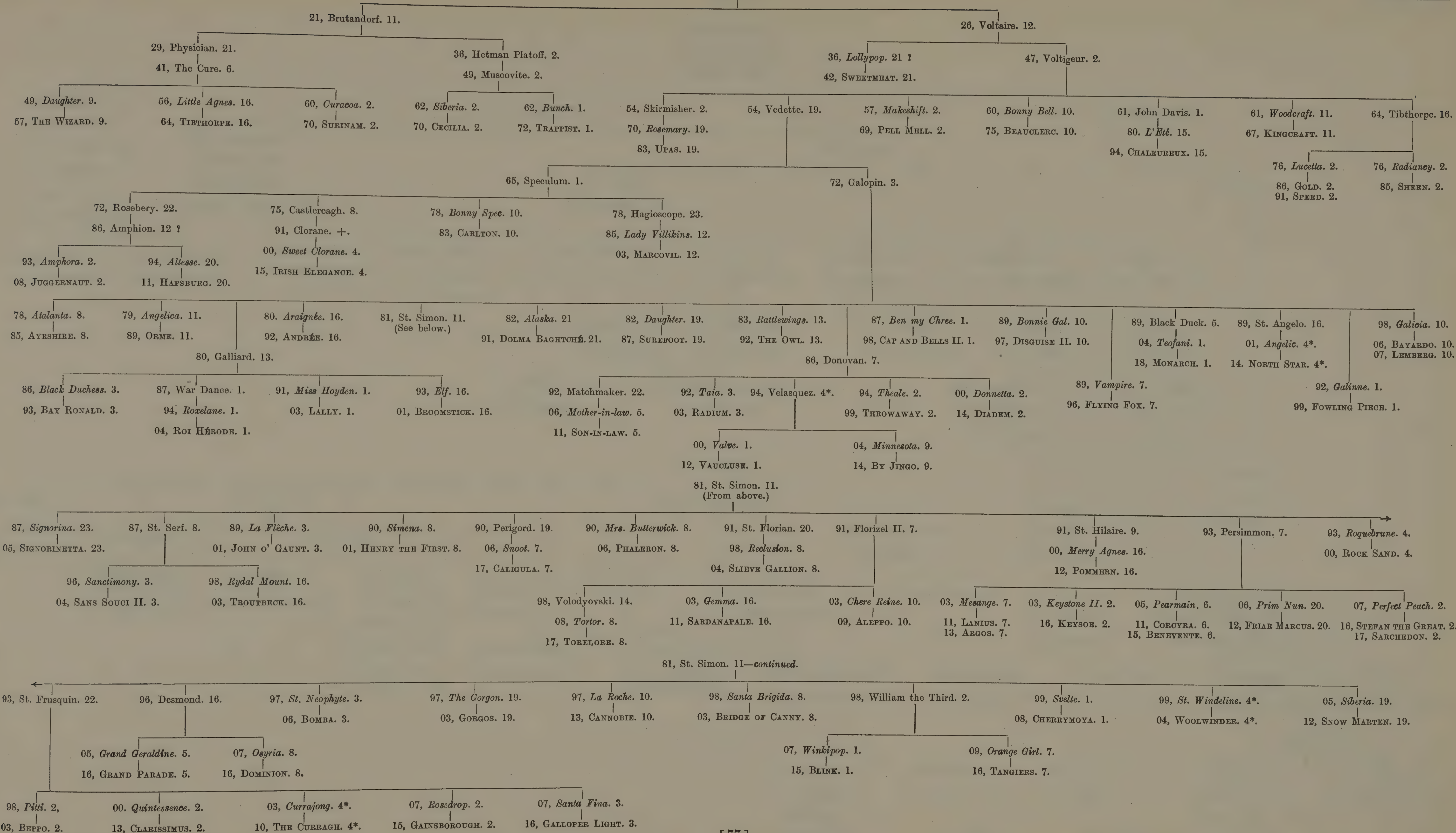








TABLE H.

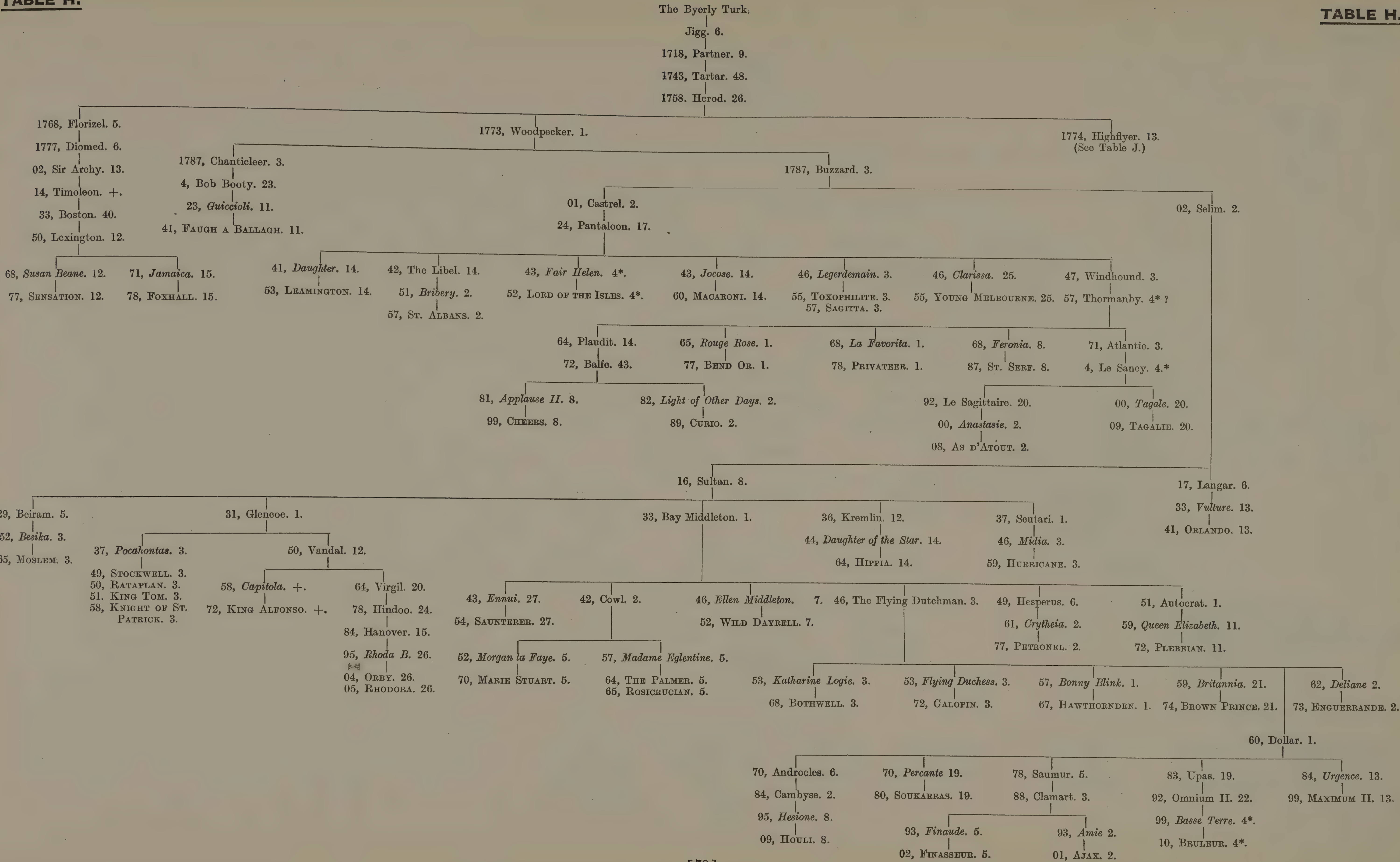


TABLE H.







TABLE J.

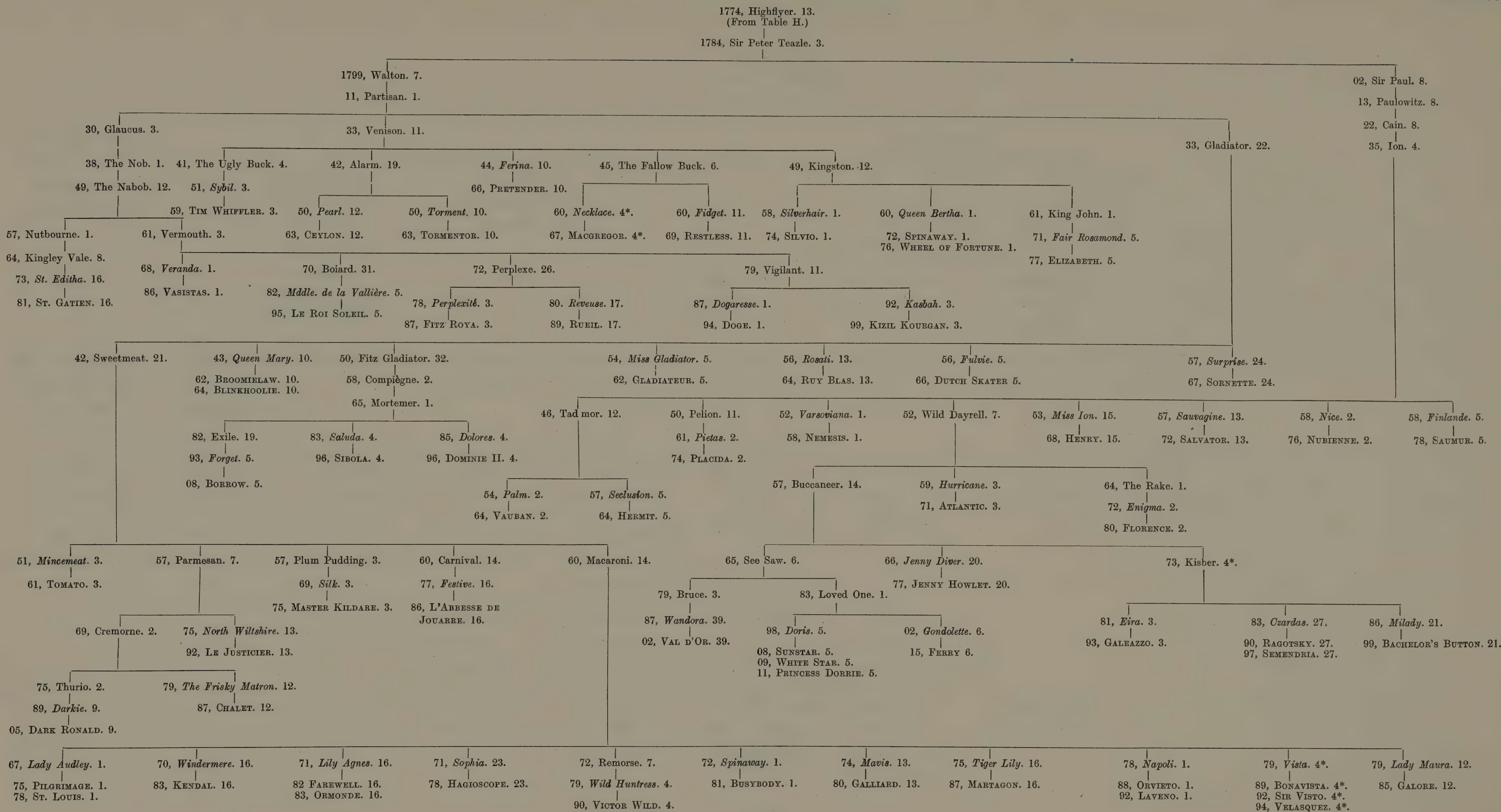








TABLE K.

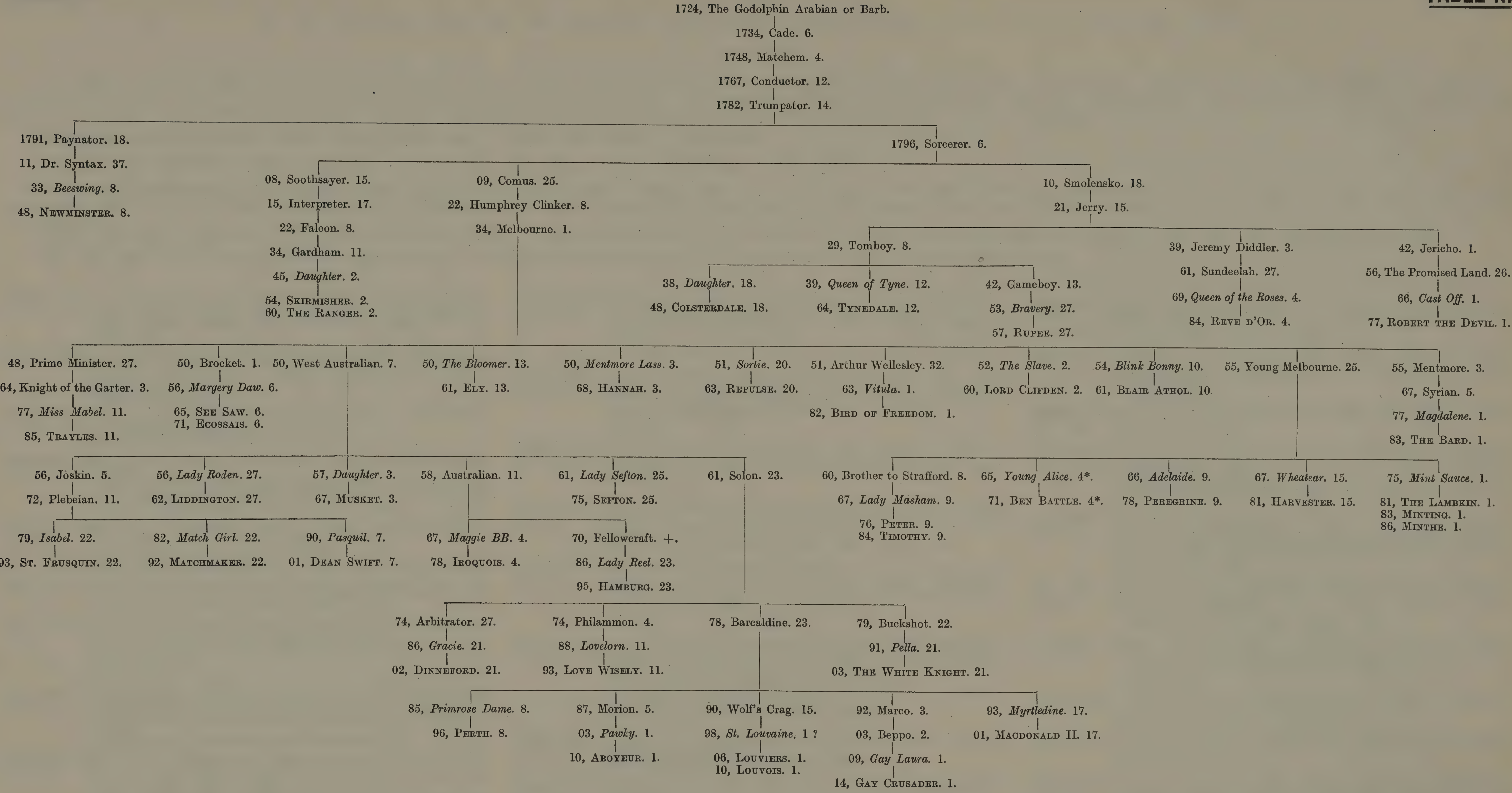


TABLE K.







# INDEX

*To all Winners and Sires dealt with in the Three preceding sets of Tables relating to Racing in Great Britain and Ireland.*

The figures and letters under each indexed Horse's name refer as follows: (a) Roman figures to the set of Tables I. to VII. showing the descent in Tail Male from the three original male progenitors; (b) Arabic figures to the set of Tables showing the descent in Tail Female; the figures referring to the Bruce Lowe Families 1 to 50; and those horses that cannot trace to one of these families nor to the G.S.B. being marked by the sign +; (c) Capital letters to the set of Tables showing the descent in Tail Male of the Dams of Horses dealt with; the tables being from A to K.

Horses dealt with in the Tables appear in Small Capital letters. Taproot mares appear in Black Capitals.

The pedigree of each Horse indexed is extended so as to connect with a Taproot or other mare shown in the Tables.

The principal performances of each Horse indexed are given, taken from the Tables entitled 'Winners of Great Races' in the yearly editions of 'Ruff's Guide.' The French and Continental performances where not given in 'Ruff's Guide' are taken from Tables given in Hermann Goos' work, the names of the French Races being the names they are known by at the present time.

Horses appearing as Sires only have the letter S. after their names. 4\* denotes those Horses of No. 4 Family that descend from Expectation. See Introduction and the Table containing No 4 Family.

The date after a Horse's name signifies the date of foaling. h. signifies horse, colt, or gelding. m. signifies mare, or filly. D. of, means, Daughter of.

**Aboyeur.** 1910. b. h. by DESMOND—Pawky by MORION—Clever Girl by BEAUCLERC—Lass o' Gowrie by BLAIR ATHOL—Queen's Head by Bay Middleton—Stamp by Emilius—Receipt by Rowton—D. of Sam—**MOREL** by Sorcerer. Derby, 1913.

**Absurd.** 1909. ch. h. by SUNDRIDGE—Absurdity by MELTON—Paradoxical by TIMOTHY—Inchbonny by STERLING—Casuistry by The Miner—Lady Caroline by ORLANDO—Lady Blanche by STOCKWELL—Clementina by Venison—**COBWEB** by Phantom. Middle Park Plate, 1911.

**Acclaim.** 1904. b.h. by AMPHION—Claque by Marden—Applause II. by Balfe—Storm by CAMBUSCAN—Lightning by Thunderbolt. Newmarket Stakes, 1907.

**Achievement.** 1864. br. m. by STOCKWELL—Paradigm by Paragone—**ELLEN HORNE** by Redshank. Woodcote, 1866. New Stakes, 1866. July Stakes, 1866. Chesterfield Stakes, 1866. Champagne, 1866. Criterion, 1866. St. Leger, 1867. One Thousand, 1867. Gt. Yorkshire Stakes, 1867. Doncaster Cup, 1867.

**Adventurer.** S. 1859. b. h. by NEWMINSTER—Palma by Emilius—Francesca by Partisan—D. of Orville—D. of Buzzard—Hornpipe by Trumpator. City and Suburban, 1863. Gold Vase, 1863. Sire of PRETENDER, APOLOGY, WHEEL OF FORTUNE, BAL GAL, PRIVATEER.

**Aida.** 1898. b. m. by GALOPIN—Queen Adelaide by HERMIT—Adelaide by YOUNG MELBOURNE—D. of Teddington—**MAID OF MASHAM** by Don John. Imperial Stakes, 1900. One Thousand, 1901.

**Airs and Graces.** 1895. br. m. by AYRSHIRE—Lady Alwyne by CAMBALLO—Florence Aislabie by YOUNG MELBOURNE—Mary Aislabie by Malcolm—D. of Actæon—Beatrice by Blacklock—**ROYAL OAK'S DAM** by Smolensko. Oaks, 1898. Dam of JARDY.

**Ajax.** 1901. b. h. by FLYING FOX—Amie by CLAMART—Alice by WELLINGTONIA—Asta by Cambuslang—Lady Superior by Caterer—Penance by THE FLYING DUTCHMAN—Rosary by Touchstone—Crucifix by Priam—**OCTAVIANA** by Octavian. Grand Prix, 1904. French Derby, 1904. Prix Lupin, 1904.

**Albert Victor.** 1868. ch. h. by MARSYAS—The Princess of Wales by STOCKWELL—The Bloomer by MELBOURNE—Lady Sarah by Velocipede—Lady Moore Carew by Tramp—**KITE** by Bustard. Middle Park Plate, 1870. Brighton Cup, 1872. Gold Vase, 1872. Great Ebor, 1872. Sire of VICTOR WILD, THE SAILOR PRINCE.

**Aleppo.** 1909. b. h. by BEPPO—Chère Reine by FLORIZEL II.—Isoletta by ISONOMY—Lady Muncaster by Muncaster—Blue Light by RATAPLAN—Borealis by NEWMINSTER—Blink Bonny by MELBOURNE—**QUEEN MARY** by Gladiator. Jockey Club Cup, 1912, 1913. Chester Cup, 1914. Ascot Cup, 1914.

**Allenby.** 1917. b. h. by BAYARDO—TAGALIE by CYLLENE—Tagale by LE SANCY—The Other Eye by COMMON—Jennie Winkle by Mr. Winkle—Jenny Diver by BUCCANEER—Fairy by Warlock—Leila by MELBOURNE—Meeanee by Touchstone—**CHUZNEE** by Pantaloon. Newmarket Stakes, 1920.

**Althorpe.** 1882. b. h. by TIBTHORPE—Bide a Wee by First Flight—Clarissima by Clarissimus—D. of TOXOPHILITE—D. of MELBOURNE—Miss Whip by The Provost. Great Metropolitan, 1885. Ascot Stakes, 1885. Goodwood Cup, 1885. Ascot Cup, 1886.

**Amadis.** 1906. b. h. by LOVE WISELY—Galeta by LADAS—Galanthis by GALOPIN—Gertrude by SAUNTERER—**QUEEN BERTHA** by KINGSTON—Flax by Surplice—Odessa by Sultan—**SISTER TO COBWEB** by Phantom. Gold Vase, 1909. Doncaster Cup, 1909. Jockey Club Cup, 1909.

**Amiable.** 1891. b. m. by St. SIMON—Tact by WISDOM—Enigma by THE RAKE—The Sphynx by NEWMINSTER—Madame Stodare by Sleight of Hand—Sister to Leaconfield by Hampton—D. of Muley Moloch—D. of Chateau Margaux—D. of Cervantes—**EMMA** by Don Cossack. Oaks, 1894. One Thousand, 1894.

**Amphion.** 1886. ch. h. by SPECULUM or ROSEBERY—Suicide by HERMIT—Ratcatcher's Daughter by RATAPLAN—Lady Alicia by MELBOURNE—Testy by Venison—Temper by Defence—Tears by Woful—Miss Stephenson by Scud or Sorcerer—**SISTER TO PETWORTH** by Precipitate. Jubilee, 1889. Hardwicke, 1890. Champion Stakes, 1890. Lancashire Plate, 1890 (10.2). Rous Memorial, 1891. Sire of DIEUDONNÉ, SUNDRIDGE, LALLY, ACCLAIM.

**Andree.** 1892. b. m. by RETREAT—Araignée by GALOPIN—Money Spinner by MARSYAS—Calcevella by Birdcatcher. Grand Prix, 1895. French One Thousand, 1895.

**Apology.** 1871. ch. m. by ADVENTURER—Mandragora by RATAPLAN—**MANGANESE** by Birdcatcher. St. Leger, 1874. Oaks, 1874. One Thousand, 1874. Coronation Stakes, 1874. Ascot Cup, 1876.

**Apothecary.** 1912. ch. h. by RADIUM—Sandpath by RIGHTAWAY—Santissima by St. III. 15. C. SIMON—Cissy by Stratheonan—Cos by D'Estournel—Amy Scott by TURNUS—Barbara Young by Physician—Venus by Langar. Ascot Cup, 1915. (Gold Cup, Newmarket.)

**Aquascutum.** S. 1897. blk. h. by CHILDWICK—Cullercoats by Darby—Poldoody by BRADSMAN—CALLER OU by STOCKWELL—Haricot by Mango or Lanercost—**QUEEN MARY** by Gladiator. Sire of BY JINGO.

**Arbitrator.** S. 1874. b. h. by SOLON—True Heart by Musjid—Mary Jane by Pompey. VII. 27. F. Liverpool Autumn Cup, 1877. Sire of KILWARLIN.

**Ard Patrick.** 1899. br. h. by St. FLORIAN—Morganette by SPRINGFIELD—Lady Morgan by THORMANBY—Morgan la Faye by Cowl—Miami by Venison—**DIVERSION** by Defence. Imperial Stakes, 1901. Derby, 1902. P. of Wales Stakes, Ascot, 1902. Princess of Wales Stakes, 1903. Eclipse, 1903.

**Argos.** 1913. b. h. by SUNDRIDGE—Mesange by PERSIMMON—Golden Tresses by ORVLETO—Coiffure by Truefit—Dorothy Draggletail by SPRINGFIELD—Hermione by YOUNG MELBOURNE—La Belle Hélène by St. ALBANS—Teterrima by VOLTIGEUR—Ellen Middleton by Bay Middleton—**MYRRHA** by Malek. Middle Park Plate, 1915.

**Arreau.** 1893. b. h. by CLOVER—Asta by Cambuslang—Lady Superior by Caterer—Penance by THE FLYING DUTCHMAN—Rosary by Touchstone—Crucifix by Priam—**OCTAVIANA** by Octavian. Grand Prix, 1896. French Two Thousand, 1896.

**As d'Atout.** 1908. blk. h. by MACDONALD II.—Anastasie by Le Sagittaire—Ambroisie by Farfadet—Ambassadrice by Zouave—Aureole by Malton—Aurora by Pantaloon—Lady by Zinganee—**OCTAVIANA** by Octavian. Grand Prix, 1911.

**Asteroid.** 1858. b. h. by STOCKWELL—Teetotum by Touchstone—Versatility by Blacklock—III. 4. E. Arabella by Ditto—Esther by Shuttle—D. of Drone. Ascot Cup, 1862. Chester Cup, 1863 (9.4).

**Atlantic.** 1871. ch. h. by THORMANBY—HURRICANE by WILD DAYRELL—Midia by Scutari. VI. 3. J. Two Thousand, 1874. Sire of LE SANCY, FITZ ROYA.

**Atmah.** 1908. b. m. by GALEAZZO—Mrs. Kendal by Tenny—Star Actress by KENDAL—V. 16. E. Petrarchina by PETRARCH—Jessie Agnes by MACARONI—Polly Agnes by The Cure—Miss Agnes by Birdcatcher—**AGNES** by Clarion. One Thousand, 1911.



**Attilius.** 1917. br. or blk. h. by JUGGERNAUT—Eddystone by EAGER—Star of the Sea by V. 5. C.  
GALLINULE—Ethel by STATESMAN—Fair Rosamond by King John—**SECLUSION** by Tadmor.  
Princess of Wales Stakes, 1920.

**Aughrim.** S. 1883. b. h. by Xenophon—Lashaway by Uncas—Norma by The Druid—**IV. 24. D.**  
Colleen Rhue by Gemma di Vergy—Princess by Retriever—Echidna by Economist.  
Sire of COUNT SCHOMBERG.

**Ayrshire.** 1885. b. h. by HAMPTON—Atalanta by GALOPIN—Feronia by THORMANBY—**IV. 8. G.**  
Woodbine by STOCKWELL—Honeysuckle by Touchstone—**BEESSWING** by Dr. Syntax.  
Chesterfield Stakes, 1887. P. of Wales Stakes, Goodwood, 1887. Champagne, 1887. Derby, 1888. Two Thousand, 1888. Gt. Foal Stakes, 1888. Eclipse, 1889.  
Sire of AIRS AND GRACES, OUR LASSIE, TRAQUAIR.

**Bachelor's Button.** 1899. ch. h. by WINKFIELD—Milady by KISBER—Alone by HERMIT—**VII. 21. J.**  
D. of YOUNG MELBOURNE—Anonyma by STOCKWELL—Miss Sarah by Don John—Miss Sarah by Gladiator—Easter by Brutandorf—**WAGTAIL** by Prime Minister.  
Liverpool Summer Cup, 1904 (9.0). Gold Vase, 1904, 1905. Champion Stakes, 1904. Hardwicke, 1905. Doncaster Cup, 1905. Ascot Cup, 1906. Manchester Cup, 1906 (9.0). Jockey Club Cup, 1906.

**Bachelor's Double.** S. 1906. ch. h. by TREDENNIS—Lady Bawn by Le Noir—Milady by KISBER—Alone by HERMIT—D. of YOUNG MELBOURNE—Anonyma by STOCKWELL—Miss Sarah by Don John—Miss Sarah by Gladiator—Easter by Brutandorf—**WAGTAIL** by Prime Minister.  
City and Suburban, 1910. Hunt Cup, 1910. Jubilee, 1911.  
Sire of COMRADE.

**Bal Gal.** 1878. br. m. by ADVENTURER—Cantinière by STOCKWELL—Cantine by ORLANDO—**IV. 2. D.**  
Vivandière by Voltaire—**MARTHA LYNN** by Mulatto.  
July Stakes, 1880. Richmond Stakes, 1880. Champagne, 1880. Dewhurst Plate, 1880.

**Barcaldine.** 1878. b. h. by SOLON—Ballyroe by Belladrum—Bon Accord by ADVENTURER—**VII. 23. D.**  
Darling's Dam by Birdcatcher—D. of Hetman Platoff—Whim by Drone.  
Northumberland Plate, 1883 (9.10).  
Sire of WINKFIELD, MORION, MARCO, SIR VISTO, MIMI.

**Bard, The.** 1883. ch. h. by PETRARCH—Magdalene by Syrian—My Mary by IDLE BOY—**IV. 1. K.**  
Alexina by Hetman Platoff.  
Brocklesby, 1885. Goodwood Cup, 1886. Doncaster Cup, 1886.

**Bayardo.** 1906. b. h. by BAY RONALD—Galicia by GALOPIN—Isoletta by ISONOMY—**IV. 10. G.**  
Lady Muncaster by Muncaster—Blue Light by RATAPLAN—Borealis by NEWMINSTER—Blink Bonny by MELBOURNE—**QUEEN MARY** by Gladiator.  
Middle Park Plate, 1908. New Stakes, 1908. Nat. Breeders' Foal Stakes, 1908. Richmond Stakes, 1908. Dewhurst Plate, 1908. St. Leger, 1909. Eclipse, 1909. P. of Wales Stakes, Ascot, 1909. Champion Stakes, 1909. Ascot Cup, 1910.  
Sire of GAY CRUSADER, GAINSBOROUGH, BAYUDA, ALLENBY.

**Bay Ronald.** S. 1893. b. h. by HAMPTON—Black Duchess by GALLIARD—Black Corrie by STERLING—D. of WILD DAYRELL—Lady Lurewell by Hornsea—Dirce by Partisan—**ANTIOPE** by Whalebone.  
Hardwicke, 1897. City and Suburban, 1898.  
Sire of BAYARDO, DARK RONALD, MACDONALD II.

**Bayuda.** 1916. b. m. by BAYARDO—Jessica by EAGER—Barcarole by SARABAND—Bayolia by FRIAR'S BALSAM—Chaplet by BEADSMAN—Madame Egline by Cowl—**DIVERSION** by Defence.  
Oaks, 1919.

**Beadsman.** S. 1855. br. h. by Weatherbit—Mendicant by Touchstone—Lady Moore Carew by Tramp—**KITE** by Bustard.  
**I. 13. E.**  
Derby, 1858.  
Sire of THE PALMER, BLUE GOWN, ROSICRUCIAN, PERO GOMEZ, GREEN SLEEVES.

**Beaulere.** 1875. br. h. by ROSICRUCIAN—Bonny Bell by VOLTIGEUR—**QUEEN MARY** by Gladiator.  
**I. 10. G.**  
Middle Park Plate, 1877.  
Sire of TYRANT.

**Beaudesert.** 1877. b. h. by STERLING—Sea Gull by Lifeboat—Wild Cherry by Surplice—**III. 8. B.**  
Bridget by Rocket or Cardinal Puff—Ringlet by Whisker—Clinkerina by Clinker.  
Middle Park Plate, 1879.

**Belphebe.** 1874. b. m. by TOXOPHILITE—Vaga by STOCKWELL—Mendicant by Touchstone—**IV. 13. D.**  
Lady Moore Carew by Tramp—**KITE** by Bustard.  
One Thousand, 1877. Coronation Stakes, 1877. Liverpool Autumn Cup, 1878. Manchester Nov. Hep., 1878 (9.5).

**Ben Battle.** S. 1871. br. h. by RATAPLAN—Young Alice by YOUNG MELBOURNE—Sweet Hawthorn by SWEETMEAT—**ALICE HAWTHORN** by Muley Moloch.  
**III. 4\*. K.**  
Sire of BENDIGO.

**Bendigo.** 1880. br. h. by BEN BATTLE—Hasty Girl by Lord Gough—Invitation by King of Trumps—Patience by Assault—Newton Lass by Hetman Platoff.  
**III. 9. B.**  
Cambridgeshire, 1883. Lincolnshire Handicap, 1885. Hardwicke, 1885. Eclipse, 1886. Jubilee, 1887 (9.7). Champion Stakes, 1887.

**Bend Or.** 1877. ch. h. by DONCASTER—Rouge Rose by THORMANBY—**ELLEN HORNE** by Redshank.  
**III. 1. H.**  
Chesterfield Stakes, 1879. Richmond Stakes, 1879. Derby, 1880. City and Suburban, 1881 (9.0). Champion Stakes, 1881.  
Sire of ORMONDE, KENDAL, ORBIT, MARTAGON, ORVIETO, BONAVISTA, LAVENO, RADIUM.

**Benevente.** 1915. ch. m. by POLYMELUS—Pearmain by PERSIMMON—Nenemoosha by HAGIOSCOPE—Wenonah by GALOPIN—Esa by Uncas—Fleada by HERMIT—Cradle by SAUNTERER—Margery Daw by Brocket—Protection by Defence—Testatrix by Touchstone—Young Worry by Emilius—**WORRY** by Woful.  
**III. 6. G.**  
Middle Park Plate, 1917. Craven, 1918.

**Beppo.** 1903. br. h. by MARCO—Pitti by St. FRUSQUIN—FLORENCE by WISDOM—Enigma by THE RAKE—The Sphinx by NEWMINSTER—Madame Stodare by Slight of Hand—Sister to Leaconfield by Hampton—D. of Muley Moloch—D. of Chateau Margaux—D. of Cervantes—**EMMA** by Don Cossack.  
**VII. 2. G.**  
Jockey Club Stakes, 1906. Hardwicke, 1907. Manchester Cup, 1907.  
Sire of ALEPPO, MY DEAR, TORELORE.

**Bertram.** S. 1869. b. h. by The Duke—Constance by FAUGH A BALLAGH.  
**III. 18. B.**  
Sire of ROBERT THE DEVIL.

**Bird of Freedom.** 1882. b. h. by THURINGIAN PRINCE—Vitula by Arthur Wellesley—**VI. 1. K.**  
**PRAIRIE BIRD** by Touchstone.  
City and Suburban, 1885. Epsom Grand Prize, 1885. Gold Vase, 1886. Ascot Cup, 1887.

**Black Jester.** 1911. br. h. by POLYMELUS—Absurdity by MELTON—Paradoxical by TIMOTHY—Inchbonny by STERLING—Casuistry by The Miner—Lady Caroline by ORLANDO—Lady Blanche by STOCKWELL—Clementina by Venison—**COBWEB** by Phantom.  
**III. 1. D.**  
Richmond Stakes, 1913. St. Leger, 1914. City and Suburban, 1915 (9.0).

**Blair Athol.** 1861. ch. h. by STOCKWELL—Blink Bonny by MELBOURNE—**QUEEN MARY** by Gladiator.  
**III. 10. K.**  
Derby, 1864. St. Leger, 1864.  
Sire of PRINCE CHARLIE, ECOSAIS, CRAIG MILLAR, SILVIO, THE ROVER, SCOTTISH QUEEN, CECILIA.

**Blink.** 1915. br. h. by SUNSTAR—WINKIPOP by WILLIAM THE THIRD—Conjure by Juggler—**V. 1. G.**  
Connie by PERO GOMEZ—Hilarity by KING TOM—Nightingale by Mountain Deer—Clarinda by Sir Hercules—Mustard by Philip I.—**VINEGAR** by Picton.  
Princess of Wales Stakes, 1918.

**Blinkhoolie.** 1864. b. h. by RATAPLAN—**QUEEN MARY** by Gladiator.  
**III. 10. J.**  
Gimerack, 1866. Gold Vase, 1868. Alexandra Plate, 1868.  
Sire of WISDOM.

**Blue Gown.** 1865. b. h. by BEADSMAN—Bas Bleu by STOCKWELL—Vexation by Touchstone.  
**I. 1. D.**  
Derby, 1868. Ascot Cup, 1868.

**Boiard.** 1870. b. h. by VERMOUTH—La Bossue by De Clare—Canezon by MELBOURNE.  
**VI. 31. E.**  
Grand Prix, 1873. French Derby, 1873. Prix Royal Oak, 1873. Ascot Cup, 1874. Prix du Cadran, 1874.

**Bomba.** 1906. br. h. by CARBINE—St. Neophyte by St. SIMON—Neenah by York—Trickstress by CARACTACUS—Light finger by Fazzoletto—Legerdeman by Pantaloon—**DECOY** by Filho da Puta.  
**IV. 3. G.**  
Ascot Cup, 1909.

**Bonavista.** 1889. ch. h. by BEND OR—Vista by MACARONI—Verdure by KING TOM—Maybloom by NEWMINSTER—Lady Hawthorn by WINDHOUND—**ALICE HAWTHORN** by Muley Moloch.  
**III. 4\*. J.**  
Woodcote, 1891. Two Thousand, 1892.  
Sire of CYLLENE.

**Bonny Jean.** 1880. b. m. by MACARONI—Bonnie Agnes by BLAIR ATHOL—Little Agnes by The Cure—Miss Agnes by Birdcatcher—**AGNES** by Clarion.  
**VI. 16. D.**  
Oaks, 1883.

**Border Minstrel.** 1880. ch. h. by TYNEDALE—Glee by ADVENTURER—Sweet Sound by RATAPLAN—Hybla by The Provost—Otisina by Liverpool—**OTIS** by Bustard.  
**III. 3. F.**  
Gold Vase, 1883. Goodwood Cup, 1883. Brighton Cup, 1883.

**Borrow.** 1908. b. h. by HAMBURG—Forget by Exile—Forever by Forester—Fidèle by Alarm—Lady Scarborough by Leamington—Lady Lumley by RATAPLAN.  
**VI. 5. J.**  
Middle Park Plate, 1910. Challenge Stakes, 1913.

**Bothwell.** 1868. br. h. by STOCKWELL—Katharine Logie by THE FLYING DUTCHMAN—**III. 3. H.**  
Phryne by Touchstone—**DECOY** by Filho da Puta.  
Gimerack, 1870. Two Thousand, 1871.

**Briar Root.** 1885. b. m. by SPRINGFIELD—Eglington by HERMIT—Mabille by PARMESAN—**III. 2. F.**  
Rigolboche by RATAPLAN—Skirmisher's Dam by Gardham—D. of Langar—Sister to Busto by Clinker—**BRONZE** by Buzzard.  
One Thousand, 1888.

**Bridge of Canny.** S. 1903. b. h. by LOVE WISELY—Santa Brigida by St. SIMON—Bridget by MASTER KILDARE—Violet Melrose by SCOTTISH CHIEF—Violet by THORMANBY—Woodbine by STOCKWELL—Honeysuckle by Touchstone—**III. 8. G.**  
**BEESSWING** by Dr. Syntax.  
Gt. Yorkshire Stakes, 1906. Gt. Foal Stakes, 1906. Liverpool Spring Cup, 1907. Gt. Yorkshire Hep., 1907.  
Sire of CANTILEVER.

**Brigantine.** 1866. b. m. by BUCCANEER—Lady Macdonald by Touchstone—Fair Helen by Pantaloon.  
**VI. 4\*. E.**  
Oaks, 1869. Ascot Cup, 1869.

**Broomielaw.** S. 1862. b. h. by STOCKWELL—**QUEEN MARY** by Gladiator.  
**III. 10. J.**  
Chesterfield Cup, 1866 (9.0).  
Sire of TRENT.

**Broomstick.** S. 1901. b. h. by Ben Brush—Elf by GALLIARD—Sylva Belle by BEND OR—**II. 16. G.**  
St. Editha by Kingley Vale—Lady Alice by Chanticleer—**AGNES** by Clarion.  
Sire of SWEEPER II.

**Brown Duchess.** 1858. br. m. by THE FLYING DUTCHMAN—Espoir by Liverpool.  
**VI. 12. A.**  
New Stakes, 1860. Oaks, 1861. Doncaster Cup, 1861 (d.h.).



**Brown Prince.** S. 1874. b. h. by Lexington—Britannia by THE FLYING DUTCHMAN—**VI. 21. H.** Barbata by The Bard—Vitula by Voltaire—D. of Lottery—**WAGTAIL** by Prime Minister. Sire of KILSALLAGHAN.

**Bruce.** 1879. b. h. by SEE SAW—Carine by STOCKWELL—Mayonaise by Teddington—**VI. 3. D.** Picnic by Glaucus—Estelle by Brutandorf—**VELOCIPEDE'S DAM** by Juniper. Criterion, 1881. Grand Prix, 1882.

**Bruleur.** 1910. b. h. by CHOUBERSKI—Basse Terre by OMNIUM II.—Bijou by St. GATIEN—**VI. 4\*. H.** Thora by DONCASTER—Freia by HERMIT—Thursday by THORMANBY—**MANGANESE** by Birdcatcher. Grand Prix, 1913. Prix Royal Oak, 1913.

**Buccaneer.** S. 1857. b. h. by WILD DAYRELL—D. of Little Red Rover. **VI. 14. A.** July Stakes, 1859. Hunt Cup, 1861. Sire of SEE SAW, KISBER, FORMOSA, BRIGANTINE.

**Buccaneer.** 1888. b. h. by PRIVATEER—Primula by LORD LYON—Giantess by North **IV. 26. D.** Lincoln—D. of KING TOM—The Mersey by Birkenhead—Emerald by Elis—Coral by Sir Hercules—Ruby by Rubens. Great Ebor, 1891. Ascot Cup, 1892. City and Suburban, 1892. Brighton Cup, 1892. Jockey Club Cup, 1892. Liverpool Spring Cup, 1893 (9.4).

**Buchan.** 1916. b. h. by SUNSTAR—Hamoaze by Torpoint—Maid of the Mist by CYLLENE **V. 16. E.**—SCEPTRE by PERSIMMON—Ornament by BEND OR—Lily Agnes by MACARONI—Polly Agnes by The Cure—Miss Agnes by Birdcatcher—**AGNES** by Clarion. July Stakes, 1918. Chesterfield Stakes, 1918. Craven, 1919. Princess of Wales Stakes, 1919. Eclipse, 1919, 1920. Champion Stakes, 1919. Doncaster Cup, 1920. Ascot Cup, 1920 (first, but disq.).

**Buckstone.** 1859. br. h. by VOLTIGEUR—Burlesque by Touchstone—**MAID OF HONOUR I. 14. E.** by Champion. Ascot Cup, 1863 (after d.h.).

**Buckthorn.** S. 1849. b. h. by Venison—Zeila by Emilius—Apollonia by Whisker. **VI. 8. A.** Ascot Stakes, 1853. Sire of GLANEUR.

**Busybody.** 1881. b. m. by PETRARCH—SPINAWAY by MACARONI—QUEEN BERTHA by **IV. 1. J.** KINGSTON—Flax by Surplice—Odessa by Sultan—**SISTER TO COBWEB** by Phantom. Middle Park Plate, 1883. Challenge Stakes, 1883. Oaks, 1884. One Thousand, 1884.

**Butterfly.** 1857. ch. m. by TURNUS—Catherine by Don John—**ARACHNE** by Filho da Puta. **I. 2. B.** Oaks, 1860.

**By Jingo.** 1914. ch. h. by AQUASCUTUM—Minnesota by VELASQUEZ—Minn by Atheling **V. 9. G.**—Diadem by Ingomar—Mavourneen by Master Richard—Amulet by Magnum—Chatelaine by Derby—What Not by Welcome—Annot Lyle by Milesius—Miss Bomford by Antagonist. Manchester Cup, 1918, 1919 (9.0). Ascot Cup, 1919.

**Caiman.** 1896. ch. h. by LOCOHATCHEE—Happy Day by Cæruleus—Rosherville by **II. 19. A.** CREMORNE—Vertumna by STOCKWELL—Garland by Langar—**CAST STEEL** by Whisker. Middle Park Plate, 1898.

**Caligula.** 1917. gr. h. by THE TETRARCH—Snoot by Perigord—N.R.A. by Deuce of Clubs **VI. 7. G.**—Miss Gunning by PETRONEL—Rose Maylie by ISONOMY—Célérité by Breadalbane—Frondeur by Annandale—Arta by Pyrrhus the First—Ellen Middleton by Bay Middleton—**MYRRHA** by Malek. St. Leger, 1920.

**Caller Ou.** 1858. br. m. by STOCKWELL—Haricot by Mango or Lanercost—**QUEEN MARY III. 10. A.** by Gladiator. St. Leger, 1861. Northumberland Plate, 1863, 1864. Brighton Cup, 1863.

**Camballo.** 1872. b. h. by CAMBUSCAN—Little Lady by ORLANDO—Volley by Voltaire—**IV. 2. E.** **MARTHA LYNN** by Mulatto. July Stakes, 1874. Champagne, 1874. Two Thousand, 1875. Sire of THE LAMBKIN, NUNTHORPE, MINTHE.

**Cambusean.** S. 1861. ch. h. by NEWMINSTER—The Arrow by Slane—South Down by Defence. **IV. 19. A.** July Stakes, 1863. Sire of CAMBALLO, KINCSEM.

**Camelia.** 1873. ch. m. by MACARONI—Araucaria by Ambrose—**POCAHONTAS** by Glencoe. **VI. 3. E.** Oaks, 1876 (d.h.). One Thousand, 1876.

**Cannobie.** 1913. br. h. by POLYMELUS—LA ROCHE by St. SIMON—Miss Mildred by MELTON **III. 10. G.**—Merino by YOUNG MELBOURNE—Braxey by Moss Trooper—**QUEEN MARY** by Gladiator. Jockey Club Stakes, 1916.

**Canterbury Pilgrim.** 1893. ch. m. by TRISTAN—PILGRIMAGE by THE EARL OF THE PALMER **IV. 1. A.**—Lady Audley by MACARONI—Secret by MELBOURNE—Mystery by Jerry—Nameless by Emilius—**PROBLEM** by Merlin. Oaks, 1896. Liverpool Summer Cup, 1896. Jockey Club Cup, 1896. Dam of CHAUCER, SWYNFORD.

**Cantilever.** 1910. b. h. by BRIDGE OF CANNY—Lighthouse by Zealot—Whitelock by WEN- **III. 12. F.** LOCK—White Heather by BLAIR ATHOL—Mary Bell by Hetman Platoff—D. of Sultan—Salute by Muley—**DULCAMARA** by Waxy. Jockey Club Stakes, 1913. Cambridgeshire, 1913.

**Canyon.** 1913. b. m. by CHAUCER—Glasalt by ISINGLASS—Broad Corrie by HAMPTON **V. 3. C.**—CORRIE ROY by GALOPIN—Corrie by STOCKWELL—Mayonaise by Teddington—Picnic by Glaucus—Estelle by Brutandorf—**VELOCIPEDE'S DAM** by Juniper. One Thousand, 1916.

**Cap and Bells II.** 1898. b. or br. m. by DOMINO—Ben my Chree by GALOPIN—Ulster **IV. 1. G.** Queen by Uncas—Pirate Queen by BUCCANEER—Queen of the May by Barnton—Mary by MELBOURNE—Jill by Touchstone—**JOANNA** by Sultan; Oaks, 1901.

**Caractacus.** 1859. b. h. by KINGSTON—Defenceless by Defence—D. of Cain—Ridotto by **VI. 6. B.** Reveller—D. of Walton—Goosander by Hambletonian. Derby, 1862.

**Carbine.** S. 1885. b. h. by MUSKET—Mersey by Knowsley—Clemence by NEWMINSTER—**IV. 2. D.** Eulogy by Euclid—**MARTHA LYNN** by Mulatto. V.R.C. Champion Stakes, 1889, 1891. Sydney Cup, 1889 (9.0), 1890 (9.9). Melbourne Cup, 1890 (10.5). Sire of FOWLING PIECE, SPEARMINT, BOMBA.

**Carlton.** 1883. b. h. by PELL MELL—Bonny Spec by SPECULUM—Bonny May by NEWMINSTER **VII. 10. G.**—Bonny Bell by VOLTIGEUR—**QUEEN MARY** by Gladiator. Chester Cup, 1887. Manchester Cup, 1887. Goodwood Plate, 1887. Doncaster Cup, 1887. Jockey Club Cup, 1887. Manchester Nov. Hep., 1887 (9.12).

**Castlereagh.** S. 1875. ch. h. by SPECULUM—Lady Trespass by Birdcatcher—Stolen Moments **V. 8. C.** by MELBOURNE—Lady Elizabeth by Sleight of Hand. Gt. Yorkshire Stakes, 1878. Sire of CLORANE.

**Cecilia.** 1870. b. m. by BLAIR ATHOL—SIBERIA by MUSCOVITE—**FIGTREE** by Envoy. **III. 2. G.** One Thousand, 1873.

**Ceylon.** 1863. b. h. by IDLE BOY—Pearl by Alarm—Hester by Camel—Monimia by Muley **II. 12. J.**—**SISTER TO PETWORTH** by Precipitate. Grand Prix, 1866.

**Chalet.** S. 1887. b. h. by Beauminet—The Frisky Matron by CREMORNE—May Fair by **IV. 12. J.** THE MARQUIS—May Queen by Trumpeter—May Bell by Hetman Platoff—D. of Sultan—Salute by Muley—**DULCAMARA** by Waxy. Sire of MAXIMUM II.

**Chaleureux.** S. 1894. b. h. by Goodfellow—L'Été by John Davis—D. of Fandango—D. **VII. 15. G.** of Sleight of Hand—D. of Hampton—Darling by Actæon—Jenny Mills by Whisker—D. of Cerberus—Miss Cranfield by Sir Peter. Cesarewitch, 1898. Chesterfield Cup, 1898. Manchester Nov. Hep., 1898. Sire of SIGNORINETTA.

**Challacombe.** 1902. br. h. by St. SERF—Lady Chancellor by BONAVISTA—Lady Cecil by **V. 32. D.** OSSIAN—True Blue by Oxford. St. Leger, 1905.

**Chamant.** 1874. b. h. by MORTEMER—Araucaria by Ambrose—**POCAHONTAS** by Glencoe. **VI. 3. E.** Middle Park Plate, 1876. Dewhurst Plate, 1876. Two Thousand, 1877.

**Charibert.** 1876. ch. h. by THORMANBY—Gertrude by SAUNTERER—QUEEN BERTHA by **VI. 1. C.** KINGSTON—Flax by Surplice—Odessa by Sultan—**SISTER TO COBWEB** by Phantom. Champagne, 1878. Two Thousand, 1879.

**Charlebelle.** 1917. blk. m. by CHARLES O'MALLEY—Bushey Belle by Bushey Park—Lady **V. 1. F.** Atheling by Atheling—Lady Miltown by Wild Oats—Down with the Dust by Janus—Kick up the Dust by Star of Erin—Head and Pluck by Tearaway—Taste by Bob Booty—Wilful by Waxy. Oaks, 1920.

**Charles O'Malley.** S. 1907. b. h. by DESMOND—Goody Two Shoes by ISINGLASS—Sandal **V. 5. C.** by KISBER—Shoestring by Knight of the Garter—Bowstring by Tom Bowline—D. of TOXOPHILITE—D. of MELBOURNE—Miss Whip by The Provost. Richmond Stakes, 1909. Gold Vase, 1910. Sire of CHARLEBELLE.

**Chaucer.** S. 1900. br. h. by St. SIMON—CANTERBURY PILGRIM by TRISTAN—PILGRIMAGE **V. 1. F.** by THE EARL OF THE PALMER—Lady Audley by MACARONI—Secret by MELBOURNE—Mystery by Jerry—Nameless by Emilius—**PROBLEM** by Merlin. Gimcrack, 1902. Liverpool Summer Cup, 1905, 1906. Sire of STEDFAST, CANYON, PRINCE CHIMAY.

**Cheers.** 1899. br. h. by PERSIMMON—Applause II. by Balfe—Storm by CAMBUSCAN— **V. 8. H.** Lightning by Thunderbolt. Eclipse, 1902.

**Chelandry.** 1894. b. m. by GOLDFINCH—Illuminata by ROSICRUCIAN—Paraffin by BLAIR **III. 1. A.** ATHOL—Paradigm by Paragone—**ELLEN HORNE** by Redshank. Woodcote, 1896. Nat. Breeders' Foal Stakes, 1896. Imperial Stakes, 1896. One Thousand, 1897. Dam of TRAQUAIR, NEIL GOW.

**Cherl.** 1898. br. h. by St. DAMIEN—Cromatella by WELLINGTONIA—Perla by DOLLAR **V. 8. E.**—Pergola by The Baron—Officious by Pantaloon—**BALEINE** by Whalebone. Grand Prix, 1901. French Two Thousand, 1901.

**Cherry Lass.** 1902. b. m. by ISINGLASS—Black Cherry by BENDIGO—Black Duchess by **III. 3. C.** GALLIARD—Black Corrie by STERLING—D. of WILD DAYRELL—Lady Lurewell by Hornsea—Dirce by Partisan—**ANTIOPE** by Whalebone. Oaks, 1905. One Thousand, 1905.

**Cherrymoya.** 1908. b. m. by CHERRY TREE—Svelte by St. SIMON—Fine Lady by ISONOMY **IV. 1. G.**—Sonsie Queen by MUSKET—Highland Lassie by Caterer or STOCKWELL—Glengowrie by Touchstone. Oaks, 1911.

**Cherry Tree.** S. 1891. br. h. by HAMPTON—Cherry by STERLING—Cherry Duchess by The **IV. 27. C.** Duke—Mirella by Gemma di Vergy—Lady Roden by WEST AUSTRALIAN—**ENNUI** by Bay Middleton. Sire of CHERRIMOYA.

**Childwick.** S. 1890. b. h. by St. SIMON—PLAISANTERIE by WELLINGTONIA—Poetess by **V. 19. E.** Trocadero—La Dorette by THE RANGER—Mon Etoile by Fitz Gladiator—Hervine by Mr. Wags—Poetess by Royal Oak—**ADA** by Whisker, Cesarewitch, 1894. Sire of DEAN SWIFT.



**Chippendale.** 1876. br. h. by ROCOCO—Adversity by ADVENTURER—Stockhausen by STOCK-II. 24. F. WELL—Citron by SWEETMEAT—Echidna by Economist. Cesarewitch, 1879. Hardwicke, 1879. Great Metropolitan, 1880. Gold Vase, 1880. Jockey Club Cup, 1880, 1882.

**Chouberski.** S. 1902. b. h. by GARDEFEU—Campanule by THE BARD—Saint Lucia by ROSICRUCIAN—Rose of Tralee by Knowsley—Vimiera by VOLTIGEUR—Coalition by Don John. Sire of BRULEUR.

**Cicero.** 1902. ch. h. by CYLLENE—Gas by AYRSHIRE—Illuminata by ROSICRUCIAN—Paraffin by BLAIR ATHOL—Paradigm by Paragone—ELLEN HORNE by Redshank. Woodcote, 1904. Coventry, 1904. July Stakes, 1904. Nat. Breeders' Foal Stakes, 1904. Derby, 1905. Newmarket Stakes, 1905. Sire of FRIAR MARCUS.

**Cinna.** 1917. b. or br. m. by POLYMELUS—Baroness La Flèche by LADAS—LA FLÈCHE by ST. SIMON—Quiver by TOXOPHILITE—D. of YOUNG MELBOURNE—BROWN BESS by Camel. One Thousand, 1920. Coronation Stakes, 1920.

**Clamart.** 1888. ch. h. by SAUMUR or SOUKARRAS—Princess Catherine by PRINCE CHARLIE—Catherine by MACARONI—Selina by De Clare—Heroine of Lucknow by Nutwith—POCAHONTAS by Glencoe. Grand Prix, 1891.

**Clarissimus.** 1913. ch. h. by RADIUM—QUINTESSENCE by ST. FRUSQUIN—Margarine by PETRARCH—Margarita by The Duke—TASMANIA by MELBOURNE. Two Thousand, 1916. Champion Stakes, 1916.

**Clorane.** 1891. ch. h. by CASTLEREAGH—May Girl by Victor—May Day by Uncas—Lark-away by Royal Oak Day—Luna by Harkaway—Vanity by Spartacus—D. of White Rose—D. of Roseden. Hunt Cup, 1895. Lincolnshire Hep. 1898 (9.4).

**Clover.** S. 1886. ch. h. by WELLINGTONIA—Princess Catherine by PRINCE CHARLIE—Catherine by MACARONI—Selina by De Clare—Heroine of Lucknow by Nutwith—POCAHONTAS by Glencoe. French Derby, 1889. Prix du Cadran, 1890. Sire of ARREAU.

**Colsterdale.** S. 1848. b. h. by Lanercost—D. of Tomboy—TESANE by Whisker. I. 18. K. Liverpool Summer Cup, 1852. Sire of LECTURER.

**Common.** 1888. br. h. by ISONOMY—Thistle by SCOTTISH CHIEF—THE FLOWER III. 4\*. E. SAFETY by WILD DAYRELL. Derby, 1891. St. Leger, 1891. Two Thousand, 1891. Sire of NUN NICER.

**Compiègne.** S. 1858. ch. h. by FITZ GLADIATOR—Maid of Hart by The Provost—MARTHA LYNN by Mulatto. Prix du Cadran, 1862. Sire of MORTEMER.

**Comrade.** 1917. blk. h. by BACHELOR'S DOUBLE—Sourabaya by SPEARMINT—Sirenia by GALLINULE—Concussion by Reverberation—Astwith by WENLOCK—Sister to Ryshworth by SKIRMISHER—Vertumna by STOCKWELL—Garland by Langar—CAST STEEL by Whisker. Grand Prix, 1920.

**Coreyra.** 1911. ch. h. by POLYMELUS—Pearmain by PERSIMMON—Nenemoosha by HAGIOSCOPE—Wenonah by GALOPIN—Esa by Uncas—Fleada by HERMIT—Cradle by SAUNTERER—Margery Daw by Bocket—Protection by Defence—Testatrix by Touchstone—Young Worry by Emilius—WORRY by Woful. Middle Park Plate, 1913. Newmarket Stakes, 1914.

**Corrie Roy.** 1878. b. m. by GALOPIN—Corrie by STOCKWELL—Mayonaise by Teddington V. 3. D. Picnic by Glaucus—Estelle by Brutandorf—VELOCIPEDE'S DAM by Juniper. Jockey Club Cup, 1881. Cesarewitch, 1882. Goodwood Plate, 1883. Great Ebor, 1883 (9.12). Manchester Nov. Hep., 1883 (9.10). Alexandra Plate, 1884.

**Count Schomberg.** 1892. ch. h. by AUGHRIM—Clonavarn by Baliol—Expectation by Hand-IV. 19. D. some Jack—Prudence by VOLTIGEUR—Gossamer by Birdcatcher—CAST STEEL by Whisker. Liverpool Autumn Cup, 1896. Goodwood Cup, 1896, 1897. Jockey Club Cup, 1897. Chester Cup, 1897. Gold Vase, 1897.

**Craganour.** 1910. b. h. by DESMOND—Veneration II. by LAVENO—Admiration by SARABAND V. 14. D. —Gaze by THURINGIAN PRINCE—Eye Pleaser by Brown Bread—Wall-flower by RATAPLAN—Chaperon by Flatcatcher—Leamington's Dam by Pantaloon—Daphne by Laurel—MAID OF HONOUR by Champion. Middle Park Plate, 1912. New Stakes, 1912. Champagne, 1912. Newmarket Stakes, 1913. Derby, 1913 (first, but disq.).

**Craig Millar.** 1872. ch. h. by BLAIR ATHOL—Miss Roland by Fitz Roland—Miss Bowzer III. 1. E. by Hesperus—Mangosteen by Emilius—Mustard by Merlin—MOREL by Sorcerer. St. Leger, 1875. Doncaster Cup, 1876.

**Cremorne.** 1869. b. h. by PARMESAN—Rigelboche by RATAPLAN—Skirmisher's Dam by Buzzard. Gardham—D. of Langar—Sister to Busto by Clinker—BRONZE by Buzzard. Woodcote, 1871. Champagne, 1871. Chesterfield Stakes, 1871. Derby, 1872. Grand Prix, 1872. Gt. Yorkshire Stakes, 1872. Ascot Cup, 1873. Alexandra Plate, 1873. Sire of THURIO, KERMESE.

**Curio.** 1889. br. h. by THURIO—Light of Other Days by Balfe—Meteor by Thunderbolt—Duty by Rifleman—D. of Sleight of Hand—D. of Bay Middleton—D. of Comus—EMMA by Don Cossack. Newmarket Stakes, 1892.

**Curragh, The.** 1910. b. h. by SPEARMINT—Currajong by ST. FRUSQUIN—Hellas by AMPHION IV. 4\*. G. —Blavatsky by ISONOMY—Lotus by DONCASTER—Lady Alice Hawthorn by NEWMINSTER—Lady Hawthorn by WINDHOUND—ALICE HAWTHORN by Muley Moloch. Princess of Wales Stakes, 1914. Jubilee, 1914.

**Cylgad.** 1909. b. h. by CYLLENE—Gadfly by HAMPTON—Merry Duchess by SPECULUM—III. 22. F. Grand Duchess by Lozenge—Ladylike by NEWMINSTER—Zuleika by Muley Moloch—Corumba by Filho da Puta—Brocard by Whalebone—VARENNES by Selim. Newmarket Stakes, 1912. Sire of TANGIERS.

**Cyllene.** 1895. ch. h. by BONAVISTA—Arcadia by ISONOMY—Distant Shore by HERMIT—III. 9. C. Land's End by Trumpeter—Faraway by YOUNG MELBOURNE—MAID OF MASHAM by Don John. Nat. Breeders' Foal Stakes, 1897. Newmarket Stakes, 1898. Jockey Club Stakes, 1898. Ascot Cup, 1899. Sire of CICERO, POLYMELUS, MINORU, LEMBERG, CYLGAD, TAGALIE.

**Danger Rock.** 1912. ch. h. by ROCKSAND—Delusion by Meddler—Faithful by Longfellow II. 4\*. D. —Miss Primrose by The Miser—Lady Mentmore by KING TOM—May-bloom by NEWMINSTER—Lady Hawthorn by WINDHOUND—ALICE HAWTHORN by Muley Moloch. Newmarket Stakes, 1915.

**Dark Ronald.** 1905. br. h. by BAY RONALD—Darkie by THURIO—Insignia by BLAIR ATHOL IV. 9. J. —Decoration by Knight of the Garter—Toison d'Or by BUCCANEER—Auld Acquaintance by Birdcatcher—Forget-me-not by Hetman Platoff. Princess of Wales Stakes, 1909. Hunt Cup, 1909. Sire of VAUCLUSE, SON-IN-LAW.

**Darley Dale.** 1901. b. h. by ST. SIMON—Ismay by ISONOMY—St. Alvere by HERMIT—V. 9. C. Adelaide by YOUNG MELBOURNE—D. of Teddington—MAID OF MASHAM by Don John. Eclipse, 1904.

**Dean Swift.** 1901. ch. h. by CHILDWICK—Pasquil by PLEBEIAN—Pasquinette by ALBERT V. 7. K. VICTOR—Pasquin by BLINKHOOIE—Jeu d'Esprit by Flatcatcher—Extempore by Emilius—Maria by Whisker—GIBSIDE FAIRY by Hermes. City and Suburban, 1906, 1908. Liverpool Summer Cup, 1908 (9.1). Coronation Cup, 1909. Chesterfield Cup, 1911.

**Democrat.** 1897. ch. h. by SENSATION—Equality by RAYON D'OR—Quits by Eclipse—II. +. E. Columbia by Glencoe—Fleur de Lis by Sovereign—Maria West by Marion—Ella Crump by Citizen. Middle Park Plate, 1899. Coventry, 1899. Nat. Breeders' Foal Stakes, 1899. Champagne, 1899. Dewhurst Plate, 1899.

**Desmond.** S. 1896. br. h. by ST. SIMON—L'ABBESSE DE JOUARRE by TRAPPIST—Festive V. 16. F. by Carnival—Piercy by Atherstone—Fair Agnes by VOLTIGEUR—Little Agnes by The Cure—Miss Agnes by Birdcatcher—AGNES by Clarion. Coventry, 1898. July Stakes, 1898. Sire of THE WHITE KNIGHT, CRAGANOUR, ABOYEUR, HAPSBURG, SIR ARCHIBALD, CHARLES O'MALLEY, STORNOWAY.

**Diadem.** 1914. ch. m. by ORBY—Donnetta by DONOVAN—Rinovata by WENLOCK—Traviata III. 2. G. by CREMORNE—The White Lady by King o' Scots—Blanchette by D'Estournel—Lady Blanche by VOLTIGEUR—D. of Ithuriel—D. of Langar—Sister to Busto by Clinker—BRONZE by Buzzard. One Thousand, 1917. Gt. Eastern Hep., 1917. Rous Memorial, 1919, 1920. Challenge Stakes, 1919 (10.1).

**Diamond Jubilee.** 1897. b. h. by ST. SIMON—Perdita II. by HAMPTON—Hermione by V. 7. F. YOUNG MELBOURNE—La Belle Hélène by ST. ALBANS—Teterrima by VOLTIGEUR—Ellen Middleton by Bay Middleton—MYRRHA by Malek. Derby, 1900. St. Leger, 1900. Two Thousand, 1900. Newmarket Stakes, 1900. Eclipse, 1900. Sire of QUEEN'S ADVOCATE, SANCY.

**Dieudonné.** 1895. ch. h. by AMPHION—Mon Droit by ISONOMY—In Bounds by HERMIT V. 2. C. —Boundary by STOCKWELL—Bribery by The Libel—Splitvote by St. Luke—ELECTRESS by Election. Middle Park Plate, 1897. Imperial Stakes, 1897. Champion Stakes, 1899. Portland Plate, 1901.

**Dinna Forget.** S. 1892. br. h. by Loved One—Barometer by CHIPPENDALE—Remorse by VI. 3. B. HERMIT—Vex by VEDETTE—Flying Duchess by THE FLYING DUTCHMAN—Merope by Voltaire—VELOCIPEDE'S DAM by Juniper. Jubilee, 1898. Liverpool Summer Cup, 1898. Sire of DINNEFORD.

**Dinneford.** 1902. br. h. by DINNA FORGET—Gracie by ARBITRATOR—Sylva by Sylvanus VI. 21. K. —Sheelah by Artillery—D. of Crozier—D. of Ishmael—Mignonette by Picton—Miss Foote by Whisker. Princess of Wales Stakes, 1906. Hunt Cup, 1906. Liverpool Summer Cup, 1907.

**Diophantus.** 1858. ch. h. by ORLANDO—Equation by Emilius—Maria by Whisker—GIBSIDE IV. 7. A. FAIRY by Hermes. Two Thousand, 1861.

**Disguise II.** 1897. b. h. by DOMINO—Bonnie Gal by GALOPIN—Bonnie Doon by Rapid IV. 10. G. Rhone—QUEEN MARY by Gladiator. Jockey Club Stakes, 1900.

**Disraeli.** 1895. b. h. by GALOPIN—Lady Yardley by STERLING—Leda by Weatherbit—V. 2. C. Wish by Touchstone—Hope by Muley Moloch—D. of Peter Lely—D. of Comus—Marciana by Stamford. Two Thousand, 1898.

**Doge.** 1894. b. h. by FRICANDEAU—Dogaresse by Vigilant—Dovedale by BEADSMAN—IV. 1. J. Columba by Charleston—Vexation by Touchstone. Grand Prix, 1897.

**Dollar.** S. 1860. b. h. by THE FLYING DUTCHMAN—Payment by Slane—Receipt by Rowton VI. 1. A. —D. of Sam—MOREL by Sorcerer. Goodwood Cup, 1864. Brighton Cup, 1864. Sire of SALVATOR, SAUMUR, UPAS.

**Dolma Bagtché.** 1891. br. h. by KRAKATOA—Alaska by GALOPIN—Agapanta by Typhaus III. 21. G. —Mother Bunch by The Cure—Leghorn by Lanercost—Belinda by Black-lock—WAGTAIL by Prime Minister. Grand Prix, 1894.



- Dominion.** 1916. b. h. by POLYMELUS—Osyria by DESMOND—Lady Candahar by WISDOM—Candahar by Honiton—Samarcand by The Little Known—Libusa by Mulatto—Bohemienne by Confederate—Gipsy by Tramp—Clinkerina by Clinker.  
Newmarket Stakes, 1919. P. of Wales Stakes, Ascot, 1919.
- Dominie II.** 1896. br. h. by SENSATION—Dolores by MORTEMER—Explosion by Hampton Court—Naphta by Eclipse—Echo by Lexington—Maria Innis by Yorkshire—Ann Innis by Eclipse—Miss Obstinate by Sumpter—Jenny Slamerkin by Tiger—Hannah Harris by Buzzard—Indiana by Columbus—Jane Hunt by Hampton's Paragon—Moll by Figure—Slamerkin by Wildair.  
Newmarket Stakes, 1899.
- Domino.** S. 1891. br. h. by Himyar—Mannie Gray by Enquirer—Lizzie G. by War Dance—D. of Lecompte—Edith by Sovereign—Judith by Glencoe—Fandango by Leviathan—Galopade by Catton.  
A good winner in the United States. Won £36,010 in stakes.  
Sire of DISGUISE II., CAP AND BELLS II.
- Doncaster.** 1870. ch. h. by STOCKWELL—Marigold by Teddington—Sister to Singapore by Ratan—D. of MELBOURNE—Lisbeth by Phantom—Elizabeth by Rainbow—**BELVOIRINA** by Stamford.  
Derby, 1873. Goodwood Cup, 1874. Ascot Cup, 1875. Alexandra Plate, 1875.  
Sire of BEND OR, FAREWELL.
- Donovan.** 1886. b. h. by GALOPIN—Mowerina by SCOTTISH CHIEF—Stockings by STOCKWELL—Go Ahead by MELBOURNE—Mowerina by Touchstone—Emma by Whisker—**GIBSIDE FAIRY** by Hermes.  
Brocklesby, 1888. New Stakes, 1888. July Stakes, 1888. Middle Park Plate, 1888. Dewhurst Plate, 1888. Derby, 1889. St. Leger, 1889. P. of Wales Stakes, Ascot, 1889. Newmarket Stakes, 1889. Lancashire Plate, 1889.  
Sire of MATCHMAKER, VELASQUEZ.
- Doricles.** 1898. b. h. by FLORIZEL II.—Rosalie by ROSICRUCIAN—Pitteri by Prime Minister—Lurley by ORLANDO—Snowdrop by Heron.  
July Stakes, 1900 (d. h.). St. Leger, 1901. Brighton Cup, 1901.
- Dresden China.** 1876. ch. m. by HIGHBORN—Fortress by Citadel—Gentle Kitty by ORLANDO—Game Lass by Tramp.  
Gt. Yorkshire Hcp., 1879. Goodwood Cup, 1880. Doncaster Cup, 1880.
- Durbar II.** 1911. b. h. by RABELAIS—Armenia by Meddler—Urania by Hanover—Wanda by MORTEMER—Minnie Minor by Lexington—Julia by Glencoe—Sally Ward by John Grymes—Lisbon Maid by Napoleon—Fanny Maria by Pacolet—D. of Stirling—D. of Medley.  
Derby, 1914.
- Dutch Oven.** 1879. br. m. by DUTCH SKATER—Cantinière by STOCKWELL—Cantine by ORLANDO—Vivandière by Voltaire—**MARTHA LYNN** by Mulatto.  
Richmond Stakes, 1881. Dewhurst Plate, 1881. St. Leger, 1882. Gt. Foal Stakes, 1882.
- Dutch Skater.** S. 1866. br. h. by THE FLYING DUTCHMAN—Fulvie by Gladiator—Boutique by Young Emilius or Giges—Belvidere by Actæon—**BELVOIRINA** by Stamford.  
Great Metropolitan, 1872. Doncaster Cup, 1872. Prix Gladiateur, 1872.  
Sire of DUTCH OVEN.
- Eager.** S. 1894. b. h. by ENTHUSIAST—Greeba by MELTON—Sunrise by SPRINGFIELD—Sunray by King of the Forest—SUNSHINE by THORMANBY—Sunbeam by Chanticleer—Sunflower by Bay Middleton—Io by Taurus—**PROBLEM** by Merlin.  
Rous Memorial, 1897, 1898. Brighton Cup, 1897. Derby Cup, 1897. Portland Plate, 1898.  
Sire of ELECTRA.
- Earl, The.** 1865. b. h. by YOUNG MELBOURNE—Bay Celia by ORLANDO—Hersey by Glaucus—Hester by Camel—Monimia by Muley—**SISTER TO PETWORTH** by Precipitate.  
Gimcrack, 1867. Grand Prix, 1868.  
Possibly Sire of PILGRIMAGE.
- Ecossais.** 1871. ch. h. by BLAIR ATHOL—Margery Daw by Brocket—Protection by Defence—Testatrix by Touchstone—Young Worry by Emilius—**WORRY** by Woful.  
New Stakes, 1873. July Stakes, 1873. Chesterfield Stakes, 1873.
- Electra.** 1906. br. m. by EAGER—Sirenica by GALLINULE—Concussion by Reverberation—Astwith by WENLOCK—Sister to Ryshworth by SKIRMISHER—Vertumna by STOCKWELL—Garland by Langar—**CAST STEEL** by Whisker.  
One Thousand, 1909.
- EH II.** 1893. ch. h. by UPAS—Analogy by ADVENTURER—Mandragora by RATAPLAN—**MANGANESE** by Birdcatcher.  
Ascot Cup, 1898. Prix Gladiateur, 1897, 1898.
- Elizabeth.** 1877. b. or br. m. by STATESMAN—Fair Rosamond by King John—**SECLUSION** by Tadmor.  
VII. 5. J.  
One Thousand, 1880.
- Ely.** 1861. b. h. by KINGSTON—The Bloomer by MELBOURNE—Lady Sarah by Velocipede—Lady Moore Carew by Tramp—**KITE** by Bustard.  
Champagne, 1863. P. of Wales Stakes, Ascot, 1864. Ascot Cup, 1865 (aft. d. h.). Goodwood Cup, 1865. Brighton Cup, 1865.
- Energy.** S. 1880. ch. h. by STERLING—Cherry Duchess by The Duke—Mirella by Gemma di Vergy—Lady Roden by WEST AUSTRALIAN—**ENNUI** by Bay Middleton.  
Challenge Stakes, 1882, 1884. Gt. Eastern Hcp., 1884 (9.10).  
Sire of GOUVERNEUR, RUEIL.
- Enguerrande.** 1873. b. m. by VERMOUTH—Deliane by THE FLYING DUTCHMAN—Imperieuse by ORLANDO—Eulogy by Euclid—**MARTHA LYNN** by Mulatto.  
Oaks, 1876 (d. h.). French Guineas, 1876. Prix du Cadran, 1877.
- Enterprise.** 1884. ch. h. by STERLING—D. of KING TOM—D. of Bay Middleton—West Country Lass by Venison—Margellina by Whisker—**MANUELLA** by Dick Andrews.  
New Stakes, 1886. July Stakes, 1886. Two Thousand, 1887.
- Enthusiast.** 1886. ch. h. by STERLING—Cherry Duchess by The Duke—Mirella by Gemma di Vergy—Lady Roden by WEST AUSTRALIAN—**ENNUI** by Bay Middleton.  
Two Thousand, 1889.  
Sire of EAGER.
- Epsom Lad.** 1897. br. h. by LADAS—Disorder by BEND OR—KERMESSE by CREMORNE—Hazledean by Cathedral—Nutbush by Filbert—Beauty by Lanercost—Cytherea by Camel—Lady's Slipper by Waxy Pope—D. of Rubens—Slipper by Precipitate.  
P. of Wales Stakes, Goodwood, 1899. Eclipse, 1901. Princess of Wales Stakes, 1901.
- Farewell.** 1882. ch. m. by DONCASTER—Lily Agnes by MACARONI—Polly Agnes by The Cure—Miss Agnes by Birdcatcher—**AGNES** by Clarion.  
III. 16. J.  
One Thousand, 1885.
- Faugh a Ballagh.** S. 1841. br. h. by Sir Hercules—Guiccioli by Bob Booty.  
II. 11. H.  
St. Leger, 1844. Cesarewitch, 1844.  
Sire of FILLE DE L'AIR, LEAMINGTON.
- Favonius.** 1868. ch. h. by PARMESAN—Zephyr by KING TOM—**MENTMORE LASS** by MELBOURNE.  
Derby, 1871. Brighton Cup, 1871. Goodwood Cup, 1872.  
Sire of SIR BEVYS.
- Ferry.** 1915. b. m. by SWYNFORD—Gondolette by Loved One—Dongola by DONCASTER—Douranee by ROSICRUCIAN—Fenella by CAMBUSCAN—La Favorite by MONARQUE—Constance by Gladiator.  
III. 6. J.  
One Thousand, 1918.
- Fervacques.** 1864. b. h. by UNDERHAND—Slapdash by Annandale—Messalina by Bay Middleton—**MYRRHA** by Malek.  
I. 7. E.  
Grand Prix, 1867. Northumberland Plate, 1867.
- Feu de Joie.** 1859. ch. m. by LONGBOW—Jeu d'Esprit by Flatcatcher—Extempore by Emilius—Maria by Whisker—**GIBSIDE FAIRY** by Hermes.  
IV. 7. E.  
Oaks, 1862.
- Fifnella.** 1913. ch. m. by POLYMELUS—Silver Fowl by WILDFOWLER—L'Argent by Jacobite—Aura by Umpire—Somnambula by SAUNTERER—Lady Rookley by BEADSMAN—Aunt Hannah by NEWMINSTER—Flighty by THE FLYING DUTCHMAN—Lunacy by Delirium—Deuce by Perion—Raffle by Lottery—Slight by Selim.  
Derby, 1916 (Newmarket). Oaks, 1916 (Newmarket).
- Figaro.** 1913. br. h. by SUNDRIDGE—Sirenica by GALLINULE—Concussion by Reverberation—Astwith by WENLOCK—Sister to Ryshworth by SKIRMISHER—Vertumna by STOCKWELL—Garland by Langar—**CAST STEEL** by Whisker.  
V. 19. C.  
July Stakes, 1915. Newmarket Stakes, 1916.
- Fille de l'Air.** 1861. ch. m. by FAUGH A BALLAGH—Pauline by Volcano—Bathilde by II. 5. A.  
Young Emilius—**ODINE** by Tigris.  
Woodcote, 1863. Criterion, 1863. Oaks, 1864. French Oaks, 1864. Prix Royal Oak, 1864. Alexandra Plate, 1865.  
Dam of REINE, HIGHBORN.
- Finasseur.** 1902. ch. h. by WINKFIELD'S PRIDE—Finaude by CLAMART—Fine Mouche by TRISTAN—Frivola by GEORGE FREDERICK—Madame Egline by Cowl—**DIVERSION** by Defence.  
VII. 5. H.  
Grand Prix, 1905. French Derby, 1905.
- Fitz Roya.** 1887. b. h. by ATLANTIC—Perplexité by PERPLEXE—D. of KING TOM—Mincemeat by SWEETMEAT—Hybla by The Provost—Otisina by Liverpool—**OTIS** by Bustard.  
VI. 3. J.  
Grand Prix, 1890.
- Flageolet.** S. 1870. ch. h. by Plutus—La Favorite by MONARQUE—Constance by Gladiator.  
IV. 6. B.  
Criterion, 1872. Goodwood Cup, 1873. Jockey Club Cup, 1873.  
Sire of RAYON D'OR, LE DESTRIER.
- Flair.** 1903. b. or br. m. by St. FRUSQUIN—Glare by AYRSHIRE—Footlight by CREMORNE—Paraffin by BLAIR ATHOL—Paradigm by Paragone—**ELLEN HORNE** by Redshank.  
V. 1. F.  
Middle Park Plate, 1905. Imperial Stakes, 1905. One Thousand, 1906.
- Florence.** 1880. b. m. by WISDOM—Enigma by THE RAKE—The Sphinx by NEWMINSTER—Madame Stodare by Sleight of Hand—Sister to Leaconfield by Hampton—D. of Muley Moloch—D. of Chateau Margaux—D. of Cervantes—**EMMA** by Don Cossack.  
III. 2. J.  
Manchester Cup, 1884. Cambridgeshire, 1884 (9.1). Grand Prize, Baden Baden, 1884.
- Florentine.** 1884. ch. h. by PETRARCH—Hawthorndale by KETTLEDUM—Lady Alice Hawthorn by NEWMINSTER—Lady Hawthorn by WINDHOUND—**ALICE HAWTHORN** by Muley Moloch.  
IV. 4\*. C.  
Middle Park Plate, 1886.
- Floriform.** 1898. ch. h. by FLORIZEL II.—Maid of Athol by The Miser—Athol Lass by BLAIR ATHOL—Masquerade by Lambourne—Burlesque by Touchstone—**MAID OF HONOUR** by Champion.  
V. 14. F.  
Middle Park Plate, 1900. Liverpool Autumn Cup, 1901.
- Florizel II.** 1891. b. h. by St. SIMON—Perdita II. by HAMPTON—Hermione by YOUNG MELBOURNE—La Belle Hélène by St. ALBANS—Teterrima by VOLTIGEUR—Ellen Middleton by Bay Middleton—**MYRRHA** by Malek.  
V. 7. F.  
Goodwood Cup, 1895. Manchester Cup, 1895. Gold Vase, 1895. Jockey Club Cup, 1895.  
Sire of FLORIFORM, VOLODYOVSKI, DORICLES, VEDAS.
- Flotsam.** 1900. b. h. by St. FRUSQUIN—Float by SHEEN—Footlight by CREMORNE—Paraffin by BLAIR ATHOL—Paradigm by Paragone—**ELLEN HORNE** by Redshank.  
V. 1. F.  
Middle Park Plate, 1902. Imperial Stakes, 1902. Newmarket Stakes, 1903.
- Flying Dutchman, The.** S. 1846. br. h. by Bay Middleton—Barbelle by Sandbeck.  
VI. 3. A.  
July Stakes, 1848. Champagne, 1848. Derby, 1849. St. Leger, 1849. Ascot Cup, 1850.  
Sire of BROWN DUCHESS, DUTCH SKATER, DOLLAR.



**Flying Fox.** 1896. b. h. by ORME—Vampire by GALOPIN—Irony by ROSEBERRY—Sarcasm by Breadalbane—Jeu d'Esprit by Flatcatcher—Extempore by Emilius—Maria by Whisker—**GIBSIDE FAIRY** by Hermes.  
New Stakes, 1898. Criterion, 1898. Derby, 1899. St. Leger, 1899. Two Thousand, 1899. Princess of Wales Stakes, 1899. Eclipse, 1899. Jockey Club Stakes, 1899.  
Sire of AJAX, JARDY, VAL D'OR.

**Formosa.** 1865. ch. m. by BUCCANEER—Eller by Chanticleer—D. of Tomboy—**TESANE** by Whisker.  
Chesterfield Stakes, 1867. St. Leger, 1868. Oaks, 1868. One Thousand, 1868. Two Thousand, 1868 (d.h.).

**Fowling Piece.** 1899. b. h. by CARBINE—Galinne by GALOPIN—Lady Chelmsford by ROSICRUCIAN—Lucretia by VOLTIGEUR—Village Maid by STOCKWELL—Minx by Humphrey Clinker—Melbourne's Dam by Cervantes—D. of Golumpus—**D. OF PAYNATOR.**  
Newmarket Stakes, 1902.

**Foxhall.** 1878. b. h. by KING ALFONSO—Jamaica by Lexington—Fanny Ludlow by Eclipse—Mollie Jackson by Vandal—Emma Wright by Margrave—Fanny Wright by Silverheels.  
Grand Prix, 1881. Cesarewitch, 1881. Cambridgeshire, 1881 (9.0). Ascot Cup, 1882.

**Friar Marcus.** 1912. b. h. by CICERO—Prim Nun by PERSIMMON—Nunsuch by NUNTHORPE—La Morlaye by DONCASTER—D. of MACARONI—Datestone by Grosvenor—Palm Leaf by Ratan—D. of Gabbler—Snowdrop by Heron.  
Middle Park Plate, 1914. P. of Wales Stakes, Goodwood, 1914. Gt. Eastern Hcp., 1915.

**Friar's Balsam.** 1885. ch. h. by HERMIT—Flower of Dorset by Breadalbane—Imperatrice by ORLANDO—Eulogy by Euclid—**MARTHA LYNN** by Mulatto.  
Middle Park Plate, 1887. New Stakes, 1887. July Stakes, 1887. Richmond Stakes, 1887. Dewhurst Plate, 1887. Champion Stakes, 1888.

**Fricandean.** S. 1883. b. h. by PLUTUS—La Fromentinière by Pretty Boy—Fluke by TURNUS—Pomme de Terre by Slane—Eluina by Emilius—Mangel Wurzel by Merlin—**MOREL** by Sorcerer.  
Sire of DOGE.

**Frivolity.** 1867. ch. m. by MACARONI—Miss Agnes by Birdcatcher—**AGNES** by Clarion.  
VI. 16. C. Middle Park Plate, 1869.

**Frontin.** 1880. ch. h. by GEORGE FREDERICK—Frolicsome by Weatherbit—Frolic by IV. 24. A. Touchstone—D. of The Saddler—Stays by Whalebone.  
Grand Prix, 1883. French Derby, 1883.

**Gainsborough.** 1915. b. h. by BAYARDO—ROSEDROP by ST. FRUSQUIN—Rosaline by Trenton—Rosals by BEND OR—Rosa May by ROSICRUCIAN—May Queen by Claret—Lady Blanche by VOLTIGEUR—D. of Ithuriel—D. of Langar—Sister to Busto by Clinker—**BRONZE** by Buzzard.  
Derby, 1918 (Newmarket). St. Leger, 1918 (September Stakes, Newmarket). Two Thousand, 1918. Ascot Cup, 1918 (Newmarket).

**Galeazzo.** 1893. b. h. by GALOPIN—Eira by KISBER—Aeolia by PARMESAN—Breeze by V. 3. J. KING TOM—**MENTMORE LASS** by MELBOURNE.  
Newmarket Stakes, 1896.  
Sire of ATMAH.

**Galeottia.** 1892. b. or br. m. by GALOPIN—Agave by SPRINGFIELD—Wood Anemone by King of the Forest—Crocus by THORMANBY—Sunflower by Bay Middleton—Io by Taurus—**PROBLEM** by Merlin.  
One Thousand, 1895.

**Galliard.** 1880. br. h. by GALOPIN—Mavis by MACARONI—Merlette by The Baron—Cuckoo by Elis—**REEL** by Camel.  
Chesterfield Stakes, 1882. Two Thousand, 1883. P. of Wales Stakes, Ascot, 1883.  
Sire of WAR DANCE.

**Gallinule.** S. 1884. ch. h. by ISONOMY—Moorhen by HERMIT—Sister to Ryshworth by III. 19. F. SKIRMISHER—Vertumna by STOCKWELL—Garland by Langar.—**CAST STEEL** by Whisker.  
Sire of WILDFOWLER, SLIEVE GALLION, PHALERON, NIGHT HAWK, PRETTY POLLY, HAMMERKOP.

**Galloper Light.** 1916. br. h. by SUNSTAR—Santa Fina by ST. FRUSQUIN—Grig by Crafton—Merrie Lassie by ROTHERHILL—Lassie by BLAIR ATHOL—Miss Johnson by NEWMINSTER—Boarding School Miss by Plenipotentiary.  
Grand Prix, 1919.

**Galopin.** 1872. b. h. by VEDETTE—Flying Duchess by THE FLYING DUTCHMAN—Merope by Voltaire—**VELOCIPEDE'S DAM** by Juniper.  
New Stakes, 1874. Derby, 1875.  
Sire of GALLIARD, ST. SIMON, GALORE, DONOVAN, GALEAZZO, DISRAELI, CORRIE ROY, GALEOTTIA, MERRY GAL, AIDA, GOLETTA.

**Galore.** S. 1885. br. h. by GALOPIN—Lady Maura by MACARONI—Noblesse by STOCKWELL—BROWN DUCHESS by THE FLYING DUTCHMAN—Espoir by Liverpool.  
Sire of YPSILANTI.

**Galtee More.** 1894. b. h. by KENDAL—Morganette by SPRINGFIELD—Lady Morgan by THORMANBY—Morgan la Faye by Cowl—Miami by Venison—**DIVERSION** by Defence.  
Middle Park Plate, 1896. Derby, 1897. St. Leger, 1897. Two Thousand, 1897. Newmarket Stakes, 1897. P. of Wales Stakes, Ascot, 1897.

**Galvani.** 1904. ch. h. by LAVENO—Gallinaria by GALLINULE—Pierina by Morgan—Balarnock by GALOPIN—Sonsie Queen by MUSKET—Highland Lassie by Caterer or STOCKWELL—Glengowrie by Touchstone.  
Middle Park Plate, 1906. Chesterfield Stakes, 1906. Imperial Stakes, 1906. Champion Stakes, 1907.

**Gamos.** 1867. ch. m. by SAUNTERER—Bess Lyon by LONGBOW—Daughter of Toscar by III. 4. E. Bay Middleton—Malvina by Oscar—Spotless by Walton—D. of Trumpator—D. of Highflyer—**OTHEOTHEA** by Otho.  
Oaks, 1870.

**Gang Forward.** 1870. ch. h. by STOCKWELL—Lady Mary by ORLANDO—Splitvote by St. Luke—**ELECTRESS** by Election.  
Two Thousand, 1873. Jockey Club Cup, 1874.

**Gay Crusader.** 1914. b. h. by BAYARDO—Gay Laura by BEPPO—GALEOTTIA by GALOPIN—Agave by SPRINGFIELD—Wood Anemone by King of the Forest—Crocus by THORMANBY—Sunflower by Bay Middleton—Io by Taurus—**PROBLEM** by Merlin.  
Criterion, 1916. Derby, 1917 (Newmarket). St. Leger, 1917 (September Stakes, Newmarket). Two Thousand, 1917. Ascot Cup, 1917 (Newmarket). Champion Stakes, 1917.

**Geheimniss.** 1879. b. m. by ROSICRUCIAN—Nameless by BLINKHOLIE—No Name by Teddington—Queen of Beauty by MELBOURNE—Birthday by Pantaloon—Honorio by Camel—**MAID OF HONOUR** by Champion.  
Oaks, 1882.

**General Peel.** 1861. b. h. by YOUNG MELBOURNE—D. of ORLANDO—**BROWN BESS** by Camel.  
Two Thousand, 1864. Doncaster Cup, 1864. Ascot Cup, 1865 (d.h., beaten in run off).

**George Frederick.** 1871. ch. h. by MARSYAS—The Princess of Wales by STOCKWELL—The Bloomer by MELBOURNE—Lady Sarah by Velocipede—Lady Moore Carew by Tramp—**KITE** by Bustard.  
Derby, 1874.  
Sire of FRONTIN.

**Gladiateur.** 1862. b. h. by MONARQUE—Miss Gladiator by Gladiator—Taffrail by Sheet Anchor—The Warwick Mare by Merman.  
Derby, 1865. St. Leger, 1865. Two Thousand, 1865. Grand Prix, 1865. Prix Royal Oak, 1865. Ascot Cup, 1866. Prix Gladiateur, 1866.  
Sire of HIGBORN.

**Glaneur.** 1866. b. h. by BUCKTHORN—Alma by The Prime Warden—Berthe by Hæmus VI. 5. A. —Fatime by Captain Candid—Hirondelle by Gohanna.  
Grand Prix, 1869.

**Glass Doll.** 1904. b. m. by ISINGLASS—Fota by HAMPTON—Photinia by Uncas—Fair Alice III. 4\*. F. by CAMBUSCAN—Young Alice by YOUNG MELBOURNE—Sweet Hawthorn by SWEETMEAT—**ALICE HAWTHORN** by Muley Moloch.  
Oaks, 1907.

**Gold.** 1886. ch. h. by STERLING—Lucetta by TIBTHORPE—Verona by ORLANDO—Iodine III. 2. G. by Ion—D. of Sir Hercules—**ELECTRESS** by Election.  
Woodcote, 1888. Chesterfield Stakes, 1888 (d.h.). Champion Stakes, 1889. Ascot Cup, 1890.

**Goldfinch.** S. 1889. b. h. by ORMONDE—Thistle by SCOTTISH CHIEF—**THE FLOWER SAFETY** by WILD DAYRELL.  
New Stakes, 1891.  
Sire of CHELANDRY.

**Goletta.** 1894. b. m. by GALOPIN—Biserta by LORD LYON—Parma by PARMESAN—Archeress V. 22. D. by LONGBOW—Tingle by Slane—Vibration by Sir Hercules—**ECHO** by Emilius.  
Coventry, 1896. Chesterfield Stakes, 1896. Coronation Stakes, 1897. Princess of Wales Stakes, 1898.

**Gorgos.** 1903. br. h. by LADAS—The Gorgon by ST. SIMON—Andromeda by MINTING—Stella by Mogador—Rondoletia by De Clare—Violet by VOLTIGEUR—Garland by Langar—**CAST STEEL** by Whisker.  
July Stakes, 1905. P. of Wales Stakes, Goodwood, 1905. Two Thousand, 1906.

**Gouverneur.** 1888. ch. h. by ENERGY—Gladia by Tournament—Garenne by Gladiator, III. 25. E. Elthron or Freystrop—Jessie by Emancipation.  
Middle Park Plate, 1890. Criterion, 1890. Prix Lupin, 1891.

**Grand Flaneur.** S. 1877. b. h. by Yattendon—First Lady by ST. ALBANS—Lady Patroness II. 14. D. by ORLANDO—Lady Palmerston by MELBOURNE—D. of Pantaloon—**BANTER** by Master Henry.  
Melbourne Cup, 1880. A. J. C. Derby, 1880. V. R. C. Derby, 1880. V. R. C. St. Leger, 1881. V. R. C. Champion Stakes, 1881. (Note: Never beaten.)  
Sire of MERMEN.

**Grand Parade.** 1916. blk. h. by ORBY—Grand Geraldine by DESMOND—Grand Marnier III. 5. G. by FRIAR'S BALSAM—D. of GALOPIN—Mother Superior by STERLING—Chanoinesse by NEWMINSTER—**SECLUSION** by Tadmor.  
Derby, 1919.

**Green Sleeves.** 1865. br. m. by BEADSMAN—Mrs. Quickly by LONGBOW—Venus by Sir I. 22. E. Hercules—**ECHO** by Emilius.  
Middle Park Plate, 1867.

**Hagioscope.** S. 1878. ch. h. by SPECULUM—Sophia by MACARONI—Zelle by STOCKWELL V. 23. J. —Babette by FAUGH A BALLAGH—Barbarina by Plenipotentiary—Saffi by Son of Dick Andrews—D. of Totteridge—D. of Mufti—**MARIA** by Telemachus.  
Sire of QUEEN'S BIRTHDAY.

**Hamburg.** S. 1895. br. h. by Hanover—Lady Reel by Fellowcraft—Mannie Gray by VI. 23. K. Enquirer—Lizzie G. by War Dance—D. of Lecompte—Edith by Sovereign Judith by Glencoe—Fandango by Leviathan—Galopade by Catton.  
Good winner in the United States.  
Sire of BORROW.

**Hammerkop.** 900. b. m. by GALLINULE—Concussion by Reverberation—Astwith by III. 19. D. WENLOCK—Sister to Ryshworth by SKIRMISHER—Vertumna by STOCKWELL—Garland by Langar—**CAST STEEL** by Whisker.  
July Stakes, 1902. Criterion, 1902. Gt. Yorkshire Hcp., 1904. Cesarewitch, 1905. Alexandra Plate, 1905, 1906.  
Dam of SPION KOP.



**Hampton.** 1872. b. h. by LORD CLIFDEN—Lady Langden by KETTLEDRUM—Haricot by V. 10. C. Mango or Lanercost—**QUEEN MARY** by Gladiator. Great Metropolitan, 1875. Goodwood Plate, 1876. Goodwood Cup, 1877. Doncaster Cup, 1877. Northumberland Plate, 1877. Sire of ROYAL HAMPTON, MERRY HAMPTON, AYRSHIRE, SHEEN, LADAS, SPEED, CHERRY TREE, BAY RONALD, REVE D'OR.

**Handicapper.** 1898. br. h. by MATCHMAKER—Agnes Osborne by BEAUDESERT—Wild Aggie by WILD DAYRELL—Fair Agnes by VOLTIGEUR—Little Agnes by The Cure—Miss Agnes by Birdcatcher—**AGNES** by Clarion. Richmond Stakes, 1900. Two Thousand, 1901.

**Hannah.** 1868. b. m. by KING TOM—**MENTMORE LASS** by MELBOURNE. II. 3. K. July Stakes, 1870. St. Leger, 1871. Oaks, 1871. One Thousand, 1871.

**Hapsburg.** 1911. br. h. by DESMOND—Altesse by AMPHION—Marchioness by Pellegrino—Baroness by STOCKWELL—Escalade by Touchstone—**GHUZNEE** by Pantaloon. New Stakes, 1913. Eclipse, 1914. Champion Stakes, 1914.

**Harvester.** 1881. br. h. by STERLING—Wheatear by YOUNG MELBOURNE—Swallow by III. 15. K. Cotherstone—The Wryneck by Slane. Derby, 1884 (d.h.).

**Hauteur.** 1880. b. m. by ROSICRUCIAN—Hawthorndale by KETTLEDRUM—Lady Alice Hawthorn by NEWMINSTER—Lady Hawthorn by WINDHOUND—**ALICE HAWTHORN** by Muley Moloch. Champagne, 1882. One Thousand, 1883.

**Hawthornden.** 1867. b. h. by LORD CLIFDEN—Bonny Blink by THE FLYING DUTCHMAN—**PRAIRIE BIRD** by Touchstone. St. Leger, 1870.

**Heaume.** S. 1887. ch. h. by HERMIT—Bella by Breadalbane—Armada by BUCCANEER—IV. 20. D. Lady Chesterfield by STOCKWELL—Meeanee by Touchstone—**GHUZNEE** by Pantaloon. Chesterfield Stakes, 1889. Challenge Stakes, 1889. French Derby, 1890. French Two Thousand, 1890. Sire of LE ROI SOLEIL.

**Henry.** 1868. b. h. by MONARQUE—Miss Ion by Ion. II. 15. J. Ascot Cup, 1872.

**Henry the First.** 1901. br. h. by MELTON—Simena by ST. SIMON—Flying Footstep by DONCASTER—Atalanta by GALOPIN—Feronia by THORMANBY—Woodbine by STOCKWELL—Honeysuckle by Touchstone—**BEESSWING** by Dr. Syntax. Dewhurst Plate, 1903. Newmarket Stakes, 1904.

**Hermit.** 1864. ch. h. by NEWMINSTER—**SECLUSION** by Tadmor. IV. 5. J. Derby, 1867. Sire of TRAPPIST, PETER, RETREAT, TRISTAN, ST. LOUIS, ST. BLAISE, TIMOTHY, FRIAR'S BALSAM, HEAUME, THEBAIS, ST. MARGUERITE, SHOTOVER, LONELY.

**Hester.** 1867. b. m. by THORMANBY—Tomyris by Sesostris—D. of Glaucus—**IO** by Taurus. VI. 12. A. Criterion, 1869. Gimcrack, 1869. One Thousand, 1870.

**Highborn.** S. 1870. b. h. by GLADIATEUR—FILLE DE L'AIR by FAUGH A BALLAGH—Pauline II. 5. B. by Volcano—Bathilde by Young Emilius—**ODINE** by Tigris. Sire of DRESDEN CHINA.

**Hippia.** 1864. b. m. by KING TOM—Daughter of The Star by Kremlin—Evening Star by II. 14. H. Touchstone. Oaks, 1867.

**Hornet's Beauty.** 1908. b. h. by TREDENNIS—Hornet by Hackler—Madge by Heart of Oak—Magic by Ascetic—Coterie by Cotherstone—Lady Betty by Slane—Miss Betsy by Plenipotentiary. Brighton Cup, 1911. Challenge Stakes, 1912, 1914 (9.2). Portland Plate, 1913 (9.9).

**Houli.** 1909. b. h. by LIBAROS—Hesione by Cambyse—Hecla by PERPLEXE—Little Sister II. 8. H. by HERMIT—Mrs. Wood by YOUNG MELBOURNE—Physalis by Bay Middleton—**BALEINE** by Whalebone. Grand Prix, 1912.

**Hurricane.** 1859. b. m. by WILD DAYRELL—Midia by Scutari. VI. 3. H. One Thousand, 1862. Dam of ATLANTIC.

**Hurry On.** 1913. ch. h. by MARCOVIL—TOUT SUITE by SAINTFOIN—Star by THURIO—Meteor by Thunderbolt—Duty by Rifleman—D. of Sleight of Hand—D. of Bay Middleton—D. of Comus—**EMMA** by Don Cossack. St. Leger, 1916 (September Stakes, Newmarket). Jockey Club Cup, 1916.

**Idle Boy.** S. 1845. ch. h. by Harkaway—Iole by Sir Hercules—Cardinal Cape by Sultan II. 6. B. —Dulcinea by Cervantes. Sire of CEYLON.

**Idus.** S. 1867. b. h. by WILD DAYRELL—Freight by John o' Gaunt—Commerce by Liverpool VI. 6. A. —Cardinal Cape by Sultan—Dulcinea by Cervantes. Sire of VASISTAS.

**Irish Elegance.** 1915. ch. h. by SIR ARCHIBALD—Sweet Clorane by CLORANE—Little Twin by Tertius—Polpetti by MACARONI—Molly Carew by WILD DAYRELL—Alma by Flatcatcher. Hunt Cup, 1919 (9.11). Portland Plate, 1919 (10.2).

**Iroquois.** 1878. b. h. by LEAMINGTON—Maggie BB by Australian—Madeline by Boston II. 4. K. —Magnolia by Glencoe—Myrtle by Mameluke. Chesterfield Stakes, 1880. Derby, 1881. St. Leger, 1881. P. of Wales Stakes, Ascot, 1881.

**Isinglass.** 1890. b. h. by ISONOMY—Dead Lock by WENLOCK—Malpractice by Chevalier d'Industrie—The Dutchman's Daughter by THE FLYING DUTCHMAN—Red Rose by Rubini—Sweetbriar by Sultan—**ANTIOPE** by Whalebone. Middle Park Plate, 1892. New Stakes, 1892. Derby, 1893. St. Leger, 1893. Two Thousand, 1893. Newmarket Stakes, 1893. Princess of Wales Stakes, 1894. Jockey Club Stakes, 1894. Eclipse, 1894. Ascot Cup, 1895. Sire of VELES, RISING GLASS, JOHN O' GAUNT, LOUVIERS, LOUVOIS, CHERRY LASS, GLASS DOLL.

**Isonomy.** 1875. b. h. by STERLING—Isola Bella by STOCKWELL—**ISOLINE** by Ethelbert. III. 19. D. Cambridgeshire, 1878. Ascot Cup, 1879, 1880. Gold Vase, 1879. Goodwood Cup, 1879. Brighton Cup, 1879. Doncaster Cup, 1879. Great Ebor, 1879 (9.8). Manchester Cup, 1880 (9.12). Sire of GALLINULE, JANISSARY, COMMON, ISINGLASS, RAVENSURRY, LE VAR, SEABREEZE.

**Janissary.** S. 1887. b. h. by ISONOMY—JANNETTE by LORD CLIFDEN—Chevisaunce by STOCKWELL—Paradigm by Paragone—**ELLEN HORNE** by Redshank. Sire of JEDDAH.

**Jannette.** 1875. b. m. by LORD CLIFDEN—Chevisaunce by STOCKWELL—Paradigm by Paragone—**ELLEN HORNE** by Redshank. IV. 1. D. Richmond Stakes, 1877. Criterion, 1877. St. Leger, 1878. Oaks, 1878. Champion Stakes, 1878. Jockey Club Cup, 1879. Dam of JANISSARY.

**Jardy.** 1902. b. h. by FLYING FOX—AIRS AND GRACES by AYRSHIRE—Lady Alwyne by CAMBALLO—Florence Aislabie by YOUNG MELBOURNE—Mary Aislabie by Malcolm—D. of Actæon—Beatrice by Blacklock—**ROYAL OAK'S DAM** by Smolensko. Middle Park Plate, 1904.

**Jeddah.** 1895. ch. h. by JANISSARY—PILGRIMAGE by THE EARL OF THE PALMER—Lady Audley by MACARONI—Secret by MELBOURNE—Mystery by Jerry—Nameless by Emilius—**PROBLEM** by Merlin. Derby, 1898. Craven, 1898. P. of Wales Stakes, Ascot, 1898.

**Jenny Howlet.** 1877. ch. m. by THE PALMER—Jenny Diver by BUCCANEER—Fairly by I. 20. J. Warlock—Leila by MELBOURNE—Meeanee by Touchstone—**GHUZNEE** by Pantaloon. Oaks, 1880.

**Jest.** 1910. b. m. by SUNDRIDGE—Absurdity by MELTON—Paradoxical by TIMOTHY—V. 1. D. Inchbonny by STERLING—Casuistry by The Miner—Lady Caroline by ORLANDO—Lady Blanche by STOCKWELL—Clementina by Venison—**COBWEB** by Phantom. Oaks, 1913. One Thousand, 1913.

**John o' Gaunt.** S. 1901. b. h. by ISINGLASS—LA FLECHE by ST. SIMON—Quiver by TOXO-III. 3. G. PHILITE—D. of YOUNG MELBOURNE—**BROWN BESS** by Camel. Sire of SWYNFORD, KENNYMORE.

**Joskin.** S. 1856. br. h. by WEST AUSTRALIAN—The Peasant Girl by The Major—Glance by Waxy Pope—Globe by Quiz—Paleface by Y. Woodpecker—Platina by Mercury. Sire of PLEBEIAN.

**Juggernaut.** S. 1908. br. h. by ST. SIMON—Amphora by AMPHION—Sierra by SPRINGFIELD V. 2. G. —Sanda by WENLOCK—Sandal by STOCKWELL—Lady Evelyn by Don John—Industry by Priam—**ARACHNE** by Filho da Puta. Sire of ATTILIUS.

**Kaiser.** 1870. b. h. by SKIRMISHER—Regina by KING TOM—Mammifer by Erymus—I. 11. B. MA MIE by Jerry. Middle Park Plate, 1872 (d.h.). Champagne, 1872. Gt. Yorkshire Stakes, 1873. P. of Wales Stakes, Ascot, 1873.

**Kendal.** S. 1883. ch. h. by BEND OR—Windermere by MACARONI—Miss Agnes by III. 16. J. Birdcatcher—**AGNES** by Clarion. July Stakes, 1885. Sire of GALTEE MORE, TREDENNIS.

**Kennymore.** 1911. by JOHN O' GAUNT—Croceum by MARTAGON—Hag by HAGIOSCOPE—III. 1. D. Brown Bess by MUSKET—Celibacy by LORD CLIFDEN—D. of Cowl—D. of Lanercost—The Nun by Catton—**D. OF PAYNATOR.** Dewhurst Plate, 1913. Two Thousand, 1914. Craven, 1914.

**Kermesse.** 1879. blk. m. by CREMORNE—Hazledean by Cathedral—Nutmash by Filbert—Beauty by Lanercost—Cytherea by Camel—Lady's Slipper by Waxy Pope—D. of Rubens—Slipper by Precipitate. Middle Park Plate, 1881. New Stakes, 1881. July Stakes, 1881. Champagne, 1881.

**Kettledrum.** 1858. ch. h. by RATAPLAN—Hybla by The Provost—Otisina by Liverpool—III. 3. B. OTIS by Bustard. Derby, 1861. Doncaster Cup, 1861 (d.h.).

**Keysoe.** 1916. br. m. by SWYNFORD—KEYSTONE II. by PERSIMMON—Lock and Key by III. 2. G. JANISSARY—Seclusion by HERMIT—Boundary by STOCKWELL—Bribery by The Libel—Splitvote by St. Luke—**ELECTRESS** by Election. St. Leger, 1919.

**Keystone II.** 1903. b. m. by PERSIMMON—Lock and Key by JANISSARY—Seclusion by V. 2. C. HERMIT—Boundary by STOCKWELL—Bribery by The Libel—Splitvote by St. Luke—**ELECTRESS** by Election. Oaks, 1906. Coronation Stakes, 1906. Dam of KEYSOE.

**Kilsallaghan.** 1890. br. h. by BROWN PRINCE—Gipsy by Astrologer—Hollyleaf by Holly-wood—Madeline by Plum Pudding—Tawney by Ivan—Caprice by Coronation—Lælia by Sheet Anchor—Cotillon by Partisan—Quadrille by Selim. Goodwood Cup, 1894. Doncaster Cup, 1895. Chester Cup, 1895.

**Kilwarlin.** 1884. b. h. by ARBITRATOR—Hasty Girl by Lord Gough—Irritation by King of Trumps—Patience by Assault—Newton Lass by Hetman Platoff. St. Leger, 1887. Challenge Stakes, 1887.

**Kinsem.** 1874. ch. m. by CAMBUSCAN—Waternymph by Cotswold—The Mermaid by MELBOURNE—Seaweed by Slane—Seakale by Camel—Seabreeze by Paulowitz—Zephyretta by Hedley—D. of Diomed—D. of Imperator—**OTHEOTHEA** by Otho. Goodwood Cup, 1878. Grand Prize, Baden Baden, 1877, 1878, 1879. Austrian Derby, 1877. Austrian Oaks, 1877. Austrian St. Leger, 1877. (Note: Never beaten.)



- King Alfonso. S.** 1872. b. h. by Phaeton—Capitola by Vandal—D. of Margrave—Mistletoe II. +. H. by Cherokee—Black-eyed Susan by Tiger. Sire of FOXHALL.
- Kingeraft.** 1867. b. h. by KING TOM—Woodcraft by VOLTIGEUR—D. of Venison—Wedding II. 11. G. Day by Camel—Margellina by Whisker—**MANUELLA** by Dick Andrews. Chesterfield Stakes, 1869. Derby, 1870.
- Kingston. S.** 1849. b. h. by Venison—Queen Anne by Slane—Garcia by Octavian. VI. 12. A. Goodwood Cup, 1852. Northumberland Plate, 1853. Sire of CARACTACUS, ELY, QUEEN BERTHA.
- King Tom. S.** 1851. b. h. by Harkaway—**POCAHONTAS** by Glencoe. II. 3. H. Sire of KINGCRAFT, TOMATO, TORMENTOR, HIPPIA, HANNAH.
- Kirkeconnel.** 1892. b. h. by ROYAL HAMPTON—Sweet Sauce by BLAIR ATHOL—Trieste by Plum Pudding—Trireme by Iago—The Warwick Mare by Merman. IV. 5. D. July Stakes, 1894. Two Thousand, 1895.
- Kisber.** 1873. b. h. by BUCCANEER—Mineral by RATAPLAN—**MANGANESE** by Birdcatcher. VI. 4\*. C. Dewhurst Plate, 1875. Derby, 1876. Grand Prix, 1876.
- Kizil Kourgan.** 1899. ch. m. by OMNIUM II.—Kasbah by Vigilant—Katia by Guy Dayrell VI. 3. J. —Keepsake by GLADIATEUR—Humming Bird by Birdcatcher—Indiana by Muley Moloch—**POCAHONTAS** by Glencoe. Grand Prix, 1902. French Oaks, 1902. French One Thousand, 1902. Prix Lupin, 1902.
- Knight of St. Patrick. S.** 1858. b. h. by Knight of St. George—**POCAHONTAS** by Glencoe. III. 3. H. Sire of MOSLEM.
- Krakatoa. S.** 1884. b. h. by Thunderbolt—Little Sister by HERMIT—Mrs. Wood by YOUNG MELBOURNE—Physalis by Bay Middleton—**BALEINE** by Whalebone. III. 8. F. French St. Leger, 1887. Prix du Cadran, 1888. Sire of DOLMA BAGHTCHÉ.
- L'Abbesse de Jouarre.** 1886. blk. m. by TRAPPIST—Festive by Carnival—Piercy by Atherstone—Fair Agnes by VOLTIGEUR—Little Agnes by The Cure—Miss Agnes by Birdcatcher—**AGNES** by Clarion. IV. 16. J. Oaks, 1889. Manchester Cup, 1890. Portland Plate, 1890. Hardwicke, 1891. Dam of DESMOND.
- Lacydes. S.** 1859. b. h. by ORLANDO—Boarding School Miss by Plenipotentiary. IV. 3. A. Sire of NEWBY.
- Ladas.** 1891. b. h. by HAMPTON—Illuminata by ROSICRUCIAN—Paraffin by BLAIR ATHOL—Paradigm by Paragone—**ELLEN HORNE** by Redshank. IV. 1. A. Middle Park Plate, 1893. Woodcote, 1893. Coventry, 1893. Champagne 1893. Derby, 1894. Two Thousand, 1894. Newmarket Stakes, 1894. Sire of EPSOM LAD, TROUTBECK, GORGOS.
- Lady Augusta.** 1860. ch. m. by STOCKWELL—Meeanee by Touchstone—**GHUZNEE** by Pantaloon. III. 20. E. One Thousand, 1863.
- La Flèche.** 1889. br. m. by ST. SIMON—Quiver by TOXOPHILITE—D. of YOUNG MELBOURNE V. 3. E. —**BROWN BESS** by Camel. Champagne, 1891. Chesterfield Stakes, 1891. St. Leger, 1892. Oaks, 1892. One Thousand, 1892. Lancashire Plate, 1892. Cambridgeshire, 1892. Liverpool Autumn Cup, 1893 (9.6). Ascot Cup, 1894. Champion Stakes, 1894. Dam of JOHN O' GAUNT.
- Lally.** 1903. ch. h. by AMPHION—Miss Hoyden by GALLIARD—Miss Elma by Make Haste V. 1. G. —Miss Camarine by Camerino—Naiad by Weatherbit—Child of the Mist by St. Francis—Taurina by Taurus. Richmond Stakes, 1905. Newmarket Stakes, 1906. Hunt Cup, 1907. Eclipse, 1907.
- Lambkin. The.** 1881. b. h. by CAMBALLO—Mint Sauce by YOUNG MELBOURNE—Sycee IV. 1. K. by MARSYAS—Rose of Kent by KINGSTON—England's Beauty by Birdcatcher—**PRAIRIE BIRD** by Touchstone. St. Leger, 1884.
- Lambton. S.** 1850. b. h. by The Cure—Elphine by Emilius—Variation by Bustard—I. 9. A. Johanna Southcote by Benningbrough. Sire of SHANNON.
- Lance Chest.** 1909. b. h. by SPEARMINT—Chestnut Sunday by Bushey Park—May Race IV. 9. F. by Melanion—Maibaum by SCOTTISH CHIEF—Maypole by SKIRMISHER—May Morning by Chanticleer—Forget-me-not by Hetman Platoff. Princess of Wales Stakes, 1912, 1913.
- Lanius.** 1911. br. h. by LLANGIBBY—Mesange by PERSIMMON—Golden Tresses by ORVIETO III. 7. G. —Coiffure by Truefit—Dorothy Draggletail by SPRINGFIELD—Hermione by YOUNG MELBOURNE—La Belle Hélène by ST. ALBANS—Teterrima by VOLTIGEUR—Ellen Middleton by Bay Middleton—**MYRRHA** by Malek. Jockey Club Stakes, 1915.
- La Roche.** 1897. b. m. by ST. SIMON—Miss Mildred by MELTON—Merino by YOUNG MELBOURNE—Braxey by Moss Trooper—**QUEEN MARY** by Gladiator. V. 10. D. Oaks, 1900. Manchester Cup, 1900. Dam of CANNOBIE.
- La Sagesse.** 1892. b. m. by WISDOM—St. Mary by HERMIT—Adelaide by YOUNG MELBOURNE III. 9. F. —D. of Teddington—**MAID OF MASHAM** by Don John. Oaks, 1895. Derby Cup, 1896.
- Laveno.** 1892. b. h. by BEND OR—Napoli by MACARONI—SUNSHINE by THORMANBY—Sunbeam by Chanticleer—Sunflower by Bay Middleton—Io by Taurus—**PROBLEM** by Merlin. Jockey Club Stakes, 1895. Champion Stakes, 1895. Sire of GALVANI.
- Leamington. S.** 1853. br. h. by FAUGH A BALLAGH—D. of Pantaloon—Daphne by Laurel II. 14. H. —**MAID OF HONOUR** by Champion. Chester Cup, 1857, 1859. Goodwood Plate, 1857. Sire of IROQUOIS, SENSATION.
- Lecturer.** 1863. b. h. by COLSTERDALE—Algebra by Mathematician—D. of Comus—D. of Cervantes—**EMMA** by Don Cossack. I. 2. A. Cesarewitch, 1866. Ascot Cup, 1867. Alexandra Plate, 1867.
- Le Destrier. S.** 1877. ch. h. by FLAGEOLET—La Dheune by Black Eyes—Furie by Fitz IV. 44. A. Gladiator—Fracas by THE FLYING DUTCHMAN—Emeute by Lanercost. French Guineas, 1880. Sire of STUART.
- Le Justicier.** 1892. b. h. by LE SANCY—North Wiltshire by PARMESAN—Heather Bell VI. 13. J. by STOCKWELL—Tight Fit by Teddington. Eclipse, 1895.
- Lemberg.** 1907. b. h. by CYLLENE—Galicia by GALOPIN—Isoletta by ISONOMY—Lady Muncaster by Muncaster—Blue Light by RATAPLAN—Borealis by NEWMINSTER—Blink Bonny by MELBOURNE—**QUEEN MARY** by Gladiator. Middle Park Plate, 1909. New Stakes, 1909. Chesterfield Stakes, 1909. Dewhurst Plate, 1909. Derby, 1910. Eclipse, 1910 (d.h.). Jockey Club Stakes, 1910. Champion Stakes, 1910, 1911. Doncaster Cup, 1911. Coronation Cup, 1911.
- Le Roi Soleil.** 1895. b. h. by HEAUME—Mdle. de la Vallière by BOIARD—Laversine by MONARQUE—Voluptas by STOCKWELL—Extasy by Touchstone—Miss Wilfred by Lottery—**ROYAL OAK'S DAM** by Smolensko. Grand Prix, 1898. Prix Hocquart, 1898. Prix Royal Oak, 1898. Prix du Cadran, 1899. Sire of SANS SOUCI II.
- Le Sancy. S.** 1884. gr. h. by ATLANTIC—Gem of Gems by Strathconan—Poinsettia by YOUNG MELBOURNE—Lady Hawthorn by WINDHOUND—**ALICE HAWTHORN** by Muley Moloch. VI. 4\*. F. Sire of LE JUSTICIER, SEMENDRIA.
- Lesbia.** 1905. b. m. by ST. FRUSQUIN—Glare by AYRSHIRE—Footlight by CREMORNE—Paraffin by BLAIR ATHOL—Paradigm by Paragone—**ELLEN HORNE** by Redshank. V. 1. F. Middle Park Plate, 1907. Champagne, 1907. Imperial Stakes, 1907 (d.h.). Coronation Stakes, 1908.
- Le Var.** 1892. b. h. by ISONOMY—ST. MARGUERITE by HERMIT—Devotion by STOCKWELL III. 4. F. —Alcestis by Touchstone—Sacrifice by Voltaire—**VIRGINIA** by Rowton. Princess of Wales Stakes, 1895.
- Libaros. S.** 1895. ch. h. by Grandmaster—Lolle by Bay Archer—Lorette by Balagny—La Lisiere by Marksman—Bernette by MONARQUE—Emma Donna by Galanthus—D. of Whisker—**VOLTAIRE'S DAM** by Phantom. Prix du Conseil Municipal, 1899. Sire of HOULI.
- Liddington.** 1862. b. h. by ORLANDO—Lady Roden by WEST AUSTRALIAN—**ENNUI** by Bay Middleton. IV. 27. K. New Stakes, 1864. July Stakes, 1864. Chesterfield Stakes, 1864.
- Light. S.** 1856. b. h. by The Prime Warden—Balaclava by Medoro—Mosti by Confederate I. 5. A. —Quadroon by Catton—Desdemona by Orville—Fanny by Sir Peter—D. of Diomed. Sire of SORNETTE.
- Limasol.** 1894. ch. m. by POULET—Queen of Cyprus by KING TOM—Cypriana by Epirus VI. 23. B. —Cyprian by Partisan—Frailty by Filho da Puta—Agatha by Orville—**D. OF STAR.** Oaks, 1897.
- Little Duck.** 1881. br. h. by SEE SAW—Light Drum by RATAPLAN—Trinket by Touchwood VI. 13. C. —Zisca by Prime Minister—Plague Royal by Mildew—Gipsy Queen by Tomboy—Lady Moore Carew by Tramp—**KITE** by Bustard. Grand Prix, 1894. French Derby, 1894.
- Llangibby.** 1902. ch. h. by WILDFOWLER—Concussion by Reverberation—Astwith by III. 19. D. WENLOCK—Sister to Ryshworth by SKIRMISHER—Vertumna by STOCKWELL—Garland by Langar—**CAST STEEL** by Whisker. New Stakes, 1904. Eclipse, 1906. Sire of LANIUS.
- Locohatchee. S.** 1889. ch. h. by Onondaga—Sophorina by Ten Brock—Lady Stockwell II. 10. B. by Knowsley—Bab at the Bowster by Annandale—**QUEEN MARY** by Gladiator. Sire of CAIMAN.
- Lonely.** 1882. b. m. by HERMIT—Anonyma by STOCKWELL—Miss Sarah by Don John—Miss Sarah by Gladiator—Easter by Brutandorf—**WAGTAIL** by Prime Minister. IV. 21. D. Oaks, 1885.
- Longbow. S.** 1849. b. h. by Ithuriel—Miss Bowe by Catton. IV. 21. A. Stewards Cup, 1853 (9.9). Sire of SAGITTA, FEU DE JOIE, TOXOPHILITE.
- Long Set.** 1907. b. h. by RABELAIS—Balle Perdue by Reverend—Algarade by Balzan—Alerte by BORDER MINSTREL—Plaintive by Don Carlos—Nichette by Beauvais—Trust by Nuncio—Loisa by Harlequin—Doris by Terror—Chloris by Partisan—Niobe by Sir David. V. 3. C. Cambridgeshire, 1911. Lincolnshire Hep., 1912. Newbury Spring Cup, 1912 (9.0). Hunt Cup, 1913 (9.1). Liverpool Summer Cup, 1913 (9.4). Doncaster Cup, 1913.
- Lord Clifden.** 1860. b. h. by NEWMINSTER—The Slave by MELBOURNE—Volley by Voltaire IV. 2. K. Woodcote, 1862. Champagne, 1862. St. Leger, 1863. Sire of HAWTHORNDEN, WENLOCK, HAMPTON, PETRARCH, ROTHERHILL, JANNETTE.
- Lord Lyon.** 1863. b. h. by STOCKWELL—Paradigm by Paragone—**ELLEN HORNE** by Redshank. III. 1. E. Criterion, 1865. Champagne, 1865 (d.h.). Derby, 1866. St. Leger, 1866. Two Thousand, 1866. Sire of MINTING, PLACIDA.



- Lord of the Isles.** S. 1852. b. h. by Touchstone—Fair Helen by Pantaloon.  
**IV. 4\*. H.** Two Thousand, 1855.  
Sire of **SCOTTISH CHIEF**.
- Louviers.** 1906. b. h. by **ISINGLASS**—St. Louvaine by Carnage or Wolf's Crag—St. Reine by St. SIMON—Ulster Queen by Uncas—Pirate Queen by **BUCCANEER**—Queen of the May by Barnton—Mary by MELBOURNE—Jill by Touchstone—**JOANNA** by Sultan.  
**III. 1. K.** Coventry, 1908. Newmarket Stakes, 1909.
- Louvois.** 1910. b. h. by **ISINGLASS**—St. Louvaine by Carnage or Wolf's Crag—St. Reine by St. SIMON—Ulster Queen by Uncas—Pirate Queen by **BUCCANEER**—Queen of the May by Barnton—Mary by MELBOURNE—Jill by Touchstone—**JOANNA** by Sultan.  
**III. 1. K.** Dewhurst Plate, 1912. Two Thousand, 1913. P. of Wales Stakes, Ascot, 1913.
- Love Wisely.** 1893. ch. h. by **WISDOM**—Lovelorn by Philammon—Gone by The Lizard—Vanish by Honiton—Retreat by ORLANDO—Flight by Jereed—**ELOPEMENT** by Velocipede.  
**III. 11. K.** Ascot Cup, 1896. Jockey Club Stakes, 1897.  
Sire of **BRIDGE OF CANNY**, **AMADIS**.
- Macaroni.** 1860. b. h. by **SWEETMEAT**—Jocose by Pantaloon—**BANTER** by Master Henry.  
**VI. 14. H.** Derby, 1863. Two Thousand, 1863. Doncaster Cup, 1863.  
Sire of **MACGREGOR**, **SURINAM**, **MACHEATH**, **FRIVOLITY**, **SPINAWAY**, **CAMELIA**, **BONNY JEAN**.
- Macdonald II.** S. 1901. b. or br. h. by **BAY RONALD**—Myrtledine by **BARCALTINE**—Myrtha by **ROBERT THE DEVIL**—Fair Star by **PARMESAN**—Lady of the Forest by **LORD OF THE ISLES**—Dulcibella by **VOLTIGEUR**—Priestess by The Doctor—**THE BIDDY** by Bran.  
**IV. 17. K.** Prix Royal Oak, 1904. Prix du Conseil Municipal, 1905.  
Sire of **AS D'ATOUT**.
- Macgregor.** 1867. b. h. by **MACARONI**—Necklace by The Fallow Buck—Bracelet by Touchstone—Manacle by Emilius—Young Maniac by Tramp.  
**VI. 4\*. J.** Two Thousand, 1870.  
Sire of **SCOT FREE**.
- Macheath.** 1880. br. h. by **MACARONI**—Heather Bell by **STOCKWELL**—Tight Fit by Teddington.  
**VI. 13. D.** Middle Park Plate, 1882. July Stakes, 1882. P. of Wales Stakes, Goodwood, 1882. Criterion, 1882.
- Marcion.** 1890. ch. h. by **ROYAL HAMPTON**—Emmeline Marcia by Queen's Messenger—St. Editha by Kingley Vale—Lady Alice by Chanticleer—**AGNES** by Clarion.  
**IV. 16. E.** Ascot Cup, 1893.
- Marco.** S. 1892. ch. h. by **BARCALTINE**—Novitiate by **HERMIT**—Retty by **LAMBTON**—Fern by Fernhill—D. of Beiram—Addy by Whalebone.  
**VII. 3. F.** Cambridgeshire, 1895.  
Sire of **BEPP0**, **NEIL GOW**, **MARCOVIL**.
- Marcovil.** S. 1903. ch. h. by **MARCO**—Lady Villikins by **HAGIOSCOPE**—Dinah by **HERMIT**—Ratcatcher's Daughter by **RATAPLAN**—Lady Alicia by **MELBOURNE**—Testy by Venison—Temper by Defence—Tears by Woful—Miss Stephenson by Scud or Sorcerer—**SISTER TO PETWORTH** by Precipitate.  
**VII. 12. G.** Cambridgeshire, 1908.  
Sire of **HURRY ON**.
- Marie Stuart.** 1870. ch. m. by **SCOTTISH CHIEF**—Morgan la Faye by Cowl—Miami by Venison—**DIVERSION** by Defence.  
**IV. 5. H.** New Stakes, 1872. St. Leger, 1873. Oaks, 1873. Coronation Stakes, 1873. Gold Vase, 1875. Brighton Cup, 1875.
- Marquis, The.** 1859. b. h. by **STOCKWELL**—Cinizelli by Touchstone—Brocade by Pantaloon—Bombasine by Thunderbolt—Delta by Alexander—**ISIS** by Sir Peter.  
**III. 2. E.** Champagne, 1861. St. Leger, 1862. Two Thousand, 1862.
- Marsyas.** S. 1851. ch. h. by **ORLANDO**—Malibran by Whisker—Garcia by Octavian.  
**IV. 12. B.** July Stakes, 1853.  
Sire of **ALBERT VICTOR**, **GEORGE FREDERICK**.
- Martagon.** S. 1887. b. h. by **BEND OR**—Tiger Lily by **MACARONI**—Polly Agnes by The Cure—Miss Agnes by Birdcatcher—**AGNES** by Clarion.  
**III. 16. J.** Goodwood Cup, 1892. Gold Vase, 1892.  
Sire of **MUSA**, **WOOLWINDER**, **SNOW MARTEN**.
- Master Kildare.** S. 1875. ch. h. by Lord Ronald—Silk by Plum Pudding—Judy Go by Crozier or Dey of Algiers—Cacique by **Palinurus**—D. of Irish Blacklock—Bittern by Waxy Pope—Bigottini by Thunderbolt.  
**III. 3. J.** Liverpool Autumn Cup, 1879. City and Suburban, 1880 (9.2).  
Sire of **MELTON**.
- Matchmaker.** S. 1892. b. h. by **DONOVAN**—Match Girl by **PLEBEIAN**—Fusee by **MARSYAS**—Vesuvienne by Gladiator—Venus by Sir Hercules—**ECHO** by Emilius.  
**V. 22. K.** P. of Wales Stakes, Ascot, 1895.  
Sire of **HANDICAPPER**.
- Maximum II.** 1899. b. h. by **CHALET**—Urgence by **DOLLAR**—Promise by **MONARQUE**—Mdle. de Chantilly by Gladiator—Maid of Mona by Tory Boy—**KITE** by Bustard.  
**IV. 13. H.** Prix Hocquart, 1902. Ascot Cup, 1903. Prix Gladiateur, 1905.
- Melbourne.** S. 1834. br. h. by Humphrey Clinker—D. of Cervantes—D. of Golumpus—**D. OF PAYNATOR**.  
**VII. 1. A.** Sire of **WEST AUSTRALIAN**, **YOUNG MELBOURNE**. Possibly sire of **THORMANBY**.
- Melton.** 1882. b. h. by **MASTER KILDARE**—Violet Melrose by **SCOTTISH CHIEF**—Violet by **THORMANBY**—Woodbine by **STOCKWELL**—Honeysuckle by Touchstone—**BEESSWING** by Dr. Syntax.  
**III. 8. E.** Middle Park Plate, 1884. New Stakes, 1884. Criterion, 1884. Derby, 1885. St. Leger, 1885. Gt. Foal Stakes, 1885. Liverpool Autumn Cup, 1886 (9.3).  
Sire of **HENRY THE FIRST**.
- Memoir.** 1887. br. m. by **ST. SIMON**—Quiver by **TOXOPHILITE**—D. of **YOUNG MELBOURNE**—**BROWN BESS** by Camel.  
**V. 3. E.** St. Leger, 1890. Oaks, 1890. Newmarket Stakes, 1890.
- Merman.** 1892. ch. h. by **GRAND FLANEUR**—Seaweed by **ROSICRUCIAN** or Coltness—Surf by Lifeboat—Parvenu by **JOSKIN**—Queen Elizabeth by Autocrat—Bay Rosalind by **ORLANDO**—**ELOPEMENT** by Velocipede.  
**II. 11. B.** Cesarewitch, 1897. Jockey Club Cup, 1898. Goodwood Cup, 1899, Goodwood Plate, 1899. Ascot Cup, 1900.
- Merry Gal.** 1897. b. m. by **GALOPIN**—Mary Seaton by **ISONOMY**—MARIE STUART by **SCOTTISH CHIEF**—Morgan la Faye by Cowl—Miami by Venison—**DIVERSION** by Defence.  
**V. 5. C.** Princess of Wales Stakes, 1900. Hardwicke, 1901. Doncaster Cup, 1901 (d.h.).
- Merry Hampton.** 1884. b. h. by **HAMPTON**—Doll Tearsheet by Broomielaw—Mrs. Quickly by **Longbow**—Venus by Sir Hercules—**ECHO** by Emilius.  
**IV. 22. D.** Derby, 1887.
- Mimi.** 1888. b. m. by **BARCALTINE**—D. of **LORD LYON**—Sadie by **VOLTIGEUR**—Julia by Launcelot—Miss Nancy by Cain—D. of Brutandorf—**VOLTAIRE'S DAM** by Phantom.  
**VII. 12. D.** Oaks, 1891. One Thousand, 1891. Newmarket Stakes, 1891.
- Minoru.** 1906. br. h. by **CYLLENE**—Mother Siegel by **FRIAR'S BALSAM**—D. of **GALOPIN**—Mother Superior by **STERLING**—Chanoinesse by **NEWMINSTER**—**SECLUSION** by Tadmor.  
**III. 5. F.** Derby, 1909. Two Thousand, 1909.
- Minstead.** 1899. b. h. by **MINTING**—Lighthouse by Zealot—Whitlock by **WENLOCK**—White Heather by **BLAIR ATHOL**—May Bell by Hetman Platoff—D. of Sultan—Salute by Muley—**DULCAMARA** by Waxy.  
**III. 12. F.** Middle Park Plate, 1901.
- Minthe.** 1886. b. m. by **CAMBALLO**—Mint Sauce by **YOUNG MELBOURNE**—Sycee by **MARSYAS**.  
**IV. 1. K.**—Rose of Kent by **KINGSTON**—England's Beauty by Birdcatcher—**PRAIRIE BIRD** by Touchstone.  
One Thousand, 1889.
- Minting.** 1883. b. h. by **LORD LYON**—Mint Sauce by **YOUNG MELBOURNE**—Sycee by **MARSYAS**—Rose of Kent by **KINGSTON**—England's Beauty by Birdcatcher—**PRAIRIE BIRD** by Touchstone.  
**III. 1. K.** Middle Park Plate, 1885. P. of Wales Stakes, Goodwood, 1885. Champagne, 1885. Grand Prix, 1886. Jubilee, 1888 (10.0). Hardwicke, 1888.  
Sire of **MINSTEAD**.
- Mirska.** 1909. b. m. by **ST. FRUSQUIN**—**MUSA** by **MARTAGON**—Palmflower by **THE PALMER**—Jenny Diver by **BUCCANEER**—Fairy by Warlock—Leila by **MELBOURNE**—Meeanee by Touchstone—**GHUZNEE** by Pantaloon.  
**V. 20. D.** Oaks, 1912.
- Miss Jummy.** 1883. b. m. by **PETRARCH**—Lady Portland by The Primate—Lady Nateby by **VAN GALEN**—Sweet Hawthorn by **SWEETMEAT**—**ALICE HAWTHORN** by Muley Moloch.  
**IV. 4\*. D.** Oaks, 1886. One Thousand, 1886.
- Mrs. Butterwick.** 1890. b. m. by **ST. SIMON**—Miss Middlewick by **SCOTTISH CHIEF**—Violet by **THORMANBY**—Woodbine by **STOCKWELL**—Honeysuckle by Touchstone—**BEESSWING** by Dr. Syntax.  
**V. 8. E.** Oaks, 1893.  
Dam of **PHALERON**.
- Monarch.** 1918. ch. h. by **TRACERY**—Teofani by Black Duck—Cigarette by **MARCO**—Dame Heron by Lowland Chief—Rent Day by Touchet—Lady Day by Trumpeter—Lady Dar by **KING TOM**—Lady Blanche by Epirus—Blanche of Devon by Bedlamite—Rowena by Haphazard.  
**III. 1. G.** Middle Park Plate, 1920. July Stakes, 1920.
- Monarque.** S. 1852. b. h. by The Baron, Sting or The Emperor—Poetess by Royal Oak—**ADA** by Whisker.  
**II. 19. A.** French Derby, 1855. French Guineas, 1855. Prix du Cadran, 1856. Goodwood Cup, 1857.  
Sire of **GLADIATEUR**, **HENRY**, **REINE**.
- Morion.** 1887. b. h. by **BARCALTINE**—Chaplet by **BEADSMAN**—Madame Egline by Cowl—**DIVERSION** by Defence.  
**VII. 5. A.** Hunt Cup, 1890. Craven, 1890. Gt. Foal Stakes, 1890. Ascot Cup, 1891.
- Mortemer.** 1865. ch. h. by **COMPIÈGNE**—Comtesse by The Baron or Nuncio—Eusebia by Emilius—Mangel Wurzel by Merlin—**MOREL** by Sorcerer.  
**VI. 1. A.** Ascot Cup, 1871.  
Sire of **CHAMANT**, **ST. CHRISTOPHE**, **VERNEUIL**.
- Moslem.** 1865. br. h. by **KNIGHT OF ST. PATRICK**—Besika by Beiram—Merope by Voltaire—**VELOCIPEDE'S DAM** by Juniper.  
**III. 3. H.** Two Thousand, 1868 (d.h.).
- Mourle.** S. 1875. b. or br. h. by **RUY BLAS**—Mdle. de Couseix by Sylvain—Mdle. Désirée by Caravan—Beeswing by Dr. Syntax—Destiny by Centaur.  
**VII. 1. A.** French St. Leger, 1878.  
Possibly sire of **TENEBREUSE**.
- Musa.** 1896. b. m. by **MARTAGON**—Palmflower by **THE PALMER**—Jenny Diver by **BUCCANEER**—Fairy by Warlock—Leila by **MELBOURNE**—Meeanee by Touchstone—**GHUZNEE** by Pantaloon.  
**III. 20. A.** Oaks, 1899.  
Dam of **MIRSKA**.
- Muscovite.** S. 1849. b. h. by Hetman Platoff—D. of Camel—Lady Elizabeth by Lottery—Miss Wentworth by Cervantes.  
**I. 2. E.** Cesarewitch, 1854.  
Sire of **VAUBAN**, **SIBERIA**.
- Musket.** 1867. b. h. by **TOXOPHILITE**—D. of **WEST AUSTRALIAN**—**BROWN BESS** by Camel.  
**IV. 3. K.** Ascot Stakes, 1870. Alexandra Plate, 1872.  
Sire of **PETRONEL**, **CARBINE**.



**My Dear.** 1915. b. m. by BEFFO—Silesia by SPEARMINT—Galicia by GALOPIN—Iseoltta by ISONOMY—Lady Muncaster by Muncaster—Blue Light by RATAPLAN—Borealis by NEWMINSTER—Blink Bonny by MELBOURNE—**QUEEN MARY** by Gladiator. Dewhurst Plate, 1917. Oaks, 1918 (Newmarket). Champion Stakes, 1918. Liverpool Autumn Cup, 1919 (9.5).

**Nabob, The. S.** 1849. blk. h. by The Nob—Hester by Camel—Monimia by Muley—**SISTER VI. 12. E.** **TO PETWORTH** by Precipitate. Chesterfield Cup, 1853. Sire of RUPEE, VERMOUTH.

**Nassovian.** 1913. b. h. by WILLIAM THE THIRD—Veneration II. by LAVENO—Admiration by SARABAND—Gaze by THURINGIAN PRINCE—Eye Pleaser by Brown Bread—Wallflower by RATAPLAN—Chaperon by Flatcatcher—Leamington's Dam by Pantaloon—Daphne by Laurel—**MAID OF HONOUR** by Champion. Princess of Wales Stakes, 1916.

**Neil Gow.** 1907. ch. h. by MARCO—CHELANDRY by GOLDFINCH—Illuminata by ROSICRUCIAN—Paraffin by BLAIR ATHOL—Paradigm by Paragone—**ELLEN HORNE** by Redshank. Champagne, 1909. Nat. Breeders' Foal Stakes, 1909. P. of Wales Stakes, Goodwood, 1909. Imperial Stakes, 1909. Two Thousand, 1910. Craven, 1910. Eclipse, 1910 (d.h.).

**Nemesis.** 1858. b. m. by NEWMINSTER—Varsoviana by Ion—D. of Langar—**SISTER TO IV. 1. J.** **COBWEB** by Phantom. One Thousand, 1861.

**Newminster. S.** 1848. b. h. by Touchstone—**BEESWING** by Dr. Syntax. **IV. 8. K.** St. Leger, 1851. Sire of ADVENTURER, LORD CLIFDEN, CAMBUSCAN, HERMIT, SABINUS, NEMESIS, VESPASIAN.

**Newry.** 1871. b. h. by LACYDES—Blanchette by The Baron—Nightcap by Cotherstone—Cloak by Rockingham—Greenmantle by Sultan—Dulcinea by Cervantes. Middle Park Plate, 1873.

**Night Hawk.** 1910. b. h. by GALLINULE—Jean's Folly by AYRSHIRE—Black Cherry by BENDIGO—Black Duchess by GALLIARD—Black Corrie by STERLING—D. of WILD DAYRELL—Lady Lurewell by Hornsea—Dirce by Partisan—**ANTIOPE** by Whalebone. St. Leger, 1913.

**Norman III.** 1905. b. h. by OCTAGON—Nineveh by The Ill Used—Semiramis by St. BLAISE—Sultana by Lexington—Mildred by Glencoe—Levity by Trustee—D. of Tranby—Lucilla by Trumpator—Lucy by Orphan—Lady Gray by Robin Grey—Maria by Melzar—D. of Highflyer—D. of Fearnought—D. of Ariel—D. of Jack of Diamonds—Duchess or Diamond by Cullen Arabian. Two Thousand, 1908.

**Northeast.** 1905. b. h. by PERTH—Nordenfield by Le Hardy—Stockholm by Cadet—Stockhausen by STOCKWELL—Ernestine by Touchstone—Lady Geraldine by The Colonel—Nurse by Neptune—**OTIS** by Buzzard. Grand Prix, 1908.

**North Star.** 1914. ch. h. by SUNSTAR—Angelic by St. Angelo—Fota by HAMPTON—Photinia by Uncas—Fair Alice by CAMBUSCAN—Young Alice by YOUNG MELBOURNE—Sweet Hawthorn by SWEETMEAT—**ALICE HAWTHORN** by Muley Moloch. Middle Park Plate, 1916.

**Nuage.** 1907. b. h. by SIMONIAN—Nephte by FLYING FOX—Fanny by ISONOMY—Ervola by GEORGE FREDERICK—Madame Eglentine by Cowl—**DIVERSION** by Defence. Grand Prix, 1910.

**Nubienne.** 1876. b. m. by RUY BLAS—Nice by Ion—Illustration by Gladiator—Flirtation by Rococo—Flirt by Blacklock—Vaultress by Walton. Grand Prix, 1879. French Oaks, 1879.

**Nun Nicer.** 1895. b. m. by COMMON—Priestess by HERMIT—D. of LORD LYON—Sadie by **III. 12. F.** VOLTIGEUR—Julia by Launcelot—Miss Nancy by Cain—D. of Brutandorf—**VOLTAIRE'S DAM** by Phantom. One Thousand, 1898.

**Nunthorpe.** 1886. b. h. by SPECULUM or CAMBALLO—Matilda by BEAUCLERC—Simony by **IV. 11. A.** Cathedral—Empress by KING TOM—**MA MIE** by Jerry. City and Suburban, 1891. Jubilee, 1891 (9.0). Brighton Cup, 1891 (10.13). Liverpool Summer Cup, 1892.

**Octagon. S.** 1894. ch. h. by RAYON D'OR—Ortegal by BEND OR—Lizzie Agnes by MACARONI **IV. 16. D.** —Polly Agnes by The Cure—Miss Agnes by Birdcatcher—**AGNES** by Clarion. Sire of NORMAN III.

**Omnium II. S.** 1892. ch. h. by UPAS—Bluette by WELLINGTONIA—Blue Serge by HERMIT **VI. 22. E.** —Blue Sleeves by BEADSMAN—Mrs. Quickly by LONGBOW—Venus by Sir Hercules—**ECHO** by Emilius. French Derby, 1895. Prix du Conseil Municipal, 1895, 1896. Prix Gladiateur, 1896. Prix du Cadran, 1896. Sire of KIZIL KOURGAN.

**Orbit.** 1885. ch. h. by BEND OR—Fair Alice by CAMBUSCAN—Young Alice by YOUNG MELBOURNE—Sweet Hawthorn by SWEETMEAT—**ALICE HAWTHORN** by Muley Moloch. Eclipse, 1888. Craven, 1888.

**Orby.** 1904. ch. h. by ORME—Rhoda B by Hanover—Margerine by Algerine—Sweet Songstress by DONCASTER—Melodious by Forester or Peppermint—Harp by Kremlin. Derby, 1907. Sire of DIADEM, GRAND PARADE.

**Orlando. S.** 1841. b. h. by Touchstone—Vulture by Langar—**KITE** by Bustard. **IV. 13. H.** July Stakes, 1843. Derby, 1844. Sire of MARSYAS, DIOPHANTUS, LACYDES, LIDDINGTON.

**Orme.** 1889. b. h. by ORMONDE—Angelica by GALOPIN—St. Angela by KING TOM—Adeline by Ion—Little Fairy by Hornsea—**LACERTA** by Zodiac. Middle Park Plate, 1891. Richmond Stakes, 1891. P. of Wales Stakes, Goodwood, 1891. Dewhurst Plate, 1891. Eclipse, 1892, 1893. Gt. Foal Stakes, 1892. Champion Stakes, 1892. Rous Memorial, 1893. Sire of FLYING FOX, ORBY, WITCH ELM.

**Ormonde.** 1883. b. h. by BEND OR—Lily Agnes by MACARONI—Polly Agnes by The Cure—Miss Agnes by Birdcatcher—**AGNES** by Clarion. Criterion, 1885. Dewhurst Plate, 1885. Derby, 1886. St. Leger, 1886. Two Thousand, 1886. Gt. Foal Stakes, 1886. Champion Stakes, 1886. Hardwicke, 1886, 1887. Rous Memorial, 1887. Sire of ORME, GOLDFINCH.

**Orvieto.** 1888. b. h. by BEND OR—Napoli by MACARONI—SUNSHINE by THORMANBY—Sunbeam by Chanticleer—Sunflower by Bay Middleton—Io by Taurus—**PROBLEM** by Merlin. New Stakes, 1890. Chesterfield Stakes, 1890. Gt. Yorkshire Stakes, 1891. Rous Memorial, 1892. Jubilee, 1893 (9.5).

**Ossian.** 1880. b. h. by SALVATOR—Music by STOCKWELL—One Act by Annandale—Extravaganza by Voltaire—Burletta by Actæon—Comedy by Comus—**D. OF STAR.** St. Leger, 1883. Gt. Yorkshire Stakes, 1883. Gt. Foal Stakes, 1883.

**Our Lassie.** 1900. b. m. by AYRSHIRE—Yours by MELTON—Your Grace by GALLIARD—Grand Duchess by Lozenge—Ladylike by NEWMINSTER—Zuleika by Muley Moloch—Corumba by Filho da Puta—Brocard by Whalebone—**VARENNES** by Selim. Oaks, 1903.

**Owl, The.** 1892. ch. h. by WISDOM—Rattlewings by GALOPIN—Mavis by MACARONI—Merlette by The Baron—Cuckoo by Elis—**REEL** by Camel. Newmarket Stakes, 1895. Craven, 1895.

**Palmer, The. S.** 1864. b. h. by BEADSMAN—Madame Eglentine by Cowl—**DIVERSION** by **I. 5. H.** Defence. Liverpool Autumn Cup, 1868. Sire of PILGRIMAGE, JENNY HOWLET.

**Panther, The.** 1916. b. h. by TRACERY—Countess Zia by GALLINULE—Order of Merit by **III. 8. C.** Collar—Lady Rayleigh by HAMPTON—St. Cypria by St. GATIEN—Macaria by MACARONI—Feronia by THORMANBY—Woodbine by STOCKWELL—Honeysuckle by Touchstone—**BEESWING** by Dr. Syntax. Two Thousand, 1919.

**Paradox.** 1882. b. h. by STERLING—Casuistry by The Miner—Lady Caroline by ORLANDO—**III. 1. C.** —Lady Blanche by STOCKWELL—Clementina by Venison—**COBWEB** by Phantom. Dewhurst Plate, 1884. Two Thousand, 1885. Grand Prix, 1885. Champion Stakes, 1885.

**Parmesan. S.** 1857. b. h. by SWEETMEAT—Gruyere by Verulam—Jennala by Touchstone **VI. 7. A.** —Emma by Whisker—**GIBSIDE FAIRY** by Hermes. Great Metropolitan, 1861. Gold Vase, 1861. Sire of FAVONIUS, CREMORNE.

**Pell Mell. S.** 1869. b. h. by YOUNG MELBOURNE—Makeshift by VOLTIGEUR—Makeless by **VII. 2. G.** St. Martin—Lady Eden by Partisan—Miss Chantrey by Clinker—**BRONZE** by Buzzard. Sire of CARLTON.

**Peregrine.** 1878. b. h. by PERO GOMEZ—Adelaide by YOUNG MELBOURNE—D. of Teddington—**MAID OF MASHAM** by Don John. Two Thousand, 1881.

**Pero Gomez.** 1866. br. h. by BEADSMAN—Salamanca by Student—Bravery by Gameboy—**I. 27. B.** **ENNUI** by Bay Middleton. Middle Park Plate, 1868. Criterion, 1868 (d.h.). St. Leger, 1869. Sire of PEREGRINE.

**Perola.** 1906. ch. m. by PERSIMMON—Edmee by Juggler—Pink Pearl by Beau Brummel—Irish Pearl by MASTER KILDARE—Three Pearls by ROSICRUCIAN—The Pearl by NEWMINSTER—CALLER OU by STOCKWELL—Haricot by Mango or Lanercost—**QUEEN MARY** by Gladiator. Woodcote, 1908. Oaks, 1909.

**Perplexe. S.** 1872. b. h. by VERMOUTH—Peripetie by Sting—Peronelle by Elthiron. **VI. 26. A.** French St. Leger, 1875. Prix Royal Oak, 1875. Sire of RAGOTSKY.

**Persimmon.** 1893. b. h. by St. SIMON—Perdita II by HAMPTON—Hermione by YOUNG MELBOURNE—La Belle Hélène by St. ALBANS—Teterrima by VOLTIGEUR—Ellen Middleton by Bay Middleton—**MYRRHA** by Malek. Coventry, 1895. Richmond Stakes, 1895. Derby, 1896. St. Leger, 1896. Jockey Club Stakes, 1896. Ascot Cup, 1897. Eclipse, 1897. Sire of CHEERS, ZINFANDEL, YOUR MAJESTY, ULSTER KING, PRINCE PALATINE, SCEPTRE, KEYSTONE II, PEROLA.

**Perth.** 1896. b. h. by WAR DANCE—Primrose Dame by BARCALDINE—Lady Rosebery by LORD CLIFDEN—Violet by THORMANBY—Woodbine by STOCKWELL—Honeysuckle by Touchstone—**BEESWING** by Dr. Syntax. Grand Prix, 1899. French Derby, 1899. French Two Thousand, 1899. Prix Hocquart, 1899. Prix Royal Oak, 1899. Prix du Cadran, 1900. Sire of NORTHEAST.

**Peter.** 1876. ch. h. by HERMIT—Lady Masham by Brother to Strafford—**MAID OF MASHAM** **IV. 9. K.** by Don John. Middle Park Plate, 1878. Stewards Cup, 1879. Hardwicke, 1881. Hunt Cup, 1881 (9.3).

**Petrarch.** 1873. b. h. by LORD CLIFDEN—Laura by ORLANDO—**TORMENT** by Alarm. Middle Park Plate, 1875. St. Leger, 1876. Two Thousand, 1876. P. of Wales Stakes, Ascot, 1876. Ascot Cup, 1877. Rous Memorial, 1878. Sire of BUSYBODY, MISS JUMMY, THE BARD, FLORENTINE, THROSTLE.

**Petronel.** 1877. blk. or br. h. by MUSKET—Crytheia by Hesperus—Palm by Tadmor—**IV. 2. H.** **FIGTREE** by Envoy. Two Thousand, 1880. Gt. Yorkshire Hep., 1881. Doncaster Cup, 1881.



**Phaleron.** 1906. b. h. by GALLINULE—Mrs. BUTTERWICK by St. SIMON—Miss Middlewick  
**III. 8. G.** by SCOTTISH CHIEF—Violet by THORMANBY—Woodbine by STOCKWELL—  
 Honeysuckle by Touchstone—**BEESSWING** by Dr. Syntax.  
 Jockey Club Stakes, 1909.

**Pietermaritzburg.** 1898. b. h. by St. SIMON—Sea Air by ISONOMY—Reecho by Reverbera-  
**V. 2. C.** tion—Mabille by PARMESAN—Rigolboche by RATAPLAN—Skirmisher's  
 Dam by Gardham—D. of Langar—Sister to Busto by Clinker—**BRONZE**  
 by Buzzard.  
 Jockey Club Stakes, 1901.

**Pilgrimage.** 1875. ch. m. by THE EARL OF THE PALMER—Lady Audley by MACARONI—  
**I. 1. J.** Secret by MELBOURNE—Mystery by Jerry—Nameless by Emilius—  
**PROBLEM** by Merlin.  
 Dewhurst Plate, 1877. Two Thousand, 1878. One Thousand, 1878.  
 Dam of CANTERBURY PILGRIM, JEDDAH.

**Placida.** 1874. b. m. by LORD LYON—Pietas by Pelion—Chalice by ORLANDO—Crucifix  
**III. 2. J.** by Priam—**OCTAVIANA** by Octavian.  
 Oaks, 1877.

**Plaisanterie,** 1882. ch. m. by WELLINGTONIA—Poetess by Trocadero—La Dorette by THE  
**IV. 19. B.** RANGER—Mon Etoile by Fitz Gladiator—Hervine by Mr. Wags—Poetess  
 by Royal Oak—**ADA** by Whisker.  
 Cesarewitch, 1885. Cambridgeshire, 1885. Grand Prize, Baden Baden,  
 1885.  
 Dam of CHILDWICK.

**Plebeian.** 1872 b. h. by JOSKIN—Queen Elizabeth by Autocrat—Bay Rosalind by ORLANDO  
**VII. 11. H.** —**ELOPEMENT** by Velocipede.  
 Middle Park Plate, 1874.

**Polymelus.** 1902. b. h. by CYLLENE—Maid Marian by HAMPTON—Quiver by TOXOPHILITE  
**III. 3. F.** —D. of YOUNG MELBOURNE—**BROWN BESS** by Camel.  
 Criterion, 1904. Richmond Stakes, 1904. Duke of York Stakes, 1906.  
 Champion Stakes, 1906. Cambridgeshire, 1906. Princess of Wales  
 Stakes, 1907.  
 Sire of CORCYRA, BLACK JESTER, POMMERN, FIFINELLA, CANNOBIE, BENE-  
 VENTE, DOMINION, CINNA.

**Pommern.** 1912. b. h. by POLYMELUS—Merry Agnes by St. Hilaire—Agnes Court by  
**III. 16. G.** HAMPTON—Orphan Agnes by SPECULUM—Polly Agnes by The Cure—  
 Miss Agnes by Birdcatcher—**AGNES** by Clarion.  
 Richmond Stakes, 1914. Imperial Stakes, 1914. Derby, 1915 (New-  
 market). St. Leger, 1915 (September Stakes, Newmarket). Two  
 Thousand, 1915

**Poulet.** S. 1877. ch. h. by Peutêtre—Printanière by Chattanooga—Summerside by WEST  
**VI. 18. E.** AUSTRALIAN—Ellerdale by Lanercost—D. of Tomboy—**TESANE** by  
 Whisker.  
 Rous Memorial, 1881. Lincolnshire Hcp., 1882.  
 Sire of LIMASOL.

**Prestige.** S. 1903. b. h. by Le Pompon—Orgueilleuse by Reverend—Oroya by BEND OR  
**II. 4\*. C.** —Freia by HERMIT—Thorsday by THORMANBY—**MANGANESE** by Bird-  
 catcher.  
 Sire of SARDANAPALE.

**Pretender.** 1866. br. h. by ADVENTURER—Ferina by Venison.  
**IV. 10. J.** Derby, 1869. Two Thousand, 1869

**Pretty Polly.** 1901. ch. m. by GALLINULE—Admiration by SARABAND—Gaze by THURINGIAN  
**III. 14. D.** PRINCE—Eye Pleaser by Brown Bread—Wallflower by RATAPLAN—  
 Chaperon by Flatcatcher—Leamington's Dam by Pantaloon—Daphne,  
 by Laurel—**MAID OF HONOUR** by Champion.  
 Middle Park Plate, 1903. Nat. Breeders' Foal Stakes, 1903. Champagne,  
 1903. Criterion, 1903. St. Leger, 1904. Oaks, 1904. One Thousand,  
 1904. Coronation Stakes, 1904. Champion Stakes, 1905. Jockey Club  
 Cup, 1905. Coronation Cup, 1905, 1906.

**Prince Charlie.** 1869. ch. h. by BLAIR ATHOL—Eastern Princess by Surplice—Tomyris  
**III. 12. E.** by Sesostriis—D. of Glaucus—**IO** by Taurus.  
 Middle Park Plate, 1871. Criterion, 1871. Two Thousand, 1872.

**Prince Chimay.** 1915. ch. h. by CHAUCER—Gallorette by GALLINULE—Orlet by BEND OR  
**V. 8. C.** —Ruth by SCOTTISH CHIEF—Hilda by Prime Minister—Ethel by Ethel-  
 bert—Idyl by Ithuriel—Eclogue by Emilius—Apollonia by Whisker.  
 Jockey Club Stakes, 1918.

**Prince Palatine.** 1908. br. h. by PERSIMMON—Lady Lightfoot by ISINGLASS—Glare by  
**V. 1. C.** AYRSHIRE—Footlight by CREMORNE—Paraffin by BLAIR ATHOL—Paradigm  
 by Paragone—**ELLEN HORNE** by Redshank.  
 Imperial Stakes, 1910. St. Leger, 1911. Eclipse, 1912. Jockey Club  
 Stakes, 1912. Ascot Cup, 1912, 1913. Doncaster Cup, 1912. Coronation  
 Cup, 1913.

**Princess Dorrie.** 1911. br. m. by YOUR MAJESTY—Doris by Loved One—Lauretta by  
**V. 5. J.** PETRARCH—Ambuscade by Camerino—Crossfire by VEDETTE—Crosslanes  
 by Slane—**DIVERSION** by Defence.  
 Oaks, 1914 One Thousand, 1914.

**Privateer.** S. 1878. ch. h. by ADVENTURER—La Favorita by THORMANBY—Miss Armstrong  
**IV. 1. H.** by Rifleman—Miss Conyngham by Slane—D. of Whisker—D. of Sam—  
**MOREL** by Sorcerer.  
 Sire of BUCCANEER.

**Queen Bertha.** 1860. b. m. by KINGSTON—Flax by Surplice—Odessa by Sultan—**SISTER**  
**VI. 1. E.** **TO COBWEB** by Phantom.  
 Oaks, 1863.  
 Dam of SPINAWAY, WHEEL OF FORTUNE.

**Queen's Advocate.** 1904. ch. h. by DIAMOND JUBILEE—Red Virgin by GALLINULE—The  
**V. 2. C.** Sabine by Xenophon—Little Hope by CARACTACUS—Contraction by WILD  
 DAYRELL—Circassian Maid by Lanercost—Miss Clifton by Partisan—  
**ISIS** by Sir Peter.  
 Princess of Wales Stakes, 1908.

**Queen's Birthday.** 1887. br. h. by HAGIOSCOPE—Matilda by BEAUCLERC—Simony by  
**V. 11. A.** Cathedral—Empress by KING TOM—**MA MIE** by Jerry.  
 Gt. Yorkshire Stakes, 1890. Newmarket October Hcp., 1890. Doncaster  
 Cup, 1891. Northumberland Plate, 1891 (9.0).  
 Sire of SANTOL.

**Quintessence.** 1900 b. m. by St. FRUSQUIN—Margarine by PETRARCH—Margarita by The  
**V. 2. F.** Duke—**TASMANIA** by MELBOURNE.  
 One Thousand, 1903.  
 Dam of CLARISSIMUS.

**Quo Vadis.** 1900. ch. h. by WINKFIELD'S PRIDE—Filomena by PETRARCH—Hawthorndale  
**VII. 4\*. F.** by KETTLEDROM—Lady Alice Hawthorn by NEWMINSTER—Lady Hawthorn  
 by WINDHOUND—**ALICE HAWTHORN** by Muley Moloch.  
 Grand Prix, 1903.

**Rabelais.** S. 1900. b. h. by St. SIMON—Satirical by Satiety—Chaff by Wild Oats—Celerrima  
**V. 14. C.** by STOCKWELL—Slander by Pantaloon—Pasquinade by Camel—**BANTER**  
 by Master Henry.  
 Nat. Breeders' Foal Stakes, 1902. P. of Wales Stakes, Goodwood, 1902.  
 Goodwood Cup, 1903.  
 Sire of VERDUN, LONG SET, DURBAR II.

**Radium.** 1903. br. h. by BEND OR—Taia by DONOVAN—Eira by KISBER—Aeolia by PAR-  
**III. 3. G.** MESAN—Breeze by KING TOM—**MENTMORE LASS** by MELBOURNE.  
 Jockey Club Cup, 1907, 1908. Goodwood Cup, 1908. Doncaster Cup, 1908.  
 Sire of APOTHECARY, CLARISSIMUS.

**Ragotsky.** 1890. b. h. by PERPLEXE—Czardas by KISBER—Lady of Mercia by BLAIR ATHOL  
**VI. 27. J.** —Lady Coventry by THORMANBY—Lady Roden by WEST AUSTRALIAN  
 —**ENNUI** by Bay Middleton.  
 Grand Prix, 1893. French Derby, 1893. Prix Hocquart, 1893.

**Rake, The.** 1864. b. h. by WILD DAYRELL—England's Beauty by Birdcatcher—**PRAIRIE**  
**VI. 1. C.** **BIRD** by Touchstone.  
 Middle Park Plate, 1866.

**Ranger, The.** 1860. br h. by VOLTIGEUR—Skirmisher's Dam by Gardham—D. of Langar  
**I. 2. K.** —Sister to Busto by Clinker—**BRONZE** by Buzzard.  
 Grand Prix, 1863. Gt. Yorkshire Stakes, 1863.

**Rataplan.** S. 1850. ch. h. by The Baron—**POCAHONTAS** by Glencoe.  
**III. 3. H.** Gold Vase, 1853. Manchester Cup, 1854 (9.3). Doncaster Cup, 1855.  
 Sire of KETTLEDROM, BLINKHOLIE, BEN BATTLE.

**Ravensbury.** 1890. b. h. by ISONOMY—Penitent by HERMIT—Stray Shot by TOXOPHILITE  
**III. 13. F.** —Vaga by STOCKWELL—Mendicant by Touchstone—Lady Moore Carew  
 by Tramp—**KITE** by Bustard.  
 Hardwicke, 1894. Manchester Nov. Hcp., 1894 (9.4). Alexandra Plate,  
 1895. Ascot Stakes 1895 (9.9).

**Rayon d'Or.** 1876. ch. h. by FLAGEOLET—Araucaria by Ambrose—**POCAHONTAS** by  
**IV. 3. E.** Glencoe.  
 St. Leger, 1879. Gt. Foal Stakes, 1879. Challenge Stakes, 1879.  
 Champion Stakes, 1879. Rous Memorial, 1880. Prix du Cadran, 1880.  
 Sire of OCTAGON.

**Regalia.** 1862. ch. m. by STOCKWELL—The Gem by Touchstone—**THE BIDDY** by Bran.  
**III. 17. E.** Oaks, 1865.  
 Dam of VERNEUIL.

**Reine.** 1869. b. m. by MONARQUE—FILLE DE L'AIR by FAUGH A BALLAGH—Pauline by  
**II. 5. B.** Volcano—Bathilde by Young Emilius—**ODINE** by Tigris.  
 Oaks, 1872. One Thousand, 1872.

**Repulse.** 1863. b. m. by STOCKWELL—Sortie by MELBOURNE—Escalade by Touchstone—  
**III. 20. K.** **GHUZNEE** by Pantaloon.  
 One Thousand, 1866.

**Restless.** S. 1869. ch.h. by Breadalbane—Fidget by The Fallow Buck—Flight by Jereed  
**III. 11. J.** —**ELOPEMENT** by Velocipede.  
 Sire of TRAYLES.

**Retreat.** 1877. b. h. by HERMIT—Quickmarch by RATAPLAN—Qui Vive by VOLTIGEUR—  
**IV. 19. C.** Mrs. Ridgeway by Birdcatcher—**NAN DARRELL** by Inheritor.  
 Doncaster Cup, 1882. Ascot Stakes, 1882. Rous Memorial, 1882.  
 Sire of ANDRÉE.

**Reve d'Or.** 1884. ch. m. by HAMPTON—Queen of the Roses by Sundeelah—Couleur de Rose  
**IV. 4. K.** by WEST AUSTRALIAN—Maria by Harkaway—Suspicion by Speculation  
 —Foam by Langar—Steam by Waxy Pope—Miss Staveley by Shuttle—  
 D. of Drone.  
 Dewhurst Plate, 1886. Oaks, 1887. One Thousand, 1887. Gt. Foal  
 Stakes, 1887. Jockey Club Cup, 1888. City and Suburban, 1890.

**Rhodora.** 1905. br. m. by St. FRUSQUIN—Rhoda B. by Hanover—Margerine by Algerine  
**V. 26. H.** —Sweet Songstress by DONCASTER—Melodious by Forester or Peppermint  
 —Harp by Kremlin.  
 Dewhurst Plate, 1907. One Thousand, 1908.

**Rightaway.** S. 1887. b. h. by WISDOM—Vanish by Honiton—Retreat by ORLANDO—Flight  
**III. 11. D.** by Jereed—**ELOPEMENT** by Velocipede.  
 Sire of THOWAWAY.

**Rising Glass.** 1899. b. h. by ISINGLASS—Hautesse by Archiduc—HAUTEUR by ROSI-  
**III. 4\*. B.** CRUCIAN—Hawthorndale by KETTLEDROM—Lady Alice Hawthorn by  
 WINDHOUND—**ALICE HAWTHORN** by Muley Moloch.  
 Jockey Club Stakes, 1902.

**Robert the Devil.** 1877. b. h. by BERTRAM—Cast Off by The Promised Land.  
**III. 1. K.** St. Leger, 1880. Grand Prix, 1880. Gt. Foal Stakes, 1880. Champion  
 Stakes, 1880. Cesarewitch, 1880. Ascot Cup, 1881. Alexandra Plate,  
 1881.

**Rocksand.** 1900. br. h. by SAINTFOIN—Roquebrune by St. SIMON—St. MARGUERITE by  
**III. 4. G.** HERMIT—Devotion by STOCKWELL—Alcestis by Touchstone—Sacrifice  
 by Voltaire—**VIRGINIA** by Rowton.  
 Woodcote, 1902. Coventry, 1902. Chesterfield Stakes, 1902. Cham-  
 pagne, 1902. Dewhurst Plate, 1902. Derby, 1903. St. Leger, 1903.  
 Two Thousand, 1903. Princess of Wales Stakes, 1904. Jockey Club  
 Stakes, 1904. Hardwicke, 1904.  
 Sire of TRACERY, DANGER ROCK.



- Rococo. S. 1863.** blk. h. by Gemma di Vergy—Rowena by Recovery.  
**II. 4\*. A.** Northumberland Plate, 1866.  
Sire of CHIPPENDALE.
- Roi Hérode. S. 1904.** gr. h. by Le Samaritan—Roxelane by WAR DANCE—Rose of York by SPECULUM—Rouge Rose by THORMANBY—**ELLEN HORNE** by Redshank.  
**VI. 1. G.** Sire of THE TETRARCH.
- Rosebery. 1872.** b. h. by SPECULUM—Ladylike by NEWMINSTER—Zuleika by Muley Moloch—Corumba by Filho da Puta—Brocard by Whalebone—**VARENNES** by Selim.  
**V. 22. F.** Cesarewitch, 1876. Cambridgeshire, 1876.  
Sire of AMPHION.
- Rosedrop. 1907.** ch. m. by ST. FRUSQUIN—Rosaline by Trenton—Rosals by BEND OR—Rosa May by ROSICRUCIAN—May Queen by Claret—Lady Blanche by VOLTIGEUR—D. of Ithuriel—D. of Langar—Sister to Busto by Clinker—**BRONZE** by Buzzard.  
**V. 2. E.** Oaks, 1910. Gt. Yorkshire Stakes, 1910.  
Dam of GAINSBOROUGH.
- Roseway. 1916.** b. or br. m. by STORNOWAY—Rose of Ayrshire by AYRSHIRE—Pink Flower by MELTON—Saponaria by The Duke—Festival by STERLING—Traviata by STOCKWELL—Strayaway by ORLANDO—**JOANNA** by Sultan.  
**V. 1. F.** One Thousand, 1919.
- Rosicrucian. 1865.** b. h. by BEADSMAN—Madame Egline by Cowl—**DIVERSION** by Defence.  
**I. 5. H.** Criterion, 1867. Ascot Stakes, 1871. Alexandra Plate, 1871.  
Sire of BEAUCLERG, GEHEIMNISS, HAUTEUR.
- Rossendale. 1912.** blk. h. by ST. FRUSQUIN—Menda by GALLINULE—Glare by AYRSHIRE—Footlight by CREMORNE—Paraffin by BLAIR ATHOL—Paradigm by Paragone—**ELLEN HORNE** by Redshank.  
**V. 1. C.** Princess of Wales Stakes, 1915. Craven Stakes, 1915.
- Rotherhill. S. 1872.** b. h. by LORD CLIFDEN—Laura by ORLANDO—**TORMENT** by Alarm.  
**IV. 10. E.** Possibly sire of ST. GATIEN.
- Rover, The. S. 1874.** ch. h. by BLAIR ATHOL—Crimon by NEWMINSTER—Margery Daw by Bocket—Protection by Defence—Testatrix by Touchstone—Young Worry by Emilius—**WORRY** by Woful.  
**III. 6. F.** Sire of ST. GATIEN.
- Royal Hampton. S. 1882.** b. h. by HAMPTON—Princess by KING TOM—Mrs. Lincoln by North Lincoln—D. of Bay Middleton—West Country Lass by Venison—Margellina by Whisker—**MANUELLA** by Dick Andrews.  
**IV. 11. B.** City and Suburban, 1886.  
Sire of MARCION, KIRKCONNEL.
- Rueil. 1889.** ch. h. by ENERGY—Reveuse by PERPLEXE—Reverie by Maignan—Praxis by Pedagogue—Hopeless by MELBOURNE—Hope by Sheet Anchor.  
**III. 17. J.** Grand Prix, 1892.
- Rupee. 1857.** br. m. by THE NABOB—Bravery by Gameboy—**ENNUI** by Bay Middleton.  
**VI. 27. K.** New Stakes, 1859. Ascot Cup, 1860.
- Ruy Blas. S. 1864.** b. h. by WEST AUSTRALIAN—Rosati by Gladiator—Cingara by Sir Isaac—Gipsy Queen by Tomboy—Lady Moore Carew by Tramp—**KITE** by Bustard.  
**VII. 13. J.** Grand Prize, Baden Baden.  
Sire of NUBIENNE, MOURLE.
- Sabinus. 1867.** b. h. by NEWMINSTER—Vesta by STOCKWELL—Garland by Langar—**CAST** by Whisker.  
**IV. 19. D.** Ascot Cup, 1870. Great Metropolitan, 1870. City and Suburban, 1870.  
Cambridgeshire, 1871.
- Sagitta. 1857.** b. m. by LONGBOW—Legerdemain by Pantaloon—**DECOY** by Filho da Puta.  
**IV. 3. H.** One Thousand, 1860.
- Sailor Prince, The. S. 1880.** b. h. by ALBERT VICTOR—Hermita by HERMIT—Affection by Lifeboat—Rose d'Amour by WILD DAYRELL—Rosa by Cain—D. of Muley—Rosalia by Walton—Rosanne by Dick Andrews.  
**IV. 19. F.** Cambridgeshire, 1886.  
Sire of SIBOLA.
- Sainfoin. 1887.** ch. h. by SPRINGFIELD—Sanda by WENLOCK—Sandal by STOCKWELL—Lady Evelyn by Don John—Industry by Priam—**ARACHNE** by Filho da Puta.  
**III. 2. F.** Derby, 1890.  
Sire of ROCK SAND.
- St. Albans. 1857.** ch. h. by STOCKWELL—Bribery by The Libel—Splitvote by St. Luke—**ELECTRESS** by Election.  
**III. 2. H.** St. Leger, 1860. Great Metropolitan, 1860. Chester Cup, 1860.  
Sire of SPRINGFIELD.
- St. Amant. 1901.** b. h. by ST. FRUSQUIN—Lady Loverule by Muncaster—Nellie by HERMIT—Hippia by KING TOM—Daughter of The Star by Kremlin—Evening Star by Touchstone.  
**V. 14. D.** Coventry, 1903. P. of Wales Stakes, Goodwood, 1903. Derby, 1904. Two Thousand, 1904. Jockey Club Stakes, 1905.
- St. Blaise. 1880.** ch. h. by HERMIT—Fusee by MARSYAS—Vesuvienne by Gladiator—Venus by Sir Hercules—**ECHO** by Emilius.  
**IV. 22. E.** Derby, 1883.
- St. Christophe. 1874.** ch. h. by MORTEMER—**ISOLINE** by Ethelbert.  
**VI. 19. B.** Grand Prix, 1877. Prix du Cadran, 1878.
- St. Damien. S. 1889.** br. h. by ST. SIMON—Distant Shore by HERMIT—Lands End by Trumpeter—Faraway by YOUNG MELBOURNE—**MAID OF MASHAM** by Don John.  
**V. 9. F.** Hardwicke, 1892.  
Sire of CHERI.
- St. Denis. 1901.** b. h. by ST. SIMON—Brooch by Blue Green—Ornament by BEND OR—Lily Agnes by MACARONI—Polly Agnes by The Cure—Miss Agnes by Birdcatcher—**AGNES** by Clarion.  
**V. 16. A.** Princess of Wales Stakes, 1905.
- St. Florian. S. 1891.** br. h. by ST. SIMON—Palmflower by THE PALMER—Jenny Diver by BUCCANEER—Fairy by Warlock—Leila by MELBOURNE—Meeanee by Touchstone—**GHUZZEE** by Pantaloon.  
**V. 20. A.** Duke of York Stakes, 1894.  
Sire of ARD PATRICK.
- St. Frusquin. 1893.** br. h. by ST. SIMON—Isabel by PLEBEIAN—Parma by PARMESAN—Archeress by LONGBOW—Tingle by Slane—Vibration by Sir Hercules—**ECHO** by Emilius.  
**V. 22. K.** Middle Park Plate, 1895. Chesterfield Stakes, 1895. Dewhurst Plate, 1895. Two Thousand, 1896. Princess of Wales Stakes, 1896. Eclipse, 1896.  
Sire of FLOTSAM, QUINTESSANCE, ST. AMANT, FLAIR, LESBIA, RHODORA, ST. WOLF, ROSEDROP, MIRSKA, ROSSENDALE.
- St. Gatien. 1881.** b. h. by ROTHERHILL or THE ROVER—St. Editha by Kingley Vale—Lady Alice by Chanticleer—**AGNES** by Clarion.  
**III. 16. J.** Derby, 1884 (d.h.). Gold Vase, 1884. Cesarewitch, 1884. Jockey Club Cup, 1884, 1885, 1886. Ascot Cup, 1885. Alexandra Plate, 1885. Rous Memorial, 1886.
- St. Louis. 1878.** ch. h. by HERMIT—Lady Audley by MACARONI—Secret by MELBOURNE—Mystery by Jerry—Nameless by Emilius—**PROBLEM** by Merlin.  
**IV. 1. J.** Middle Park Plate, 1880.
- St. Marguerite. 1879.** ch. m. by HERMIT—Devotion by STOCKWELL—Alcestis by Touchstone—Sacrifice by Voltaire—**VIRGINIA** by Rowton.  
**IV. 4. D.** Chesterfield Stakes, 1881. One Thousand, 1882.  
Dam of SEABREEZE, LE VAR.
- St. Serf. S. 1887.** b. h. by ST. SIMON—Feronia by THORMANBY—Woodbine by STOCKWELL—Honeysuckle by Touchstone—**BEESSWING** by Dr. Syntax.  
**V. 8. H.** Epsom Grand Prize, 1890. Rous Memorial, 1890.  
Sire of THAIS, CHALLACOMBE.
- St. Simon. 1881.** b. h. by GALOPIN—St. Angela by KING TOM—Adeline by Ion—Little Fairy by Hornsea—**LACERTA** by Zodiac.  
**V. 11. B.** Ascot Cup, 1884. Goodwood Cup, 1884.  
Sire of ST. SERF, SIMONIAN, ST. DAMIEN, ST. FLORIAN, FLORIZEL II, PERSIMMON, ST. FRUSQUIN, DESMOND, DIAMOND JUBILEE, WILLIAM THE THIRD, CHILDWICK, PIETERMARITZBURG, CHAUCER, RABELAIS, DARLEY DALE, ST. DENIS, JUGGERNAUT, SIGNORINA, MEMOIR, SEMOLINA, LA FLÈCHE, MRS. BUTTERWICK, AMIABLE, LA ROCHE, WINIFREDA, SIBERIA.
- St. Wolf. 1905.** b. h. by ST. FRUSQUIN—Stourfield by Distin—Avonwick by SEE SAW—Avondale by Ratan—Avonmore by Old England—Haitoe by Sir Hercules—Apparition by Comus.  
**V. 5. E.** Newmarket Stakes, 1908.
- Salvator. 1872.** ch. h. by DOLLAR—Sauvagine by Ion—Cuckoo by Elis—**REEL** by Camel.  
**VI. 13. J.** Grand Prix, 1875. French Derby, 1875.  
Sire of OSSIAN.
- Sancy. 1903.** br. h. by DIAMOND JUBILEE—Dame Agneta by Cabin Boy—Agneta by MACARONI—Fair Agnes by DOLLAR—Wild Agnes by WILD DAYRELL—Little Agnes by The Cure—Miss Agnes by Birdcatcher—**AGNES** by Clarion.  
**V. 16. B.** P. of Wales Stakes, Ascot, 1906. Jockey Club Stakes, 1907. Rous Memorial, 1907.
- Sans Souci II. 1904.** b. h. by LE ROI SOLEIL—Sanctimony by ST. SERF—Golden Iris by BEND OR—Gardenia by MACARONI—Araucaria by Ambrose—**POCAHONTAS** by Glencoe.  
**IV. 3. G.** Grand Prix, 1907. Prix Lupin, 1907.
- Santoi. 1897.** br. h. by QUEEN'S BIRTHDAY—Merry Wife by MERRY HAMPTON—Connie by PERO GOMEZ—Hilarity by KING TOM—Nightingale by Mountain Deer—Clarinda by Sir Hercules—Mustard by Philip I—**VINEGAR** by Pictou.  
**V. 1. F.** Brighton Cup, 1900. Ascot Cup, 1901. Jubilee, 1901.
- Saraband. S. 1883.** ch. h. by Muncaster—Highland Fling by SCOTTISH CHIEF—Masquerade by Lambourne—Burlesque by Touchstone—**MAID OF HONOUR** by Champion.  
**III. 14. E.** New Stakes, 1885. Chesterfield Cup, 1886.  
Sire of SIFFLEUSE.
- Sarchedon. 1917.** gr. h. by THE TETRARCH—Perfect Peach by PERSIMMON—Fascination by ROYAL HAMPTON—Charm by ST. SIMON—Tact by WISDOM—Enigma by THE RAKE—The Sphinx by NEWMINSTER—Madame Stodare by Slight of Hand—Sister to Leaconfield by Hampton—D. of Muley Moloch—D. of Chateau Margaux—D. of Cervantes—**EMMA** by Don Cossack.  
**VI. 2. G.** Coventry, 1919. July Stakes, 1919. Criterion, 1919 (d. h.).
- Sardanapale. 1911.** b. h. by PRESTIGE—Gemma by FLORIZEL II—Agnostic by ROSICRUCIAN—Bonnie Agnes by BLAIR ATHOL—Little Agnes by The Cure—Miss Agnes by Birdcatcher—**AGNES** by Clarion.  
**II. 16. G.** Grand Prix, 1914. French Derby, 1914. Prix Hocquart, 1914.
- Saumur. S. 1878.** b. or br. h. by DOLLAR—Finlande by Ion—Fraudulent by Venison—Deceitful by Defence—Lady Stumps by Tramp—Ursula by Cervantes—Fanny by Sir Peter—D. of Diomed.  
**VI. 5. J.** Sire of CLAMART.
- Saunterer. S. 1854.** blk. h. by Birdcatcher—**ENNUI** by Bay Middleton.  
**III. 27. H.** Goodwood Cup, 1858.  
Sire of GAMOS.
- Saxifrage. S. 1872.** ch. h. by Vertugadin—Slapdash by Annandale—Messalina by Bay Middleton—**MYRRHA** by Malek.  
**VI. 7. E.** Sire of TENEBREUSE.
- Sceptre. 1899.** b. m. by PERSIMMON—Ornament by BEND OR—Lily Agnes by MACARONI—Polly Agnes by The Cure—Miss Agnes by Birdcatcher—**AGNES** by Clarion.  
**V. 16. D.** Woodcote, 1901. July Stakes, 1901. St. Leger, 1902. Oaks, 1902. Two Thousand, 1902. One Thousand, 1902. Jockey Club Stakes, 1903. Hardwicke, 1903. Duke of York Stakes, 1903. Champion Stakes, 1903.
- Scot Free. 1881.** br. h. by MACGREGOR—Celibacy by LORD CLIFDEN—D. of Cowl—D. of Lanercost—The Nun by Catton—**D. OF PAYNATOR**.  
**VI. 1. F.** Two Thousand, 1884. Craven, 1884.



**Scottish Chief.** 1861. b. h. by LORD OF THE ISLES—Miss Ann by The Little Known—Bay IV. 12. A. Missy by Bay Middleton—Camilla by Young Phantom—D. of Camillus—D. of Sancho—Miss Hornpipe Teazle by Sir Peter—Hornpipe by Trumpator. Chesterfield Stakes, 1863. Ascot Cup, 1864. Sire of MARIE STUART.

**Scottish Queen.** 1866. ch. m. by BLAIR ATHOL—Edith by NEWMINSTER—Deidamia by Pyrrhus the First—Wiasma by Hetman Platoff—Mickleton Maid by Velocipede—Maid of Lune by Whisker—**GIBSIDE FAIRY** by Hermes. One Thousand, 1869.

**Seabreeze.** 1885. ch. m. by ISONOMY—ST. MARGUERITE by HERMIT—Devotion by STOCKWELL—Alcestis by Touchstone—Sacrifice by Voltaire—**VIRGINIA** by Rowton. St. Leger, 1888. Oaks, 1888. Coronation Stakes, 1888. Lancashire Plate, 1888.

**See Saw.** S. 1865. b. h. by BUCCANEER—Margery Daw by Brocket—Protection by Defence VI. 6. K. Testatrix by Touchstone—Young Worry by Emilius—**WORRY** by Woful. Cambridgeshire, 1868. Newmarket Oct. Hep. 1868, Hunt Cup, 1869. Sire of BRUCE, LITTLE DUCK.

**Sefton.** 1875. b. h. by SPECULUM—Lady Sefton by WEST AUSTRALIAN—Clarissa by Pantaloon. Derby, 1878. City and Suburban, 1878.

**Semendria.** 1897. gr. m. by LE SANCY—Czardas by KISBER—Lady of Mercia by BLAIR ATHOL—Lady Coventry by THORMANBY—Lady Roden by WEST AUSTRALIAN—**ENNUI** by Bay Middleton. Grand Prix, 1900. French Oaks, 1900. French One Thousand, 1900. Grand Prize Baden Baden, 1901.

**Semolina.** 1887. b. m. by ST. SIMON—Mowerina by SCOTTISH CHIEF—Stockings by STOCKWELL—Go Ahead by MELBOURNE—Mowerina by Touchstone—Emma. by Whisker—**GIBSIDE FAIRY** by Hermes. Brocklesby, 1889. P. of Wales Stakes, Goodwood, 1889. One Thousand, 1890.

**Sensation.** S. 1877. br. h. by LEAMINGTON—Susan Beane by Lexington—Sally Lewis by Glencoe—Motto by Barefoot—Lady Tompkins by Eclipse—Katy Ann by Ogle's Oscar—Young Maid of the Oaks by Expedition—Maid of the Oaks by Spread Eagle—Annette by Shark—D. of Rockingham—D. of Gallant—D. of True Whig—D. of Regulus—Duchess or Diamond by Cullen's Arabian. Sire of DEMOCRAT, DOMINIE II.

**Shannon.** 1868. b. m. by LAMBTON—The Mersey by NEWMINSTER. I. 1. F. Goodwood Cup, 1871. Doncaster Cup, 1871.

**Sheen.** 1885. b. h. by HAMPTON—Radiancy by TIBTHORPE—Meteor by Thunderbolt—Duty by Rifleman—D. of Sleight of Hand—D. of Bay Middleton—D. of Comus—**EMMA** by Don Cossack. Jockey Club Cup, 1889. Cesarewitch, 1890 (9.2).

**Shotover.** 1879. ch. m. by HERMIT—Stray Shot by TOXOPHILITE—Vaga by STOCKWELL—Mendicant by Touchstone—Lady Moore Carew by Tramp—**KITE** by Bustard. Derby, 1882. Two Thousand, 1882.

**Siberia.** 1862. br. m. by MUSCOVITE—**FIGTREE** by Envoy. I. 2. A. One Thousand, 1865. Dam of CECILIA.

**Siberia.** 1905. br. m. by ST. SIMON—Sirenica by GALLINULE—Concussion by Reverberation—Astwith by WENLOCK—Sister to Ryshworth by SKIRMISHER—Vertumna by STOCKWELL—Garland by Langar—**CAST STEEL** by Whisker. Jockey Club Stakes, 1908. Dam of SNOW MARTEN.

**Sibola.** 1896. b. m. by THE SAILOR PRINCE—Saluda by MORTEMER—Perfection by LEAMINGTON—Maiden by Lexington—Kitty Clark by Glencoe—Miss Obstinate by Sumpter—Jenny Slamerkin by Tiger—Hannah Harris by Buzzard—Indiana by Columbus—Jane Hunt by Hampton's Paragon—Moll by Figure—Slamerkin by Wildair. One Thousand, 1899.

**Siffleuse.** 1890. ch. m. by SARABAND—Assay by STERLING—Lady Highthorn by STOCKWELL III. 8. C. —Lady Elizabeth by Sleight of Hand. One Thousand, 1893.

**Signorina.** 1887. b. m. by ST. SIMON—Star of Portici by Heir at Law—Verbena by De Ruyter—Singleton Lass by St. Lawrence—D. of Gaberlunzie—Sola by Partisan—D. of Whalebone—Marianne by Mufti—**MARIA** by Telemachus. Middle Park Plate, 1889. Lancashire Plate, 1891. Dam of SIGNORINETTA.

**Signorinetta.** 1905. b. or br. m. by CHALEUREUX—SIGNORINA by ST. SIMON—Star of Portici by Heir at Law—Verbena by De Ruyter—Singleton Lass by St. Lawrence—D. of Gaberlunzie—Sola by Partisan—D. of Whalebone—Marianne by Mufti—**MARIA** by Telemachus. Derby, 1908. Oaks, 1908.

**Silvio.** 1874. b. h. by BLAIR ATHOL—Silverhair by KINGSTON—England's Beauty by Birdcatcher—**PRAIRIE BIRD** by Touchstone. Derby, 1877. St. Leger, 1877. Jockey Club Cup, 1878.

**Simonian.** S. 1888. b. h. by ST. SIMON—Garonne by SILVIO—Reveillon by CAMBUSCAN V. 5. D. —Media Noce by Weatherbit—Reflection by Mus—Prism by Camel—Elizabeth by Rainbow—**BELVOIRINA** by Stamford. Brocklesby, 1890. Liverpool Summer Cup, 1893. Brighton Cup, 1893. Sire of NUAGE.

**Sir Archibald.** S. 1905. br. h. by DESMOND—Arc Light by Prism—Petrel by PETER—V. 26. D. Electric Light by STERLING—Beachy Head by KNIGHT OF ST. PATRICK—Beechnut by Nutwith—Celia by Touchstone. New Stakes, 1907. Chesterfield Stakes, 1907. Rous Memorial, 1909. Sire of IRISH ELEGANCE.

**Sir Bevys.** 1876. br. h. by FAVONIUS—Lady Langden by KETTLEDRUM—Haricot by Mango or Lanercost—**QUEEN MARY** by Gladiator. Derby, 1879.

**Sir Hugo.** 1889. ch. h. by WISDOM—Manceuvre by LORD CLIFDEN—Quick March by RATAPLAN—Qui Vive by VOLTIGEUR—Mrs. Ridgeway by Birdcatcher—**NAN DARRELL** by Inheritor. Derby, 1892.

**Sir Visto.** 1892. b. h. by BARCALTINE—Vista by MACARONI—Verdure by KING TOM—Maybloom by NEWMINSTER—Lady Hawthorn by WINDHOUND—**ALICE HAWTHORN** by Muley Moloch. Imperial Stakes, 1894. Derby, 1895. St. Leger, 1895.

**Skirmisher.** S. 1854. br. h. by VOLTIGEUR—D. of Gardham—D. of Langar—Sister to Busto I. 2. K. by Clinker—**BRONZE** by Buzzard. Ascot Cup, 1857. Sire of KAISER.

**Slieve Gallion.** 1904. blk. h. by GALLINULE—Reclusion by ST. FLORIAN—Penserosa by Fitz James—Allegra by GALOPIN—Feronia by THORMANBY—Woodbine by STOCKWELL—Honeysuckle by Touchstone—**BEESSWING** by Dr. Syntax. New Stakes, 1906. Champagne, 1906. Two Thousand, 1907. Craven, 1907.

**Snow Marten.** 1912. b. m. by MARTAGON—SIBERIA by ST. SIMON—Sirenica by GALLINULE Concussion by Reverberation—Astwith by WENLOCK—Sister to Ryshworth by SKIRMISHER—Vertumna by STOCKWELL—Garland by Langar—**CAST STEEL** by Whisker. Oaks, 1915 (Newmarket).

**Solon.** S. 1861. b. h. by WEST AUSTRALIAN—Darling's Dam by Birdcatcher—D. of Hetman Platoff—Whim by Drone. Sire of BARCALTINE, ARBITRATOR.

**Somme Kiss.** 1915. ch. h. by SUNSTAR—Stolen Kiss by Best Man—Breach by HAGIOSCOPE V. 3. D. —Mitrailleuse by Strafford or Brother to Strafford—D. of WEST AUSTRALIAN—**BROWN BESS** by Camel. Newmarket Stakes, 1918.

**Son-in-law.** 1911. b. h. by DARK RONALD—Mother-in-Law by MATCHMAKER—Be Cannie by Jock of Oran—Reticence by VESPASIAN—**SECLUSION** by Tadmor. Goodwood Cup, 1914. Jockey Club Cup, 1914, 1915. Cesarewitch, 1915.

**Sornette.** 1867. ch. m. by LIGHT—Surprise by Gladiator—Gringalette by Royal Oak. I. 24. J. Grand Prix, 1870. French Oaks, 1870. Doncaster Cup, 1870.

**Soukarras.** S. 1880. ch. h. by Faublas—Percante by DOLLAR—Partlet by Birdcatcher. VI. 19. H. Prix Lupin, 1883. Possibly Sire of CLAMART.

**Spearmint.** 1903. b. h. by CARBINE—Maid of the Mint by MINTING—Warble by Skylark—IV. 1. D. Coturnix by Thunderbolt—Fravolina by ORLANDO—Apricot by Sir Hercules—Preserve by Emilius—Mustard by Merlin—**MOREL** by Sorcerer. Derby, 1906. Grand Prix, 1906. Sire of LANCE CHEST, THE CURRAGH, SPION KOP.

**Speculum.** S. 1865. b. h. by VEDETE—Dotalice by Alarm or ORLANDO—Preserve by Emilius—Mustard by Merlin—**MOREL** by Sorcerer. City and Suburban, 1868. Goodwood Cup, 1868. Brighton Cup, 1868. Sire of ROSEBERRY, SEFTON, HAGIOSCOPE, possibly Sire of AMPHION.

**Speed.** S. 1891. b. h. by HAMPTON—Lucetta by TIBTHORPE—Verona by ORLANDO—Iodine IV. 2. G. by Ion—D. of Sir Hercules—**ELECTRESS** by Election. July Stakes, 1893. Chesterfield Stakes, 1893. Sire of VELOCITY.

**Speedwell.** 1892. b. h. by SPRINGFIELD—Lady Muncaster by Muncaster—Blue Light by III. 10. D. RATAPLAN—Borealis by NEWMINSTER—Blink Bonny by MELBOURNE—**QUEEN MARY** by Gladiator. Middle Park Plate, 1894.

**Spinaway.** 1872. b. m. by MACARONI—**QUEEN BERTHA** by KINGSTON—Flax by Surplice—VII. 1. J. Odessa by Sultan—**SISTER TO COBWEB** by Phantom. Oaks, 1875. One Thousand, 1875. Dam of BUSYBODY.

**Spion Kop.** 1917. b. h. by SPEARMINT—HAMMERKOP by GALLINULE—Concussion by Reverberation—Astwith by WENLOCK—Sister to Ryshworth by SKIRMISHER—Vertumna by STOCKWELL—Garland by Langar—**CAST STEEL** by Whisker. Derby 1920.

**Springfield.** 1873. b. h. by ST. ALBANS—Viridis by MARSYAS—Maid of Palmyra by Pyrrhus III. 12. E. the First—Palmyra by Sultan—Hester by Camel—Monimia by Muley—**SISTER TO PETWORTH** by Precipitate. Gimcrack. 1875. Champion Stakes, 1877. Sire of SAINTFOIN, BRIAR ROOT, SPEEDWELL.

**Statesman.** S. 1869. b.h. by YOUNG MELBOURNE—D. of ORLANDO—**BROWN BESS** by VII. 3. E. by Camel. Sire of ELIZABETH.

**Stedfast.** 1908. ch. h. by CHAUCER—Be Sure by SUREFOOT—Queen Bee by Muncaster—V. 2. C. —Acheron by HERMIT—Barchettina by Pelion—Cymba by MELBOURNE—Skiff by Sheet Anchor—Tertia by Emilius—Miss Wentworth by Cervantes. Jockey Club Stakes, 1911. P. of Wales Stakes Ascot, 1911. Gt. Yorkshire Stakes, 1911. Coronation Cup 1912. Hardwicke, 1912. Champion Stakes, 1912.

**Stefan the Great.** 1916. gr. h. by THE TETRACH—Perfect Peach by PERSIMMON—Fascination VI. 2. G. by ROYAL HAMPTON—Charm by ST. SIMON—Tact by WISDOM—Enigma by THE RAKE—The Sphinx by NEWMINSTER—Madame Stodare by Sleight of Hand—Sister to Leaconfield by Hampton—D. of Muley Moloch—D. of Chateau Margaux—D. of Cervantes—**EMMA** by Don Cossack. Middle Park Plate, 1918.



- Sterling. S.** 1868. b. h. by Oxford—Whisper by Flatcatcher—Silence by MELBOURNE—**III. 12. E.** Secret by Hornsea—Solace by Longwaist—**DULCAMARA** by Waxy. Liverpool Autumn Cup, 1873 (9.4.). Sire of ISONOMY, BEAUDESERT, ENERGY, HARVESTER, PARADOX, ENTERPRISE, ENTHUSIAST, GOLD.
- Stockwell. S.** 1849. ch. h. by The Baron—**POCAHONTAS** by Glencoe. **III. 3. H.** St. Leger, 1852. Two Thousand 1852. Gt. Yorkshire Stakes, 1852. Sire of ST. ALBANS, ASTEROID, THE MARQUIS, BLAIR ATHOL, BROOMIELAW, LORD LYON, BOTHWELL, DONCASTER, GANG FORWARD, CALLER OU, LADY AUGUSTA, REGALIA, REPULSE, ACHIEVEMENT.
- Stornoway. S.** 1911. br. h. by DESMOND—Sisterlike by LADAS—Sister Lucy by ORMONDE or ST. GATIEN—Lucy Glitters by SPECULUM—Bicycle by BLAIR ATHOL—Terrific by Touchstone—**GHUZNEE** by Pantaloon. Gimcrack, 1913. Sire of ROSEWAY.
- Stuart.** 1885. ch. h. by LE DESTRIER—Stockhausen by STOCKWELL—Ernestine by Touchstone **IV. 3. D.** —Lady Geraldine, by the Colonel—Nurse by Neptune—**OTIS** by Bustard. Grand Prix, 1888. French Derby, 1888. Prix Lupin, 1888.
- Sundridge. S.** 1898. ch. h. by AMPHION—Sierra by SPRINGFIELD—Sanda by WENLOCK—Sandal by STOCKWELL—Lady Evelyn by Don John—Industry by Priam—**ARACHNE** by Filho da Puta. Sire of SUNSTAR, ABSURD, JEST, ARGOS, FIGARO, WHITE STAR.
- Sunny Jane.** 1914 ch. m. by SUNSTAR—Maid of the Mist by CYLLENE—SCEPTRE by PER-SIMMON—Ornament by BEND OR—Lily Agnes by MACARONI—Polly Agnes by the Cure—Miss Agnes by Birdcatcher—**AGNES** by Clarion. Oaks, 1917 (Newmarket).
- Sunshine.** 1867. b. m. by THORMANBY—Sunbeam by Chanticleer—Sunflower by Bay Middleton—Io by Taurus—**PROBLEM** by Merlin. Woodcote, 1869. July Stakes, 1869, Champagne, 1869. Coronation Stakes, 1870.
- Sunstar.** 1908. br. h. by SUNDRIDGE—Doris by Loved One—Lauretta by PETRARCH—Ambuscade by Camerino—Crossfire by VEDETTE—Crosslanes by Slane—**DIVER-SION** by Defence. Derby, 1911. Two Thousand, 1911. Newmarket Stakes, 1911. Sire of NORTH STAR, SUNNY JANE, SOMME KISS, BLINK, GALLOPER LIGHT, BUCHAN.
- Surefoot.** 1887. b. h. by WISDOM—D. of GALOPIN—Miss Foote by ORLANDO—Gossamer by Birdcatcher—**CAST STEEL** by Whisker. Woodcote, 1889. New Stakes, 1889. Two Thousand, 1890. Eclipse, 1891.
- Surinam.** 1870. br. h. by MACARONI—Curacoa by The Cure—**TASMANIA** by Melbourne. **VI. 2. G.** Middle Park Plate, 1872 (d.h.).
- Sweeper II.** 1909. ch. h. by BROOMSTICK—Ravello by SIR HUGO—Unco Guid by Uncas—Genuine by Fitz Roland—Young Agnes by VOLTIGEUR—Agnes Wickfield by Birdcatcher. Richmond Stakes, 1911. Two Thousand, 1912.
- Sweetmeat. S.** 1842. b. h. by Gladiator—Lollypop by Starch or Voltaire—Belinda by Blacklock—**WAGTAIL** by Prime Minister. Doncaster Cup, 1845. Gold Vase, 1845. Sire of MACARONI, PARMESAN.
- Swynford.** 1907. br. h. by JOHN O' GAUNT—CANTERBURY PILGRIM by TRISTAN—PILGRIMAGE by THE EARL or THE PALMER—Lady Audley by MACARONI—Secret by MELBOURNE—Mystery by Jerry—Nameless by Emilius—**PROBLEM** by Merlin. St. Leger, 1910. Liverpool Summer, Cup, 1910. Hardwicke, 1910, 1911. Eclipse, 1911. Princess of Wales Stakes, 1911. Sire of FERRY, KEYSOE.
- Tagalie.** 1909. gr. m. by CYLLENE—Tagale by LE SANCY—The Other Eye by COMMON—**III. 20. H.** Jennie Winkle by Mr. Winkle—Jenny Diver by BUCCANEER—Fairy by Warlock—Leila by MELBOURNE—Meeanee by Touchstone—**GHUZNEE** by Pantaloon. Derby, 1912. One Thousand, 1912. Dam of ALLENBY.
- Tangiers.** 1916. b. h. by CYLGAD—Orange Girl by WILLIAM THE THIRD—Fair Nell by GALLINULE—Adelaide by BEN BATTLE—Countess Adelaide by MACARONI—Georgiana by Touchstone—Lady Emily by Muley Moloch—Caroline by Whisker—**GIBSIDE FAIRY** by Hermes. Chesterfield Cup, 1919. Ascot Cup, 1920. Jubilee, 1920. Newbury Summer Cup, 1920.
- Tenebreuse.** 1884. b. m. by MOURLE or SAXIFRAGE—New Star by Charlatan—Hervine by **VI. 19. E.** Mr. Wags—Poetess by Royal Oak—**ADA** by Whisker. Grand Prix, 1887. French One Thousand, 1887. Prix Lupin, 1887. Cesarewitch, 1888. Prix Gladiateur, 1888, 1889.
- Tetrarch, The.** 1911. gr. h. by ROI HÉRODE—Vahren by BONAVIDA—Castania by HAGIOSCOPE—Rose Garden by KINGCRAFT—Eglentyne by HERMIT—Mabille by PARMESAN—Rigolboche by RATAPLAN—Skirmisher's Dam by Gardham—D. of Langar—Sister to Busto by Clinker—**BRONZE** by Buzzard. Woodcote, 1913. Coventry, 1913. Nat. Breeders' Foal Stakes, 1913. Champagne, 1913. Sire of STEFAN THE GREAT, TETRATEMA, CALIGULA, SARCHEDON.
- Tetratema.** 1917. gr. h. by THE TETRARCH—Scotch Gift by Symington—Maund by Tarporley **VI. 14. F.** —Ianthé by The Miser—Devonshire Lass by HAMPTON—Hippodrome by Oxford—Hippodamia by Pelion—Slander by Pantaloon—Pasquinade by Camel—**BANTER** by Master Henry. Middle Park Plate, 1919. Champagne, 1919. Nat. Breeders' Foal Stakes, 1919. Imperial Stakes, 1919. Two Thousand, 1920.
- Thais.** 1893. br. m. by ST. SERF—Poetry by PETRARCH—Music by STOCKWELL—One Act by Annandale—Extravaganza by Voltaire—Burletta by Actæon—Comedy by Comus—**D. OF STAR.** One Thousand, 1896.
- Thebais.** 1878. ch. m. by HERMIT—Devotion by STOCKWELL—Alcestis by Touchstone—**IV. 4. D.** —Sacrifice by Voltaire—**VIRGINIA** by Rowton. Challenge Stakes, 1880. Criterion, 1880. Oaks, 1881. One Thousand, 1881. Champion Stakes, 1882 (d.h.). Doncaster Cup, 1883. Liverpool Autumn Cup, 1884 (9.4.). Gold Vase, 1885.
- Thormanby.** 1857. ch. h. by MELBOURNE or WINDHOUND—**ALICE HAWTHORN** by Muley **VI. 4\*. A.** Moloch. Criterion, 1859. Gimcrack, 1859. Derby, 1860. Ascot Cup, 1861. Sire of ATLANTIC, CHARIBERT, THURINGIAN PRINCE, HESTER, SUNSHINE.
- Throstle.** 1891. b. m. by PETRARCH—Thistle by SCOTTISH CHIEF—**THE FLOWER SAFETY** **IV. 4\*. E.** by WILD DAYRELL. St. Leger, 1894. Coronation Stakes, 1894.
- Throwaway.** 1899. b. h. by RIGHTAWAY—Theale by DONOVAN—Mara by DONCASTER **III. 2. G.** —Clemence by NEWMINSTER—Eulogy by Euclid—**MARTHA LYNN** by Mulatto. Liverpool Autumn Cup, 1902. Ascot Cup, 1904.
- Thuringian Prince.** S. 1871. ch. h. by THORMANBY—Eastern Princess by Surplice—Tomyris **VI. 12. E.** by Sesostris—D. of Glaucus—**IO** by Taurus. Hunt Cup, 1875. Sire of BIRD OF FREEDOM.
- Thurio.** 1875. blk. or br. h. by TIBTHORPE or CREMORNE—Verona by ORLANDO—Iodine by **VI. 2. E.** Ion—D. of Sir Hercules—**ELECTRESS** by Election. Grand Prix, 1878. Craven, 1878. Alexandra Plate, 1880. Sire of CURIO.
- Tibthorpe. S.** 1864. b. h. by VOLTIGEUR—Little Agnes by The Cure—Miss Agnes by Bird-**I. 16. G.** catcher—**AGNES** by Clarion. Stewards' Cup, 1867. Sire of ALTHORPE. Possibly sire of THURIO.
- Timothy.** 1884. ch. h. by HERMIT—Lady Masham by Brother to Strafford—**MAID OF** **IV. 9. K.** **MASHAM** by Don John. P. of Wales Stakes, Goodwood, 1886. Ascot Cup, 1888. Alexandra Plate, 1888.
- Tim Whiffler.** 1859. br. h. by VAN GALEN—Sybil by The Ugly Buck—Sylph by Filho da **I. 3. J.** Puta—Twatty by Whalebone—D. of Canopus. Chester Cup, 1862. Gold Vase, 1862. Goodwood Cup, 1862. Doncaster Cup, 1862. Ascot Cup, 1863 (d.h., beaten in run off).
- Tomato.** 1861. b. m. by KING TOM—Mincemeat by SWEETMEAT—Hybla by The Provost—**II. 3. J.** Otisina by Liverpool—**OTIS** by Bustard. One Thousand, 1864. Ascot Stakes, 1865.
- Torelore.** 1917. br. h. by BEPPO—Tortor by VOLODYOVSKI—La Mortola by MARTAGON—**VII. 8. G.** Fleur de Marie by HERMIT—Princess Mary II. by TOXOPHILITE—D. of YOUNG MELBOURNE—The Rescued by ORLANDO—Physalis by Bay Middleton—**BALEINE** by Whalebone. Jockey Club Stakes, 1920.
- Tormentor.** 1863. b. m. by KING TOM—**TORMENT** by Alarm. **II. 10. J.** Oaks, 1866.
- Toxophilite. S.** 1855. b. h. by LONGBOW—Legerdemain by Pantaloon—**DECOY** by Filho **IV. 3. H.** da Puta. Sire of BELPHEBE, MUSKET.
- Tracery.** 1909. br. h. by ROCKSAND—Topiary by ORME—PLAISANTERIE by WELLINGTONIA **III. 19. D.** —Poetess by Trocadero—La Dorette by THE RANGER—Mon Etoile by Fitz Gladiator—Heroine by Mr. Wags—Poetess by Royal Oak—**ADA** by Whisker. St. Leger, 1912. Eclipse, 1913. Champion Stakes, 1913. Sire of THE PANTHER.
- Trappist. S.** 1872. b. h. by HERMIT—Bunch by MUSCOVITE—Diomedea by Weatherbit **IV. 1. G.** —Taurina by Taurus. Stewards Cup, 1875. Sire of L'ABBESSE DE JOUARRE.
- Traquair.** 1904. ch. h. by AYRSHIRE—CHELANDRY by GOLDFINCH—Illuminata by ROSI-**IV. 1. D.** CRUCIAN—Paraffin by BLAIR ATHOL—Paradigm by Paragone—**ELLEN HORNE** by Redshank. Woodcote, 1906. Coventry, 1906. July Stakes, 1906. Nat. Breeders' Foal Stakes, 1906.
- Trayles.** 1885. ch. h. by RESTLESS—Miss Mabel by Knight of the Garter—May Queen **III. 11. K.** by KETTLEDROM—Fidget by The Fallow Buck—Flight by Jereed—**ELOPEMENT** by Velocipede. Ascot Cup, 1889. Alexandra Plate, 1889. Goodwood Cup, 1889.
- Tredennis. S.** 1898. ch. h. by KENDAL—ST. MARGUERITE by HERMIT—Devotion by STOCK-**III. 4. F.** WELL—Alcestis by Touchstone—Sacrifice by Voltaire—**VIRGINIA** by Rowton. Sire of HORNET'S BEAUTY, BACHELOR'S DOUBLE.
- Trent.** 1871. br. h. by BROOMIELAW—The Mersey by NEWMINSTER. **III. 1. F.** Grand Prix, 1874. Gt. Yorkshire Stakes, 1874.
- Tristan.** 1878. ch. h. by HERMIT—Thrift by STOCKWELL—Braxey by Moss Trooper—**IV. 10. D.** **QUEEN MARY** by Gladiator. Gold Vase, 1882. Hardwicke, 1882, 1883, 1884. Champion Stakes, 1882 (d.h.), 1883, 1884 (d.h.). Ascot Cup, 1883. Sire of CANTERBURY PILGRIM.



**Trois Temps.** 1911. b. h. by WILLIAM THE THIRD—Semitone by Lowland Chief—**V. 7. B.** Mentone by The Promised Land—Montana by RATAPLAN—Mountain Flower by Ithuriel—Heather Bell by Bay Middleton—Maid of Lune by Whisker—**GIBSIDE FAIRY** by Hermes. Jockey Club Stakes, 1914.

**Troutbeck.** 1903. br. h. by LADAS—Rydal Mount by ST. SERF—Rydal by BEND OR—**IV. 16. G.** Windermere by MACARONI—Miss Agnes by Birdcatcher—**AGNES** by Clarion. St. Leger, 1906.

**Turnus.** S. 1846. b. h. by Taurus—Clarissa by Defence—Clara by Filho da Puta—Clari **I. 6. B.** by Smolensko—D. of Precipitate. Stewards Cup, 1850. Chesterfield Cup, 1850. Sire of BUTTERFLY.

**Tynedale.** S. 1864. b. h. by Warlock—Queen of Tyne by Tomboy—D. of Whisker—**VOL-III. 12. K.** **TAIRE'S DAM** by Phantom. Sire of BORDER MINSTREL.

**Tyrant.** 1885. b. h. by BEAUCLERC—Queen of the Meadows by Exminster—Queen of the May by King of Trumps—Lady Hawthorn by WINDHOUND—**ALICE HAWTHORN** by Muley Moloch. Chester Cup, 1890. Gold Vase, 1890. Doncaster Cup, 1890.

**Ulster King.** 1907. b. h. by PERSIMMON—Tully Lass by ISINGLASS—Tullia by PETRARCH **V. 1. C.** —Chevisaunce by STOCKWELL—Paradigm by Paragone—**ELLEN HORNE** by Redshank. Princess of Wales Stakes, 1910.

**Underhand.** S. 1854. b. h. by The Cure—Contraction by Emilius—Ophelia by Bedlamite. **I. 43. A.** Manchester Cup, 1857. Northumberland Plate, 1857, 1858, 1859. Great Ebor, 1859 (9.1). Sire of FERVACQUES.

**Upas.** S. 1883. ch. h. by DOLLAR—Rosemary by SKIRMISHER—Vertumna by STOCKWELL **VI. 19. G.** —Garland by Langar—**CAST STEEL** by Whisker. French Derby, 1886 (d.h.). Prix Hocquart, 1886. Prix Gladiateur, 1887. Sire of ELF II., OMNIUM II.

**Val d'Or.** 1902. b. h. by FLYING FOX—Wandora by BRUCE. **III. 39. J.** Eclipse, 1905. French Two Thousand, 1905.

**Van Galen.** S. 1853. br. h. by Van Tromp—Little Cassino by Inheritor—D. of Waverley **I. 5. A.** —D. of Shuttle—Lady Sarah by Fidget. Sire of TIM WHIFFLER.

**Vasistas.** 1886. b. h. by IDUS—Veranda by VERMOUTH—Vera Cruz by Fitz Gladiator—Victoria by Elizondo—D. of Saracen. **VI. 1. J.** Grand Prix, 1889. Chester Cup, 1891.

**Vauban.** 1864. b. h. by MUSCOVITE—Palm by Tadmor—**FIGTREE** by Envoy. **I. 2. J.** Two Thousand, 1867. P. of Wales Stakes, Ascot, 1867. Goodwood Cup, 1867.

**Vaocluse.** 1912. b. m. by DARK RONALD—Valve by VELASQUEZ—Gas by AYRSHIRE—**IV. 1. G.** Illuminata by ROSICRUCIAN—Paraffin by BLAIR ATHOL—Paradigm by Paragone—**ELLEN HORNE** by Redshank. One Thousand, 1915.

**Vedas.** 1902. br. h. by FLORIZEL II.—Agnostic by ROSICRUCIAN—Bonnie Agnes by BLAIR **V. 16. A.** ATHOL—Little Agnes by The Cure—Miss Agnes by Birdcatcher—**AGNES** by Clarion. Brocklesby, 1904. Two Thousand, 1905.

**Vedette.** S. 1854. br. h. by VOLTIGEUR—Mrs. Ridgeway by Birdcatcher—**NAN DARRELL I. 19. C.** by Inheritor. Two Thousand, 1857. Gt. Yorkshire Stakes, 1857. Doncaster Cup, 1857, 1858. Great Ebor, 1858. Sire of GALOPIN, SPECULUM.

**Velasquez.** 1894. b. h. by DONOVAN—Vista by MACARONI—Verdure by KING TOM—May-**V. 4\*. J.** bloom by NEWMINSTER—Lady Hawthorn by WINDHOUND—**ALICE HAWTHORN** by Muley Moloch. New Stakes, 1896. July Stakes, 1896. P. of Wales Stakes, Goodwood, 1896. Champagne, 1896. Princess of Wales Stakes, 1897. Champion Stakes, 1897, 1898. Eclipse, 1898.

**Veles.** 1898. ch. h. by ISINGLASS—Velleda by ROBERT THE DEVIL—Idun by ROSICRUCIAN **III. 4\*. D.** —Wee Wee by STOCKWELL—Miss Maria by Gladiator—Bavarian by Tramp. July Stakes, 1900 (d.h.). Princess of Wales Stakes, 1902. Champion Stakes, 1902.

**Velocity.** 1902. b. h. by SPEED—Ballast by Baliol—Charter by KING TOM—Fanny by Plum **IV. 2. D.** Pudding—Contraction by WILD DAYRELL—Circassian Maid by Lanercost —Miss Clifton by Partisan—**ISIS** by Sir Peter. Cambridgeshire, 1905. Doncaster Cup, 1906, 1907. City and Suburban, 1907 (9.2). Chesterfield Cup, 1907 (9.10).

**Verdun.** 1906. ch. h. by RABELAIS—Vellena by Gournay—Villefranche by WELLINGTONIA **V. 1. E.** —Vivienne by VERMOUTH—Victorieuse by Bakaloum—Victoria by Elizondo —D. of Saracen. Grand Prix, 1909. French Two Thousand, 1909.

**Vermouth.** 1861. b. h. by THE NABOB—Vermeille by The Baron—Fair Helen by Priam—**VI. 3. C.** Dirce by Partisan—**ANTIOPE** by Whalebone. Grand Prix, 1864. Grand Prize, Baden Baden, 1864. Sire of BOTARD, PERPLEXE, ENGUERRANDE.

**Verneuil.** 1874. ch. h. by MORTEMER—REGALIA by STOCKWELL—The Gem by Touchstone **VI. 17. D.** —**THE BIDDY** by Bran. Jockey Club Cup, 1877. Ascot Cup, 1878. Gold Vase, 1878. Alexandra Plate, 1878. Prix Gladiateur, 1878.

**Vespasian.** 1863. b. h. by NEWMINSTER—Vesta by STOCKWELL—Garland by Langar—**IV. 19. D.** **CAST STEEL** by Whisker. Chesterfield Cup, 1869 (10.4).

**Victor Wild.** 1890. ch. h. by ALBERT VICTOR—Wild Huntress by Remorse—Rio by Plum **IV. 4. J.** Pudding—Rio by MELBOURNE—Flemish Girl by Hetman Platoff—Hollandaise by Gladiator—Rotterdam by Juniper—Spotless by Walton —D. of Trumpator—D. of Highflyer—**OTHEOTHEA** by Otho. Hunt Cup, 1894. Jubilee, 1895, 1896 (9.7).

**Volodyovski.** 1898. b. or br. h. by FLORIZEL II.—La Reine by ROSICRUCIAN—Hue and **V. 14. A.** Cry by WILD DAYRELL—The Golden Horn by Harkaway—Buccaneer's Dam by Little Red Rover. Derby, 1901.

**Voltigeur.** S. 1847. br. h. by Voltaire—**MARTHA LYNN** by Mulatto. **I. 2. A.** Derby, 1850. St. Leger, 1850. Doncaster Cup, 1850. Sire of VEDETTE, SKIRMISHER, BUCKSTONE, THE RANGER, TIBTHORPE.

**War Dance.** S. 1887. b. h. by GALLIARD—War Paint by Uncas. **V. 1. D.** Sire of PERTH.

**Wellingtonia.** S. 1869. ch. h. by Chattanooga—Araucaria by Ambrose—**POCAHONTAS IV. 3. E.** by Glencoe. Sire of PLAISANTERIE, CLOVER.

**Wenlock.** 1869. b. h. by LORD CLIFDEN—Mineral by RATAPLAN—**MANGANESE** by Bird-**IV. 4\*. C.** catcher. St. Leger, 1872.

**West Australian.** S. 1850. b. h. by MELBOURNE—Mowerina by Touchstone—Emma by **VII. 7. E.** Whisker—**GIBSIDE FAIRY** by Hermes. Derby, 1853. St. Leger, 1853. Two Thousand, 1853. Ascot Cup, 1854. Sire of JOSKIN, SOLON, THE WIZARD, RUY BLAS.

**Wheel of Fortune.** 1876. b. m. by ADVENTURER—QUEEN BERTHA by KINGSTON—Flax **IV. 1. J.** by Surplice—Odessa by Sultan—**SISTER TO COBWEB** by Phantom. Richmond Stakes, 1878. Dewhurst Plate, 1878. Oaks, 1879. One Thousand, 1879. P. of Wales Stakes, Ascot, 1879.

**White Knight, The.** 1903. b. h. by DESMOND—Pella by Buckshot—Pamela by King John **V. 21. K.** —Eblana by A 1—Sheelah by Artillery—D. of Crozier—D. of Ishmael —Mignonette by Picton—Miss Foote by Whisker. Gold Vase, 1906. Newbury Autumn Cup, 1906. Ascot Cup, 1907, 1908. Goodwood Cup, 1907. Coronation Cup, 1907, 1908.

**White Star.** 1909. br. h. by SUNDRIDGE—Doris by Loved One—Lauretta by PETRARCH **V. 5. J.** —Ambuscade by Camerino—Crossfire by VEDETTE—Crosslanes by Slane—**DIVERSION** by Defence. Woodcote, 1911. July Stakes, 1911. Champagne, 1911. Dewhurst Plate, 1911.

**Wild Dayrell.** S. 1852. br. h. by Ion—Ellen Middleton by Bay Middleton—**MYRRHA VI. 7. H.** by Malek. Derby, 1855. Sire of BUCCANEER, THE RAKE, IDUS, HURRICANE.

**Wildfowler.** 1895. ch. h. by GALLINULE—Tragedy by BEN BATTLE—The White Witch **III. 7. C.** by Massinissa—Jeu des Mots by KING TOM—Jeu d'Esprit by Flatcatcher —Extempore by Emilius—Maria by Whisker—**GIBSIDE FAIRY** by Hermes. St. Leger, 1898. Sire of LLANGIBBY.

**William the Third.** 1898. b. h. by ST. SIMON—Gravity by WISDOM—Enigma by THE **V. 2. C.** RAKE—The Sphinx by NEWMINSTER—Madame Stodare by Sleight of Hand—Sister to Leaconfield by Hampton—D. of Muley Moloch—D. of Chateau Margaux—D. of Cervantes—**EMMA** by Don Cossack. Newmarket Stakes, 1901. Ascot Cup, 1902. Alexandra Plate, 1902. Doncaster Cup, 1902. Sire of WINKIPOP, WILLONYX, TROIS TEMPS, NASSOVIAN.

**Willonyx.** 1907. b. h by WILLIAM THE THIRD—Tribonyx by GALLINULE—Fervour by **V. 4\*. C.** CHIPPENDALE—Gisela by MUSKET—Siluria by LORD CLIFDEN—Mineral by RATAPLAN—**MANGANESE** by Birdcatcher. Ascot Cup, 1911. Chester Cup, 1911. Ascot Stakes, 1911. Jockey Club Cup, 1911. Cesarewitch, 1911 (9.5).

**Windhound.** S. 1847. br. h. by Pantaloon—Phryne by Touchstone—**DECOY** by Filho **VI. 3. E.** da Puta. Sire of THORMANBY.

**Winifreda.** 1897. b. m. by ST. SIMON—Melody by TYNE DALE—Glee by ADVENTURER—**V. 3. C.** Sweet Sound by RATAPLAN—Hybla by The Provost—Otisina by Liverpool —**OTIS** by Bustard. Richmond Stakes, 1899. One Thousand, 1900. Coronation Stakes, 1900 (d.h.)

**Winkfield.** S. 1885. ch. h. by BARCALDINE—Chaplet by BEADSMAN—Madame Eglentine **VII. 5. A.** by Cowl—**DIVERSION** by Defence. Sire of BACHELOR'S BUTTON, WINKFIELD'S PRIDE.

**Winkfield's Pride.** S. 1893. ch. h. by WINKFIELD—Alimony by ISONOMY—Alibech by **VII. 9. C.** HERMIT—D. of MUSKET—D. of Teddington—**MAID OF MASHAM** by Don John. Cambridgeshire, 1896. Lincolnshire Hep., 1897. Doncaster Cup, 1897. Prix du Conseil Municipal, 1897. Sire of QUO VADIS, FINASSEUR.

**Winkipop.** 1907. b. m. by WILLIAM THE THIRD—Conjure by Juggler—Connie by PERO **V. 1. D.** GOMEZ—Hilarity by KING TOM—Nightingale by Mountain Deer—Clarinda by Sir Hercules—Mustard by Philip I.—**VINEGAR** by Picton. One Thousand, 1910. Coronation Stakes, 1910. Dam of BLINK.



**Wisdom. S.** 1873. b. h. by BLINKHOLIE—Aline by STOCKWELL—Jeu d'Esprit by Flat-catcher—Extempore by Emilius—Maria by Whisker—**GIBSIDE FAIRY** III. 7. D. by Hermes.  
Sire of FLORENCE, RIGHTAWAY, SUREFOOT, SIR HUGO, THE OWL, LA SAGESSE, LOVE WISELY.

**Witch Elm.** 1904. b. m. by ORME—Cannie Lassie by AYRSHIRE—Wise Girl by WISDOM III. 4\*. F. —Touch me Not by Muncaster—Thistle by SCOTTISH CHIEF—**THE FLOWER SAFETY** by WILD DAYRELL.  
One Thousand, 1907.

**Wizard, The.** 1857. by WEST AUSTRALIAN—D. of The Cure—Elphine by Emilius—Variation VII. 9. G. by Bustard—Johanna Southcote by Beningbrough.  
Two Thousand, 1860.

**Woolwinder.** 1904. b. h. by MARTAGON—St. Windeline by St. SIMON—Queen of the Spring III. 4\*. G. by SPRINGFIELD—Queen of the Hills by Exminster—Queen of the May by King of Trumps—Lady Hawthorn by WINDHOUND—**ALICE HAW-THORN** by Muley Moloch.  
St. Leger, 1907.

**Young Melbourne. S.** 1855. b. h. by MELBOURNE—Clarissa by Pantaloon.  
VII. 25. H. Sire of GENERAL PEEL, THE EARL, PELL MELL, STATESMAN.

**Your Majesty.** 1905. b. h. by PERSIMMON—Yours by MELTON—Your Grace by GALLIARD V. 22. D. —Grand Duchess by Lozenge—Ladylike by NEWMINSTER—Zuleika by Muley Moloch—Corumba by Filho da Puta—Brocard by Whalebone—**VARENNES** by Selim.  
St. Leger, 1908. Eclipse, 1908.  
Sire of PRINCESS DORRIE.

**Ypsilanti.** 1898. b. h. by GALORE—Stefanette by PETER—Stellarius by TYNEDALE—Stella V. 18. F. by WEST AUSTRALIAN—Ellermire by Chanticleer—Ellerdale by Lanercost—D. of Tomboy—**TESANE** by Whisker.  
Chesterfield Cup, 1902. Jubilee, 1903, 1904 (9.5).

**Zinfandel.** 1900. ch. h. by PERSIMMON—Medora by BEND OR—Agneta by MACARONI—Fair Agnes by DOLLAR—Wild Agnes by WILD DAYRELL—Little Agnes by The Cure—Miss Agnes by Birdcatcher—**AGNES** by Clarion.  
Gold Vase, 1903. Manchester Cup, 1903. Brighton Cup, 1903. Alexandra Plate, 1904. Jockey Club Cup, 1904. Coronation Cup, 1904. Ascot Cup, 1905.



AUSTRALASIA.

TABLE SHOWING 50 MOST SUCCESSFUL SIRES OF WINNERS AND SIRES  
APPEARING IN THE AUSTRALASIAN TABLES.

Date of Foaling.	Stallion.	B.L. Fig.	Taproot Mare.	Date of Foaling.	Stallion.	B.L. Fig.	Taproot Mare.
59, Ace of Clubs.† Imp.		8.	Legacy.	59, Marquis, The.* Imp.		2.	Isis.
67, Albany. Imp.		1.	Problem.	01, Martian.* Imp.		1.	Problem.
78, Apremont. Imp.		3.	Pocahontas.	94, Multiform.*		18.	Tesane.
90, Bill of Portland. Imp.	26.			67, Musket.* Imp.		3.	Tramp's Dam.
96, Birkenhead. Imp.		7.	Gibside Fairy.	73, Neckersgat.		2.	Arachne.
95, Bobadil.*		5.	Seclusion.	82, Nordenfeldt.*		13.	Kite.
04, Boniform.*		1.	Problem.	58, Panic.* Imp.		14.	Maid of Honour.
83, Castor.† Imp.		2.		55, Peer, The. Imp.		2.	Isis.
85, Carbine.*		2.	Martha Lynn.	89, Pilgrim's Progress. Imp.		1.	Problem.
74, Chester.*		8.	Apollonia.	93, Positano. Imp.		1.	Problem.
88, Clanranald.†		1.	Ellen Horne.	43, Premier, The. Imp.		4.	
07, Comedy King.*		7.	Gibside Fairy.	73, Robinson Crusoe.*		13.	Kite.
07, Demosthenes. Imp.		5.	Diversion.	81, St. Leger. Imp.		3.	Midia.
86, Dreadnought.*		3.	Tramp's Dam.	98, San Francisco. Imp.		22.	Echo.
72, Epigram. Imp.		18.	Tesane.	89, Seaton Delaval.† Imp.		4.	
64, Fireworks.*		10.	Factory Girl.	43, Sir Hercules.		3.	
53, Fisherman.* Imp.		11.	Manuella.	90, Soult. Imp.		4*.	
82, Gozo. Imp.		20.	Ghuznee.	89, Stepniak.*		5.	Seclusion.
94, Grafton. Imp.		3.	Tramp's Dam.	65, Talk o' the Hill. Imp.		3.	Pocahontas.
68, Grandmaster. Imp.		14.	Banter.	57, Traducer. Imp.		20.	
90, Haut Brion. Imp.		1.	Problem.	00, Treadmill.*		2.	
85, Hotchkiss.		2.	Miss Garforth.	81, Trenton.*		18.	Sister to Lynceus.
69, King of the Ring.†		3.	Boarding School Miss.	92, Wallace.*		3.	Tramp's Dam.
97, Maltster.*		21.	English Taproot Wagtail.	04, Welkin, The.† Imp.		19.	
63, Maribyrnong.		3.	Boarding School Miss.	61, Yattendon.†		17.	Ultima.

First-class Racehorses, 20, marked with \*. Good Racehorses, 7, marked †. Others, 23. Derived from Taproot mares, 41.  
Imported marked Imp., 28. Colonial bred, 22.

TABLE SHOWING 50 MOST SUCCESSFUL NATIVE-BORN SIRES OF WINNERS AND SIRES  
APPEARING IN THE AUSTRALASIAN TABLES.

Date of Foaling.	Stallion.	B.L. Fig.	Taproot Mare.	Date of Foaling.	Stallion.	B.L. Fig.	Taproot Mare.
84, Abercorn.*		3.	Otis.	80, Martini Henry.*		13.	Kite.
62, Angler.*		2.	Isis.	84, Maxim.*		12.	
95, Bobadil.*		5.	Seclusion.	87, Medallion.*		8.	Legacy.
04, Boniform.*		1.	Problem.	71, Melbourne.*		4.	Ringtail.
98, Cannie Chiel.†		14.	Evening Star.	98, Menschikoff.*		5.	
85, Carbine.*		2.	Martha Lynn.	96, Merriwee.*		+	Sappho.
84, Carlyon.*		11.		04, Mountain King.*		31.	Canezou.
74, Chester.*		8.	Apollonia.	94, Multiform.*		18.	Tesane.
88, Clanranald.†		1.	Ellen Horne.	73, Neckersgat.		2.	Arachne.
07, Comedy King.*		7.	Gibside Fairy.	80, Nelson.*		5.	Belvoirina.
86, Dreadnought.*		3.	Tramp's Dam.	73, Newminster.*		3.	
62, Ferryman.		3.	Boarding School Miss.	82, Nordenfeldt.*		13.	Kite.
97, Finland.*		4.	Ringtail.	88, Port Admiral.†		2.	Arachne.
64, Fireworks.*		10.	Factory Girl.	06, Prince Foote.*		5.	Seclusion.
74, First King.*		12.	Voltaire's Dam.	72, Richmond.*		3.	Tramp's Dam.
70, Goldsborough.*		13.	Kite.	73, Robinson Crusoe.*		13.	Kite.
77, Grand Flaneur.*		14.	Banter.	76, St. George.		8.	Apollonia.
85, Hotchkiss.		2.	Miss Garforth.	43, Sir Hercules.		3.	
68, Irish King.		1.	Vat.	89, Stepniak.*		5.	Seclusion.
69, King of the Ring.†		3.	Boarding School Miss.	00, Treadmill.*		2.	
90, Light Artillery.†		10.	Queen Mary.	81, Trenton.*		18.	Sister to Lynceus.
86, Little Bernie.†		+		83, Trident.*		9.	Johanna Southcote.
97, Maltster.*		21.	English Taproot Wagtail.	79, Vanguard.†		2.	English Taproot Electress.
79, Malua.*		3.	D. of Woodpecker.	92, Wallace.*		3.	Tramp's Dam.
63, Maribyrnong.		3.	Boarding School Miss.	61, Yattendon.†		17.	Ultima.

First-class Racehorses, 35, marked with \*. Good Racehorses, 8, marked †. Others, 7. Derived from Taproot mares, 43.

CLASSED ACCORDING TO MALE FAMILIES.

BIRDCATCHER, 11.	TOUCHSTONE, 10.	BLACKLOCK, 11.	OTHER BRANCHES OF THE DARLEY ARABIAN, 6.	THE BYERLY TURK, 10.	THE GODOLPHIN BARB, 2.
Ace of Clubs.	Boniform.	Bill of Portland.		Albany.	Peer, The.
Birkenhead.	Castor.	Bobadil.		Apremont.	Premier, The.
Clanranald.	Carbine.	Comedy King.		Chester.	
Epigram.	Hotchkiss.	Demosthenes.		Dreadnought.	
King of the Ring.	Multiform.	Grafton.		Fireworks.	
Marquis, The.	Musket.	Haut Brion.		Gozo.	
Martian.	Nordenfeldt.	Maltster.		Maribyrnong.	
Pilgrim's Progress.	Stepniak.	Positano.		Neckersgat.	
St. Leger.	Trenton.	San Francisco.		Panic.	
Seaton Delaval.	Wallace.	Soult.		Robinson Crusoe.	
Welkin, The.		Treadmill.		Talk o' the Hill.	
				Traducer.	

CLASSED ACCORDING TO MALE FAMILIES.

BIRDCATCHER, 8.	TOUCHSTONE, 14.	BLACKLOCK, 6.	OTHER BRANCHES OF THE DARLEY ARABIAN, 11.	THE BYERLY TURK, 11.	THE GODOLPHIN BARB, 0.
Cannie Chiel.	Boniform.	Bobadil.		Angler.	
Clanranald.	Carbine.	Comedy King.		Ferryman.	
First King.	Hotchkiss.	Finland.		Little Bernie.	
Irish King.	Light Artillery.	Maltster.		Maribyrnong.	
King of the Ring.	Martini Henry.	Merriwee.		Melbourne.	
Malua.	Maxim.	Treadmill.		Neckersgat.	
Newminster.	Medallion.			Port Admiral.	
Prince Foote.	Menschikoff.			Richmond.	
	Mountain King.			Robinson Crusoe.	
	Multiform.			Trident.	
	Nordenfeldt.			Vanguard.	
	Stepniak.				
	Trenton.				
	Wallace.				

CLASSED ACCORDING TO FEMALE FAMILIES.

Bruce Lowe Figure.	No. of Sires.	Bruce Lowe Figure.	No. of Sires.	Bruce Lowe Figure.	No. of Sires.
3	10	7	2	10	1
1	7	8	2	11	1
2	7	13	2	17	1
5	3	14	2	19	1
18	3	20	2	21	1
4	2	4*	1	22	1
				26	1

CLASSED ACCORDING TO FEMALE FAMILIES.

Bruce Lowe Figure.	No. of Sires.	Bruce Lowe Figure.	No. of Sires.	Bruce Lowe Figure.	No. of Sires.
3	10	4	2	7	1
2	7	10	2	9	1
5	5	12	2	11	1
13	4	14	2	17	1
1	3	18	2	21	1
8	3	+	2	31	1















## AUSTRALASIA.

### TABLES I. TO X.

Showing the descent in TAIL MALE of the principal winners and sires in Australasia since 1855 from the three Great Progenitors—

THE DARLEY ARABIAN, THE BYERLY TURK, AND THE GODOLPHIN BARB.

Showing also the lines of descent that are active and successful at the present time and those that are languishing or defunct.



## EXPLANATION OF AUSTRALASIAN TABLES I. TO X.

This set of Tables shows the direct descent in Tail Male of the Horses dealt with in the Tables referring to Australasia from the three Great Progenitors—The Darley Arabian, The Byerly Turk, and The Godolphin Arabian or Barb.

The names of the Horses dealt with appear in Capital letters, *e.g.*, BARONET. The Introduction gives the method of, and the reason for, the selection of these Horses.

Figures in front of a Horse's name signify the date of foaling.

Figures after a Horse's name signify the Bruce Lowe Family, and in the case of Horses in Capital letters, refer to the next following set of Tables.

A question mark after a Horse's name shows doubtful parentage. In Table II. Thormanby is by The Baron, Sting, or The Emperor, but for the purposes of the Tables The Emperor is taken.

The sign + after a Horse's name in lieu of a Family number signifies that the Horse in question cannot trace in the direct Female line to any of the original mares in the 'General Stud Book.' For the explanation of 4\* see Introduction and note in the No. 4 Family Table.

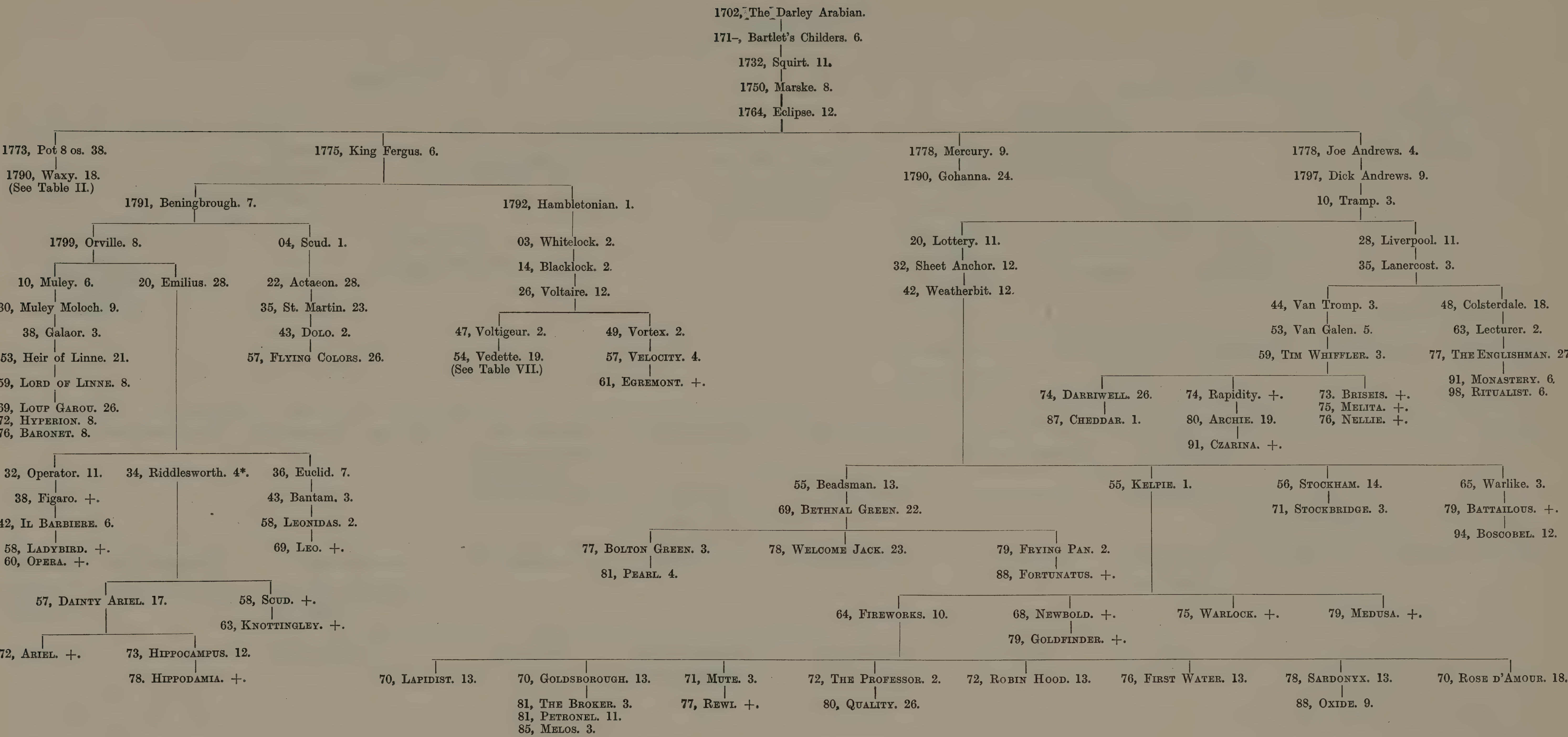
To save space, in some cases of sires having a large number of sons and daughters, the sons not having progeny and the daughters are put in two blocks respectively, the daughters being always placed at the end of the line.

To save space the figures 18 and 19 have been omitted from the dates of foaling in the cases of Horses foaled in the last and the present centuries. The context will always show which century is meant.



AUSTRALASIAN TABLE I.

AUSTRALASIAN TABLE I.



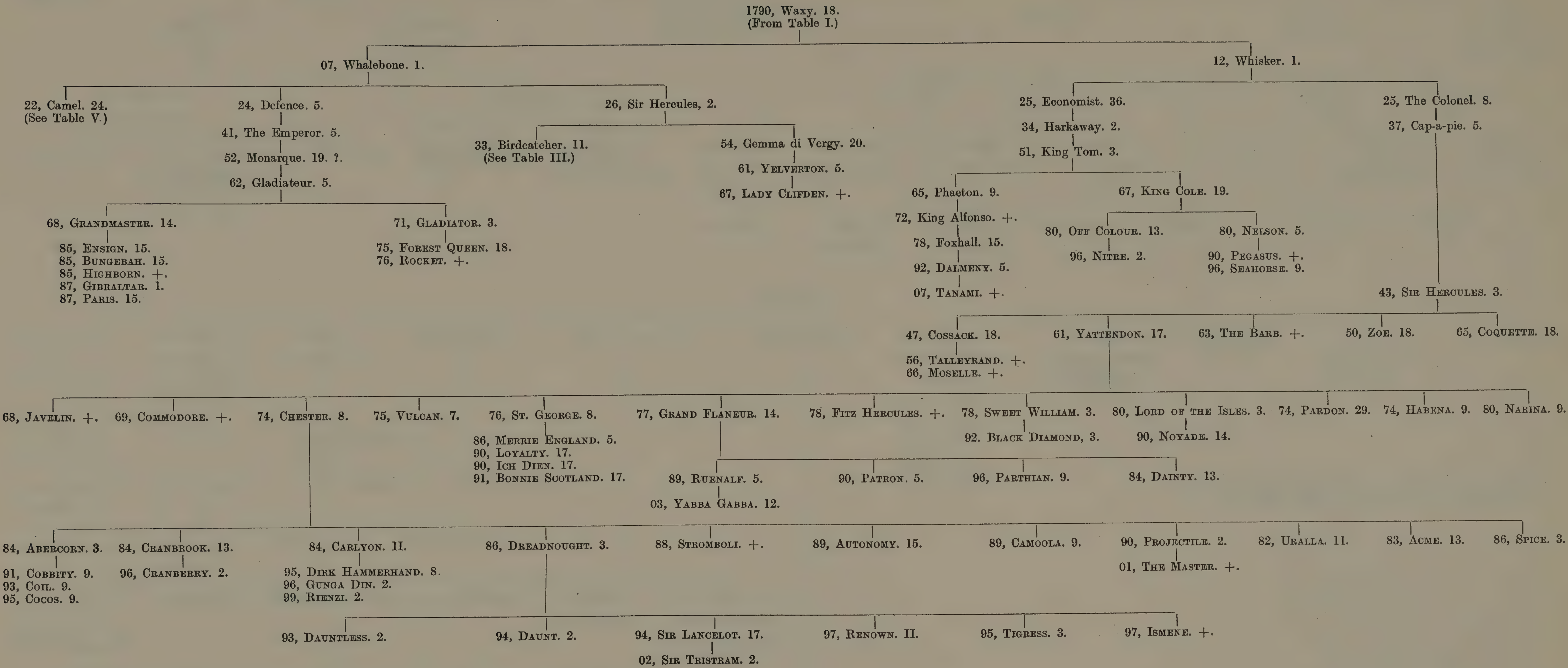






**AUSTRALASIAN TABLE II.**

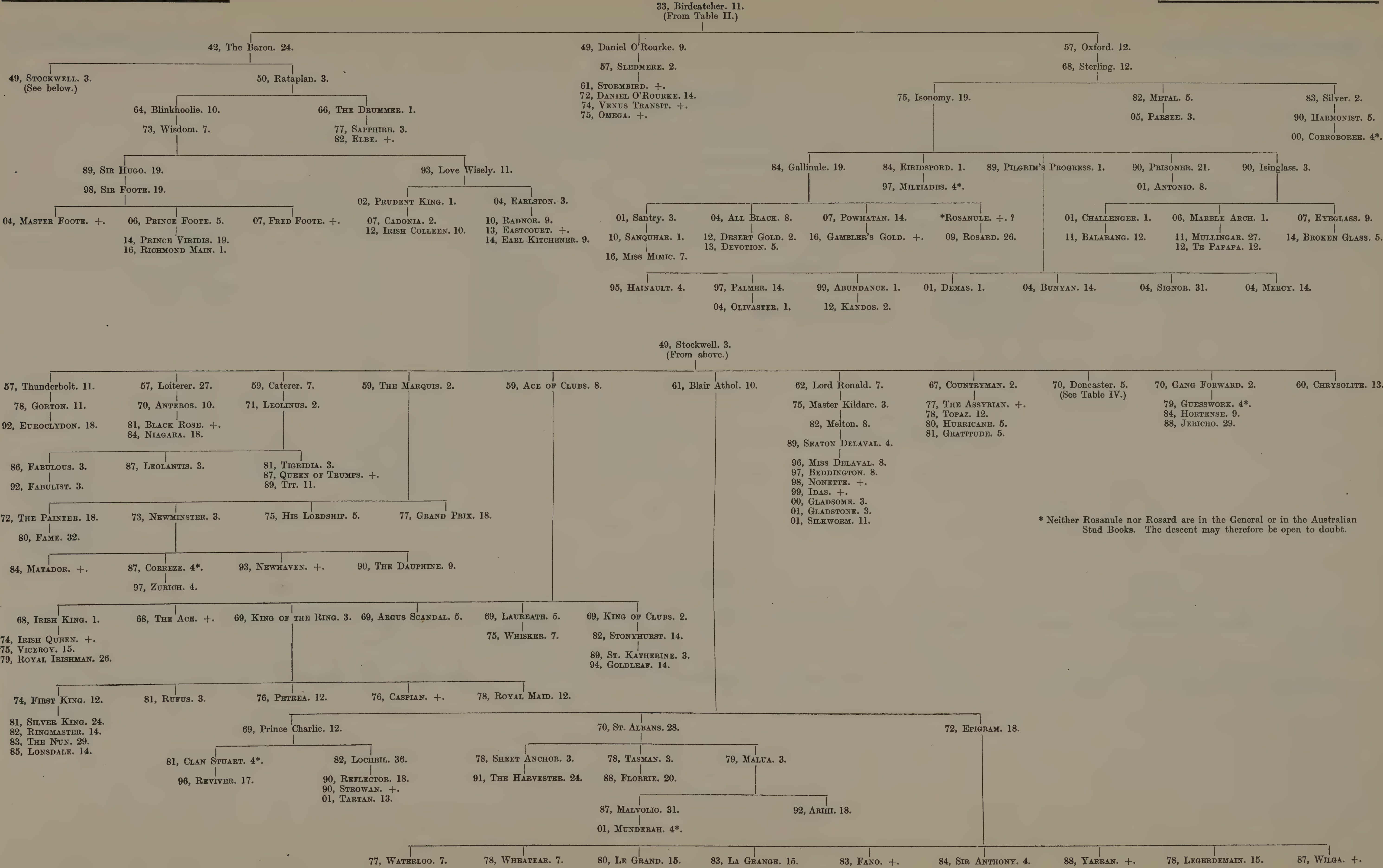
**AUSTRALASIAN TABLE II.**









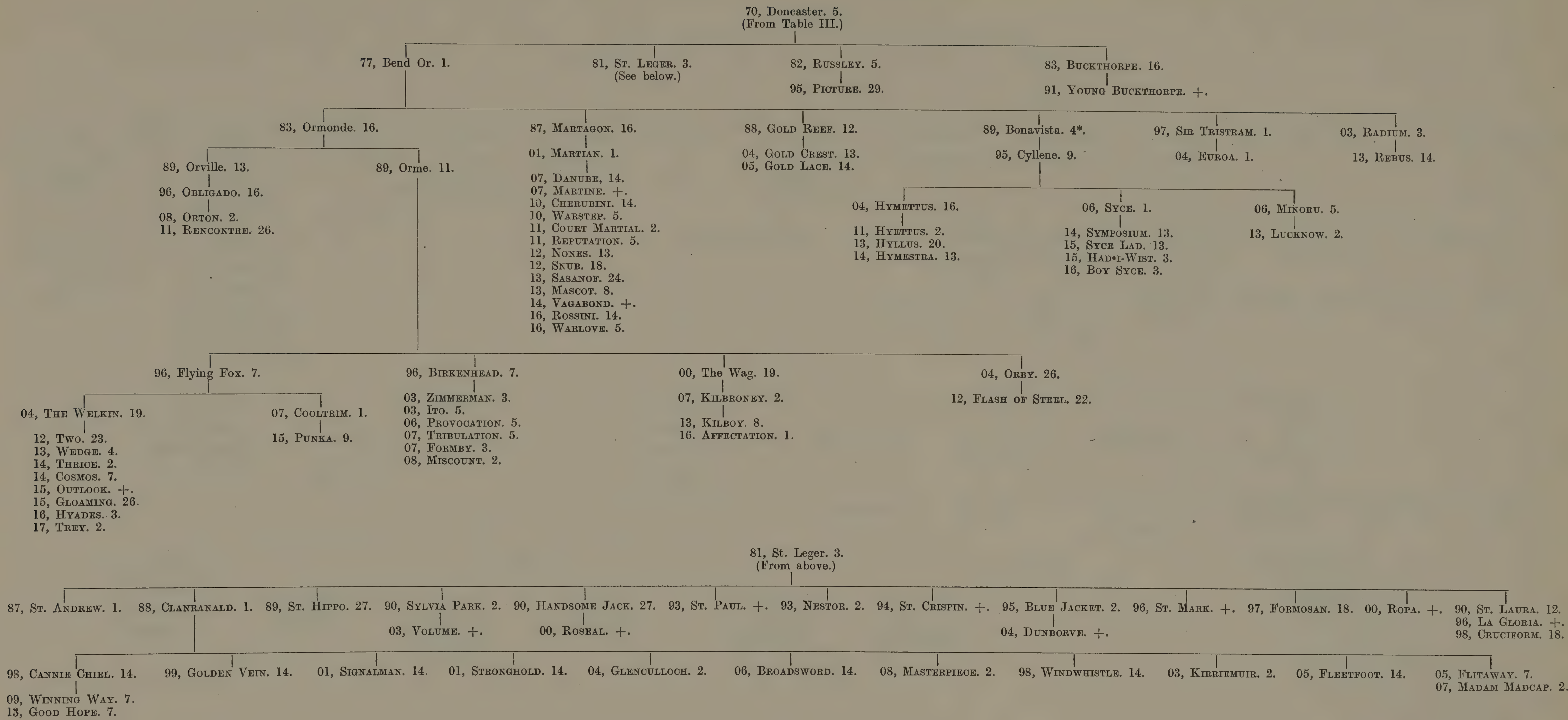


\* Neither Rosanule nor Rosard are in the General or in the Australian Stud Books. The descent may therefore be open to doubt.





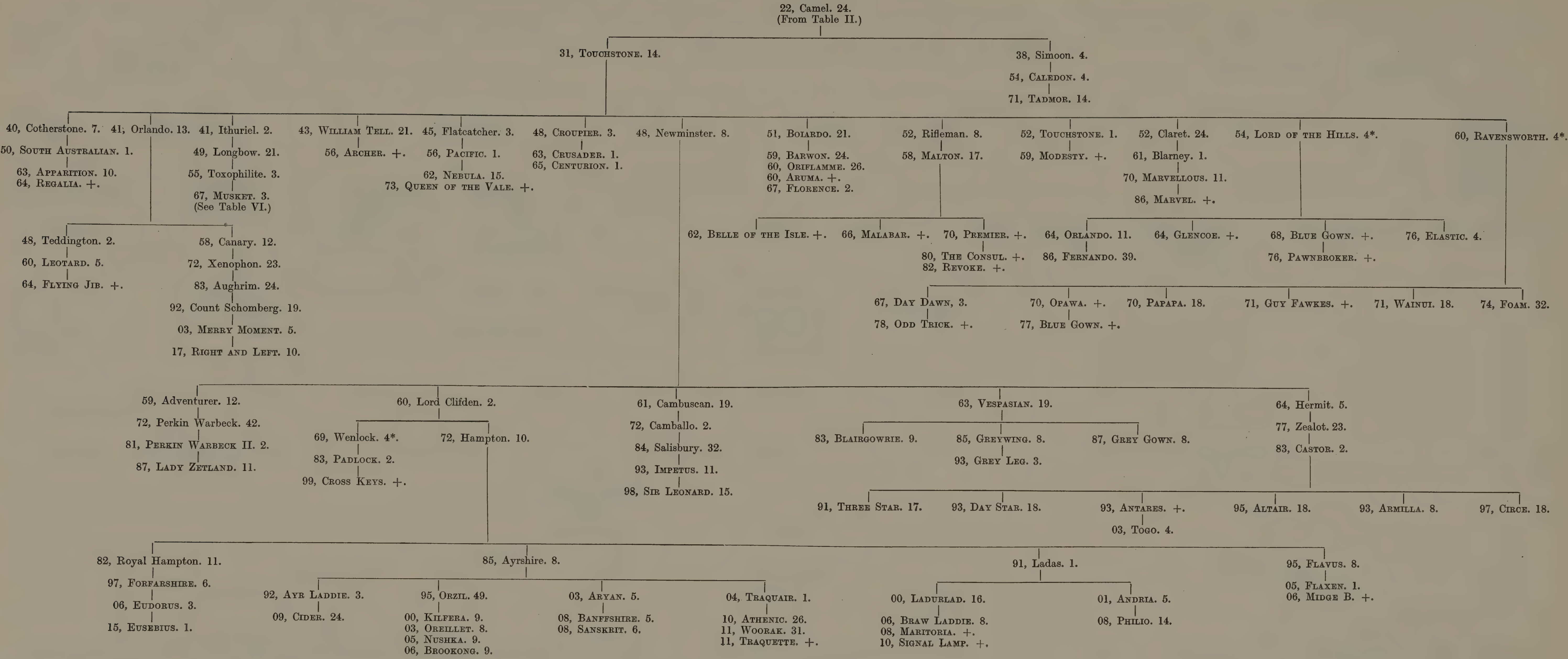


















### AUSTRALASIAN TABLE VI.

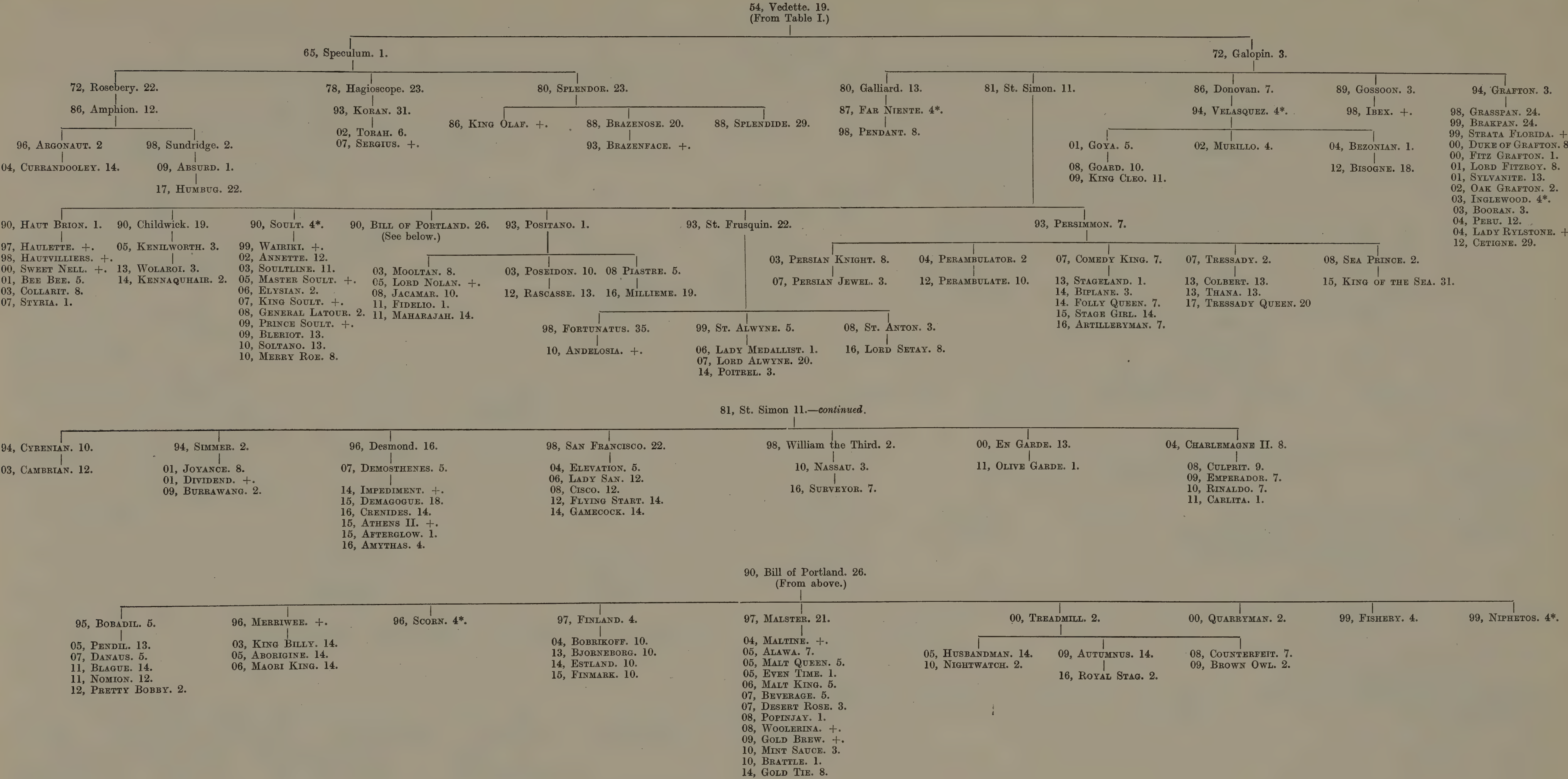
### AUSTRALASIAN TABLE VI.

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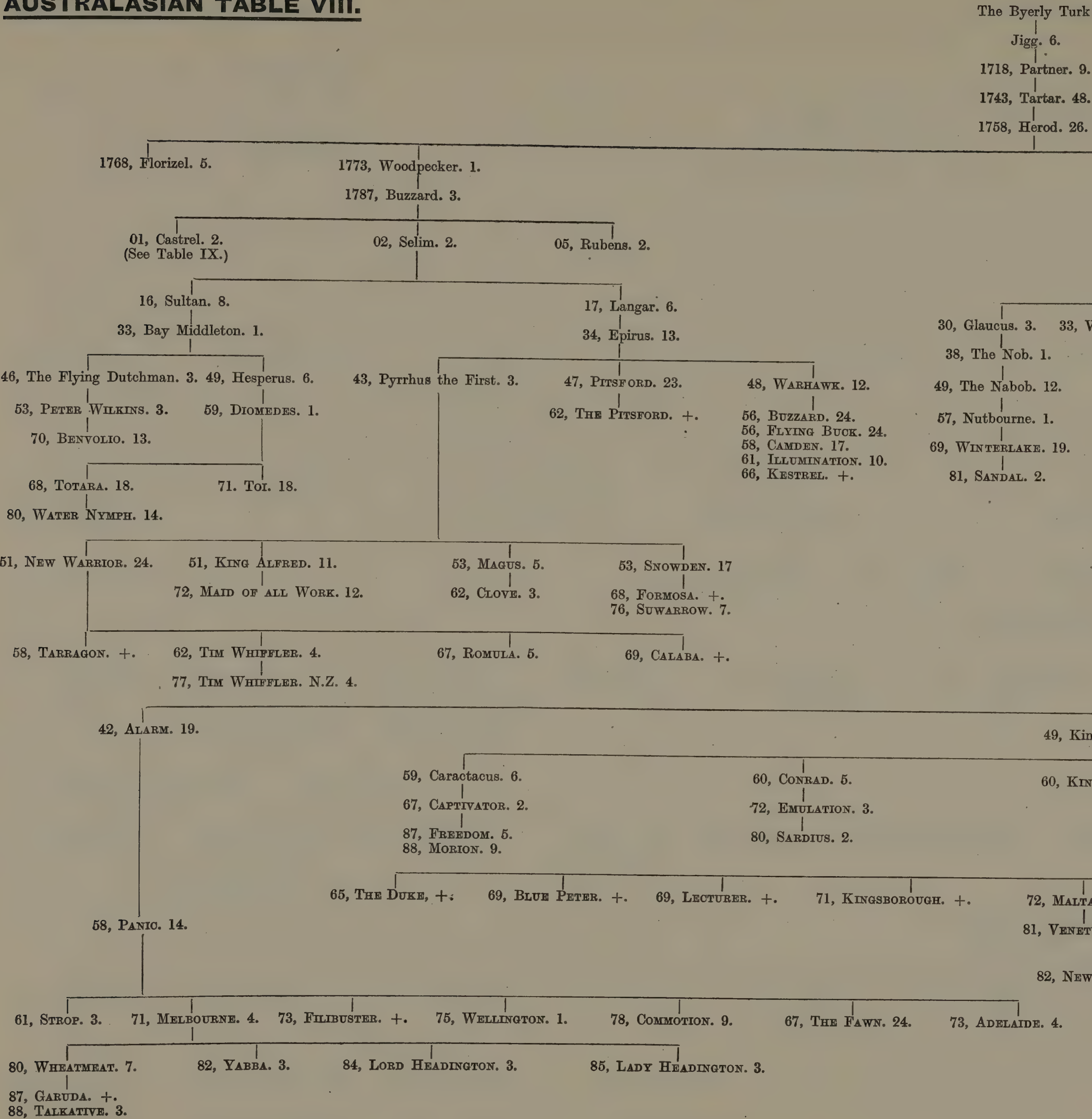




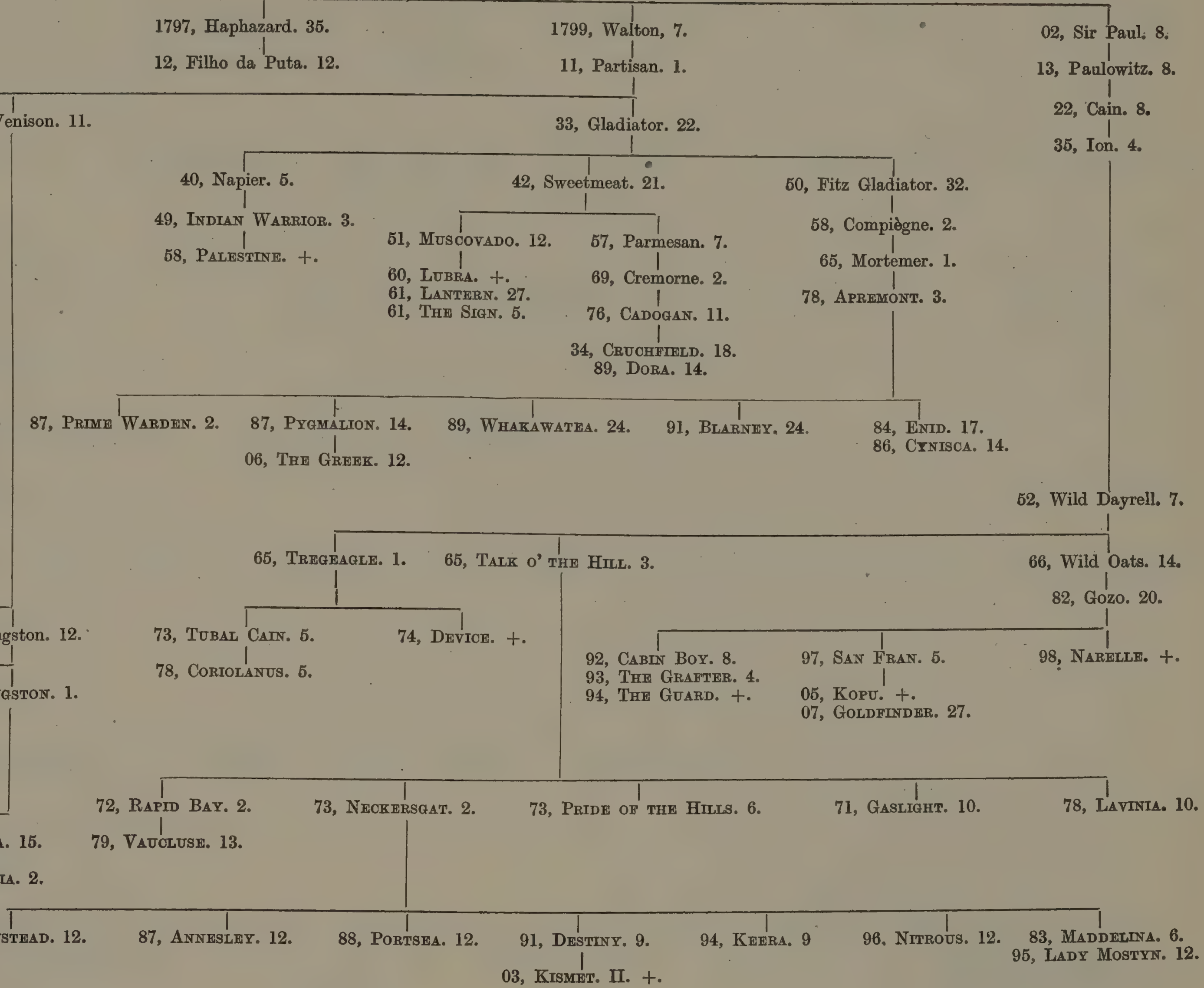




AUSTRALASIAN TABLE VIII.



AUSTRALASIAN TABLE VIII.









### **AUSTRALASIAN TABLE IX.**

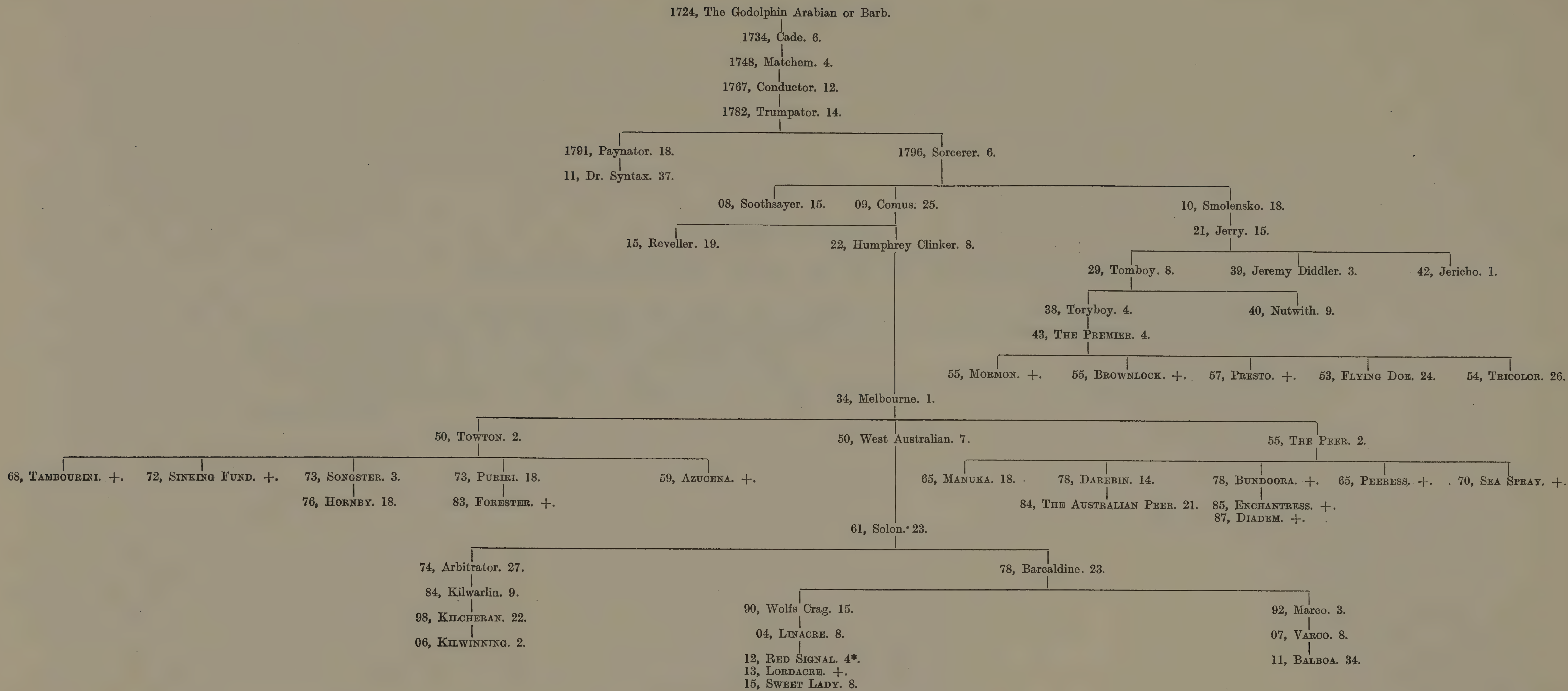
01, Castrel. 2.  
(From Table VIII.)

### AUSTRALASIAN TABLE IX.















## AUSTRALASIA.

### TABLES CONTAINING NO. 1 TO NO. 49 OF BRUCE LOWE'S FAMILIES.

Showing the descent in TAIL FEMALE of the principal winners and sires in Australasia since 1855 from the original mares in the 'General Stud Book.' Arranged in families according to Mr. Bruce Lowe's figures, and showing the successful lines of descent by grouping together the winners and sires descended from common ancestresses, called for the purposes of this work TAPROOT MARES.

Also showing in the last two Tables the winners and sires who have no Bruce Lowe numbers and are not traceable in the female line to the 'General Stud Book.'



### EXPLANATION OF AUSTRALASIAN TABLES SHOWING FEMALE FAMILIES 1 TO 49.

This set of Tables shows the descent in TAIL FEMALE of the Horses dealt with in the Tables referring to Australasia, from the 50 original mares in the General Stud Book, and also from Colonial mares who are not traceable to the General Stud Book. The Family figures are known as Bruce Lowe figures, from the well-known author, Mr. Bruce Lowe.

The names of the Horses dealt with appear in Capital letters, *e.g.*, TOUCHSTONE. The Introduction gives the method of, and the reason for, the selection of these Horses.

The names appearing in Black Capitals are those of mares considered as modern Taproot mares (Australasian). See Introduction.

The names in brackets are those of the mares imported to Australasia from which each Horse is descended.

Figures in front of a Horse's name signify the date of foaling.

Roman figures after a Horse's name refer to the previous set of Tables showing direct male descent.

S. after a Horse's name signifies that he appears in the Tables as a sire only.

Straight vertical lines signify direct continuous descent. Wavy vertical lines signify direct descent missing out one or more generations.

D. of, means Daughter of—*e.g.*, D. of Trumpator means Daughter of Trumpator.

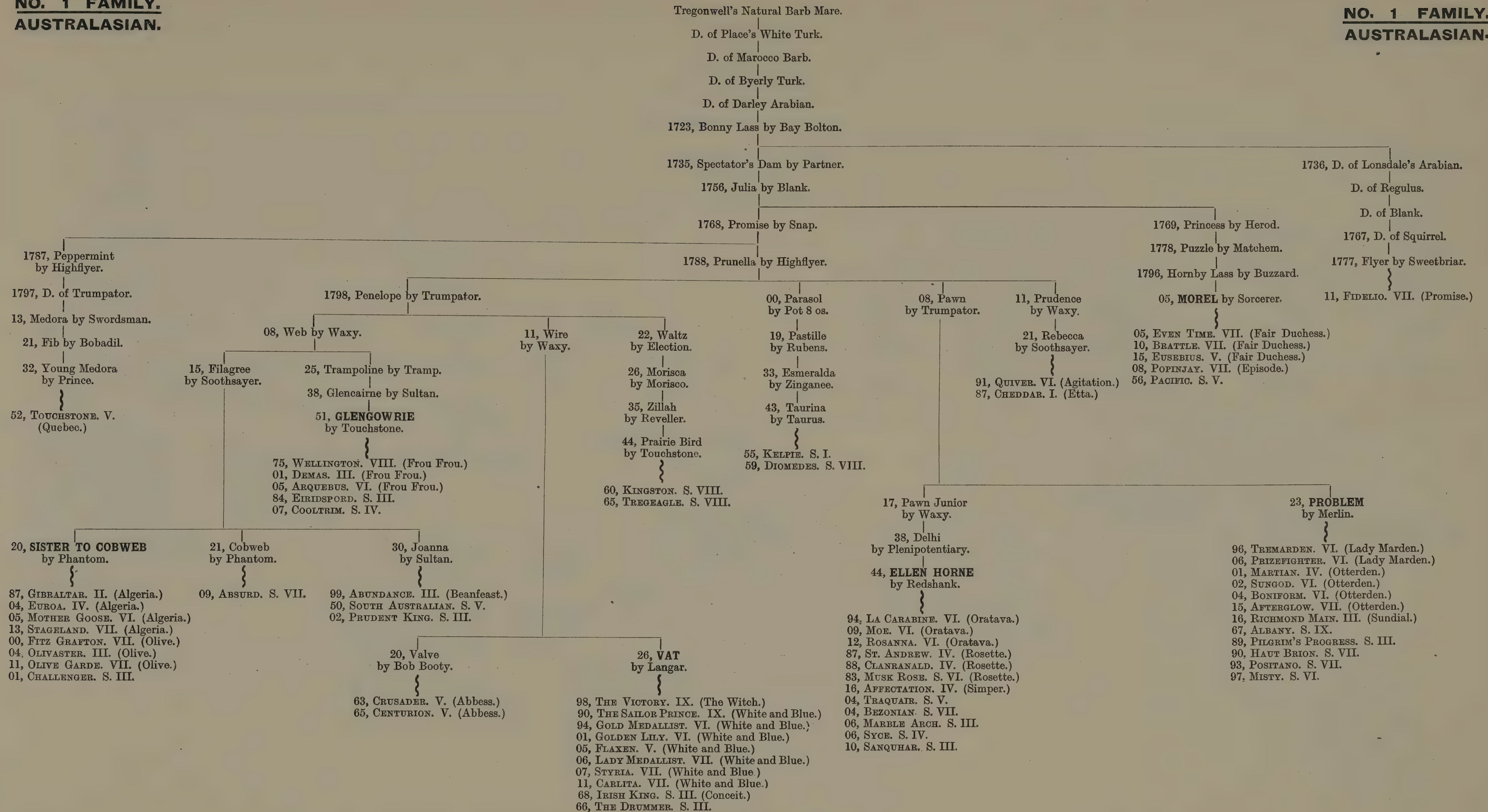
To save space the figures 18 and 19 have been omitted from the dates of foaling in the cases of Horses foaled in the last and the present centuries. The context will show which century is meant.

Some of the Bruce Lowe families have been omitted because they have not produced any of the selected horses.



**NO. 1 FAMILY.**  
**AUSTRALASIAN.**

**NO. 1 FAMILY.**  
**AUSTRALASIAN.**

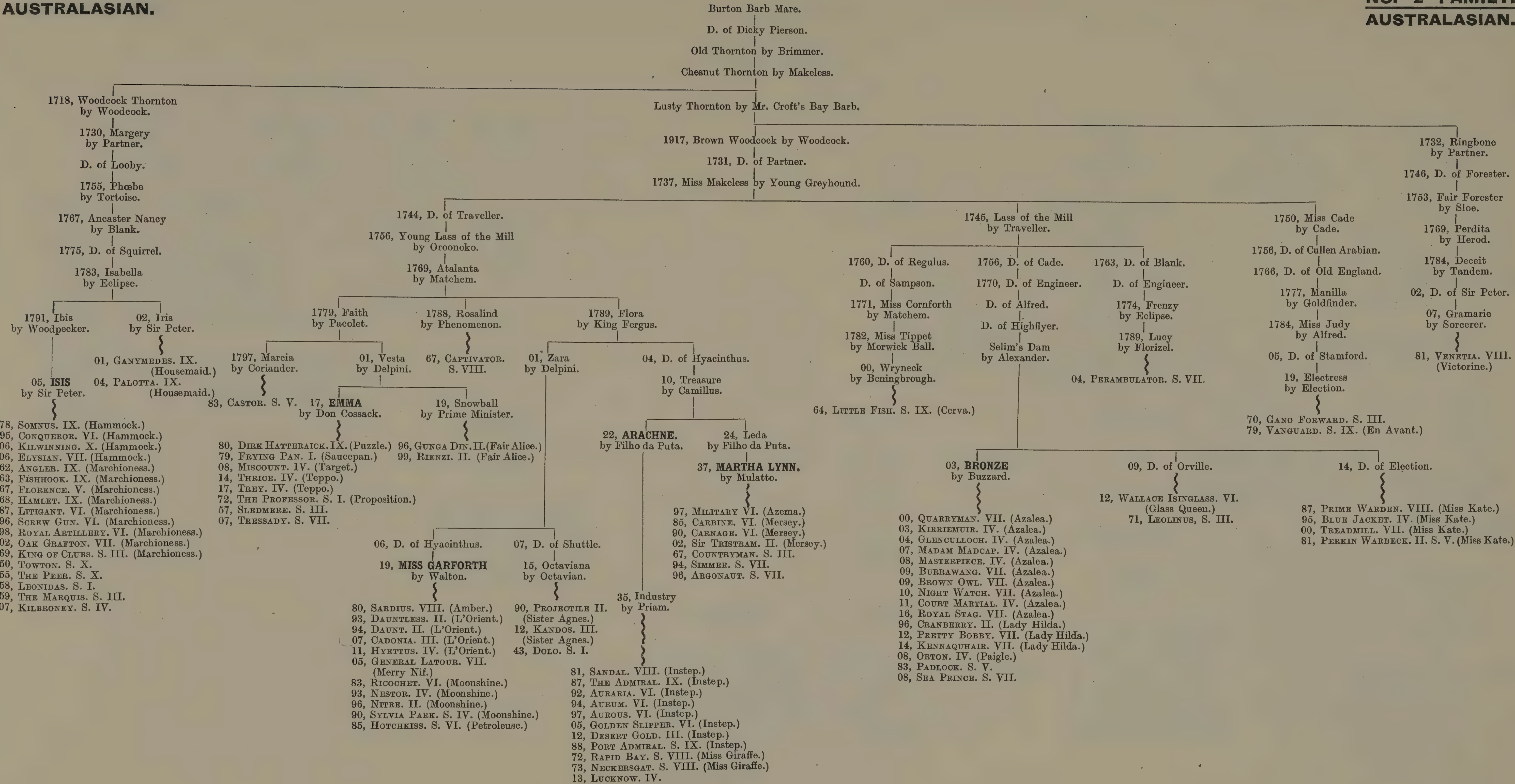








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AUSTRALASIAN.



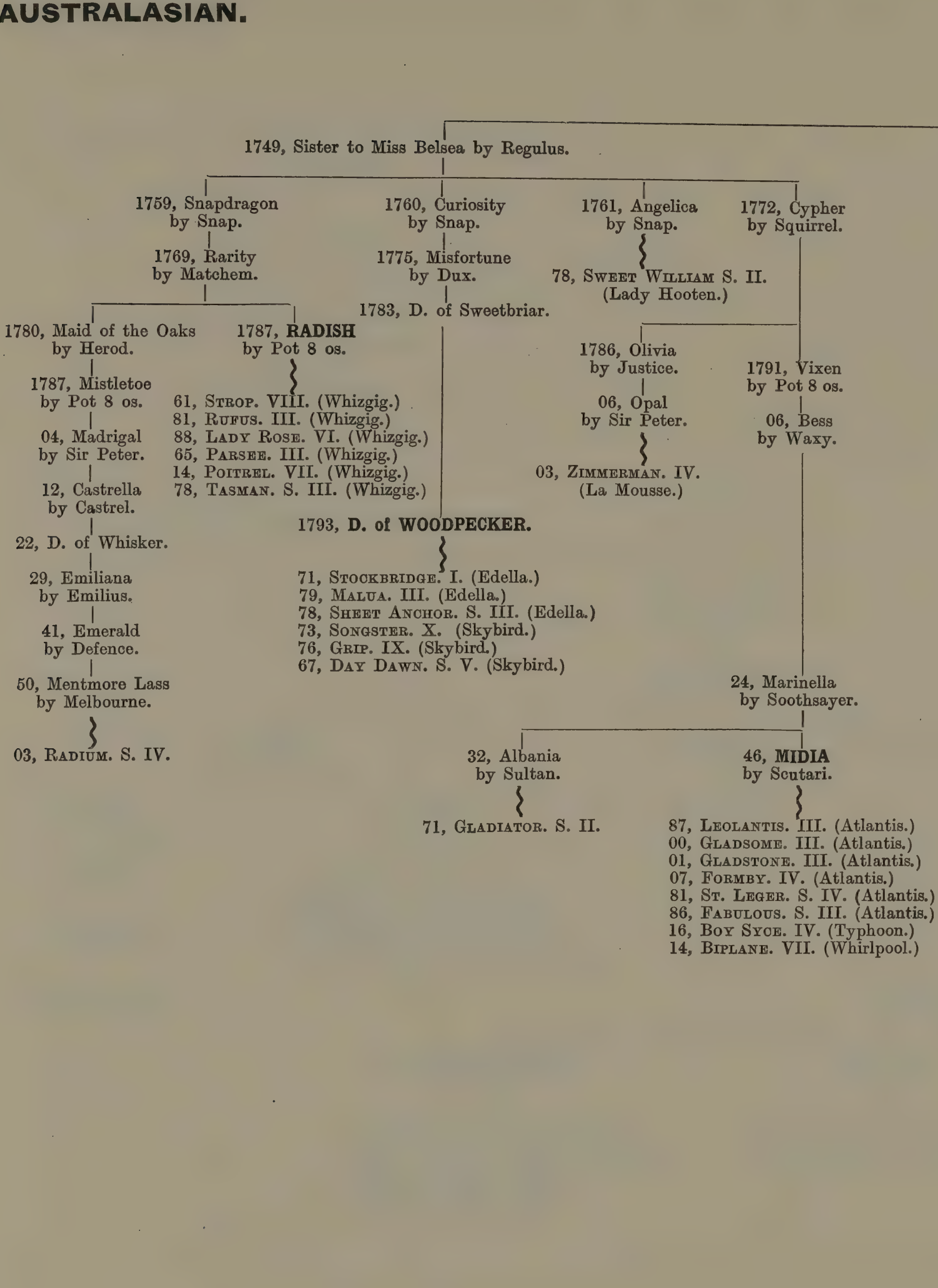
NO. 2 FAMILY.  
AUSTRALASIAN.



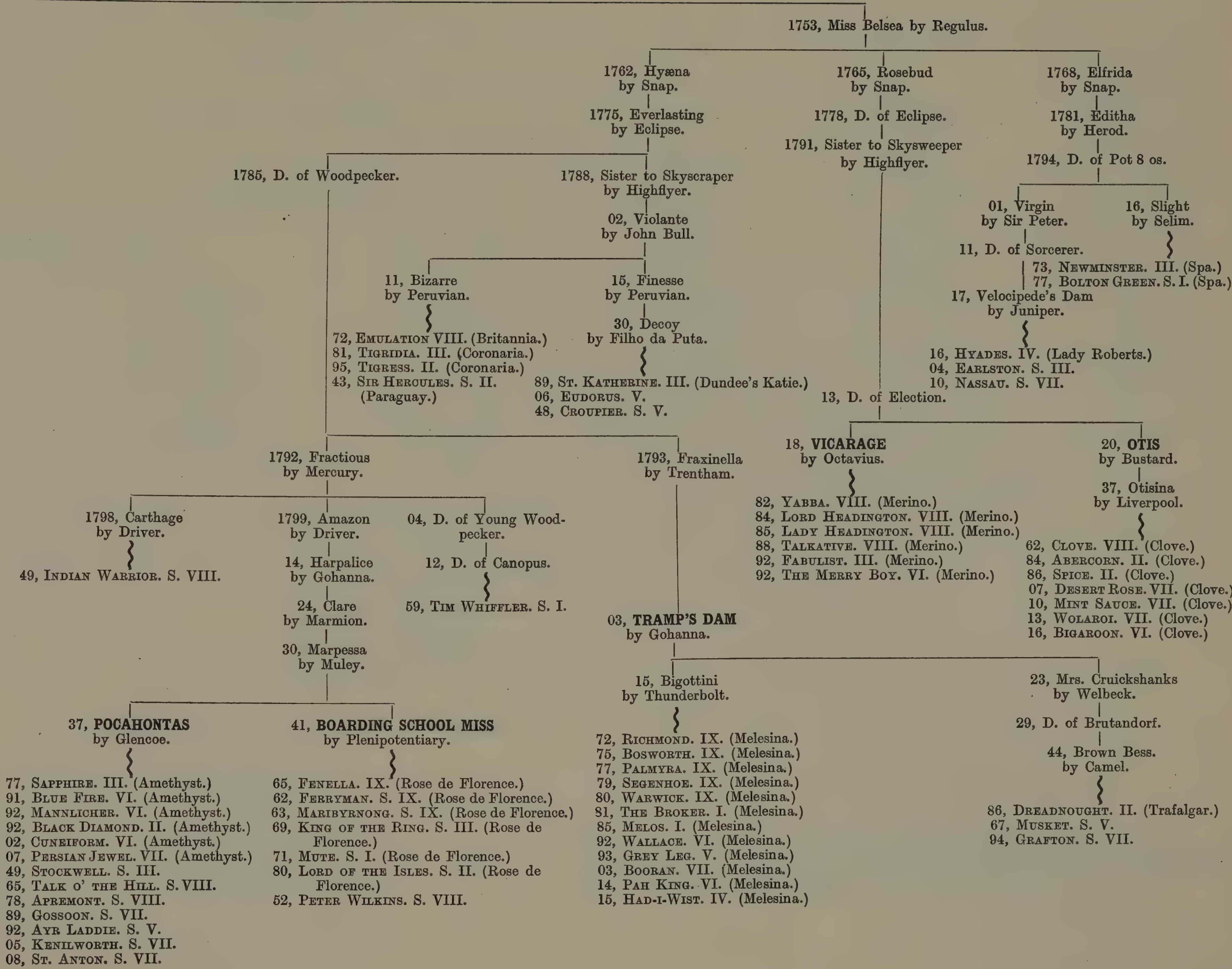




NO. 3 FAMILY.  
AUSTRALASIAN.



NO. 3 FAMILY.  
AUSTRALASIAN.





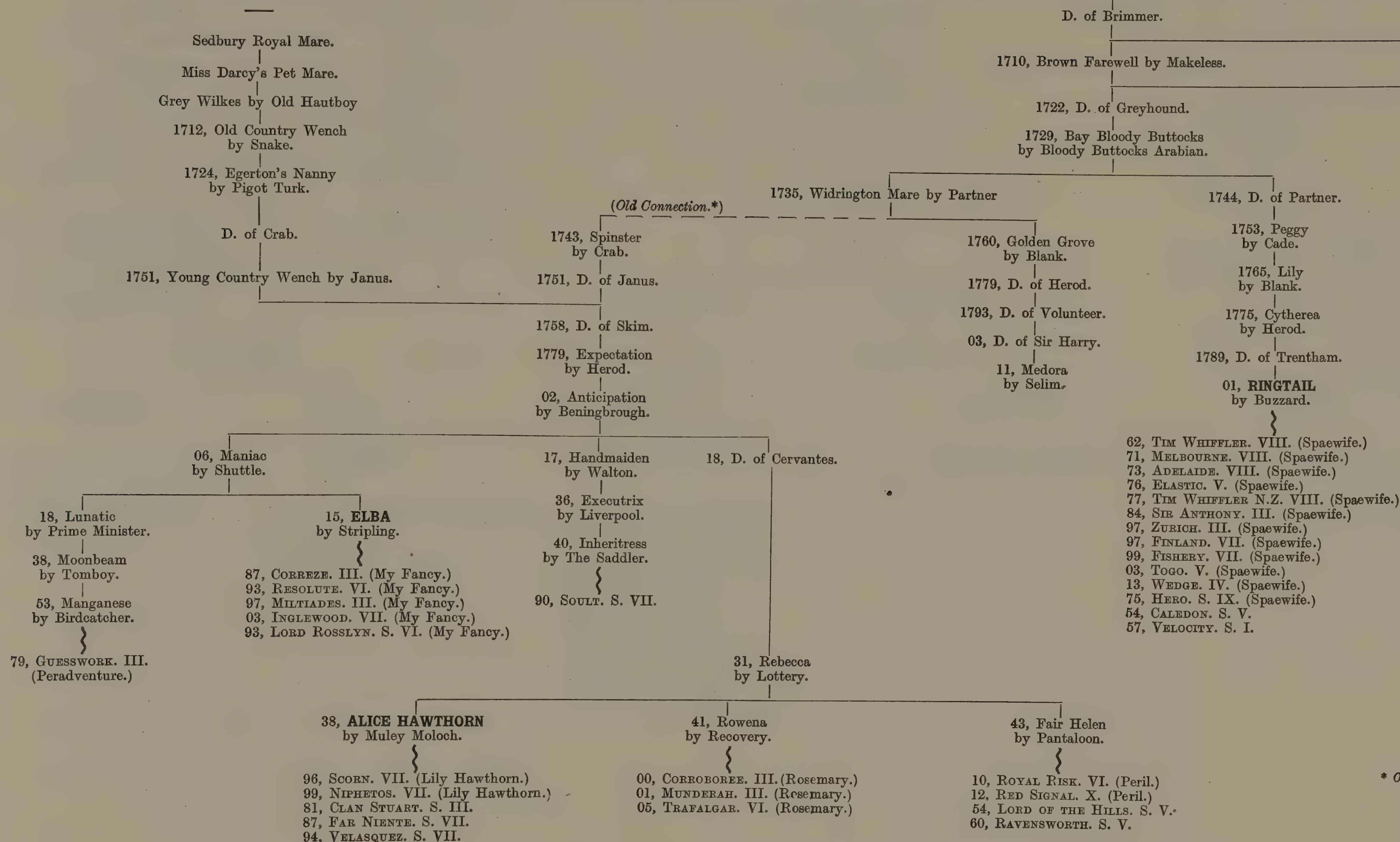




# No. 11 FAMILY.

Horses marked with an asterisk 4\*.

See Fifth Edition, vol. i., 'General Stud Book,' 1891, p. 184.  
Corrected Pedigree.



# NO. 4 FAMILY. AUSTRALASIAN.

\* *Old Connection* signifies the generally accepted line of descent as given in the 'General Stud Book' up to 1891. The note in the Fifth Edition of vol. i. referred to above states that the Skim mare is a daughter of Young Country Wench. The correction is therefore made here, but as the descendants of the Skim mare have for so long been considered as a branch of No. 4 Family they are throughout this work numbered as belonging to No. 4 but distinguished with an asterisk.

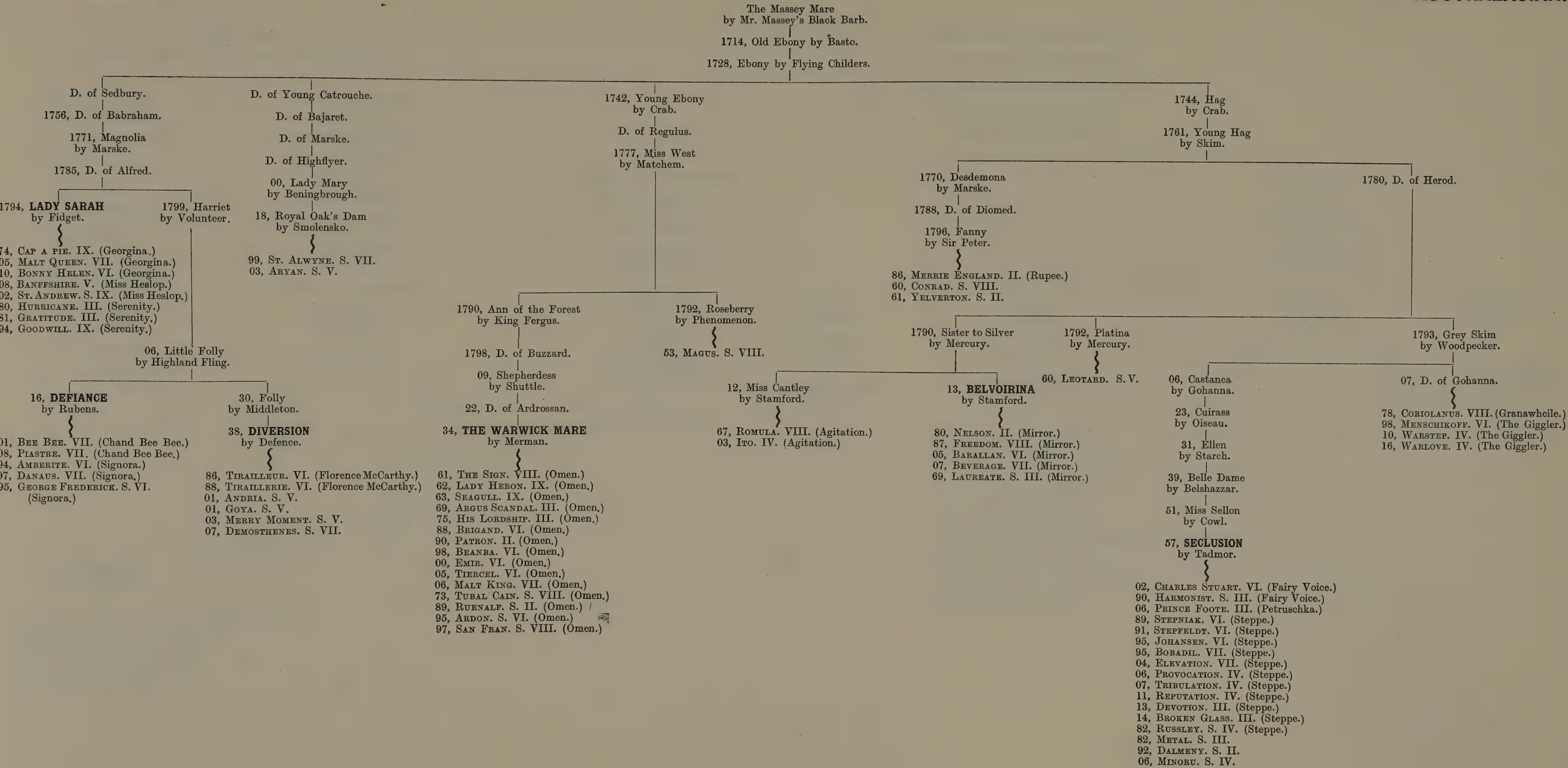






NO. 5 FAMILY.  
AUSTRALASIAN.

NO. 5 FAMILY.  
AUSTRALASIAN.

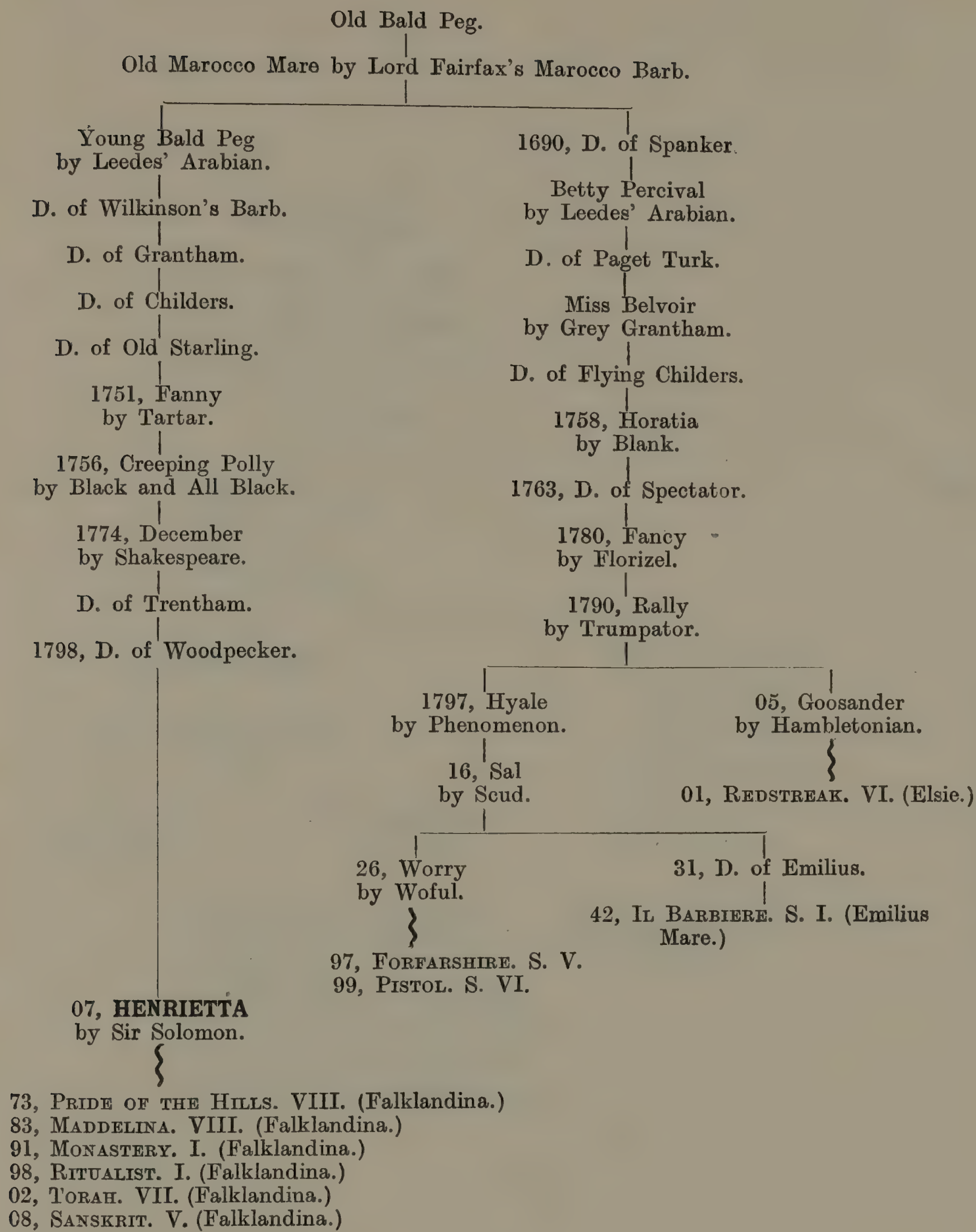




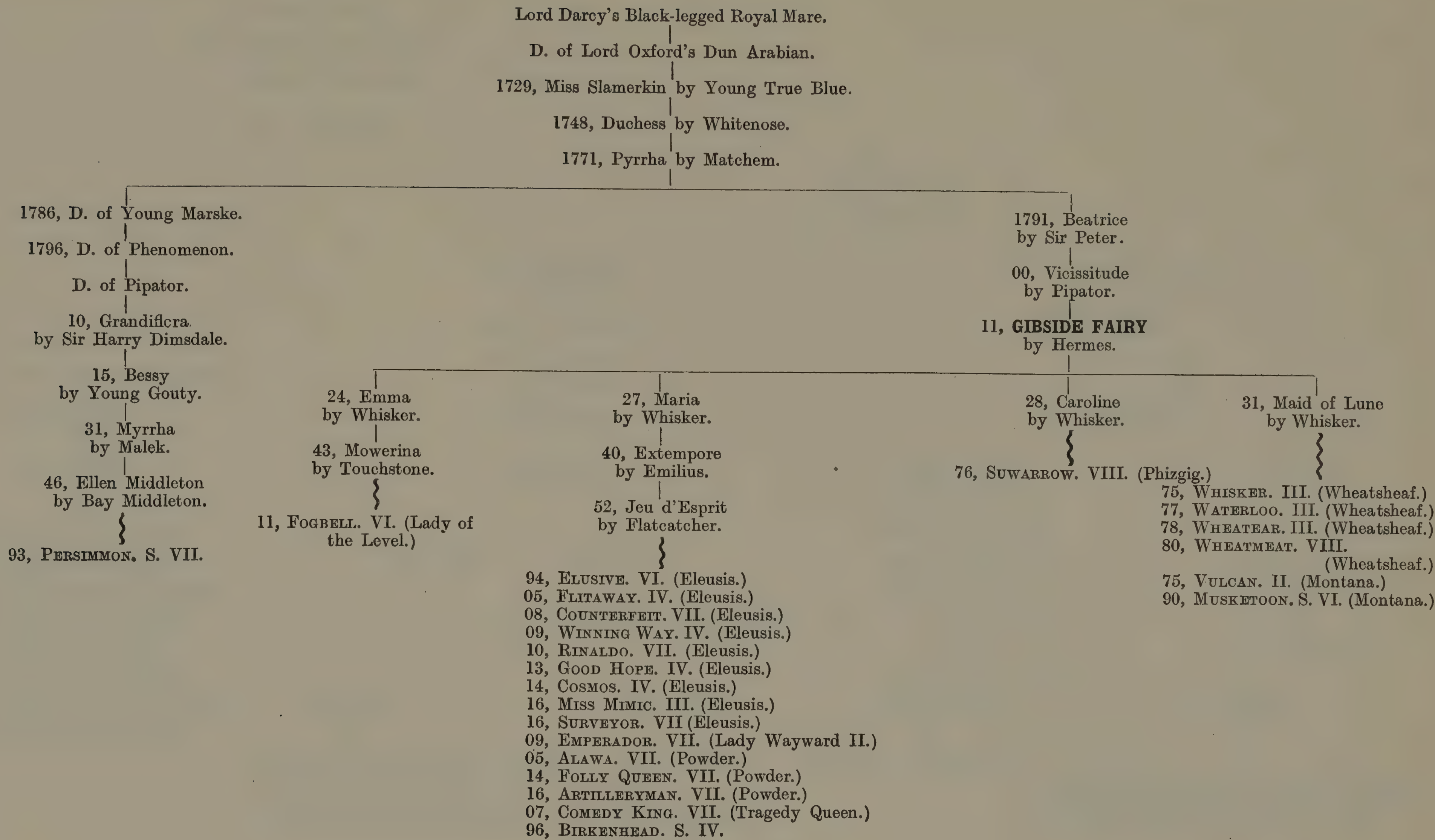




NO. 6 FAMILY.  
AUSTRALASIAN.



NO. 7 FAMILY.  
AUSTRALASIAN.



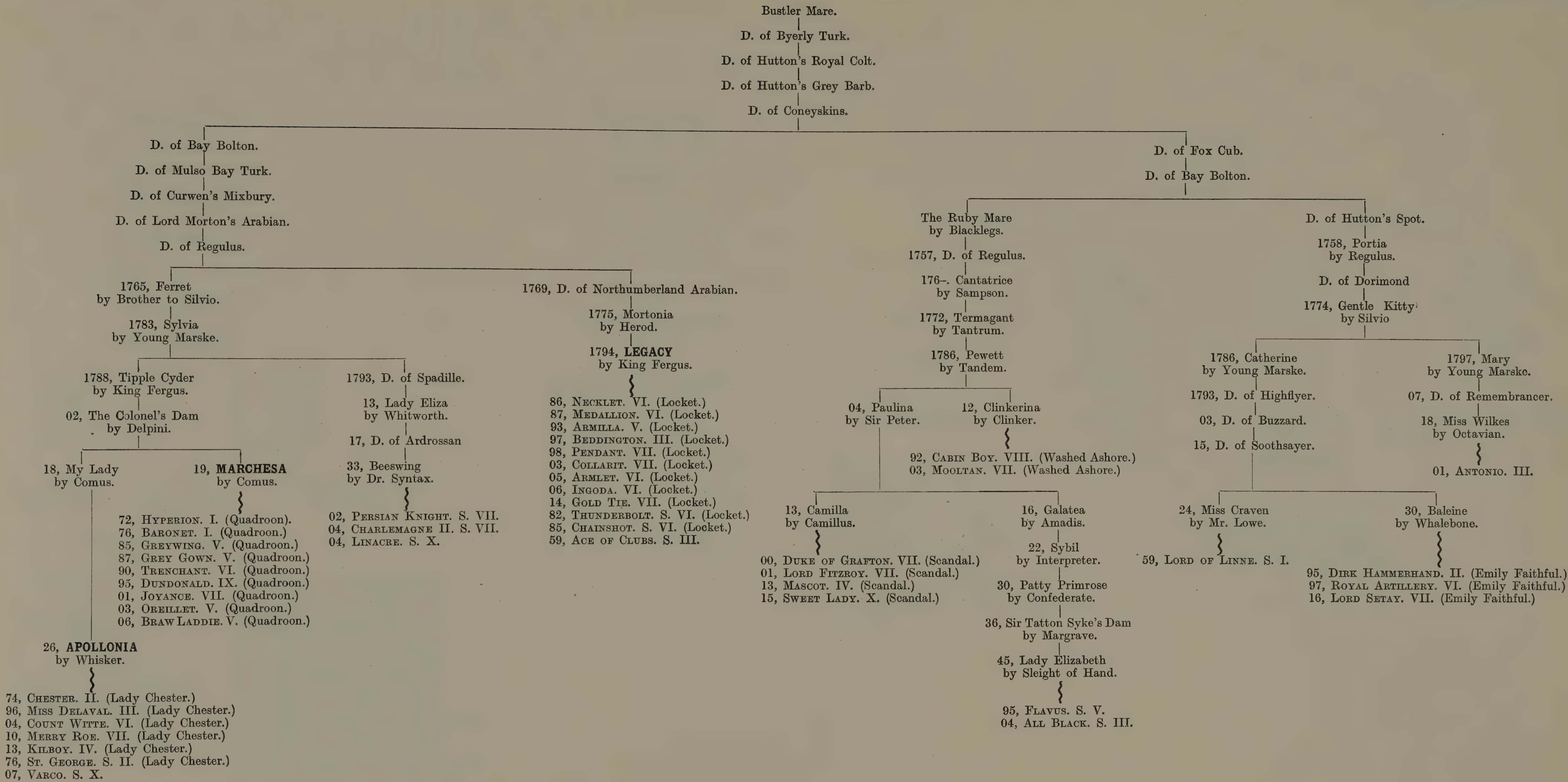






NO. 8 FAMILY.  
AUSTRALASIAN.

NO. 8 FAMILY.  
AUSTRALASIAN.

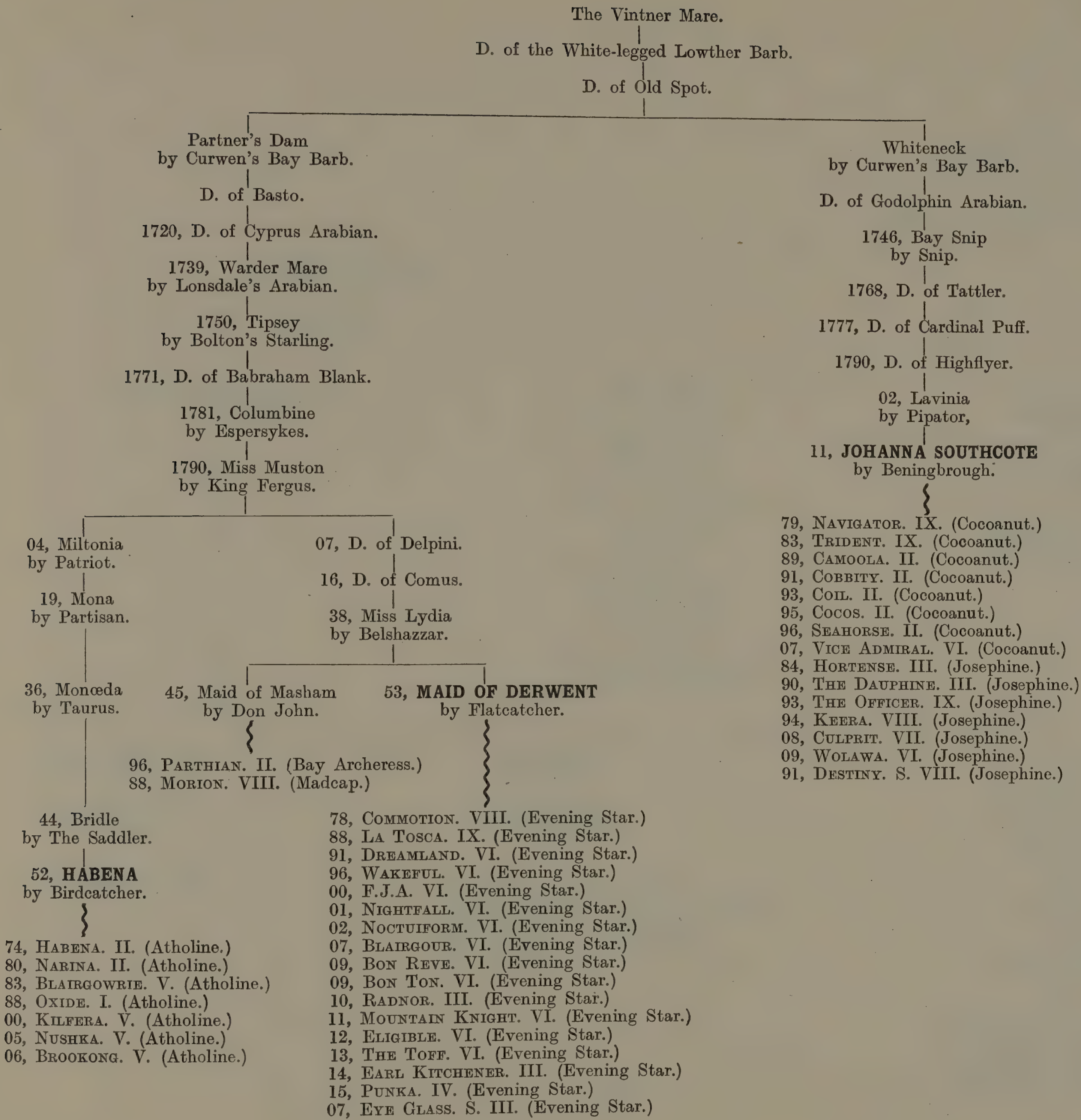




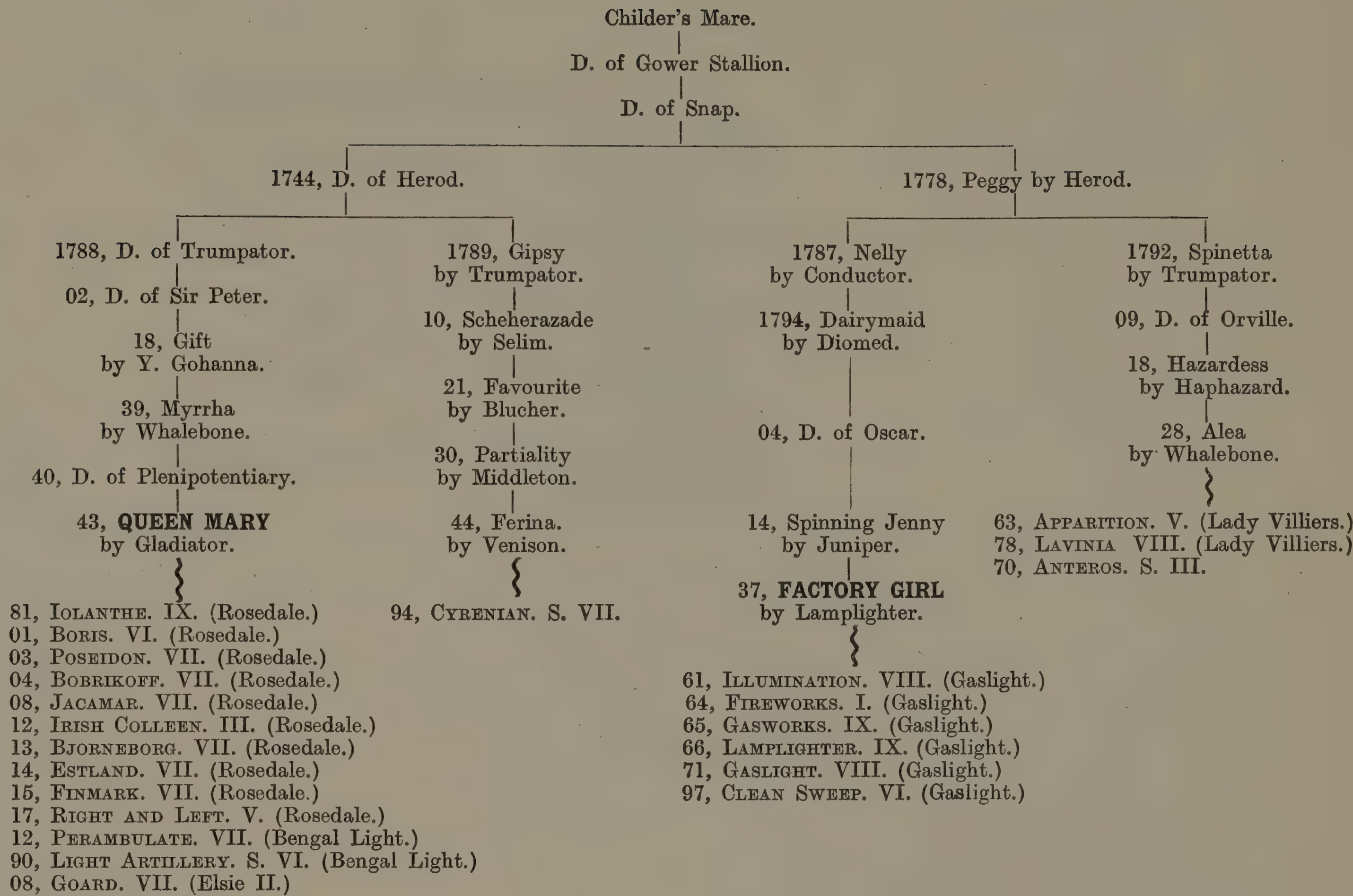




NO. 9 FAMILY.  
AUSTRALASIAN.



NO. 10 FAMILY.  
AUSTRALASIAN.



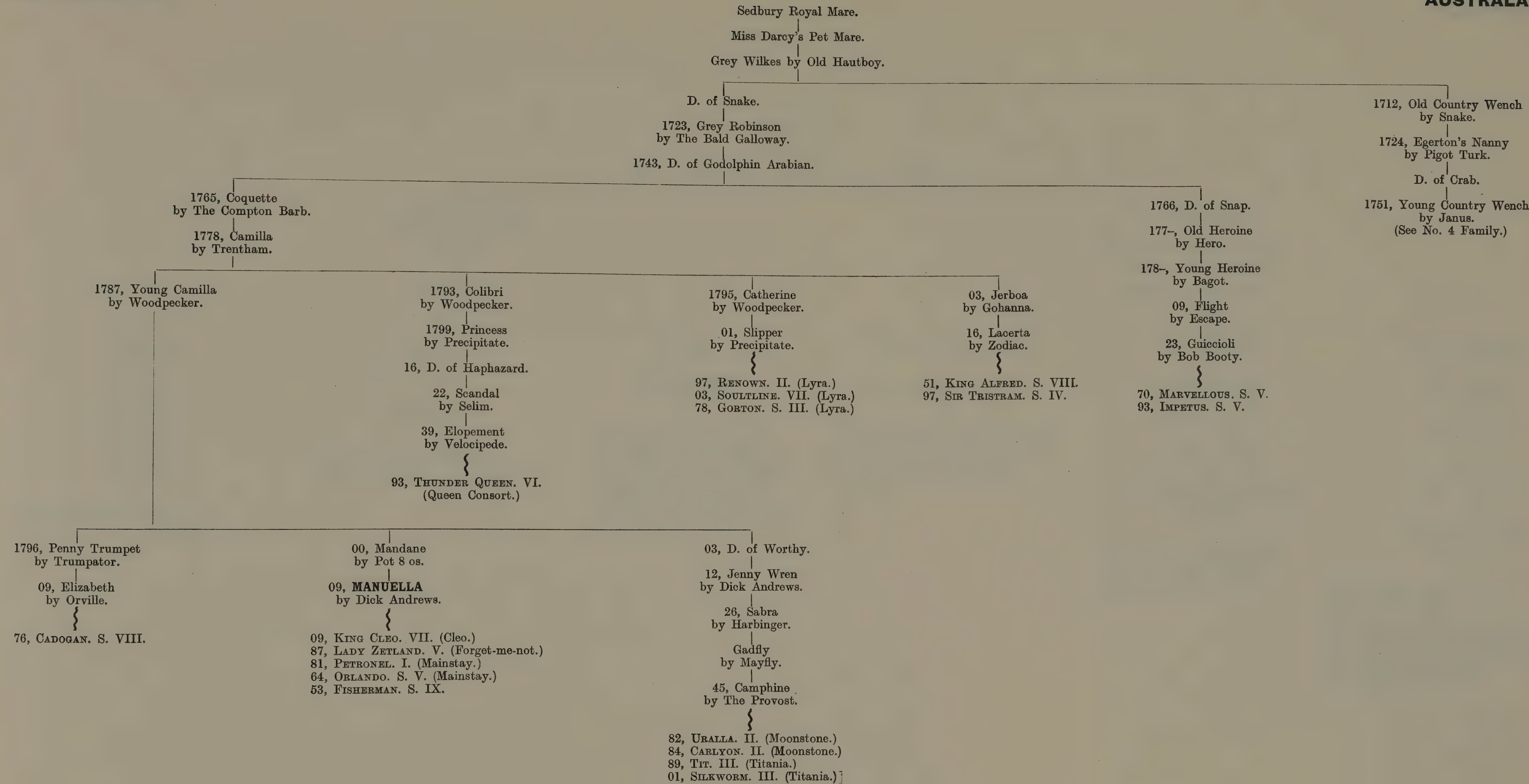






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**NO. 11 FAMILY.**  
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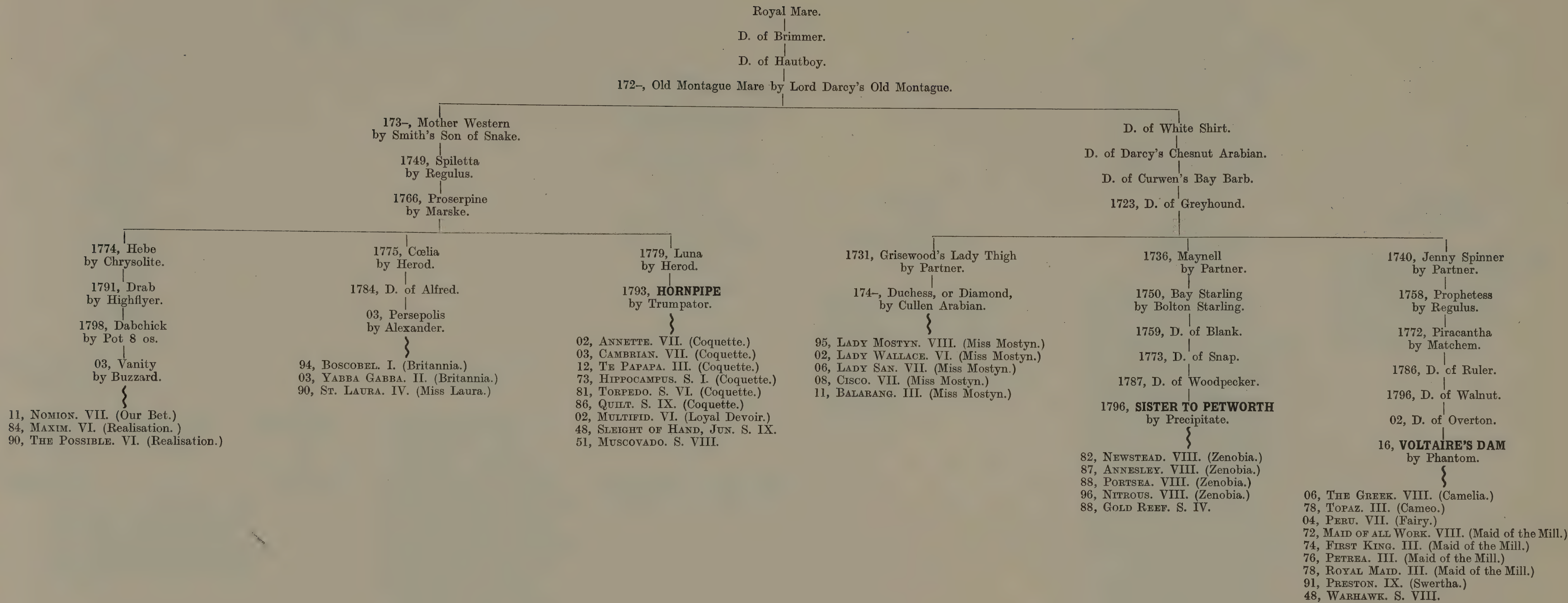






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NO. 12 FAMILY.  
AUSTRALASIAN.

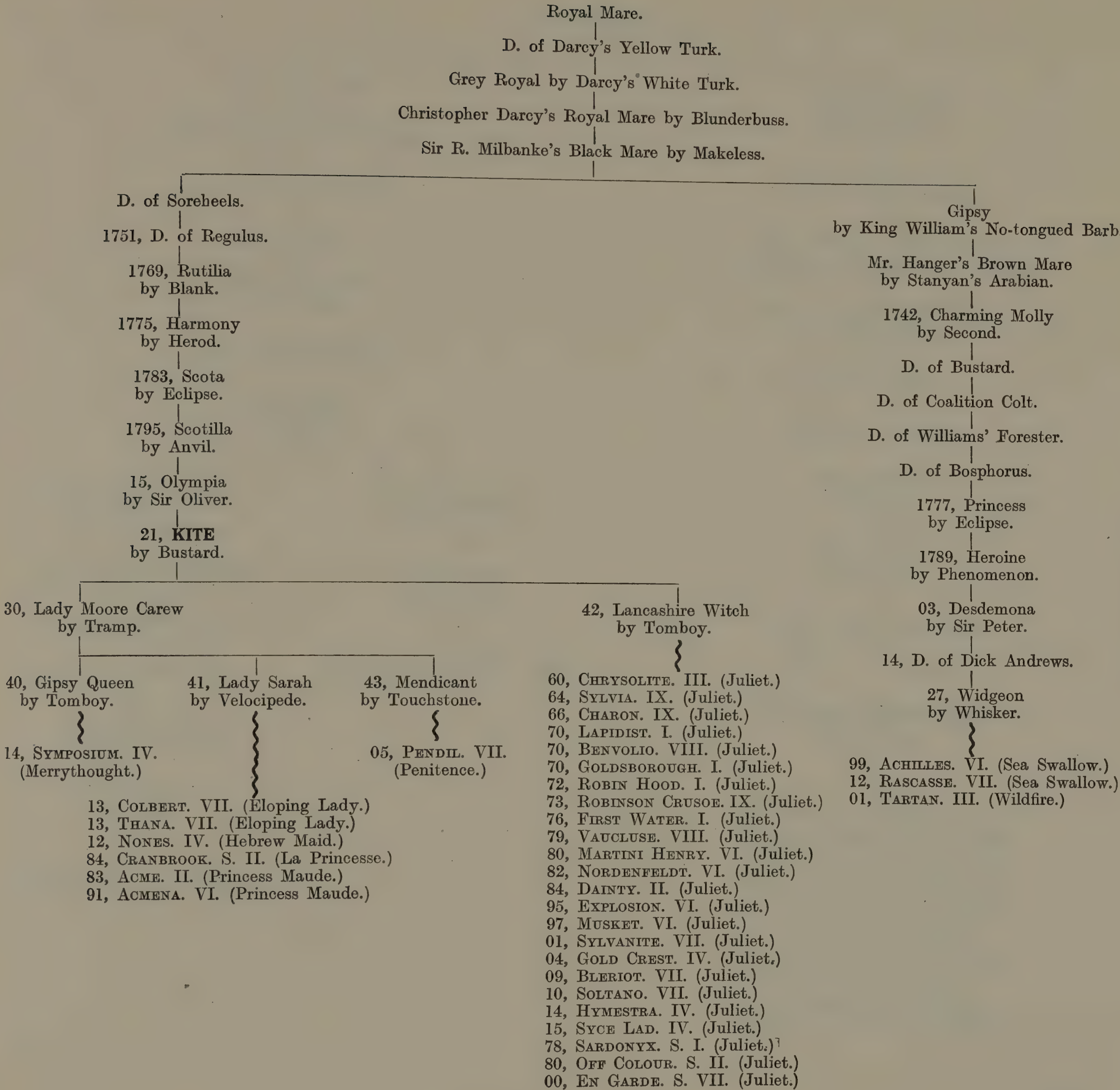




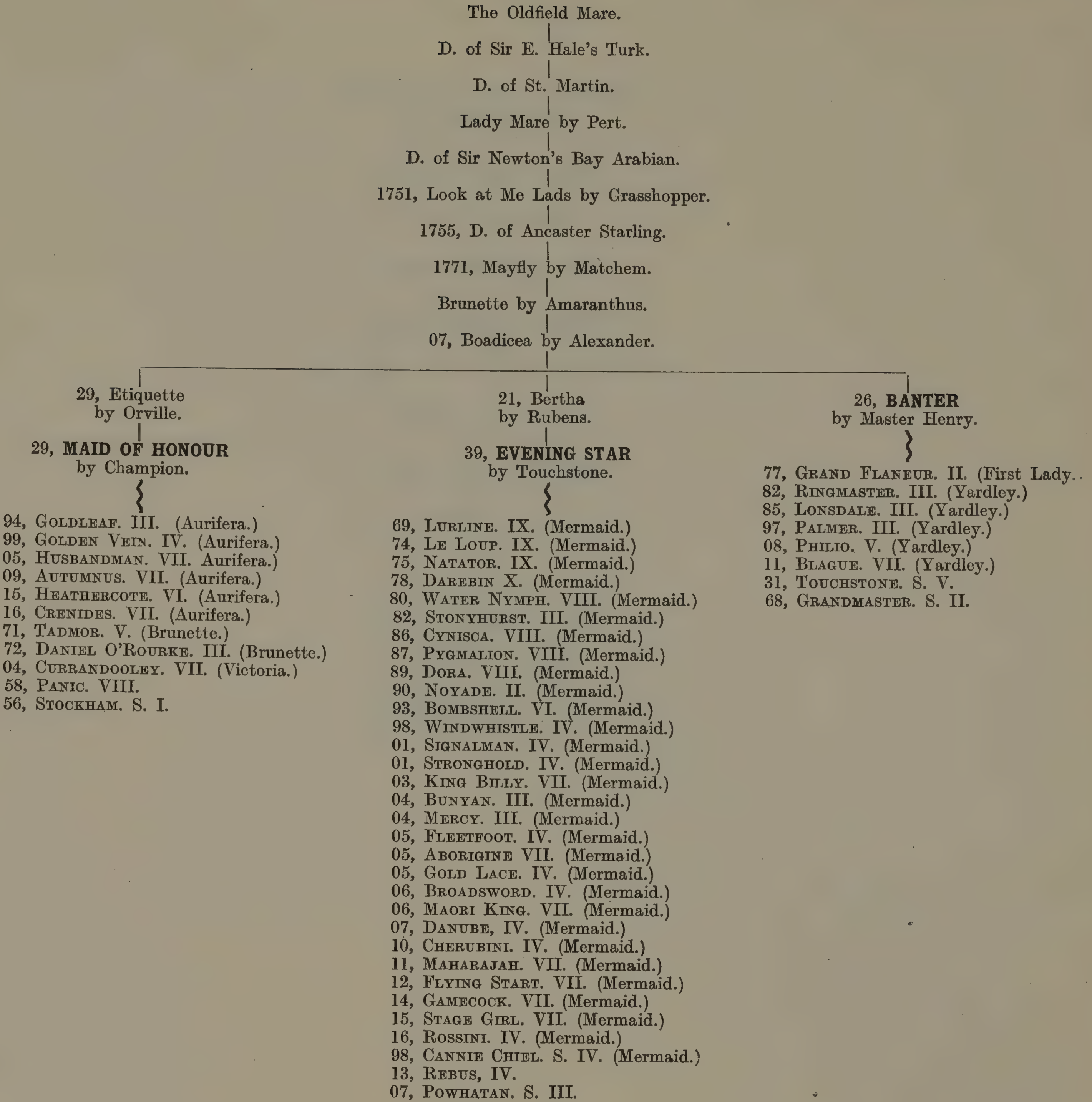




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AUSTRALASIAN.



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AUSTRALASIAN.



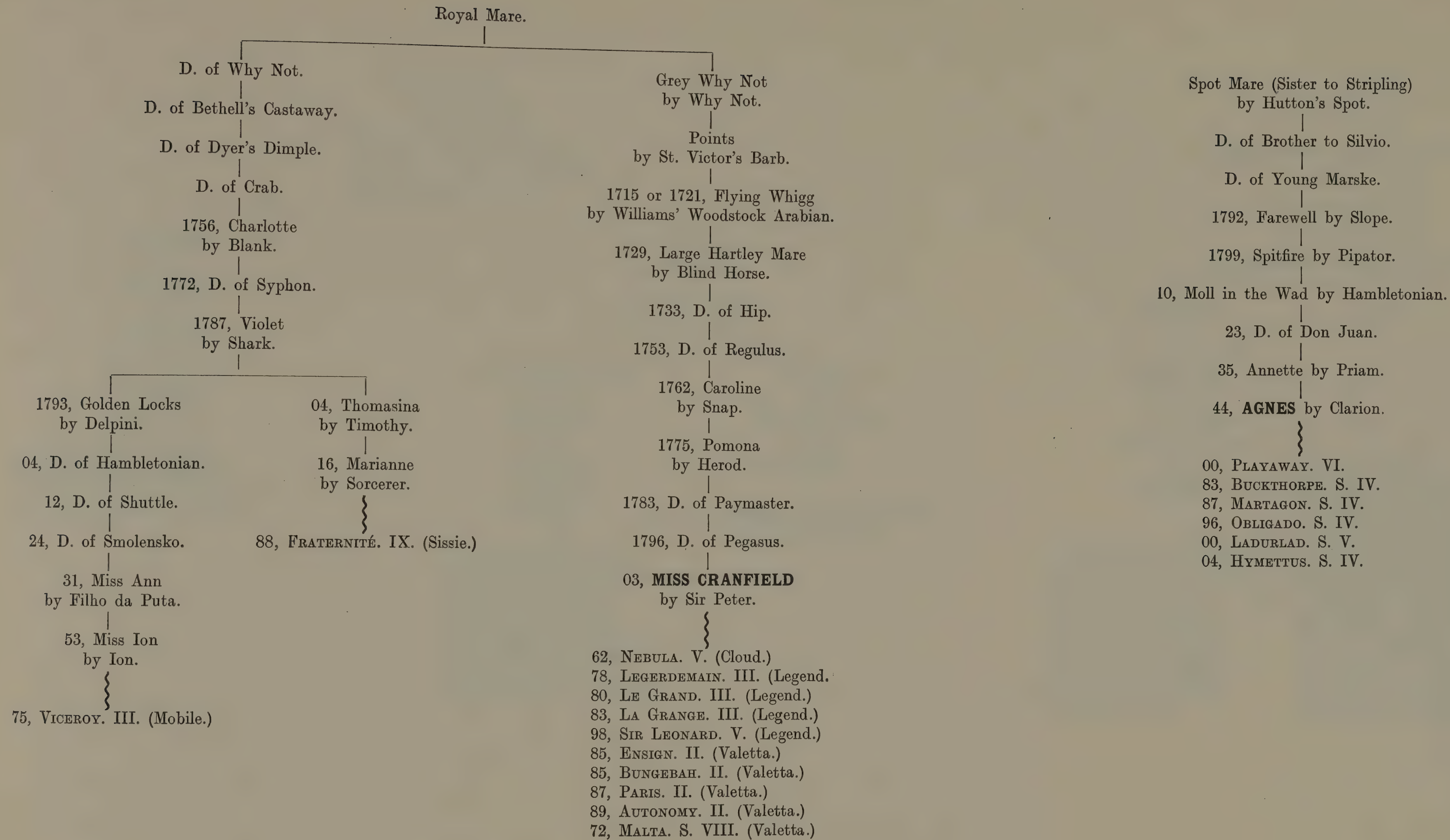






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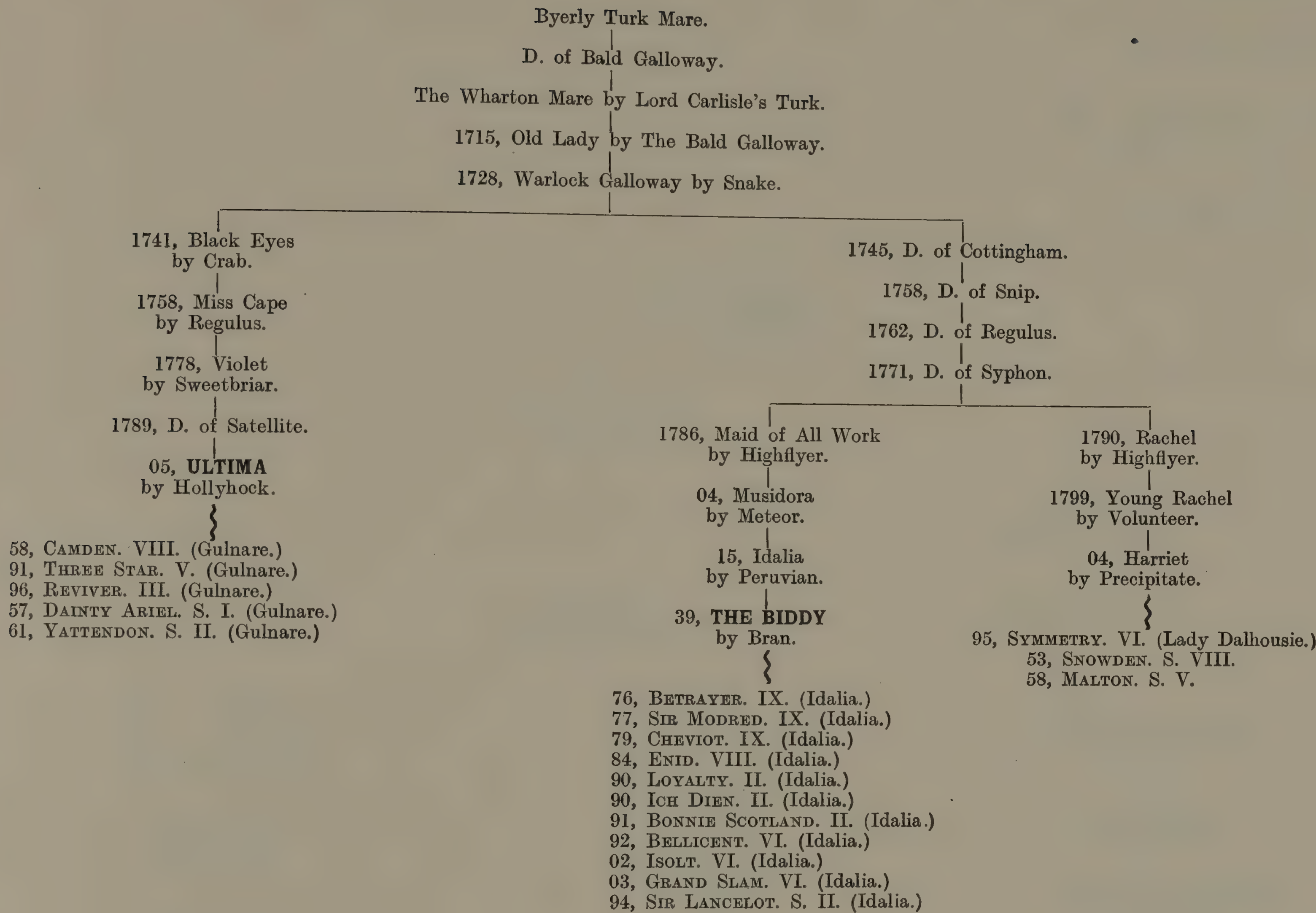




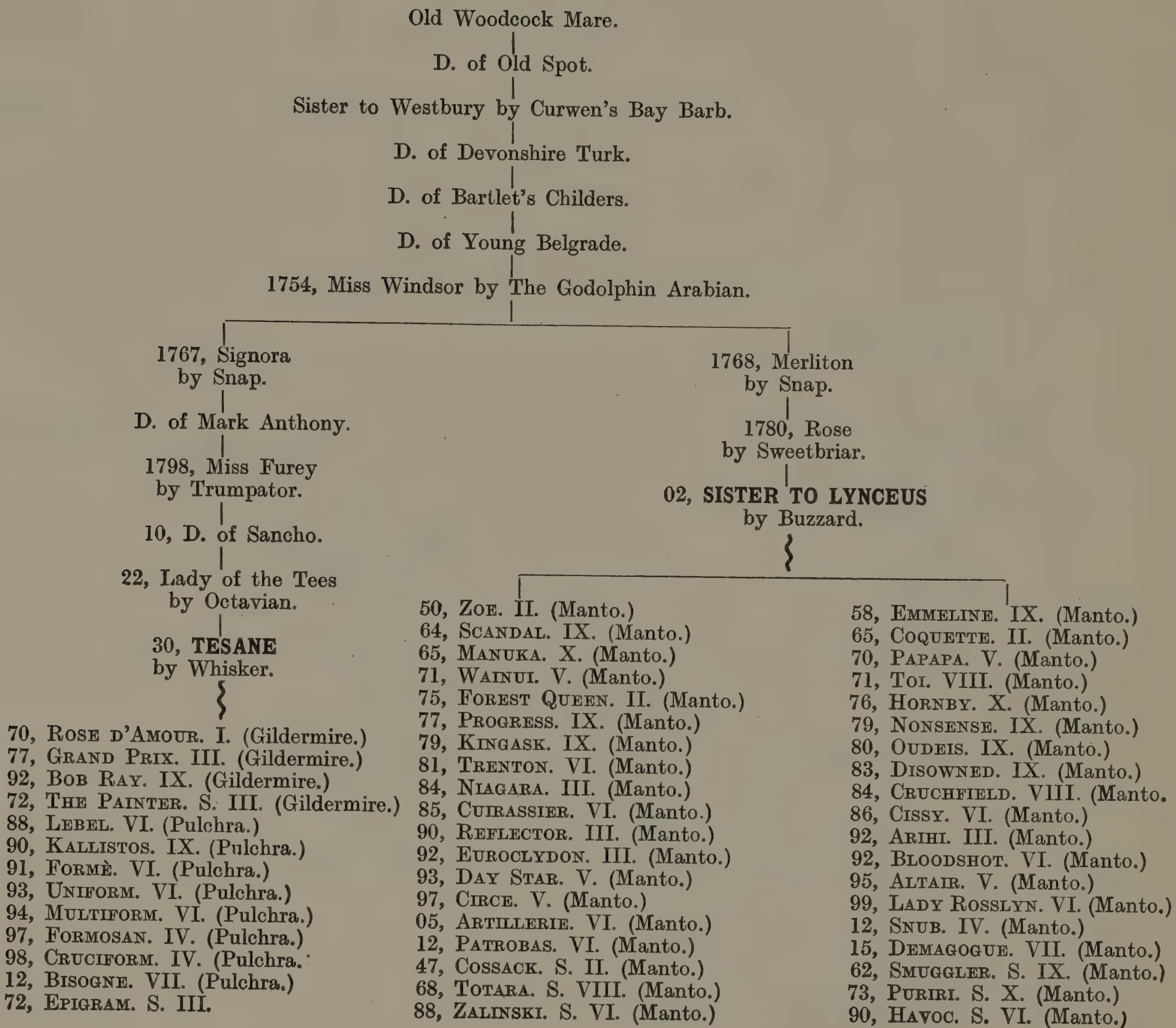




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NO. 18 FAMILY.  
AUSTRALASIAN.



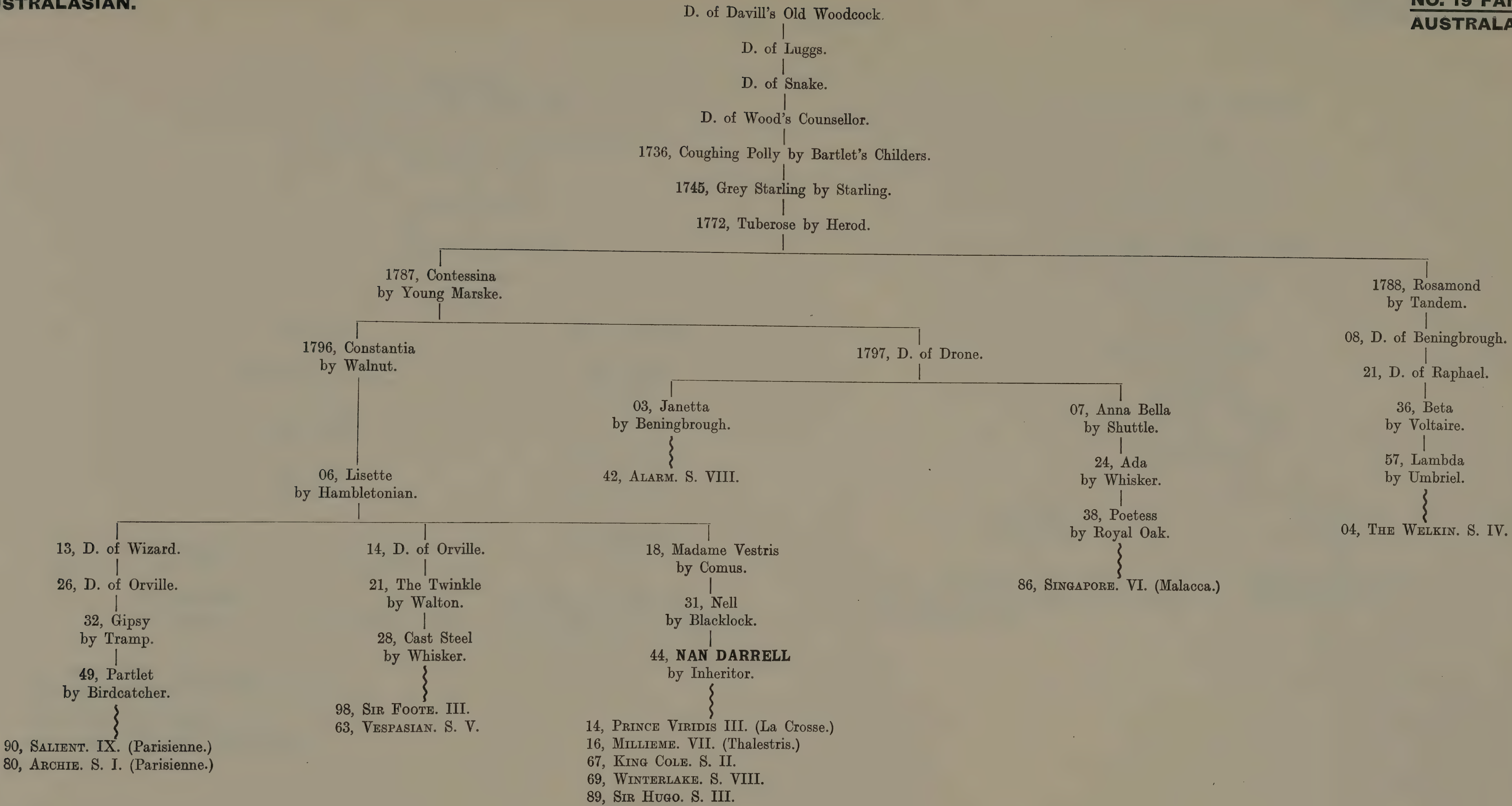






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AUSTRALASIAN.

NO. 19 FAMILY.  
AUSTRALASIAN.

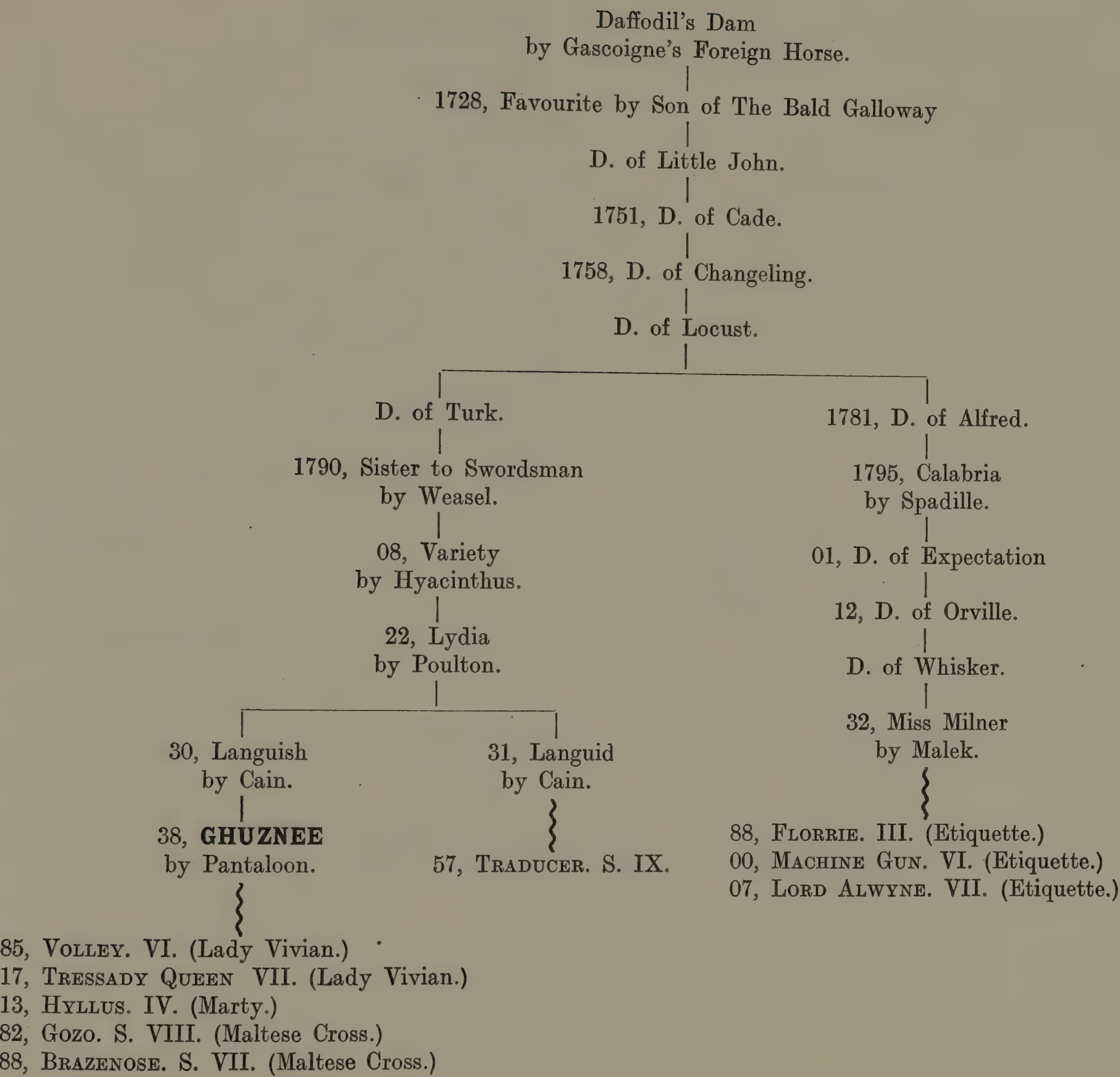




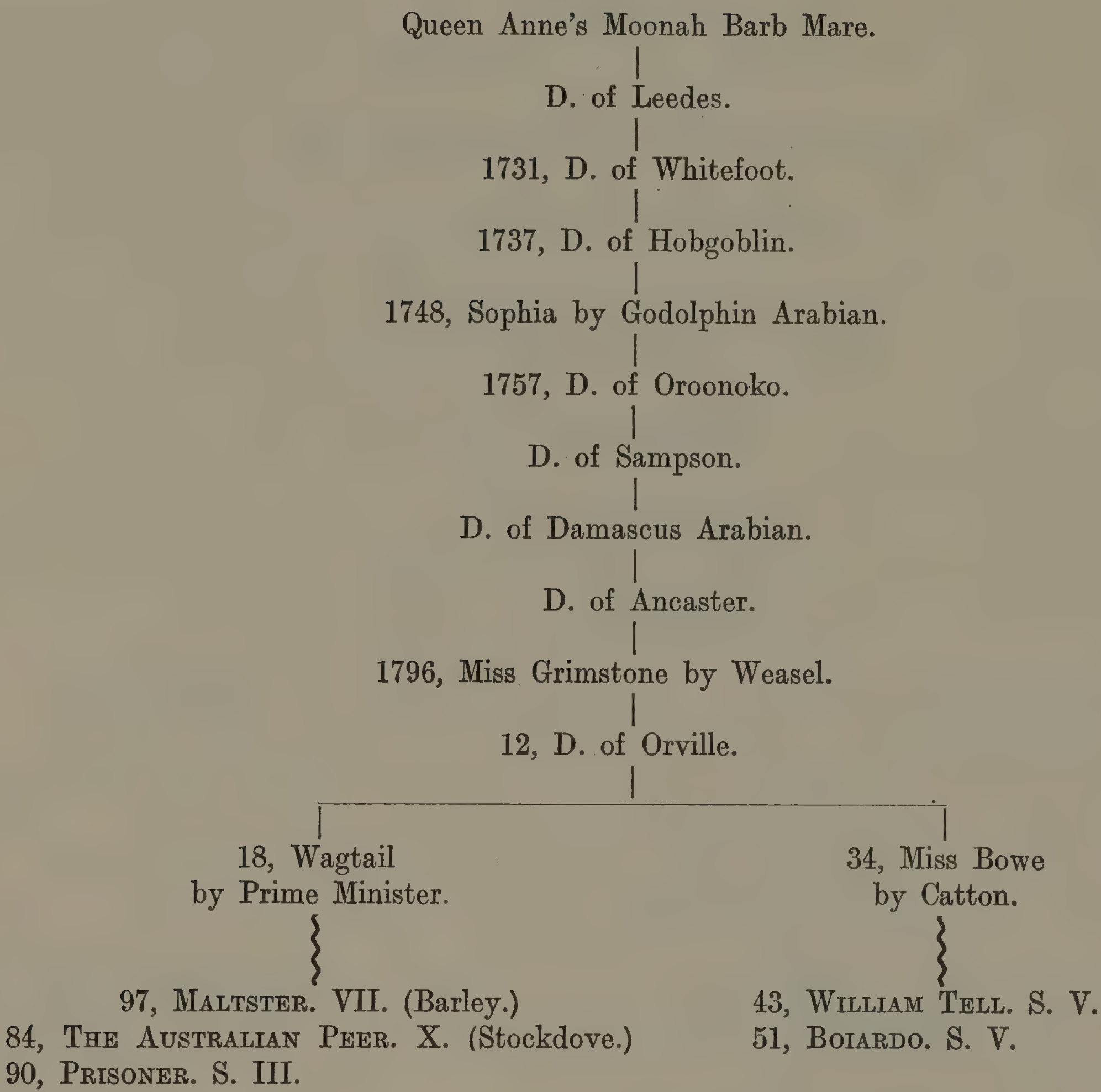




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NO. 21 FAMILY.  
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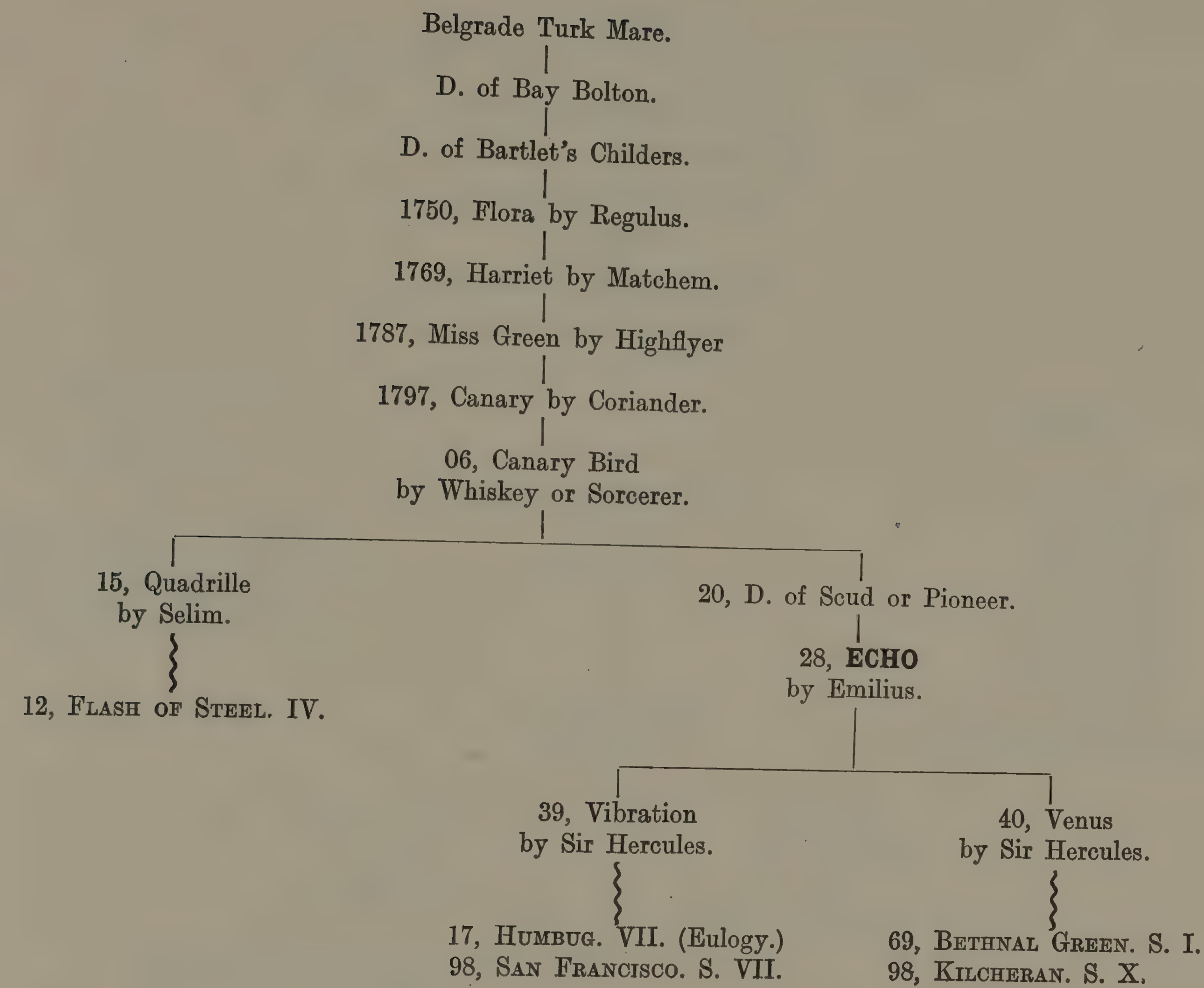




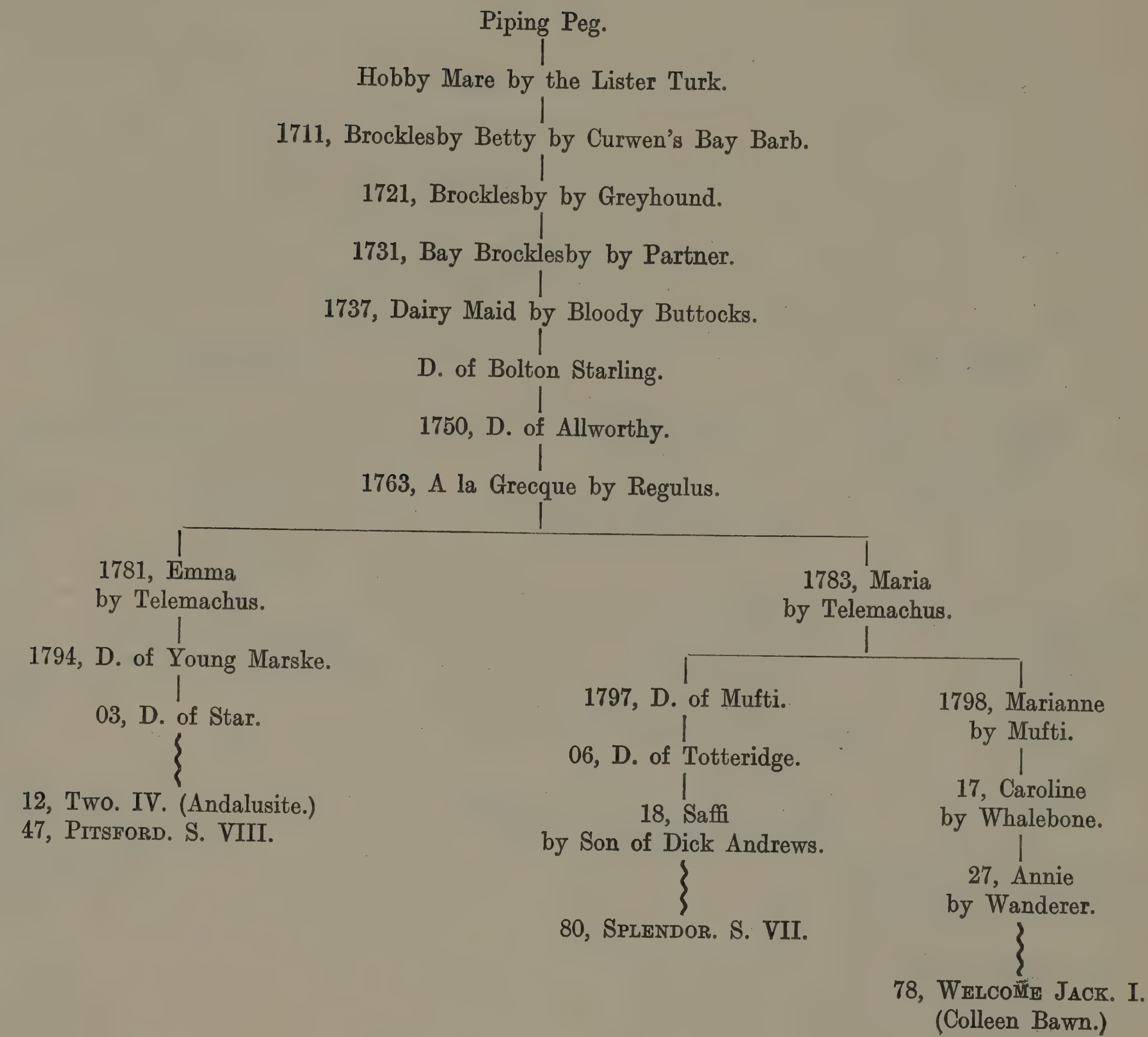




**NO. 22 FAMILY.**  
**AUSTRALASIAN.**



**NO. 23 FAMILY.**  
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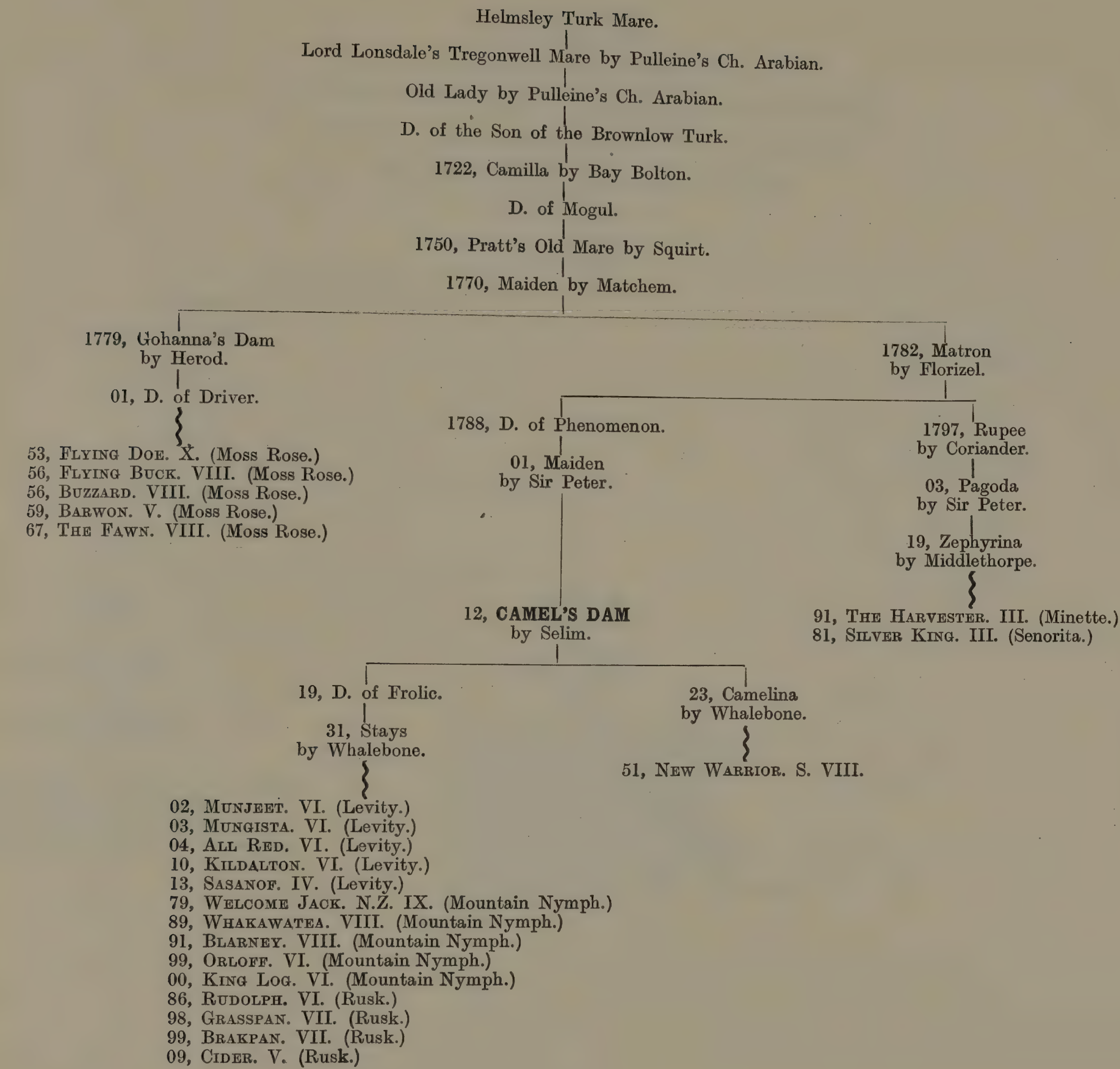




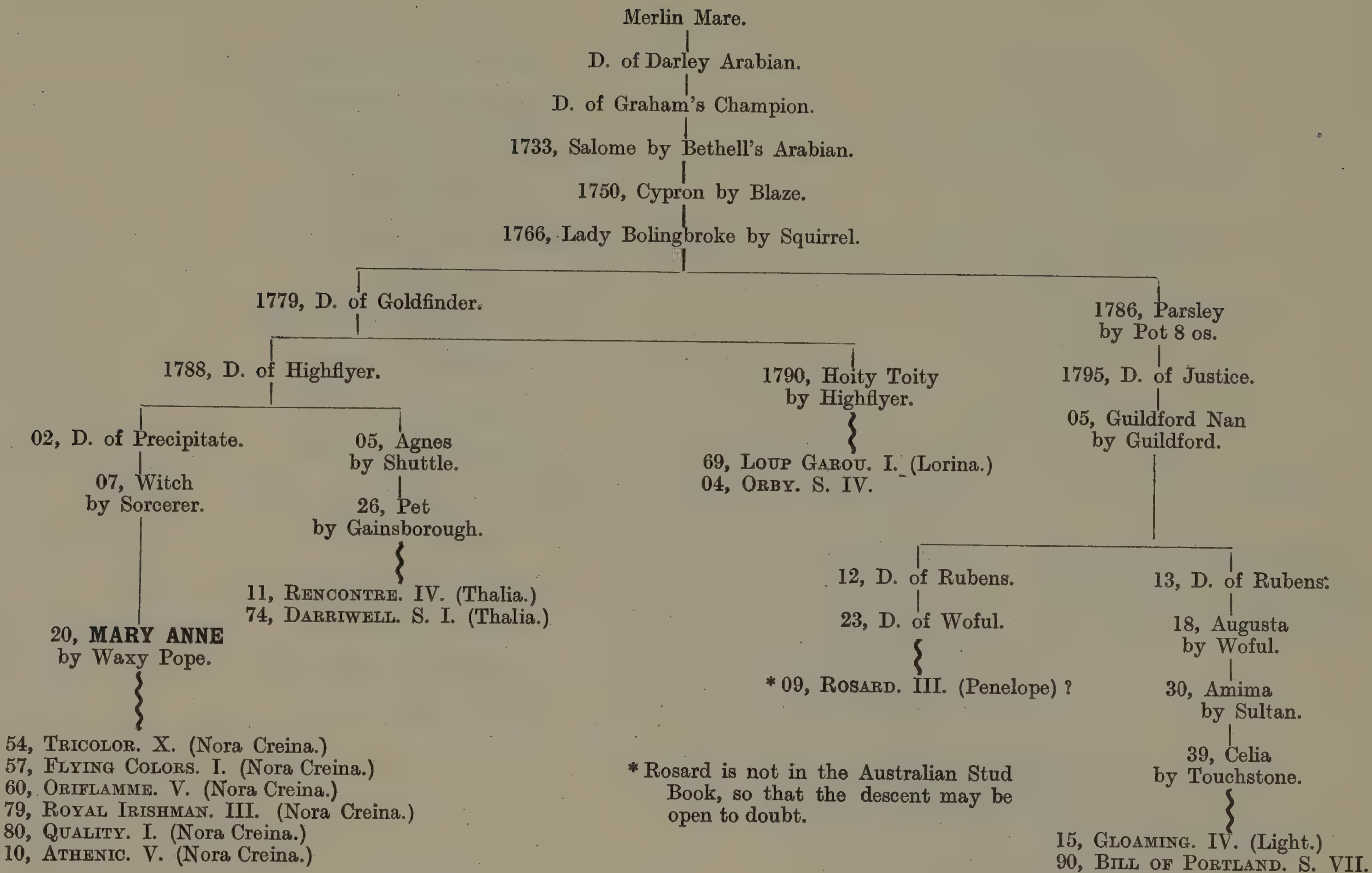




NO. 24 FAMILY.  
AUSTRALASIAN.



NO. 26 FAMILY.  
AUSTRALASIAN.

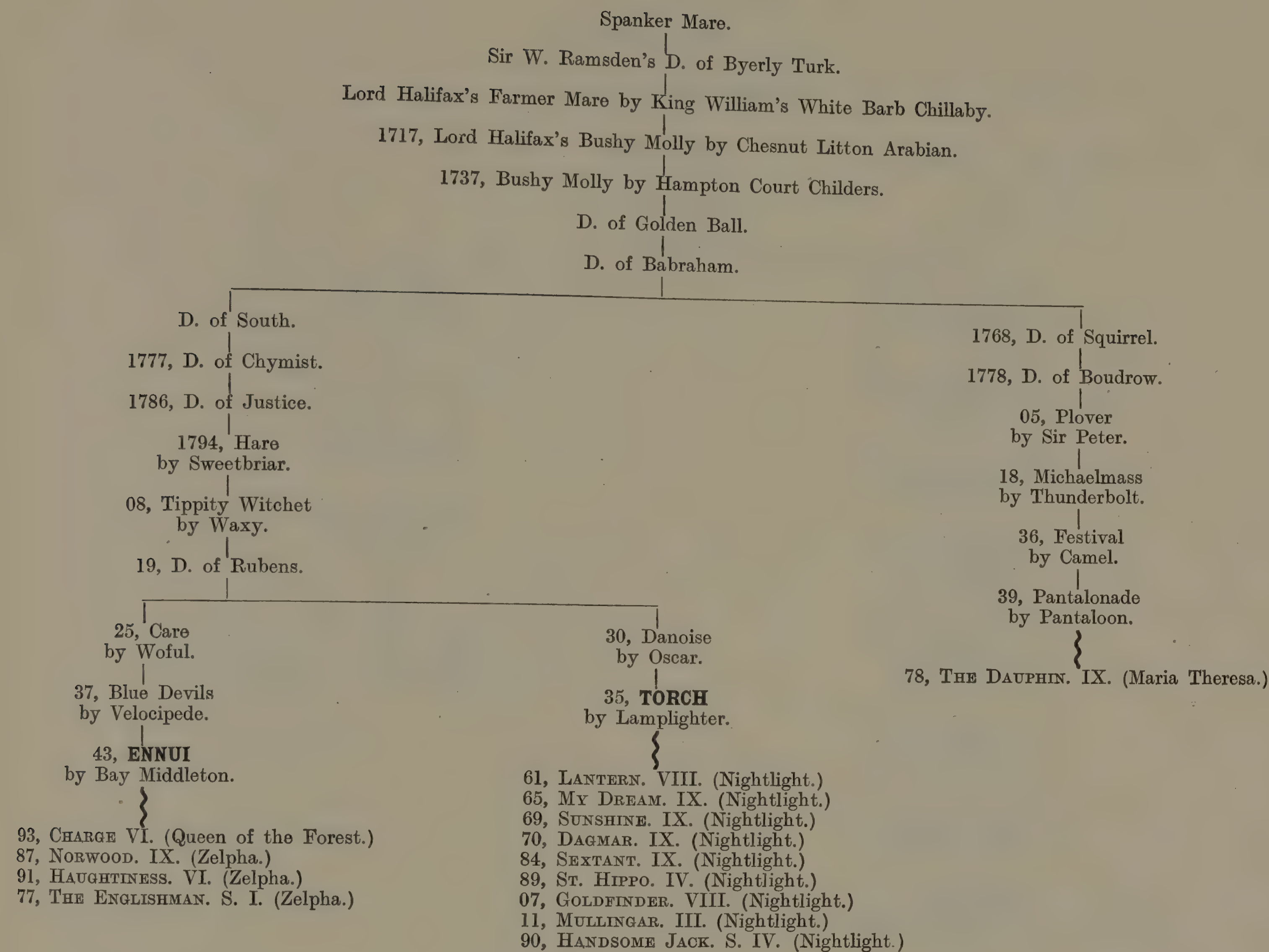




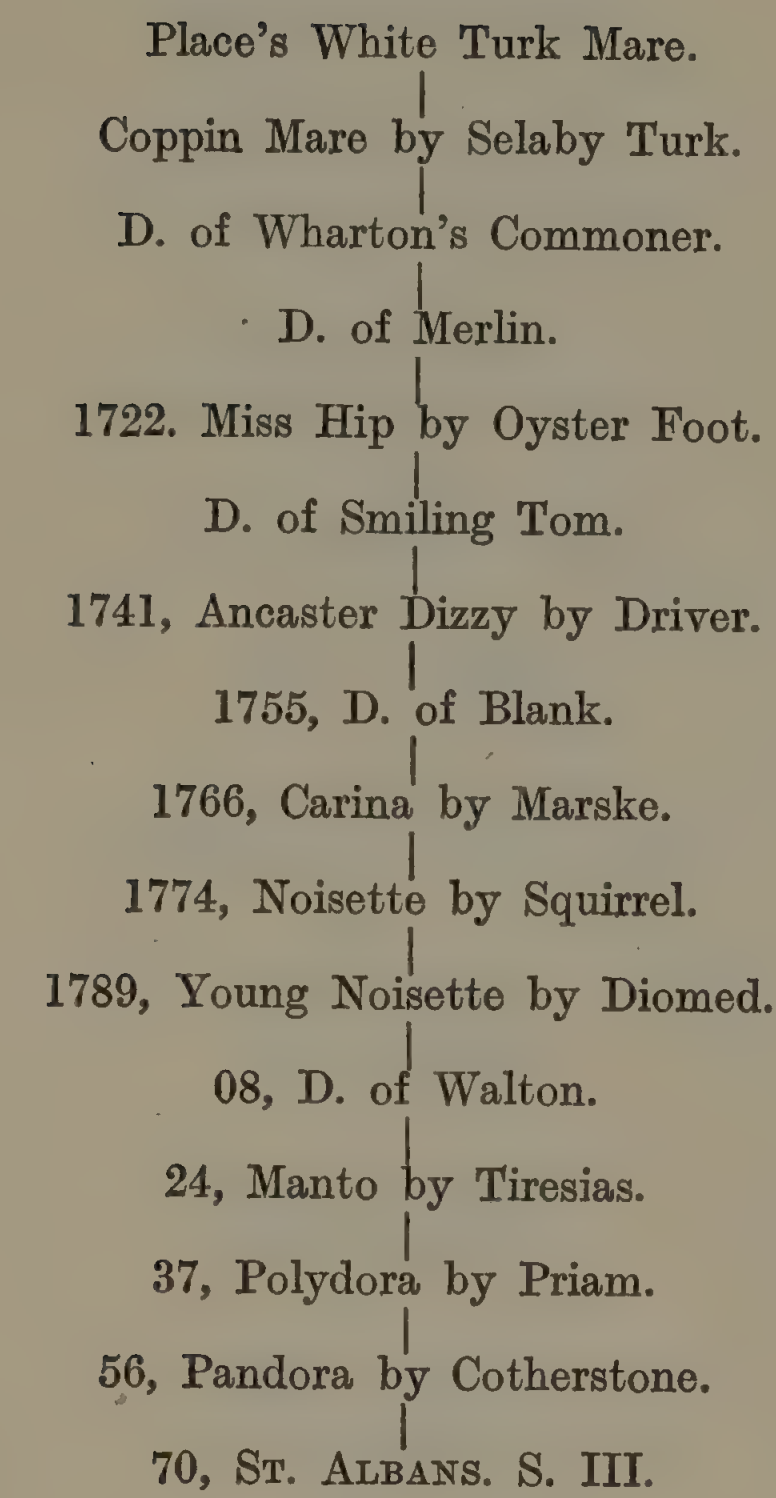




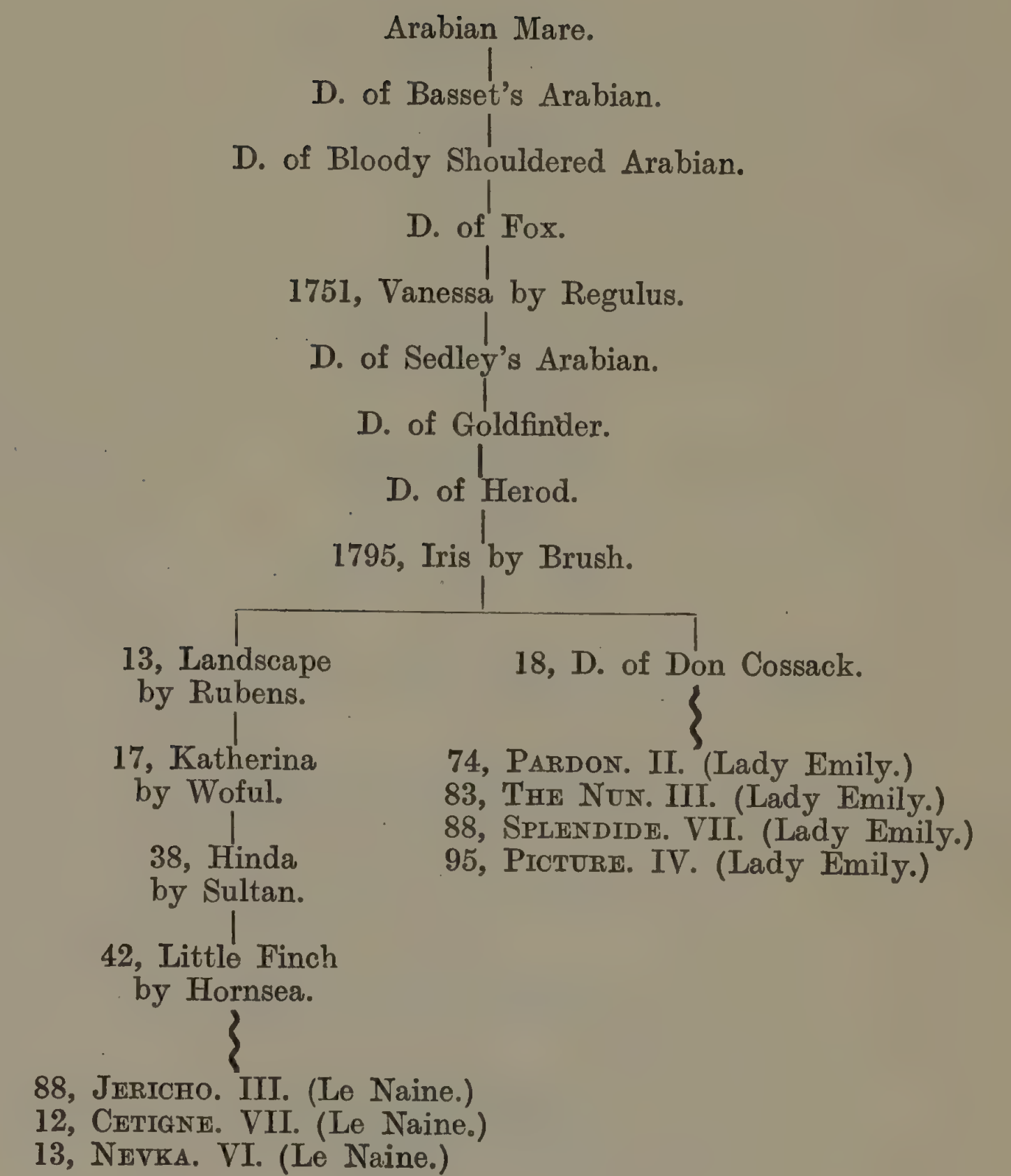
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AUSTRALASIAN.**



**NO. 28 FAMILY.  
AUSTRALASIAN.**



**NO. 29 FAMILY.  
AUSTRALASIAN.**

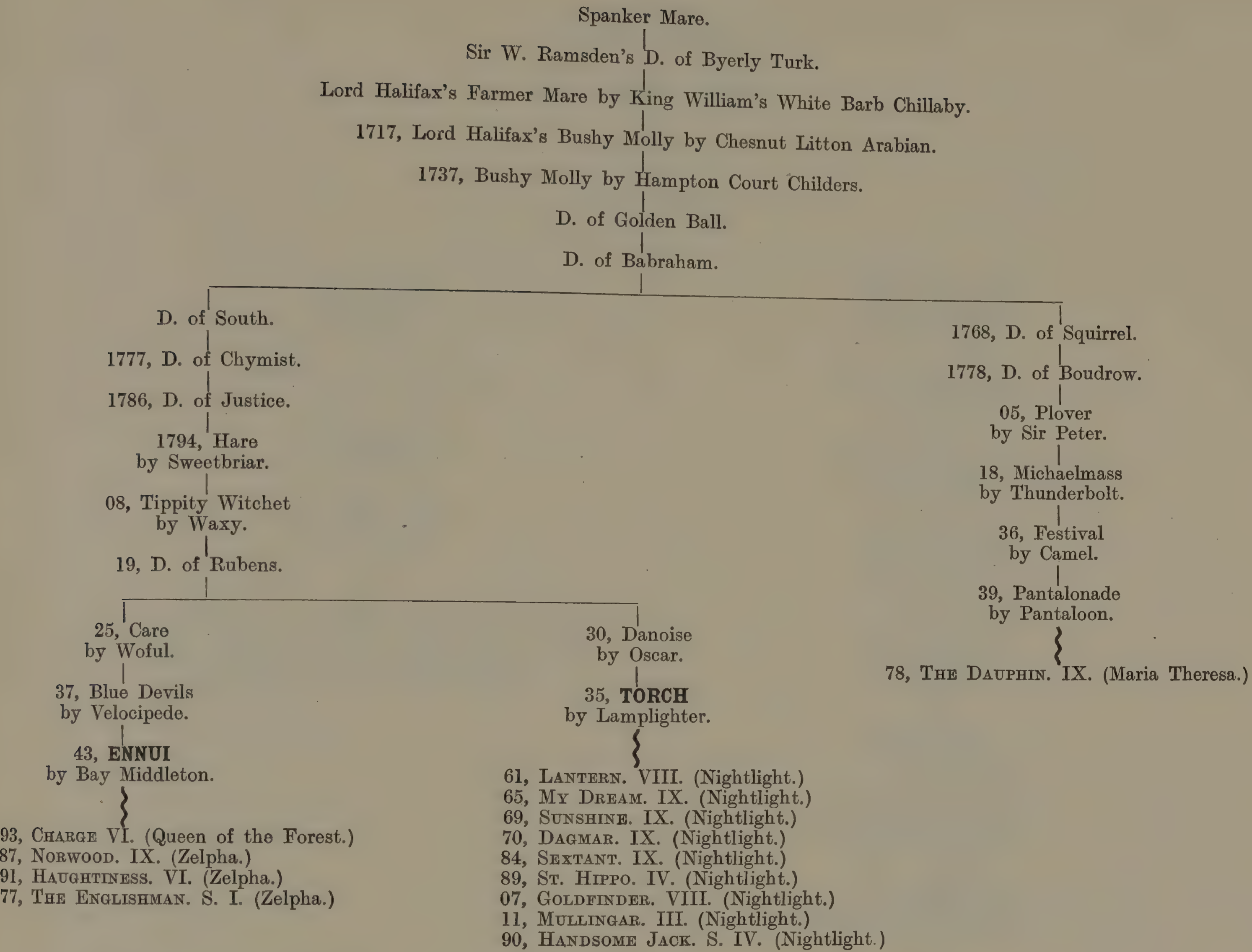




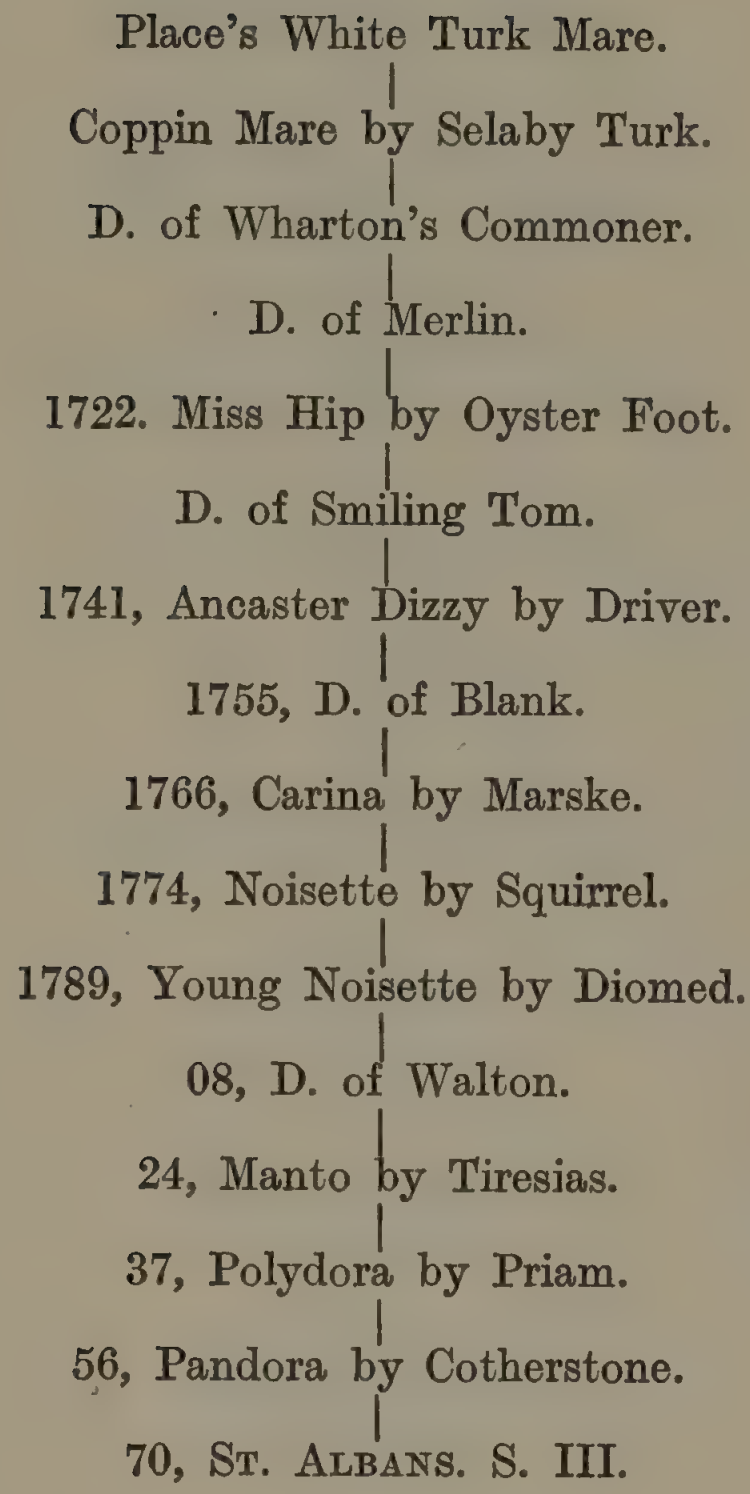




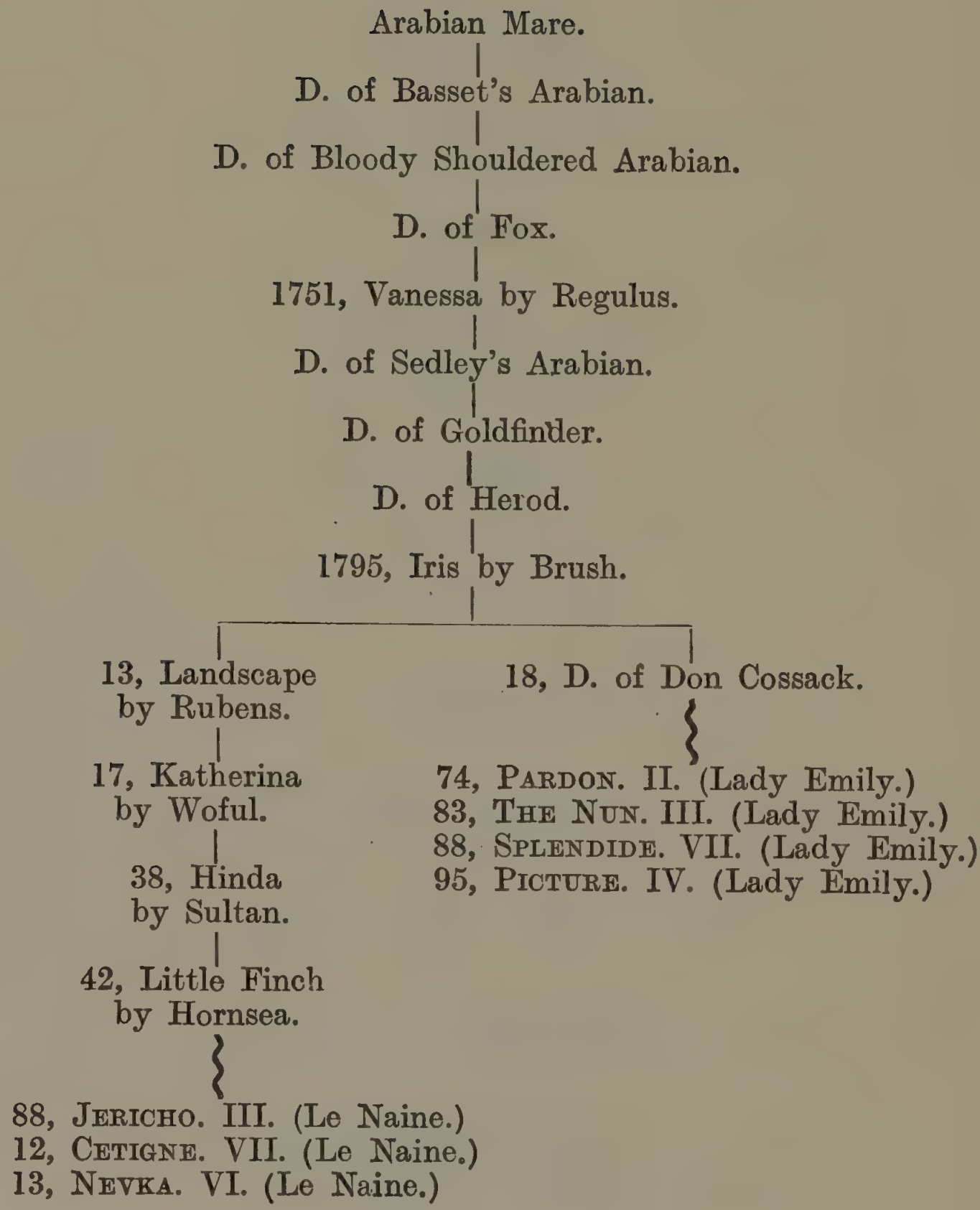
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AUSTRALASIAN.



NO. 28 FAMILY.  
AUSTRALASIAN.



NO. 29 FAMILY.  
AUSTRALASIAN.

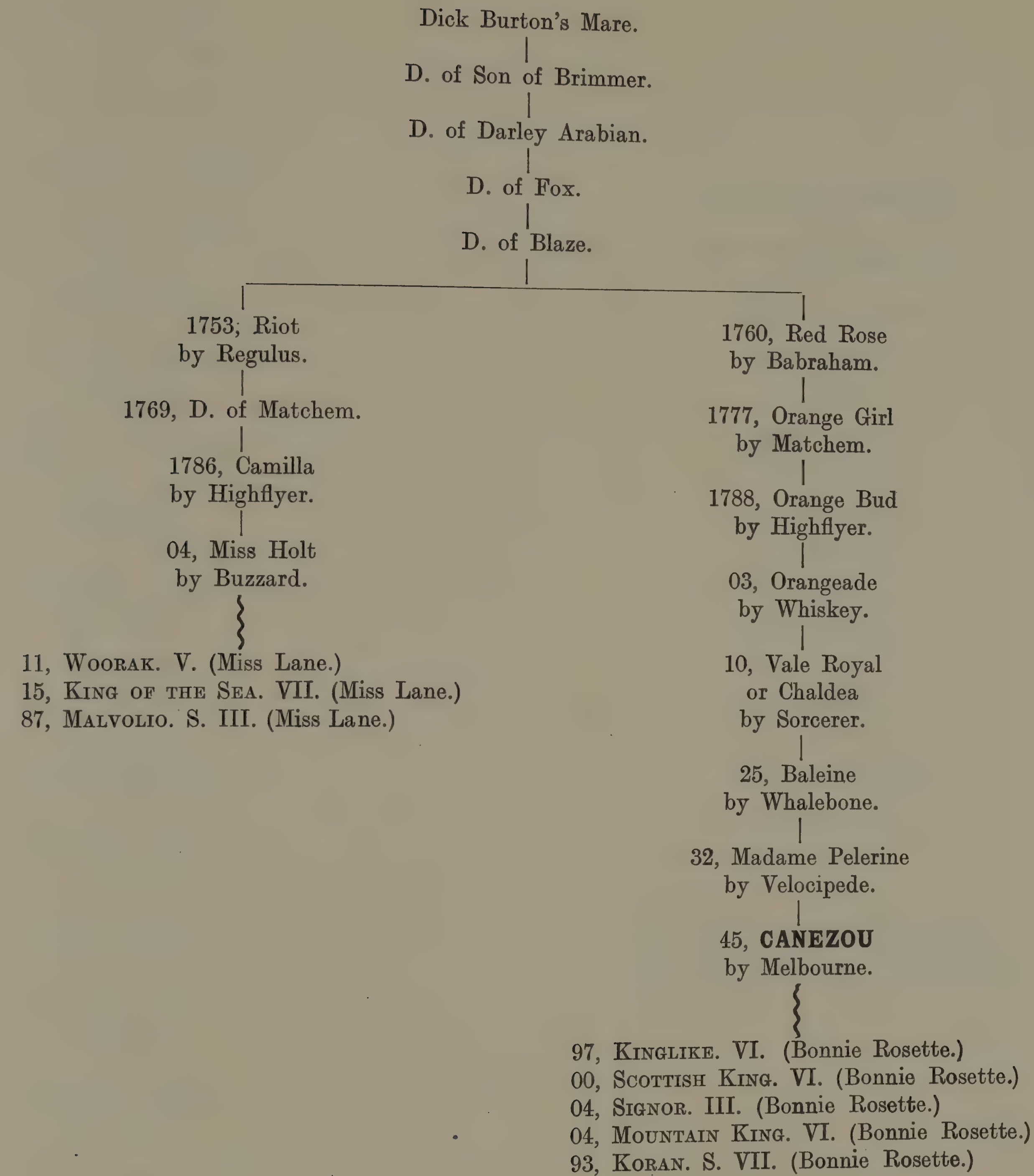




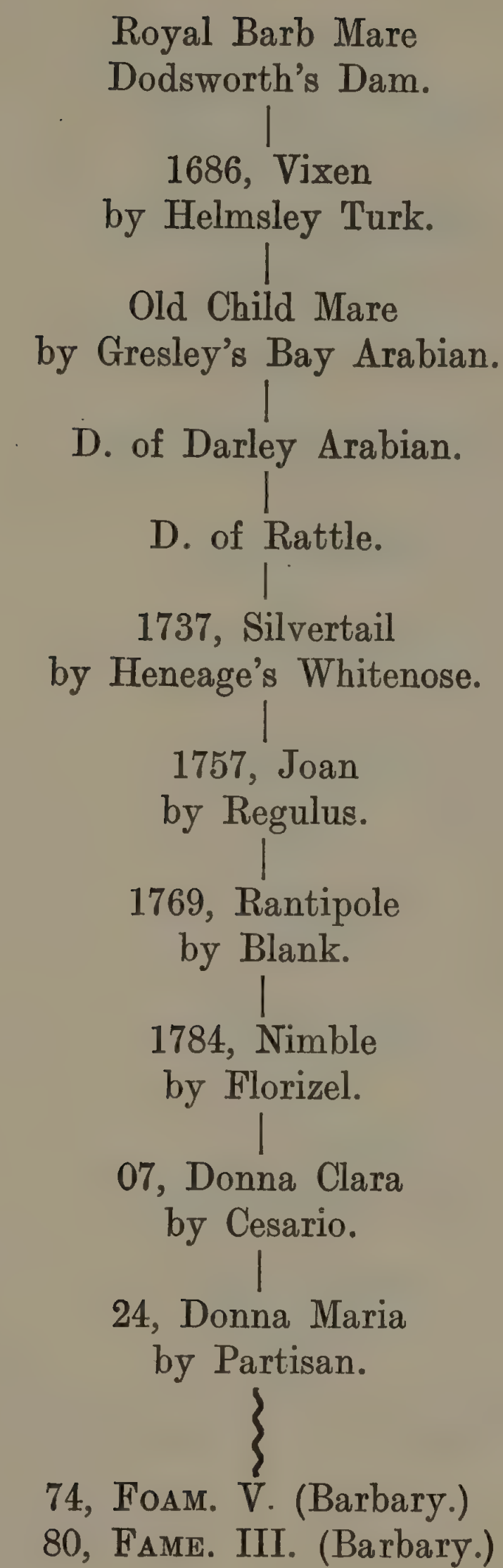




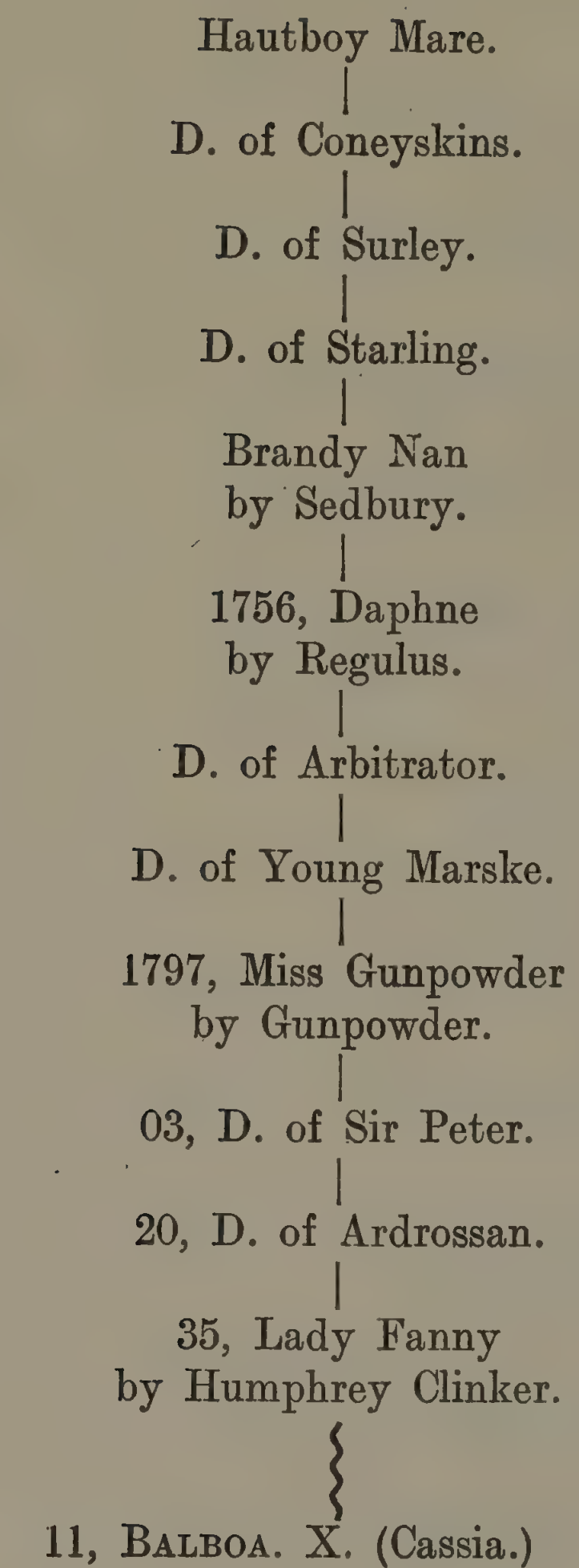
**NO. 31 FAMILY.  
AUSTRALASIAN.**



**NO. 32 FAMILY.  
AUSTRALASIAN.**



**NO. 34 FAMILY.  
AUSTRALASIAN.**









**NO. 35 FAMILY.**  
**AUSTRALASIAN.**

Bustler Mare.  
|  
D. of Byerly Turk.  
|  
D. of Bay Bolton.  
|  
D. of Bartlet's Childers.  
|  
D. of Old Starling.  
|  
1760, Clio  
by Young Cade.  
|  
1775, Miss Hervey  
by Eclipse.  
|  
1798, D. of Sir Peter.  
|  
06, Miss Hap  
by Shuttle.  
|  
12, Fanny Legh  
by Castrel.  
|  
24, Sylph  
by Spectre.  
|  
41, Hopbine  
by Sir Hercules.  
|  
50, Hop Duty  
by Tearaway.  
|  
56, Nell Gwynne  
by Archy.  
|  
72, Lady Clifton  
by Distin.  
|  
89, Madge Clifton  
by Ossian.  
|  
98, FORTUNATUS. S. VII.

**NO. 36 FAMILY.**  
**AUSTRALASIAN.**

Curwen's Bay Barb Mare.  
|  
D. of Young Greyhound.  
|  
1750, D. of Blaze.  
|  
1763, Sappho  
by Blank.  
|  
1774, Madcap  
by Eclipse.  
|  
1797, Caprice  
by Anvil.  
|  
18, Floranthe  
by Octavian.  
|  
26, Giglet  
by Wanton.  
|  
34, D. of Actæon.  
|  
51, Miss Aldcroft  
by Ratan.  
|  
}  
86, CORUNNA. VI. (Nelly Moore.)  
89, CULLODEN. VI. (Nelly Moore.)  
82, LOCHEIL. S. III. (Nelly Moore.)

**NO. 39 FAMILY.**  
**AUSTRALASIAN.**

Persian Stallion Mare.  
|  
1715, Bonny Black  
by Black Hearty.  
|  
D. of Cyprus Arabian.  
|  
D. of Young True Blue.  
|  
D. of Childers.  
|  
D. of Blank.  
|  
1762, Lucy  
by Spectator.  
|  
1775, Lucy  
by Conductor.  
|  
1794, Petrina  
by Sir Peter.  
|  
04, Belinda  
by Beningbrough.  
|  
23, Tintoretto  
by Rubens.  
|  
}  
86, FERNANDO. V. (Splendora.)

**NO. 49 FAMILY.**  
**AUSTRALASIAN.**

Whitenose Mare.  
|  
D. of Son of Omar.  
|  
1777, Moorpout  
by Young Marske.  
|  
1799, D. of Star.  
|  
20, Madcap  
by Dinmont.  
|  
37, Sally Warfoot  
by Defence.  
|  
57, Arrah na Pogue  
by Micky Free.  
|  
71, Mirror  
by Speculum.  
|  
77, Bambola  
by Martyrdom.  
|  
87, Merry Miser  
by The Miser.  
|  
95, ORZIL. S. V.







# AUSTRALASIAN HORSES NOT TRACEABLE THROUGH THEIR DAMS TO THE 'GENERAL STUD BOOK.'

Arranged according to their descent from well-known Colonial Taproot Mares, for which see 'The Australasian Racehorse,' † by W. H. E. Wanklyn, pp. 167 to 198. The progeny of these mares have generally been admitted to the Australian and New Zealand Stud Books. Those mares with (Arab) after their names are descended from pure Arab Mares. The progeny of those Taproot Mares marked with an asterisk are now definitely admitted into the Australian Stud Book, as per the Circular issued by the Stud Book Committee on April 30, 1914. Horses in this Table appear in the tables with the sign + after their names, in lieu of a Family number.

Addeline by Kingston. 01, THE MASTER. II.	85, HILDA. VI. 88, STRATHMORE. VI. 97, HAULETTE. VII. 99, KELBURN. VI. 00, ROPA. IV. 00, SWEET NELL. VII. 05, KOPU. VIII. 93, ANTARES. S. V.	Hester Glazebrook by The Premier. 89, VAKEEL. IX.	74, VENUS TRANSIT. III. 75, OMEGA. III. 78, FITZ HERCULES. II. 90, STROWAN. III. 95, MOTTO. VI. 97, ISMENE. II. 14, VAGABOND. IV.	Queen Mab by Steeltrap. 68, FORMOSA. VIII. 75, MELITA. I.	92, NGATUERE. IX. 93, ST. PAUL. IV.
*Belhari by Indian Warrior. 90, SKIRMISHER. IX. 13, LORDACRE. X. 78, BUNDOORA. S. X.		Jewess (Arab) by Marquis. 65, THE DUKE. VIII. 69, BLUE PETER. VIII. 91, REGINA. IX.		Queen of Clubs by Cossack. 64, GLENCOE. V.	SPRAY (Arab) by Donizetti. 61, STORMBIRD. III. 62, BELLE OF THE ISLE. V. 64, FLYING JIB. V. 70, TEMPLETON. IX. 83, RUBY. IX. 85, ENCHANTRESS. X. 87, DIADEM. X. 95, OINGO. VI. 14, IMPEDIMENT. VII. 58, SCUD. S. I. 70, OPAWA. S. V.
*BETTY by Old Hector. 56, TALLEYRAND. II. 62, THE PITSFORD. VIII. 67, LADY CLIFDEN. II. 76, PAWNBROKER. V. 77, THE ASSYRIAN. III. 81, BARGO. IX. 85, HIGHBORN. II. 87, GARUDA. VIII. 94, THE GUARD. VIII. 96, MASTER BERNIE. IX. 99, BALFOUR. IX. 08, MARITORIA. V. 10, SIGNAL LAMP. V.	Decoy by Kelpie. 98, HAUTVILLIERS. VII.	Josephine by Boiardo. 96, LA GLORIA. IV. 98, NONETTE. III. 15, ATHENS II. VII.	Moth by Boyd's Camel. 58, LADYBIRD. I. 78, ODD TRICK. V. 87, CRACKSHOT. VI. 89, VOGENGANG. IX. 83, BRIGADIER. S. VI.	Rosebud by Il Barbieri. 81, BLACK ROSE. III. 00, ROSEAL. IV.	
	*DINAH by Gratis. 68, MISS JESSIE. IX. 70, SEA SPRAY. X. 73, BRISEIS. I. 76, CASPIAN. III. 93, NEWHAVEN. III.	*Kerosene by Pioneer. 91, CZARINA. I. 02, ALEXIS. IX.		*SAPPHO by Marquis. 69, LECTURER. VIII. 71, KINGSBOROUGH. VIII. 76, NELLIE. I. 78, SPINNINGDALE. IX. 86, SCOTS GREY. VI. 87, QUEEN OF TRUMPS. III. 87, WILGA. III. 88, YARRAN. III. 89, ETRA WEENIE. VI. 96, MERRIWEE. VII. 00, BELAH. VI. 04, MASTER FOOTE. III. 08, WILARI. VI. 09, GOLD BREW. VII. 10, BERAGOON. VI. 10, ANDELOSIA. VII. 11, TRAQUETTE. V. 13, ETTEFRED. VI. 15, OUTLOOK. IV. 16, GAMBLERS GOLD. III.	*The Steeltrap Mare. 89, TRIDENTATE. IX. 90, TRITON. IX.
Black Bess (Austin's). 88, FORTUNATUS. I.	Duchess by Young Gustavus. 66, KESTREL. VIII.	*LILLA by New Chum. 68, JAVELIN. II. 69, COMMODORE. II. 74, WOODLANDS. IX. 88, STROMBOLI. II. 98, IBEX. VII. 04, MALTINE. VII. 08, WOOLERINA. VII.	Peeress (Arab) by The Peer. 83, TONGARIRO. IX.		Taglioni. 90, PEGASUS. II. 03, VOLUME. IV.
*Black Swan by Yattendon. 99, STRATA FLORIDA. VII. 01, DIVIDEND. VII. 04, LADY RYLSTONE. VII. 05, LORD NOLAN. VII.	Finesse (Arab) by Tros. 74, TRUMP CARD. IX. 70, PREMIER. S. V.	Lubra by Muscovado. 60, LUBRA. VIII.	Peri by Gratis. 58, TARRAGON. VIII.		Woodstock by Theorem. 72, SINKING FUND. X. 77, REWI. I.
*Cariboo by Hector. 86, MARVEL. V. 86, LITTLE BERNIE. S. IX.	Gedley. 63, KNOTTINGLEY. I.	Matilda by Zohrab. 73, FILIBUSTER. VIII. 99, IDAS. III.	Polly Peachum by Plenipo. 64, REGALIA. V. 74, DEVICE. VIII. 03, KISMET II. VIII. 10, DEVRON. IX.		*YATTERINA by Yattendon. 76, LIBELLER. IX. 81, FUSILIER. VI. 82, MATCHLOCK. VI. 96, ST. MARK. IV. 99, WAIRIKI. VII. 07, FRED FOOTE. III. 07, KING SOULT. VII.
*CUTTY SARK. 56, ARCHER. V. 63, THE BARB. II. 83, ARTILLERY. VI.	*GIPSY by Rous' Emigrant. 59, AZUCENA. X. 67, ENVY. IX. 68, DEFAMATION. IX. 69, CALUMNY. IX. 82, REVOKE. V. 83, FORESTER. X. 85, MANTON. VI. 94, ST. CRISPIN. IV. 99, CROSS KEYS. V. 70, SLANDERER. S. IX. 75, BURLINGTON. S. IX.	Medora (Arab) by Skeleton. 84, MATADOR. III.	Princess by Gratis. 60, OPERA. I. 68, TAMBOURINI. X. 73, QUEEN OF THE VALE. V. 73, DANEBURY. IX. 80, THE CONSUL. V.	Sharkie by Riddlesworth. 82, WHAITIRI. VI. 92, QUILTIRI. IX. 96, ADVANCE. IX. 05, DIABOLO. VI.	*Young English Mare by Bay Camerton. 07, TANAMI. II.
		MISS ROWE (Arab) by Sir Hercules. 65, PEERESS. X. 72, ARIEL. I.	Queen, The, by Skeleton. 75, WARLOCK. I. 79, MEDUSA. I.	Slander by Traducer. 78, HIPPODAMIA. I. 82, FOULSHOT. VI.	

† NOTE.—This work is invaluable to the student of Australian and New Zealand pedigrees as it gives an account of all the imported stallions and mares as well as of the old Colonial mares.



# AUSTRALASIAN INDEX.

Roman numerals refer to set of Tables I. to X. showing descent in Tail Male; Arabic numerals refer to set of Tables numbered according to Bruce Lowe figures showing descent in Tail Female.  
The sign + refers to the two tables showing descent in Tail Female of horses having no Bruce Lowe number; h. signifies Colt, Horse, or Gelding; m. signifies Mare, or Filly.  
The meaning of 4\* is set out in the Introduction and also in the Table containing No. 4 Family.

Abercorn. h. II. 3.  
Aborigine. h. VII. 14.  
Absurd. h. VII. 1.  
Abundance. h. III. 1.  
Ace, The. h. III. +.  
Ace of Clubs. h. III. 8.  
Achilles. h. VI. 13.  
Acme. m. II. 13.  
Aemena. m. VI. 13.  
Adelaide. m. VIII. 4.  
Admiral, The. h. IX. 2.  
Advance. h. IX. +.  
Affectation. h. IV. 1.  
Afterglow. m. VII. 1.  
Alarm. h. VIII. 19.  
Alawa. h. VII. 7.  
Albany. h. IX. 1.  
Alexis. h. IX. +.  
All Black. h. III. 8.  
All Red. h. VI. 24.  
Altair. h. V. 18.  
Amberite. h. VI. 5.  
Amythas. h. VII. 4.  
Andelosia. h. VII. +.  
Andria. h. V. 5.  
Angler. h. IX. 2.  
Annesley. h. VIII. 12.  
Annette. m. VII. 12.  
Antares. h. V. +.  
Anteros. h. III. 10.  
Antonio. h. III. 8.  
Apparition. m. V. 10.  
Apremont. h. VIII. 3.  
Archer. h. V. +.  
Archie. h. I. 19.  
Ardon. h. VI. 5.  
Argonaut. h. VII. 2.  
Argus Scandal. h. III. 5.  
Ariel. h. I. +.  
Arihi. m. III. 18.  
Armillia. m. V. 8.  
Armlet. m. VI. 8.  
Arquebus. h. VI. 1.  
Artillerie. m. VI. 18.  
Artillery. h. VI. +.  
Artilleryman. h. VII. 7.  
Aruma. m. V. +.  
Aryan. h. V. 5.  
Assyrian, The. h. III. +.  
Athenic. h. V. 26.  
Athens II. h. VII. +.  
Auraria. m. VI. 2.  
Aurous. m. VI. 2.  
Aurum. h. VI. 2.

Australian Peer, The. h. X. 21.  
Autonomy. h. II. 15.  
Autumnus. h. VII. 14.  
Ayr Laddie. h. V. 3.  
Azucena. m. X. +.  
  
Balarang. h. III. 12.  
Balboa. h. X. 34.  
Balfour. h. IX. +.  
Banffshire. h. V. 5.  
Barallan. h. VI. 5.  
Barb, The. h. II. +.  
Bargo. h. IX. +.  
Baronet. h. I. 8.  
Barwon. h. V. 24.  
Battailous. h. I. +.  
Beanba. m. VI. 5.  
Beddington. h. III. 8.  
Bee Bee. m. VII. 5.  
Belah. h. VI. +.  
Belle of the Isle. m. V. +.  
Bellicent. m. VI. 17.  
Benvolio. h. VIII. 13.  
Beragoon. h. VI. +.  
Bethnal Green. h. I. 22.  
Betrayed. h. IX. 17.  
Beverage. h. VII. 5.  
Bezonian. h. VII. 1.  
Bigaroon. h. VI. 3.  
Bill of Portland. h. VII. 26.  
Biplane. h. VII. 3.  
Birkenhead. h. IV. 7.  
Bisogne. h. VII. 18.  
Bjorneborg. h. VII. 10.  
Black Diamond. h. II. 3.  
Black Rose. h. III. +.  
Blague. h. VII. 14.  
Blairgour. h. VI. 9.  
Blairgowrie. h. V. 9.  
Blarney. h. VIII. 24.  
Bleriot. m. VII. 13.  
Bloodshot. h. VI. 18.  
Blue Fire. m. VI. 3.  
Blue Gown. h. V. +.  
by Lord of the Hills.  
Bluegown. h. V. +.  
by Opawa.  
Blue Jacket. h. IV. 2.  
Blue Peter. h. VIII. +.  
Bobadil. h. VII. 5.  
Bob Ray. h. IX. 18.  
Bobrikoff. h. VII. 10.  
Boiardo. h. V. 21.

Bolton Green. h. I. 3.  
Bombshell. h. VI. 14.  
Boniform. h. VI. 1.  
Bonnie Scotland. h. II. 17.  
Bonny Helen. m. VI. 5.  
Bon Reve. h. VI. 9.  
Bon Ton. h. VI. 9.  
Booran. h. VII. 3.  
Boreas II. h. IX. +.  
Boris. h. VI. 10.  
Boscobel. h. I. 12.  
Bosworth. h. IX. 3.  
Boy Syce. h. IV. 3.  
Brakpan. h. VII. 24.  
Brattle. m. VII. 1.  
Braw Laddie. h. V. 8.  
Brazenface. h. VII. +.  
Brazenose. h. VII. 20.  
Brigadier. h. VI. +.  
Brigand. h. VI. 5.  
Briseis. m. I. +.  
Broadsword. h. IV. 14.  
Broken Glass. h. III. 5.  
Broker, The. h. I. 3.  
Brookong. h. V. 9.  
Brownlock. h. X. +.  
Brown Owl. m. VII. 2.  
Buckthorpe. h. IV. 16.  
Bundoora. h. X. +.  
Bungebah. h. II. 15.  
Bunyan. h. III. 14.  
Burlington. h. IX. +.  
Burrawang. h. VII. 2.  
Buzzard. h. VIII. 24.

Cabin Boy. h. VIII. 8.  
Cadogan. h. VIII. 11.  
Cadonia. h. III. 2.  
Calaba. h. VIII. +.  
Caledon. h. V. 4.  
Calumny. m. IX. +.  
Cambrian. h. VII. 12.  
Camden. h. VIII. 17.  
Camoola. h. II. 9.  
Cannie Chiel. h. IV. 14.  
Cap-a-pie. h. IX. 5.  
Captivator. h. VIII. 2.  
Carbine. h. VI. 2.  
Carlita. m. VII. 1.  
Carlyon. h. II. 11.  
Carnage. h. VI. 2.  
Caspian. h. III. +.

Cast Off. h. IX. +.  
Castor. h. V. 2.  
Centurion. h. V. 1.  
Cetigne. h. VII. 29.  
Chainshot. h. VI. 8.  
Challenger. h. III. 1.  
Charge. h. VI. 27.  
Charlemagne II. h. VII. 8.  
Charles Stuart. h. VI. 5.  
Charon. h. IX. 13.  
Cheddar. h. I. 1.  
Cherubini. h. IV. 14.  
Chester. h. II. 8.  
Cheviot. h. IX. 17.  
Chrysolite. m. III. 13.  
Cider. h. V. 24.  
Circe. m. V. 18.  
Cisco. h. VII. 12.  
Cissy. m. VI. 18.  
Clanranald. h. IV. 1.  
Clan Stuart. h. III. 4.\*  
Clean Sweep. h. VI. 10.  
Clove. m. VIII. 3.  
Cobbity. h. II. 9.  
Cocos. h. II. 9.  
Coil. h. II. 9.  
Colbert. h. VII. 13.  
Collarit. h. VII. 8.  
Comedy King. h. VII. 7.  
Commodore. h. II. +.  
Commotion. h. VIII. 9.  
Conqueror. h. VI. 2.  
Conrad. h. VIII. 5.  
Consul, The. h. V. +.  
Cooltrim. h. IV. 1.  
Coquette. m. II. 18.  
Coriolanus. h. VIII. 5.  
Correze. h. III. 4.\*  
Corrobooree. h. III. 4.\*  
Corunna. h. VI. 36.  
Cosmos. h. IV. 7.  
Cossack. h. II. 18.  
Counterfeit. m. VII. 7.  
Countryman. h. III. 2.  
Count Witte. h. VI. 8.  
Court Martial. m. IV. 2.  
Crackshot. h. VI. +.  
Cranberry. h. II. 2.  
Cranbrook. h. II. 13.  
Crenides. h. VII. 14.  
Cross Keys. m. V. +.  
Croupier. h. V. 3.  
Cruchfield. h. VIII. 18.  
Cruciform. m. IV. 18.

Crusader. h. V. 1.  
Cuirassier. h. VI. 18.  
Culloden. h. VI. 36.  
Culprit. m. VII. 9.  
Cuneiform. h. VI. 3.  
Currandooley. h. VII. 14.  
Cynisca. m. VIII. 14.  
Cyrenian. h. VII. 10.  
Czarina. m. I. +.

Dagmar. m. IX. 27.  
Dainty. m. II. 13.  
Dainty Ariel. h. I. 17.  
Dalmeny. h. II. 5.  
Danaus. h. VII. 5.  
Danebury. h. IX. +.  
Daniel O'Rourke. h. III. 14.  
Danube. h. IV. 14.  
Darebin. h. X. 14.  
Darriwell. h. I. 26.  
Daunt. h. II. 2.  
Dauntless. h. II. 2.  
Dauphin, The. h. IX. 27.  
Dauphine, The. m. III. 9.  
Day Dawn. h. V. 3.  
Day Star. h. V. 18.  
Defamation. m. IX. +.  
Demagogue. h. VII. 18.  
Demas. h. III. 1.  
Demosthenes. h. VII. 5.  
Desert Gold. m. III. 2.  
Desert Rose. m. VII. 3.  
Destiny. h. VIII. 9.  
Device. m. VIII. +.  
Devotion. m. III. 5.  
Devron. h. IX. +.  
Diabolo. h. VI. +.  
Diadem. m. X. +.  
Diomedes. h. VIII. 1.  
Dirk Hammerhand. h. II. 8.  
Dirk Hatteraick. h. IX. 2.  
Disowned. h. IX. 18.  
Dividend. h. VII. +.  
Dolo. h. I. 2.  
Dora. m. VIII. 14.  
Dreadnought. h. II. 3.  
Dreamland. h. VI. 9.  
Drummer, The. h. III. 1.  
Duke, The. h. VIII. +.  
Duke of Grafton. h. VII. 8.  
Dunborve. h. IV. +.  
Dundonald. h. IX. 8.

Earl Kitchener. h. III. 9.  
Earlston. h. III. 3.  
Easteourt. h. III. +.  
Egremont. h. I. +.  
Eiridspord. h. III. 1.  
Elastic. h. V. 4.  
Elbe. h. III. +.  
Elevation. h. VII. 5.  
Eligible. h. VI. 9.  
Elusive. m. VI. 7.  
Elysian. h. VII. 2.  
Emir. h. VI. 5.  
Emmeline. m. IX. 18.  
Emperador. h. VII. 7.  
Emulation. h. VIII. 3.  
Enchantress. m. X. +.  
En Garde. h. VII. 13.  
Englishman, The. h. I. 27.  
Enid. m. VIII. 17.  
Ensign. h. II. 15.  
Envy. m. IX. +.  
Epigram. h. III. 18.  
Escopeta. m. VI. +.  
Estland. h. VII. 10.  
Etra Weenie. m. VI. +.  
Ettefred. m. VI. +.  
Eudorus. h. V. 3.  
Euroa. h. IV. 1.  
Euroclydon. h. III. 18.  
Eusebius. h. V. 1.  
Even Time. h. VII. 1.  
Explosion. h. VI. 13.  
Eye Glass. h. III. 9.

Fabulist. h. III. 3.  
Fabulous. h. III. 3.  
Fame. m. III. 32.  
Fano. h. III. +.  
Far Niente. h. VII. 4.\*  
Fawn, The. m. VIII. 24.  
Fenella. m. IX. 3.  
Fernando. h. V. 39.  
Ferryman. h. IX. 3.  
Fidelio. h. VII. 1.  
Filibuster. h. VIII. +.  
Finland. h. VII. 4.  
Finmark. h. VII. 10.  
Fireworks. h. I. 10.  
First King. h. III. 12.  
First Water. h. I. 13.  
Fisherman. h. IX. 11.  
Fishery. m. VII. 4.  
Fishhook. h. IX. 2.

Fitz Grafton. h. VII. 1.  
Fitz Hercules. h. II. +.  
F.J.A. h. VI. 9.  
Flash of Steel. h. IV. 22.  
Flavus. h. V. 8.  
Flaxen. h. V. 1.  
Fleetfoot. m. IV. 14.  
Flitaway. m. IV. 7.  
Florence. m. V. 2.  
Florrie. m. III. 20.  
Flying Buck. h. VIII. 24.  
Flying Colors. m. I. 26.  
Flying Doe. m. X. 24.  
Flying Jib. h. V. +.  
Flying Start. h. VII. 14.  
Foam. m. V. 32.  
Fogbell. h. VI. 7.  
Folly Queen. m. VII. 7.  
Forester. h. X. +.  
Forest King. h. IX. +.  
Forest Queen. m. II. 18.  
Forfarshire. h. V. 6.  
Formby. h. IV. 3.  
Formè. m. VI. 18.  
Formosa. m. VIII. +.  
Formosan. h. IV. 18.  
Fortunatus. h. I. +.  
by Frying Pan.  
Fortunatus. h. VII. 35.  
by St. Frusquin.  
Foulshot. h. VI. +.  
Fraternité. h. IX. 15.  
Fred Foote. h. III. +.  
Freedom. h. VIII. 5.  
Frying Pan. h. I. 2.  
Fusilier. h. VI. +.

Gambler's Gold. h. III. +.  
Gamecock. h. VII. 14.  
Gang Forward. h. III. 2.  
Ganymedes. h. IX. 2.  
Garuda. m. VIII. +.  
Gaslight. m. VIII. 10.  
Gasworks. m. IX. 10.  
General Latour. h. VII. 2.  
George Frederick. h. VI. 5.  
Gibraltar. h. II. 1.  
Gladiator. h. II. 3.  
Gladstone. m. III. 3.  
Gladstone. h. III. 3.  
Glencoe. h. V. +.  
Glenculloch. h. IV. 2.  
Gloaming. h. IV. 26.

Goard. h. VII. 10.  
Gold Brew. h. VII. +.  
Gold Crest. h. IV. 13.  
Golden Lily. m. VI. 1.  
Golden Slipper. m. VI. 2.  
Golden Vein. h. IV. 14.  
Goldfinder. h. I. +.  
by Newbold.  
Goldfinder. h. VIII. 27.  
by San Fran.  
Gold Lace. m. IV. 14.  
Goldleaf. m. III. 14.  
Gold Medallist. h. VI.  
Gold Reef. h. IV. 12.  
Gold Tie. h. VII. 8.  
Goldsborough. h. I. 13.  
Goodhope. h. IV. 7.  
Goodwill. h. IX. 5.  
Gorton. h. III. 11.  
Gossoon. h. VII. 3.  
Goya. h. VII. 5.  
Gozo. h. VIII. 20.  
Grafter, The. h. VIII. 4.  
Grafton. h. VII. 3.  
Grand Flaneur. h. II. 14.  
Grand Prix. h. III. 18.  
Grand Slam. h. VI. 17.  
Grandmaster. h. II. 14.  
Grasspan. h. VII. 24.  
Gratitude. m. III. 5.  
Greek, The. h. VIII. 12.  
Grey Gown. h. V. 8.  
Grey Leg. h. V. 3.  
Greywing. h. V. 8.  
Grip. h. IX. 3.  
Guard, The. h. VIII. +.  
Guesswork. h. III. 4.\*  
Gunga Din. h. II. 2.  
Guy Fawkes. h. V. +.

Habena. m. II. 9.  
Had-i-Wist. h. IV. 3.  
Hainault. h. III. 4.  
Hamlet. h. IX. 2.  
Handsome Jack. h. IV. 27.  
Harmonist. h. III. 5.  
Harvester, The. h. III. 24.  
Haughtiness. m. VI. 27.  
Haulette. m. VII. +.  
Haut Brion. h. VII. 1.  
Hautvilliers. h. VII. +.  
Havoc. h. VI. 18.  
Heathercote. h. VI. 14.



AUSTRALASIAN HORSES NOT TRACEABLE THROUGH THEIR DAMS TO THE 'GENERAL STUD BOOK.'

The undermentioned Horses are not descended from the well-known Colonial Taproot Mares appearing in the previous Table, but have been included in the Australian and New Zealand Stud Books. In this Table A.S.B. signifies the 'Australian Stud Book.' N.Z.S.B. signifies the New Zealand Stud Book, issued by the New Zealand Racing Conference. N.Z.S.B., old edition, signifies the New Zealand Stud Book, edited by Mr. Elliott. Vict.S.B. signifies the 'Victorian Stud Book.' Numbers such as 979 refer to numbers given on pp. 283-289 in Wanklyn's 'Australasian Racehorse.'

Horses in this Table appear in the Australasian Tables with the sign + after their names, in lieu of a Family number.

55, MORMON. X. by The Premier—Delaware Girl by Delapre . . . . .	A.S.B., Vol. I. p. 79.
55, BROWNLOCK. X. by The Premier—Enigma by Figaro (979) . . . . .	Vict.S.B., Vol. I. p. 32.
58, PALESTINE. VIII. by Indian Warrior—Pallas by Gil Blas (1019) . . . . .	A.S.B., Vol. I. p. 248.
59, MODESTY. V. by Touchstone—Audacity by Rory O'More (1016) . . . . .	A.S.B., Vol. I. p. 18.
60, ARUMA. V. by Boiardo—Enigma by Figaro (964) . . . . .	Vict.S.B., Vol. I. p. 32.
66, MALABAR. V. by Malton—Evangeline by Towton (1014) . . . . .	N.Z.S.B., old edition, Vol. III. p. 12.
66, MOSELLE. II. by Cossack—Crucifix by New Warrior . . . . .	A.S.B., Vol. I. p. 71.
68, NEWBOLD. S. I. by Kelpie—Dora by Sir Hercules (1018) . . . . .	A.S.B., Vol. I. p. 85.
68, BLUE GOWN. S. V. by Lord of the Hills—Crucifix by New Warrior (971) . . . . .	A.S.B., Vol. I. p. 71.
68, THE ACE. III. by Ace of Clubs—Gwendoline by Witton (962) . . . . .	A.S.B., Vol. I. p. 138.
69, LEO. I. by Leonidas—Ranee by Ringer (1010) . . . . .	A.S.B., Vol. I. p. 390.
71, GUY FAWKES. V. by Ravensworth—Fidget by Sir Hercules (1000) . . . . .	N.Z.S.B., Vol. I. p. 56.
7-, CAST OFF. S. IX. by Castaway—Mavis by Diomedes (981) . . . . .	N.Z.S.B., Vol. I. p. 117.
71, STELLA. IX. by Little Fish—Satellite by Priam . . . . .	A.S.B., Vol. I. p. 313.
74, IRISH QUEEN. III. by Irish King—Sylph by Impudence . . . . .	A.S.B., Vol. I. p. 321.
76, ROCKET. II. by Gladiator—Fancy by Frantic . . . . .	N.Z.S.B., old edition, Vol. VI. p. 18.
79, BATTALIOUS. S. I. by Warlike—Queensland by Drum Major (967) . . . . .	A.S.B., Vol. IV. p. 434.
79, FOREST KING. S. IX. by Maribytong—Xarifa by Tarragon (995) . . . . .	A.S.B., Vol. III. p. 31.
79, GOLDFINDER. I. by Newbold—Fair Helen by Lord of the Hills (998) . . . . .	A.S.B., Vol. II. p. 112.
80, ESCOPETA. VI. by Musket—Winifred by Nutwith . . . . .	N.Z.S.B., old edition, Vol. VII. p. 86.
82, ELBE. III. by The Drummer—Empress by New Warrior (990) . . . . .	A.S.B., Vol. IV. p. 106.
83, FANO. III. by Epigram—Fanny by Lord of the Hills (993) . . . . .	A.S.B., Vol. IV. p. 450.
86, KING OLAF. VII. by Splendor—Evangeline by Cossack (1006) . . . . .	A.S.B., Vol. V. p. 165.
95, BOREAS II. IX. by Little Bernie—The Nun by Warlike (976) . . . . .	A.S.B., Vol. VII. p. 468.
98, NARELLE. VIII. by Gozo—Sing Song by Bandmaster . . . . .	(Sing Song) A.S.B., Vol. V. p. 64.
04, DUNBORVE. IV. by Blue Jacket—Lady Peer by Muskapeer . . . . .	N.Z.S.B., Vol. IV. p. 89.
05, MASTER SOULT. VII. by Soult—Lady Hester by St. Leger . . . . .	N.Z.S.B., Vol. V. p. 119.
09, PRINCE SOULT. VII. by Soult—Lady Hester by St. Leger . . . . .	N.Z.S.B., Vol. V. p. 119.
13, EASTCOURT. III. by Earlston—Lady Ruenalf by Ruenalf—Amera . . . . .	(Amera) A.S.B., Vol. VIII. p. 16.

Australasian Horses whose names do not appear in any Australian or New Zealand Stud Books, and who cannot be traced to the General Stud Book in the female line. The subjoined pedigrees are given for what they are worth, being obtained from private information, newspaper notices, sale catalogues, etc.

Horses in this Table appear in the Australasian Tables with the sign + after their names in lieu of a Family number.

57, PRESTO. X. by The Premier.	
61, EGREMONT. I. by Velocity—The Queen by Traveller—Lady Cordelia by Operator—Arab Mare. See 390 B, 'Australasian Racehorse.'	
69, CALABA. VIII. by New Warrior—Keepsake. 980, 'Australasian Racehorse.'	
77, BLUEGOWN. V. by Opawa—Mare bred by Wiremu Kingi, Taranaki, N.Z.	
91, YOUNG BUCKTHORPE. IV. by Buckthorpe—Lady Ethel.	
93, BRAZENFACE VII. by Brazenose—Medusa. 978, 'Australasian Racehorse.'	
06, MIDGE B. V. by Flavus—Battledore by Dalmeny—Omada by Clan Stuart—Oh Yes by Speculation—Ombra by Challenger—D. of Little John.	
07, MARTINE. IV. by Martian—Gipsy Maid by Gipsy Grand—Lady's Maid.	
07, SERGIUS. VII. by Koran—Lulu by Rokeby—Highland Lass by Highlander.	
09, PURINGA. VI. by Pistol—Pedinga by Prince Consort—Toonketchen by Gang Forward—Paramatta by Fisherman. Cf. A.S.B., Vol. IX. p. 567.	
—, ROSANULE. S. III. by Gallinule—Rosmene by Arbitrator—Moss Rose by Kettledrum—Rossaura. Bred in Ireland but not traceable to the 'General Stud Book.' Imported to Australia from India.	

Australasian winners whose pedigrees the author of this work cannot trace. These Horses do not appear in the Tables.

51, Beda. South Australian St. Leger.
53, Omar Pasha. South Australian St. Leger.
54, King of Morialta. South Australian St. Leger.
55, Pride of Kildare. South Australian St. Leger.
56, Midnight. South Australian Derby and St. Leger.
57, Typo. South Australian Derby and St. Leger.
58, Enfield. South Australian St. Leger.
59, Lord of the Isles. South Australian Derby.
59, Cinderella. South Australian St. Leger.
61, Queen of Barossa. South Australian Derby.
61, Midnight. South Australian St. Leger.
65, Redgauntlet. South Australian St. Leger.



Sextant. h. IX. 27.  
 Sheet Anchor. h. III. 3.  
 Sign, The. h. VIII. 5.  
 Signal Lamp. m. V. +.  
 Signalman. h. IV. 14.  
 Signor. h. III. 31.  
 Silkworm. h. III. 11.  
 Silver King. h. III. 24.  
 Simmer. h. VII. 2.  
 Singapore. h. VI. 19.  
 Sinking Fund. h. X. +.  
 Sir Anthony. h. III. 4.  
 Sir Foote. h. III. 19.  
 Sir Hercules. h. II. 3.  
 Sir Hugo. h. III. 19.  
 Sir Lancelot. h. II. 17.  
 Sir Leonard. h. V. 15.  
 Sir Modred. h. IX. 17.  
 Sir Tristram. h. II. 2. by Sir Lancelot.  
 Sir Tristram. h. IV. 11. by Bend Or.  
 Skirmisher. h. IX. +.  
 Slanderer. h. IX. +.  
 Sledmere. h. III. 2.  
 Sleight of Hand Junr. h. IX. 12

Smuggler. h. IX. 18.  
 Snowden. h. VIII. 17.  
 Snub. h. IV. 18.  
 Soltano. h. VII. 13.  
 Somnus. h. IX. 2.  
 Songster. h. X. 3.  
 Soult. h. VII. 4\*.  
 Soultline. h. VII. 11.  
 South Australian. h. V. 1.  
 Spice. m. II. 3.  
 Spinningdale. m. IX. +.  
 Splendide. m. VII. 29.  
 Splendor. h. VII. 23.  
 Stage Girl. m. VII. 14.  
 Stageland. h. VII. 1.  
 Stella. m. IX. +.  
 Stepfeldt. m. VI. 5.  
 Stepniak. h. VI. 5.  
 Stockbridge. h. I. 3.  
 Stockham. h. I. 14.  
 Stockwell. h. III. 3.  
 Stonyhurst. h. III. 14.  
 Stormbird. h. III. +.  
 Strata Florida. h. VII. +.  
 Strathmore. h. VI. +.  
 Stromboli. h. II. +.

Stronghold. h. IV. 14.  
 Strop. h. VIII. 3.  
 Strowan. h. III. +.  
 Styria. m. VII. 1.  
 Sungod. h. VI. 1.  
 Sunshine. m. IX. 27.  
 Surveyor. h. VII. 7.  
 Suwarrow. h. VIII. 7.  
 Sweet Lady. m. X. 8.  
 Sweet Nell. m. VII. +.  
 Sweet William. h. II. 3.  
 Syce. h. IV. 1.  
 Syce Lad. h. IV. 13.  
 Sylvanite. h. VII. 13.  
 Sylvia. m. IX. 13.  
 Sylvia Park. h. IV. 2.  
 Symmetry. m. VI. 17.  
 Symposium. h. IV. 13.  
 Tadmor. h. V. 14.  
 Talkative. h. VIII. 3.  
 Talk o' the Hill. h. VIII. 3.  
 Talleyrand. h. II. +.  
 Tambourini. h. X. +.  
 Tanami. h. II. +.

Tarragon. h. VIII. +.  
 Tartan. h. III. 13.  
 Tasman. h. III. 3.  
 Te Papapa. m. III. 12.  
 Templeton. h. IX. +.  
 Thana. m. VII. 13.  
 Three Star. h. V. 17.  
 Thrice. h. IV. 2.  
 Thunderbolt. h. VI. 8.  
 Thunder Queen. m. VI. 11.  
 Tiercel. h. VI. 5.  
 Tigress. m. II. 3.  
 Tigridia. m. III. 3.  
 Tim Whiffler. h. I. 3. by Van Galen.  
 Tim Whiffler. h. VIII. 4. by New Warrior.  
 Tim Whiffler. h. VIII. 4. by Tim Whiffler.  
 Tirailleur. m. VI. 5.  
 Tirailleur. h. VI. 5.  
 Tit. m. III. 11.  
 Toff, The. h. VI. 9.  
 Togo. h. V. 4.  
 Toi. m. VIII. 18.  
 Tongariro. h. IX. +.

Topaz. h. III. 12.  
 Torah. h. VII. 6.  
 Torpedo. h. VI. 12.  
 Totara. h. VIII. 18.  
 Touchstone. h. V. 14. by Camel.  
 Touchstone. h. V. 1. by Touchstone.  
 Towton. h. X. 2.  
 Traducer. h. IX. 20.  
 Trafalgar. h. VI. 4\*.  
 Traquair. h. V. 1.  
 Traquette. m. V. +.  
 Treadmill. h. VII. 2.  
 Tregagle. h. VIII. 1.  
 Tremarden. h. VI. 1.  
 Trenchant. h. VI. 8.  
 Trenton. h. VI. 18.  
 Tressady. h. VII. 2.  
 Tressady Queen. m. VII. 20.  
 Trey. m. IV. 2.  
 Tribulation. h. IV. 5.  
 Tricolor. m. X. 26.  
 Trident. h. IX. 9.  
 Tridentate. h. IX. +.  
 Triton. h. IX. +.  
 Trump Card. h. IX. +.

Tubal Cain. h. VIII. 5.  
 Two. h. IV. 23.

Uniform. h. VI. 18.  
 Uralla. m. II. 11.

Vagabond. h. IV. +.  
 Vakeel. h. IX. +.  
 Vanguard. h. IX. 2.  
 Varco. h. X. 8.  
 Vacluse. m. VIII. 13.  
 Velasquez. h. VII. 4\*.  
 Velocity. h. I. 4.  
 Venetia. m. VIII. 2.  
 Venus Transit. m. III. +.  
 Vespasian. h. V. 19.  
 Vice Admiral. h. VI. 9.  
 Viceroy. h. III. 15.  
 Victory, The. h. IX. 1.  
 Vogengang. h. IX. +.  
 Volley. m. VI. 20.  
 Volume. h. IV. +.  
 Vulcan. h. II. 7.

Wainui. m. V. 18.  
 Wairiki. h. VII. +.  
 Wakeful. m. VI. 9.  
 Wallace. h. VI. 3.  
 Wallace Isinglass. h. VI. 2.  
 Warhawk. h. VIII. 12.  
 Warlock. h. I. +.  
 Warlove. m. IV. 5.  
 Warstep. m. IV. 5.  
 Warwick. h. IX. 3.  
 Water Nymph. m. VIII. 14.  
 Waterloo. h. III. 7.  
 Wedge. h. IV. 4.  
 Welcome Jack. h. I. 23. by Bethnal Green.  
 Welcome Jack. h. IX. 24. by Traducer.  
 Welkin, The. h. IV. 19.  
 Wellington. h. VIII. 1.  
 Whakawatea. h. VIII. 24.  
 Whaitiri. m. VI. +.  
 Wheatear. h. III. 7.  
 Wheatmeal. h. VIII. 7.  
 Whisker. h. III. 7.  
 Wilari. m. VI. +.  
 Wilga. m. III. +.

William Tell. h. V. 21.  
 Windwhistle. m. IV. 14.  
 Winning Way. m. IV. 7.  
 Winterlake. h. VIII. 19.  
 Wolaroi. h. VII. 3.  
 Wolawa. h. VI. 9.  
 Woodlands. h. IX. +.  
 Woolerina. h. VII. +.  
 Woorak. h. V. 31.

Yabba. h. VIII. 3.  
 Yabba Gabba. m. II. 12.  
 Yarran. h. III. +.  
 Yattendon. h. II. 17.  
 Yelverton. h. II. 5.  
 Young Buckthorpe. h. IV. +.

Zalinski. h. VI. 18.  
 Zimmerman. h. IV. 3.  
 Zoe. m. II. 18.  
 Zurich. h. III. 4.



Hero. h. IX. 4.  
 Highborn. h. II. +.  
 Hilda. m. VI. +.  
 Hippocampus. h. I. 12.  
 Hippodamia. m. I. +.  
 His Lordship. h. III. 5.  
 Hornby. h. X. 18.  
 Hortense. m. III. 9.  
 Hotchkiss. h. VI. 2.  
 Humbug. h. VII. 22.  
 Hurricane. h. III. 5.  
 Husbandman. h. VII. 14.  
 Hyades. m. IV. 3.  
 Hyettus. h. IV. 2.  
 Hyllus. h. IV. 20.  
 Hymestra. h. IV. 13.  
 Hyettus. h. IV. 16.  
 Hyperion. h. I. 8.

Ibex. h. VII. +.  
Ich Dien. m. II. 17.  
Idas. m. III. +.  
Il Barbieri. h. I. 6.  
Illumination. m. VIII. 10.  
Impediment. m. VII. +.  
Impetus. h. V. 11.  
Indian Warrior. h. VIII. 3  
Inglewood. h. VII. 4\*.  
Ingoda. m. VI. 8.  
Iolanthe. m. IX. 10.  
Irish Colleen. m. III. 10.  
Irish King. h. III. 1.  
Irish Queen. m. III. +.  
Ismene. m. II. +.  
Isolt. m. VI. 17.  
Ito. h. IV. 5.

Jacamar. h. VII. 10.  
Javelin. h. II. +.  
Jericho. h. III. 29.  
Johansen. h. VI. 5.  
Joyance. h. VII. 8.

Kallistos. h. IX. 18.  
Kandos. h. III. 2.  
Keera. h. VIII. 9.  
Kelburn. h. VI. +.  
Kelpie. h. I. 1.  
Kenilworth. h. VII. 3.  
Kennaquhair. h. VII. 2.  
Kestrel. m. VIII. +.  
Kilboy. h. IV. 8.

Kilbroney. h. IV. 2.  
Kilcheran. h. X. 22.  
Kildalton. h. VI. 24.  
Kilfera. h. V. 9.  
Kilwinning. h. X. 2.  
King Alfred. h. VIII. 11.  
Kingask. h. IX. 18.  
King Billy. h. VII. 14.  
King Cleo. h. VII. 11.  
King Cole. h. II. 19.  
Kinglike. h. VI. 31.  
King Log. h. VI. 24.  
King of Clubs. h. III. 2.  
King of the Ring. h. III. 3.  
King of the Sea. h. VII. 31.  
King Olaf. h. VII. +.  
Kingsborough. h. VIII. +.  
King Soult. h. VII. +.  
Kingston. h. VIII. 1.  
Kirriemuir. m. IV. 2.  
Kismet II. m. VIII. +.  
Knottingley. h. I. +.  
Kopu. h. VIII. +.  
Koran. h. VII. 31.

La Carabine. m. VI. 1.  
Ladurlad. h. V. 16.  
Ladybird. m. I. +.  
Lady Clifden. m. II. +.  
Lady Headington. m. VIII. 3.  
Lady Heron. m. IX. 5.  
Lady Medallist. m. VII. 1.  
Lady Mostyn. m. VIII. 12.  
Lady Rose. m. VI. 3.  
Lady Rosslyn. m. VI. 18.  
Lady Rylstone. m. VII. +.  
Lady San. m. VII. 12.  
Lady Wallace. m. VI. 12.  
Lady Zetland. m. V. 11.

La Gloria. m. IV. +.  
La Grange. h. III. 15.  
Lamplighter. h. IX. 10.  
Lantern. h. VIII. 27.  
Lapidist. h. I. 13.  
La Tosca. m. IX. 9.  
Laureate. h. III. 5.  
Lavinia. m. VIII. 10.  
Lebel. h. VI. 18.  
Lecturer. h. VIII. +.  
Legerdemain. m. III. 15.  
Le Grand. h. III. 15.  
Le Loup. h. IX. 14.  
Leo. h. I. +.  
Leolantiss. h. III. 3.  
Leolinus. h. III. 2.  
Leonidas. h. I. 2.

Leotard. h. V. 5.  
 Libeller. h. IX. +.  
 Light Artillery. h. VI. 10.  
 Linacre. h. X. 8.  
 Litigant. m. VI. 2.  
 Little Bernie. h. IX. +.  
 Little Fish. h. IX. 2.  
 Locheil. h. III. 36.  
 Lonsdale. h. III. 14.  
 Lordacre. h. X. +.  
 Lord Alwyne. h. VII. 20.  
 Lord Fitzroy. h. VII. 8.  
 Lord Headington. h. VIII. 3.  
 Lord Nolan. h. VII. +.  
 Lord of Linne. h. I. 8.  
 Lord of the Hills. h. V. 4\*.  
 Lord of the Isles. h. II. 3.  
 Lord Rosslyn. h. VI. 4\*.  
 Lord Setay. h. VII. 8.  
 Loup Garou. h. I. 26.  
 Loyalty. h. II. 17.  
 Lubra. m. VIII. +.  
 Lucknow. h. IV. 2.  
 Lurline. m. IX. 14.

Machine Gun. h. VI. 20.  
Madam Madcap. m. IV. 2.  
Maddelina. m. VIII. 6.  
Magus. h. VIII. 5.  
Maharajah. h. VII. 14.  
Maid of All Work. m. VIII. 12.  
Malabar. h. V. +.  
Malt King. h. VII. 5.  
Malt Queen. m. VII. 5.  
Malta. h. VIII. 15.  
Maltine. m. VII. +.  
Malton. h. V. 17.  
Maltster. h. VII. 21.  
Malua. h. III. 3.  
Malvolio. h. III. 31.  
Mannlicher. h. VI. 3.  
Manton. h. VI. +.  
Manuka. h. X. 18.  
Maori King. h. VII. 14.  
Marble Arch. h. III. 1.  
Maribyrnong. h. IX. 3.  
Maritoria. m. V. +.  
Marquis, The. h. III. 2.  
Martagon. h. IV. 16.  
Martian. h. IV. 1.  
Martine. m. IV. +.  
Martini Henry. h. VI. 13.  
Marvel. h. V. +.  
Marvellous. h. V. 11.  
Mascot. m. IV. 8.  
Master, The. h. II. +.

Master Bernie. h. IX. +.  
 Master Foote. h. III. +.  
 Master Soult. h. VII. +.  
 Masterpiece. h. IV. 2.  
 Matador. h. III. +.  
 Matchlock. h. VI. +.  
 Maxim. h. VI. 12.  
 Medallion. h. VI. 8.  
 Medusa. m. I. +.  
 Melbourne. h. VIII. 4.  
 Melita. m. I. +.  
 Melos. h. I. 3.  
 Menschikoff. h. VI. 5.  
 Merey. m. III. 14.  
 Merrie England. h. II. 5.  
 Merriwee. h. VII. +.  
 Merry Boy, The. h. VI. 3.  
 Merry Moment. h. V. 5.  
 Merry Roe. m. VII. 8.  
 Metal. h. III. 5.  
 Midge B. m. V. +.  
 Military. h. VI. 2.  
 Millieme. h. VII. 19.  
 Miltiades. h. III. 4\*.  
 Minoru. h. IV. 5.  
 Mint Sauce. m. VII. 3.  
 Miss Delaval. m. III. 8.  
 Miss Jessie. m. IX. +.  
 Miss Mimic. m. III. 7.  
 Miscount. h. IV. 2.  
 Misty. h. VI. 1.  
 Modesty. m. V. +.  
 Moe. m. VI. 1.  
 Monastery. m. I. 6.  
 Mooltan. h. VII. 8.  
 Morion. h. VIII. 9.  
 Mormon. h. X. +.  
 Moselle. m. II. +.  
 Mother Goose. m. VI. 1.  
 Motto. m. VI. +.  
 Mountain King. h. VI. 31.  
 Mountain Knight. h. VI. 9.  
 Mullingar. h. III. 27.  
 Multifid. h. VI. 12.  
 Multiform. h. VI. 18.  
 Munderah. h. III. 4\*.  
 Mungista. m. VI. 24.  
 Munjeet. m. VI. 24.  
 Murillo. h. VII. 4.  
 Muscovado. h. VIII. 12.  
 Musket. h. V. 3. by Toxo-  
 philite.  
 Musket. h. VI. 13. by Mus-  
 ketoon.  
 Musketoont. h. VI. 7.  
 Musk Rose. h. VI. 1.  
 Mute. h. I. 3.  
 My Dream. m. IX. 27.

Narelle. m. VIII. +.  
Narina. m. II. 9.  
Nassau. h. VII. 3.  
Natator. h. IX. 14.  
Navigator, h. IX. 9.  
Nebula. m. V. 15.  
Neekersgat. h. VIII. 2.  
Necklet. m. VI. 8.  
Nellie. m. I. +.  
Nelson. h. II. 5.  
Nestor. h. IV. 2.  
Nevka. h. VI. 29.  
New Warrior. h. VIII. 24.  
Newbold. h. I. +.  
Newhaven. h. III. +.  
Newminster. h. III. 3.  
Newstead. h. VIII. 12.  
Ngatuere. h. IX. +.  
Nagara. h. III. 18.  
Nightfall. m. VI. 9.  
Nightwatch. h. VII. 2.  
Niphetos. m. VII. 4\*.  
Nitre. m. II. 2.  
Nitrous. h. VIII. 12.  
Noctuiiform. h. VI. 9.  
Nomion. h. VII. 12.  
Nones. m. IV. 13.  
Nonette. h. III. +.  
Nonsense. m. IX. 18.  
Nordenfeldt. h. VI. 13.  
Norwood. h. IX. 27.  
Noyade. m. II. 14.  
Nun, The. m. III. 29.  
Nushka. m. V. 9.

Oak Grafton. h. VII. 2.  
 Obligado. h. IV. 16.  
 Odd Trick. h. V. +.  
 Off Colour. h. II. 13.  
 Officer, The. h. IX. 9.  
 Oingo. h. VI. +.  
 Olivaster. h. III. 1.  
 Olive Garde. h. VII. 1.  
 Omega. h. III. +.  
 Opawa. h. V. +.  
 Opera. m. I. +.  
 Orby. h. IV. 26.  
 Oreillet. m. V. 8.  
 Oriflamme. h. V. 26.  
 Orlando. h. V. 11.  
 Orloff. h. VI. 24.  
 Orton. h. IV. 2.  
 Orzil. h. V. 49.  
 Oudeis. h. IX. 18.  
 Outlook. h. IV. +.  
 Oxide. h.

Pacific. h. V. 1.  
 Padlock. h. V. 2.  
 Pah King. h. VI. 3.  
 Painter, The. h. III. 18.  
 Palestine. m. VIII. +.  
 Palmer. h. III. 14.  
 Palmyra. m. IX. 3.  
 Palotta. m. IX. 2.  
 Panic. h. VIII. 14.  
 Papapa. h. V. 18.  
 Pardon. m. II. 29.  
 Paris. h. II. 15.  
 Parsee. h. III. 3.  
 Parthian. h. II. 9.  
 Patrobas. h. VI. 18.  
 Patron. h. II. 5.  
 Pawnbroker. h. V. +.  
 Pearl. m. I. 4.  
 Pearlshell. m. VI. 4.  
 Peer, The. h. X. 2.  
 Peeress. m. X. +.  
 Pegasus. h. II. +.  
 Pendant. m. VII. 8.  
 Pendil. h. VII. 13.  
 Perambulate. h. VII. 10.  
 Perambulator. h. VII. 2.  
 Perkin Warbeck II. h. V. 2.  
 Persian Jewel. h. VII. 3.  
 Persian Knight. h. VII. 8.  
 Persimmon. h. VII. 7.  
 Peru. h. VII. 12.  
 Peter Wilkins. h. VIII. 3.  
 Petrea. m. III. 12.  
 Petronel. h. I. 11.  
 Philio. h. V. 14.  
 Piastre. h. VII. 5.  
 Picture. m. IV. 29.  
 Pilgrim's Progress. h. III. 1.  
 Pistol. h. VI. 6.  
 Pitsford. h. VIII. 23.  
 Pitsford, The. h. VIII. +.  
 Playaway. m. VI. 16.  
 Poitrel. h. VII. 3.  
 Popinjay. h. VII. 1.  
 Port Admiral. h. IX. 2.  
 Portsea. h. VIII. 12.  
 Poseidon. h. VII. 10.  
 Positano. h. VII. 1.  
 Possible, The. h. VI. 12.  
 Powhatan. h. III. 14.  
 Premier. h. V. +.  
 Premier, The. h. X. 4.  
 Presto. h. X. +.  
 Preston. h. IX. 12.  
 Pretty Bobby. h. VII. 2.  
 Pride of the Hills. h. VIII. 6.  
 Prime Warden. h. VIII. 2.  
 Prince Foote. h. III. 5.

Prince Soult. h. VII. +.  
 Prince Viridis. h. III. 19.  
 Prisoner. h. III. 21.  
 Prizefighter. h. VI. 1.  
 Professor, The. h. I. 2.  
 Progress. h. IX. 18.  
 Projectile. h. II. 2.  
 Provocation. h. IV. 5.  
 Prudent King. h. III. 1.  
 Punka. m. IV. 9.  
 Puringa. h. VI. +.  
 Puriri. h. X. 18.  
 Pygmalion. h. VIII. 14.  
  
 Quality. m. I. 26.  
 Quarryman. h. VII. 2.  
 Queen of the Vale. m. V. +.  
 Queen of Trumps. m. III. +.  
 Quilt. h. IX. 12.  
 Quiltiri. h. IX. +.  
 Quiver. m. VI. 1.

Radium. h. IV. 3.  
Radnor. h. III. 9.  
Rapid Bay. h. VIII. 2.  
Rascasse. h. VII. 13.  
Ravensworth. h. V. 4\*.  
Rebus. h. IV. 14.  
Red Signal. h. X. 4\*.  
Red Streak. m. VI. 6.  
Reflector. h. III. 18.  
Regalia. m. V. +.  
Regina. m. IX. +.  
Rencontre. m. IV. 26.  
Renown. h. II. 11.  
Reputation. h. IV. 5.  
Resolute. h. VI. 4\*.  
Reviver. h. III. 17.  
Revoke. m. V. +.  
Rewi. h. I. +.  
Richmond. h. IX. 3.  
Richmond Main. h. III. 1.  
Ricochet. m. VI. 2.  
Rienzi. h. II. 2.  
Right and Left. h. V. 10.  
Rinaldo. h. VII. 7.  
Ringmaster. h. III. 14.  
Ritualist. h. I. 6.  
Robin Hood. h. I. 13.  
Robinson Crusoe. h. IX. 13.  
Rocket. h. II. +.  
Romula. m. VIII. 5.  
Ropa. h. IV. +.  
Rosanna. m. VI. 1.  
Rosanule. h. III. +.

Rosard. m. III. 26.  
Rose d'Amour. m. I. 18.  
Roseal. h. IV. +.  
Rossini. h. IV. 14.  
Royal Artillery. h. VI. 2. by  
Hotchkiss.  
Royal Artillery. h. VI. 8. by  
Light Artillery.  
Royal Irishman. h. III. 26.  
Royal Maid. m. III. 12.  
Royal Risk. h. VI. 4\*.  
Royal Stag. h. VII. 2.  
Ruby. h. IX. +.  
Rudolph. h. VI. 24.  
Ruenalf. h. II. 5.  
Rufus. h. III. 3.  
Russley. h. IV. 5.

Sailor Prince, The. h. IX. 1.  
St. Albans. h. III. 28.  
St. Alwyne. h. VII. 5.  
St. Andrew. h. IV. 1. by  
St. Leger.  
St. Andrew. h. IX. 5. by Port  
Admiral.  
St. Anton. h. VII. 3.  
St. Crispin. h. IV. +.  
St. George. h. II. 8.  
St. Hippo. h. IV. 27.  
St. Katherine. m. III. 3.  
St. Laura. m. IV. 12.  
St. Leger. h. IV. 3.  
St. Mark. h. IV. +.  
St. Paul. h. IV. +.  
Salient. h. IX. 19.  
San Fran. h. VIII. 5.  
San Francisco. h. VII. 22.  
Sandal. m. VIII. 2.  
Sanquhar. h. III. 1.  
Sanskrit. h. V. 6.  
Sapphire. m. III. 3.  
Sardius. h. VIII. 2.  
Sardonyx. h. I. 13.  
Sasanof. h. IV. 24.  
Scandal. m. IX. 18.  
Seorn. h. VII. 4\*.  
Scots Grey. h. VI. +.  
Scottish King. h. VI. 31.  
Screw Gun. h. VI. 2.  
Seud. h. I. +.  
Sea Prince. h. VII. 2.  
Sea Spray. m. X. +.  
Seagull. m. IX. 5.  
Seahorse. h. II. 9.  
Seaton Delaval. h. III. 4.  
Segenhoe. h. IX. 3.  
Sergius. h. VII. +.



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## ADDENDA.

### GREAT BRITAIN AND IRELAND.

Add to the Descendants of—

SUNSTAR. Table V. 18, CRAIG AN ERAN. 16.  
**AGNES.** No. 16 Family. 18, CRAIG AN ERAN. V.  
*Maid of the Mist* by Cyllene. Table D. 18, CRAIG AN ERAN. 16.  
 SWYNFORD. Table III, 18, BETTINA. 1.  
**ELLEN HORNE.** No. 1 Family. 18, BETTINA. III.  
 Desmond. Table G. 11, *Bobbina*. 1, and her daughter, 18, BETTINA. 1.  
 LEMBERG. Table III, 18, LEMONORA. 14.  
**MAID OF HONOUR.** No. 14 Family. 18, LEMONORA. III.  
 Gallinule. Table C. 07, *Honora*. 14, and her son, 18, LEMONORA. III.  
 POLYMELUS. Table III. 18, HUMORIST. 1.

Add to the Descendants of—

**COBWEB.** No. 1 Family. 18, HUMORIST. III.  
 Amphion. Table G. 98, Sundridge, his daughter, 10, *Jest*. 1, and her son, 18, HUMORIST. 1.  
 BACHELOR'S DOUBLE. Table III. 18, LOVE IN IDLENESS. 4\*.  
**THE FLOWER SAFETY.** No. 4 Family. 18, LOVE IN IDLENESS. III.  
 Isinglass. Table C. 04, *Cornfield* and her daughter, 18, LOVE IN IDLENESS. 4\*.  
 Radium. Table III. 17, PERIOSTEUM. 20.  
 Escalade (**GHUZNEE**). No. 20 Family. 17, PERIOSTEUM. III.  
 Persimmon. Table G. 07, *Persicaria*. 20, and her son, 17, PERIOSTEUM. 20.

### AUSTRALASIA.

Add to the Descendants of—

EUDORUS. Table V. 16, EURYTHMIC. 5.  
**DEFIANCE.** No. 5 Family. 16, EURYTHMIC. V. (Signora.)  
 Amphion. Table VII. 03, Lally. 1, Lally's son, 09, LIMELIGHT. 12, and Limelight's son, 17, SALITROS. 13.  
**SISTER TO PETWORTH.** No. 12 Family. 09, LIMELIGHT. S. VII.  
 Lady Sarah (**KITE**). No. 13 Family. 17, SALITROS. VII. (Suffer.)  
 SEA PRINCE. Table VII. 17, NAUTICAL. +.  
**SAPPHO.** +. 17, NAUTICAL. VII.  
 Ayrshire. Table V. 08, ALMISSA. 10, and Almissa's daughter, 17, MUFTI. 2.  
**QUEEN MARY.** No. 10 Table. 08, ALMISSA. S. V.  
**MARTHA LYNN.** No. 2 Family. 17, MUFTI. V. (Azimuth.)  
 ST. ANTON. Table VII. 18, ANTARIAN. 3.  
 Bigottini (**TRAMP'S DAM**). No. 3 Family. 18, ANTARIAN VII. (Melesina.)  
 TRESSADY. Table VII. 17, MIDILLI. +.  
**SAPPHO.** +. 17, MIDILLI. VII.  
 THE WELKIN. Table IV. 18, FURIOUS. 5.  
**DEFIANCE.** No. 5 Family. 18, FURIOUS. IV. (Signora.)  
 Desmond. Table VII. 10, SEREMOND. 5, and Seremond's son, 17, SEREMIST. 8.  
**SECLUSION.** No. 5 Family. 10, SEREMOND, S. VII.  
**MARCHESA.** No. 8 Family. 17, SEREMIST. VII. (Quadroon.)

Add to the Descendants of—

Hermit. Table V. 78, Edward the Confessor, 13. Edward the Confessor's son, 87, Tostig. 1.  
 Tostig's son 11, TOSTIGUOUS. 4\*, and Tostiguous' son, 17, POGONATUS. 9.  
**ALICE HAWTHORN.** No. 4 Family. 11, TOSTIGUOUS. S. V. (Bright Eyes.)  
 D. of Old Spot. No. 9 Family. D. of Curwen's Bay Barb, and continue as shown in No. 9 Family, Great Britain, as far as 43, Forget-me-not by Hetman Platoff. Add as a descendant of Forget-me-not, 17, POGONATUS. V. (Lady Beau.)  
 DEMOSTHENES. Table VII. 17, GASBAG. +.  
**CUTTY SARK.** +. 17, GASBAG. VII.  
 AUTUMNUS. Table VII. 18, WINNING HIT. 7.  
**GIBSIDE FAIRY.** No. 7 Family. 18, WINNING HIT. VII. (Eleusis.)  
 DEMOSTHENES. Table VII. 17, DUO. 18.  
**SISTER TO LYNCEUS.** No. 18 Family. 17, Duo VII. (Manto.)  
 ABSURD. Table VII. 17, LISTOWEL. 23.  
 D. of Star. No. 23 Family. 17, LISTOWEL. VII. (Lysistrata.)  
 ABSURD. Table VII. 18, MERMIN. 18.  
**TESANE.** No. 18 Family. 18, MERMIN. VII. (Pulchra.)  
 MARTAGON. Table IV. 08, HALLOWMASS. 20, and Hallowmass' daughter, 17, ISABEL. +.  
**GHUZNEE.** No. 20 Family. 08, HALLOWMASS. S. IV.  
 Josephine. +. 17, ISABEL. +.











